

PCOM

ASSIGNMENT

Module 03

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DIA 01

1) What is modulation, where its advantages

- A message carrying signal has to get transmitted over a long distance and for it to establish a reliable communication, it needs to take help of higher frequency which should not affect the original characteristics of message signal.

Modulation is the process of changing the parameters of a carrier signals, in accordance with instantaneous values of the modulating signal

Advantages of modulation

- Antenna size gets reduced
- No signal mixing occurs
- Communication range increases
- Multiplexing of signal takes place
- Adjustments of bandwidth is allowed
- Reception quality improves

? 2) Derive mathematical expression of AM and FM signal

Let modulating signal be sinusoidal and be represented as

$$e_m = E_m \cos \omega_m t$$

here, $e_m \Rightarrow$ instantaneous amplitude

$E_m \Rightarrow$ Peak amplitude

Let carrier signal also be sinusoidal at a much higher frequency than that of modulating signal, the instantaneous carrier signal e_c is given by

$$e_c = E_c \cos \omega_c t$$

The AM wave is expressed by the following expression

$$e_{AM} = A \cos(2\pi f_c t)$$

where $A \Rightarrow$ Envelope of AM wave

$$A = E_c + E_m \cos(2\pi f_m t)$$

Hence AM wave is given by

$$\begin{aligned} e_{am} &= A \cos(2\pi f_c t) \\ &= (E_c + E_m \cos(2\pi f_m t)) \cos(2\pi f_c t) \\ &= E_c \left[1 + \frac{E_m}{E_c} \cos(2\pi f_m t) \right] \cdot \cos(2\pi f_c t) \end{aligned}$$

Let $m = E_m/E_c \Rightarrow$ modulation index

$$\therefore e_{am} = E_c [1 + m \cos(2\pi f_m t)] \cdot \cos(2\pi f_c t)$$

iii FM wave

We know that FM wave is sine wave having constant amplitude and instantaneous frequency is changing continuously. angular velocity "ω" of FM wave is function of w_c and w_m

∴ FM wave is represented by

$$e_{fm} = s(t) = E_c \sin(F(w_c, w_m))$$

$$\therefore e_{fm} = E_c \sin \theta(t)$$

$$\text{where } \theta(t) = F(w_c, w_m)$$

In FM, velocity is changing continuously

∴ Angular velocity of FM is given by

$$\omega = w_c [1 + K_f E_m \cos w_m t]$$

Hence to find $\theta(t)$, we integrate ω w.r.t time

$$\therefore \theta(t) = \int w dt = \int w_c [1 + k_f E_m \cos \omega_m t] dt$$

$$= w_c \left[t + \frac{k_f E_m}{\omega_m} \sin \omega_m t \right]$$

$$= w_c t + \left[\frac{k_f E_m}{\omega_m} \sin \omega_m t \right]$$

$$\therefore \theta(t) = w_c t + \frac{k_f E_m f_c \sin \omega_m t}{f_m}$$

$$\text{also, } \delta = k_f E_m f_c$$

$$\therefore \theta(t) = w_c t + \left[\frac{\delta \sin \omega_m t}{f_m} \right]$$

subst $\theta(t)$

$$\therefore e_{fm} = s(t) = E_c \sin \left[w_c t + \frac{\delta}{f_m} \sin \omega_m t \right]$$

but $\delta/f_m = m_f \Rightarrow$ modulation index of fm

$$\therefore e_{fm} = E_c \sin [w_c t + \frac{\delta}{f_m} \sin \omega_m t]$$

subst m_f

$$\therefore e_{fm} = E_c \sin [w_c t + m_f \sin \omega_m t]$$

3) Define related to FM

i) Modulation index

The FM modulation index is equal to ratio of the frequency deviation to the modulating frequency

$$\text{modulation index } (m) = \frac{\text{frequency deviation}}{\text{modulation frequency}}$$

ii) Frequency deviation

Frequency deviation in FM radio to describe the maximum difference between an FM modulated frequency and the nominal carrier frequency

iii) Deviation ratio

FM Deviation ratio is defined as the ratio of maximum carrier frequency deviation to the highest audio modulating frequency

$$\text{Deviation ratio} = \frac{\text{max carrier frequency deviation}}{\text{highest audio modulating frequency}}$$

4) The modulation index's effects on AM

The modulation index of an amplitude modulated signal is defined as the measure or extent of amplitude variation about an unmodulated carrier.

The most widely seen example of modulation level is for a signal that has 100% modulation. Under these circumstances, the signal level falls to zero and rises to twice the value with no modulation. In this case the voltage rises to maximum of twice the normal level. This means that power would be four times that of quiescent value i.e. 2^2 value of the no modulation level.

If less than 100% modulation is applied, then the carrier will not fall to zero, nor will it rise to twice the level, the deviation will be less than this from the quiescent level.

If the level of modulation rises above index of 1, i.e. more than 100% modulation, this causes overmodulation. The carrier experiences 180° of phase shift where the carrier will try to go below zero point. These phase reversals give rise to additional side bands resulting from phase modulation. This can cause serious interference to other users if not filtered.

5) Explain w.r.t AM receiver

i) Fidelity

Fidelity of a receiver is its ability to reproduce exact replica of the transmitted signal at the receiver output.

For better fidelity, the amplifier must pass high bandwidth signals to amplify the frequency of outermost sidebands while for better selectivity the signal should have narrow bandwidth. Thus tradeoff is made between selectivity and fidelity.

ii) Sensitivity

Sensitivity of receiver is its ability to identify and amplify weak signal at the receiver's output.

It is often defined in voltage that must be applied to input terminals of the receiver to produce a standard output power which is measured at output terminal.

Sensitivity is also known as receiver threshold.

iii) Selectivity

The selectivity of Am receiver is defined as its ability to accept or select the desired band of frequency and reject all other unwanted frequencies which can be interfering the signal.

The signal bandwidth should be narrow for better selectivity.

6) Explain low level and high level of modulation

The generating circuits for AM wave are called as amplitude modulator circuit
The modulator circuits are classified into two categories:

- Low level modulation

The generation of AM wave takes place at lower level

The generated AM signal is then amplified using chain of linear amplifier such as A, B or AB amplifier.

The linear amplifier are required in order to avoid any waveform distortion. The efficiency of low level modulator is low as linear amplifier are not very efficient.

- High level modulation

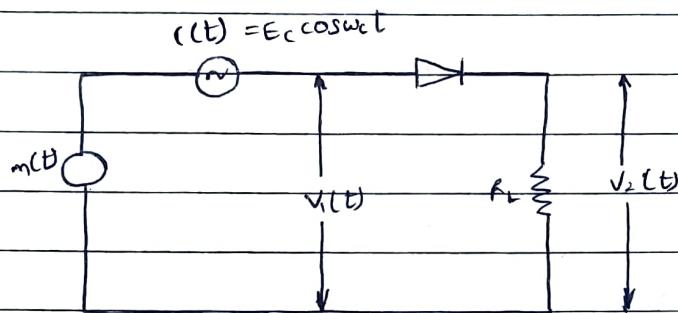
In this method, generation of AM wave takes place at high power level

The carrier and modulating signal both are amplified first to an adequate power level and the modulation takes place in the RF amplifier stage of the transmitter

Highly efficient class C amplifiers are used in high level modulation. Hence the efficiency of high level modulators is higher than that of low level modulation.

Q1 Explain generation of the following

i) DSBFC using diode



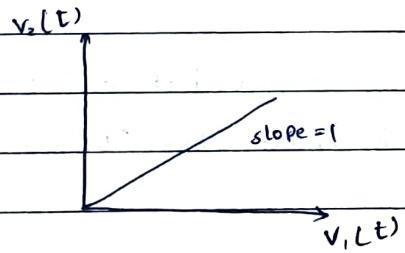
A carrier signal $c(t)$ of large amplitude is applied to the diode.

The diode acts as a switch, ie it shows zero impedance when it is forward biased, here when $c(t) > 0$

The graph shows the transfer characteristics of the diode-load resistor combination

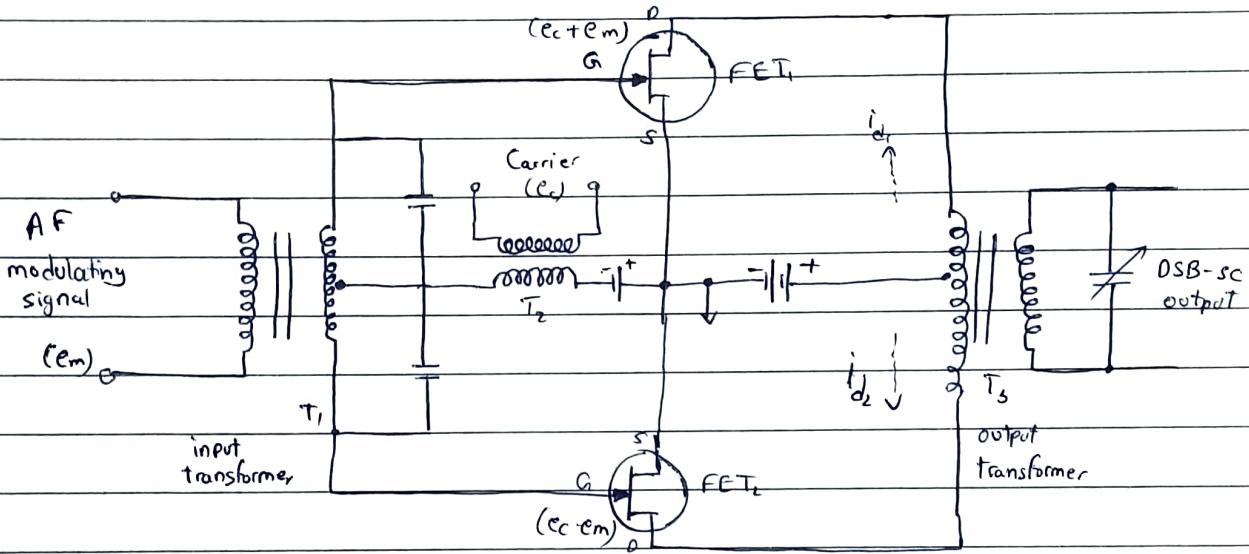
Since this is linear $v_1(t)$ will be sum of carrier and message signal

$$\because |m(t)| \ll E_c \quad \therefore v_1(t) = \begin{cases} v_1(t) & c(t) > 0 \\ 0 & c(t) \leq 0 \end{cases}$$



Thus $v_1(t)$ varies between $v_1(t)$ and zero periodically, and this variation happens at rate of carrier frequency f_c . Thus we get an amplitude modulated wave according to the message signal

iii) DSB-SC using balanced modulation



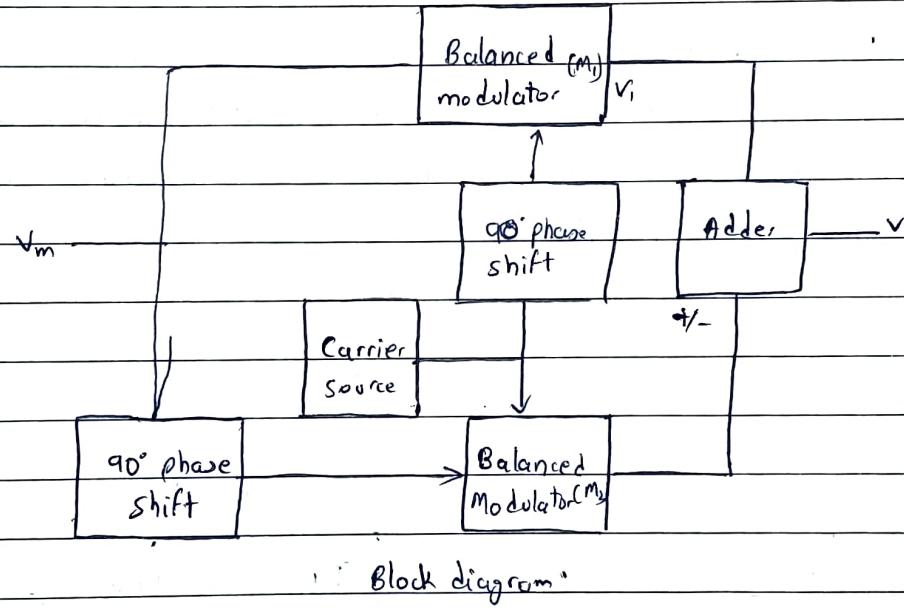
The balanced modulator using FET's is shown above. The carrier voltage is applied in phase to the two gates via transformer T_1 and T_2 .

However, the modulating signal appears 180° out of phase at the gates of the two FET's.

This is because the input transformer T_1 is centre tapped form

iii) Generation of SSBSC using phase shift method.

This method avoids filters and some of their disadvantages and instead uses two balanced modulators and two phase shifting networks. One of the balanced modulators receive M_1 , 90° phase shifted message and in phase carrier signal whereas the other M_2 is fed 90° phase shifted message and inphase carrier signals. One of the sideband produced by these modulators will be in phase with both modulators whereas, the other will be out of phase.



Output balanced modulator M_1 :

$$V_1 = V_m V_c \sin \omega_m t \cos \omega_c t = \frac{V_m V_c}{2} [\sin(\omega_c + \omega_m)t + \sin(\omega_c - \omega_m)t]$$

Output of balanced modulator M_2 :

$$V_2 = V_m V_c \cos \omega_m t \sin \omega_c t = \frac{V_m V_c}{2} [\sin(\omega_c + \omega_m)t - \sin(\omega_c - \omega_m)t]$$

Out pt of adder:

$$V = V_1 \pm V_2 = V_m V_c \sin(\omega_c \pm \omega_m)t$$

8) Advantage and disadvantage of Tuned RF receiver.

Explain super heterodyne receiver with block diagram

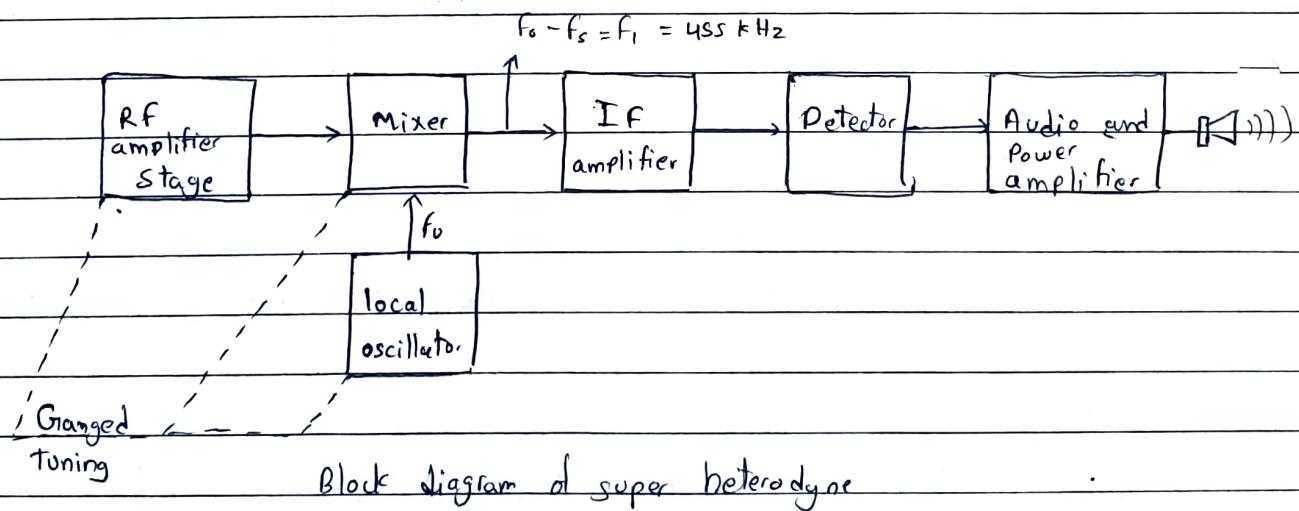
Disadvantages

1) Instability in gain :- The overall gain of RF amplifier is very high, so a very small feedback signal can initiate oscillations in RF amplifier stage, and hence the amplifier no more functions as required.

2) Bandwidth variation :- When receiver is tuned to carrier frequency, it is expected to select carrier and its sidebands of the desired range. And hence receiver should have adequate bandwidth, which is inversely dependent on quality factor. At very high frequency

3) Insufficient selectivity :- Due to increased bandwidth at higher frequency the ability of receiver to select desired signal is seriously effected. This is called loss in selectivity.

Superheterodyne Receivers



f_s = station frequency

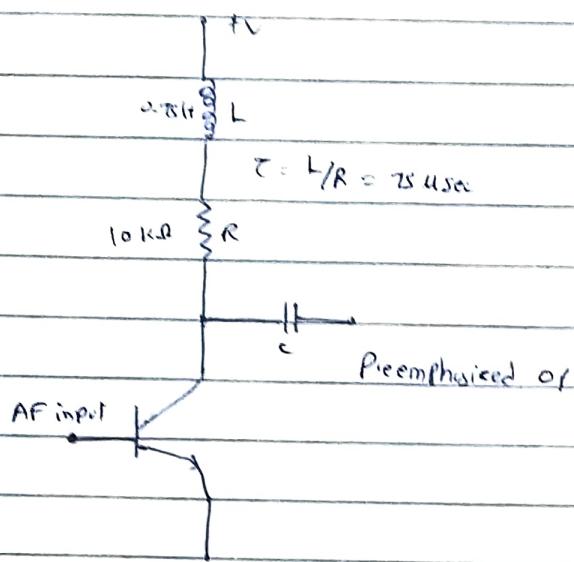
f_i = intermediate frequency

- i) RF amplifier: It is tuned voltage amplifier coupled through the antenna to the mixer. It selects the desired signal from the antenna and amplifies then. This stage improves sensitivity and selectivity of radio receiver.
- ii) Mixer and oscillator: It is a converter stage in super heterodyne receiver. The RF amplifier, mixer and local-oscillator are ganged together to produce intermediate frequency at output of mixer which is always 455 kHz.
- iii) I.F Amplifier: It is a tuned voltage amplifier ie operated in class A with fixed neutral load in most of the receiver. The gain is provided by this.
- iv) Detector: The amplified signal is fed to the detector or demodulator. It recovers the message from amplitude modulated wave.
- v) Audio and power amplifier: It amplifies the incoming signal as well as generates the required power to drive the loudspeaker.
- vi) Loudspeaker: It converts electrical energy to sound energy.

a) Explain pre-emphasis and de-emphasis circuit used in F.M

Pre-emphasis

In the modulating voltage, high frequency components have small amplitude and hence they produce frequency deviation far less than max permitted value of 75 kHz. Consequently the signal strength of these waves is very low. To improve S/N ratio, at this high modulating frequency, preemphasis circuit is used to emphasize circuit is used to emphasize the higher frequency components prior to modulation. In this process a high pass filter is used. The figure below shows circuit diagram for active preemphasis curve.



Pre emphasis network provides a constant increase in the amplitude signal with an increase in frequency. The network shown above uses 75 μsec time constant. Therefore the break frequency approximately equals to $f = \frac{1}{2\pi R}$
 $\therefore f = 2.12 \text{ kHz}$

Deemphasis

To return the frequency response to its normal level a de-emphasis circuit is used at the receiver. This is simple low pass filter, with time constant of 75 μsec. It features cut off frequency of 2.12 kHz, according to signal above this frequency to be attenuated at rate of 6dB/octave. As a result of preemphasis at the transmitter is exactly offset by the deemphasis circuit in the receiver providing normal frequency response. The combined effect of preemphasis and de-emphasis is to increase the high frequency components during transmission so that they will be stronger and not masked by noise. This improves fidelity and intelligibility.

10) Compare AM and FM

Amplitude Modulation

1) In AM, The amplitude of carrier is changed with instantaneous value of the modulating signal. Frequency of phase remains constant.

2) AM operates in medium and high frequency bands

3) Requires smaller BW than FM

4) Modulation index is always less than 1

5) In AM, noise is affected on reception

6) Only one side band pair is produced

7) AM covers large area

1) In FM, the frequency of carrier is changed with the instantaneous value of the modulating signal. Amplitude and phase remains constant.

2) FM operates at high and ultra high frequency

3) Requires 7-15 larger B.W than AM

4) Modulation index is always greater than 1

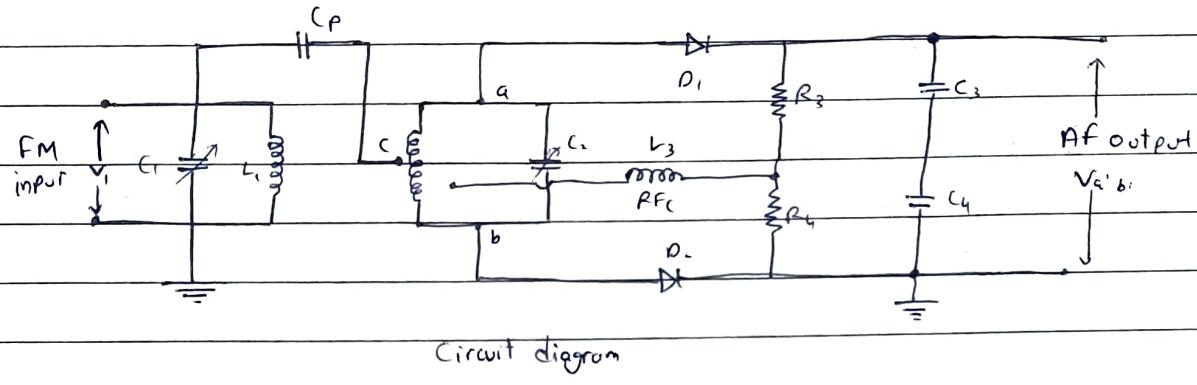
5) In FM, noise is eliminated using limiter circuit in receiver

6) Infinite side band pairs are produced

7) FM covers smaller area

Frequency modulation

iii) Explain FM demodulators with neat circuit diagram



The phasor description is shown above in the figure. Here primary and secondary winding both are tuned to the same centered frequency f_c of the incoming signal, but the voltages applied to two diodes D_1 and D_2 are not constant. They vary depending on the frequency of the input signal, due to the change in phase shift between the primary and secondary winding depending on the input frequency. The capacitor C_p is coupling capacitor which passes all the frequency at the input to the centre tap of the transformer C_{ab} by passes resistance R_3 and so voltage across the upper and lower half. Thus input to each diode is equal to the vector sum of primary voltage V_i and half the secondary voltage.

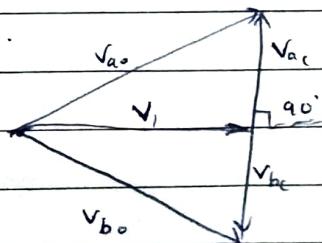
Output voltage of the phase discriminator is equal to the difference between the outputs of two diodes rectifiers :- $V_o = V_{a'} - V_{b'} = V_{a0} - V_{b0}$

Although diode drops are not known, it is sure that the output is proportional to input voltages of D_1 and D_2 . $V_o \propto V_{a0} - V_{b0}$

$$i) f_{in} = f_c$$

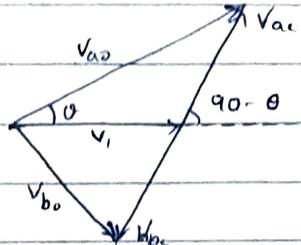
When frequency is equal to center frequency,

The phaseshift between primary and secondary voltages is exactly 90° .



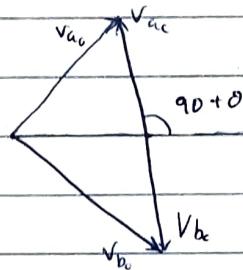
iii) $f_{in} > f_c$

At input frequencies above centre frequency, secondary voltage V_{ab} leads the primary voltage by less than 90° .

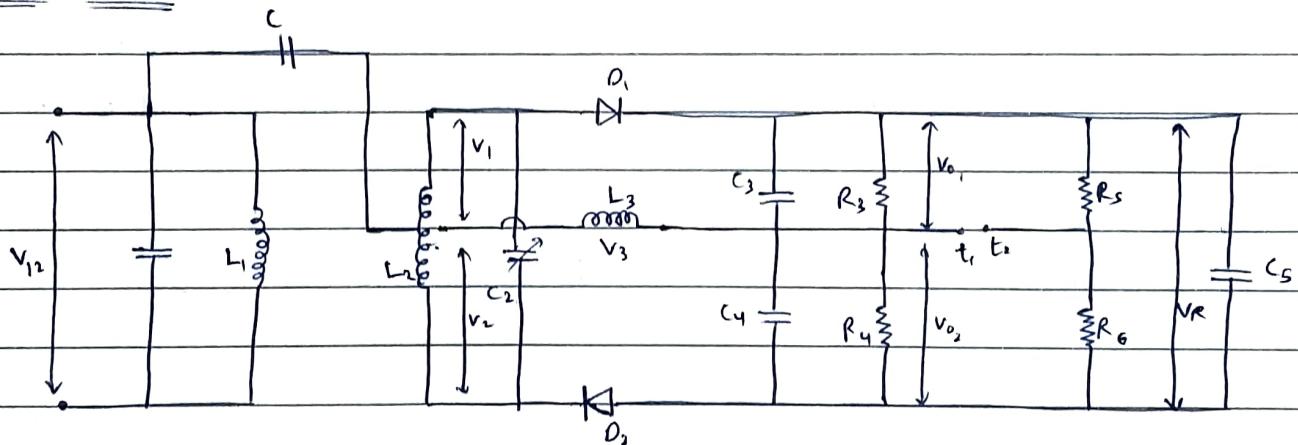


iv) $f_{in} < f_c$

At input frequency less than centre frequency, the secondary voltage V_{ab} leads the primary voltage by more than 90° .



Ratio detector



Circuit diagram

(Ratio detector is an improvement over the discriminator and is widely used. It doesn't respond through amplitude variation, a limiter is not required. The circuit is similar to that of phase discriminator except

a) Polarity of diode D_1 is reversed

b) The output voltage is taken from the tapped of resistor R that shunts the load

of two diodes. The output voltage varies with the input signal, but its magnitude is reduced to half

Amplitude limiting by Ratio detector

If input voltage has been constant for sometime, C_s is able to charge upto the voltage a and b . This is the DC voltage. There will be no current either flowing in to change the capacitor or flowing out to change it. Since instantaneous change in voltage across capacitor is not possible, voltage across b_1, b_2 remains constant. Similarly when input voltage falls, diode current falls, but voltage across C_s doesn't change.

12) Explain concept of Image frequency and double spotting and also explain how to reject image frequency.

Image frequency: In a broadcast AM receivers, the local oscillator's frequency is made higher than the incoming signal frequency. It is made equal at all time to the signal frequency plus the intermediate frequency

$$f_o = f_s + f_i$$

If the frequency f_{si} reaches the mixer such that

$$f_{si} = f_o + f_i$$

$$\therefore f_{si} = f_s + 2f_i$$

The term f_{si} is called image frequency and is defined as the signal frequency plus twice the intermediate frequency i.e. $f_{si} = f_s + 2f_i$

Image frequency Rejection

To avoid interference due to an object at it is necessary that these signals do not reach the mixer. This can be achieved by increasing their selectivity towards image frequency signals

Double spotting.

Double spotting means the same station gets picked up at two different nearby points on the receiver dial. It happens due to poor front end selectivity i.e. inadequate image frequency rejection. It is especially harmful because a weak station may be masked by the reception of strong station at the same point on the dial.

13) AM radio receiver the loaded Q is 100. If intermediate frequency is 455 kHz calculate image frequency and its rejection at 1 MHz

$$\rightarrow Q = 100, f_i = 455 \text{ kHz},$$

$$f_s = 1 \text{ MHz} = 1000 \text{ kHz}$$

$$f_{si} = f_s + 2f_i \\ = 1000 + 2(455)$$

$$\therefore f_{si} = \underline{1910 \text{ kHz}}$$

$$\text{rejection ratio } \alpha = \sqrt{1 + Q^2 \times \beta^2}$$

$$\beta = \frac{f_{si} - f_s}{f_s} = \frac{1910 - 1000}{1000} = 1.3864$$

$$\therefore \alpha = \sqrt{1 + (100^2 \times 1.3864^2)}$$

$$\therefore \alpha = \sqrt{19221.0496}$$

$$\therefore \alpha = 138.64$$

14) If AM wave $x_c(t) = 10(1 + 0.6 \cos 200\pi t + 0.4 \cos 400\pi t) \cos 200\pi t$, do the foll.

- ii) Find total power iii) find side band power, iv) modulation index
amplitude spectrum
i) Sketch the modulation index, ii)

$$\rightarrow x_c(t) = 10(1 + 0.6 \cos 200\pi t + 0.4 \cos 400\pi t) \cos (200\pi t)$$

Comparing with

$$e = E_c [1 + m_1 \cos \omega_m t + m_2 \cos \omega_m t] \cos \omega_c t$$

$$\therefore m_1 = 0.6, \quad m_2 = 0.4$$

$$\text{modulation index } m = \sqrt{m_1^2 + m_2^2}$$

$$\therefore m = \sqrt{0.36 + 0.16}$$

$$\therefore m = 0.721$$

$$\omega_c = 200\pi \quad \therefore f_c = \frac{200\pi}{2\pi} = 1 \text{ kHz}$$

$$\omega_{m_1} = 200\pi \quad \therefore f_{m_1} = \frac{200\pi}{2\pi} = 0.1 \text{ kHz}$$

$$\omega_{m_2} = 400\pi \quad \therefore f_{m_2} = \frac{400\pi}{2\pi} = 0.2 \text{ kHz}$$

$$\text{Upper sideband USB}_1 = f_c + f_{m_1} = 1.1 \text{ kHz}$$

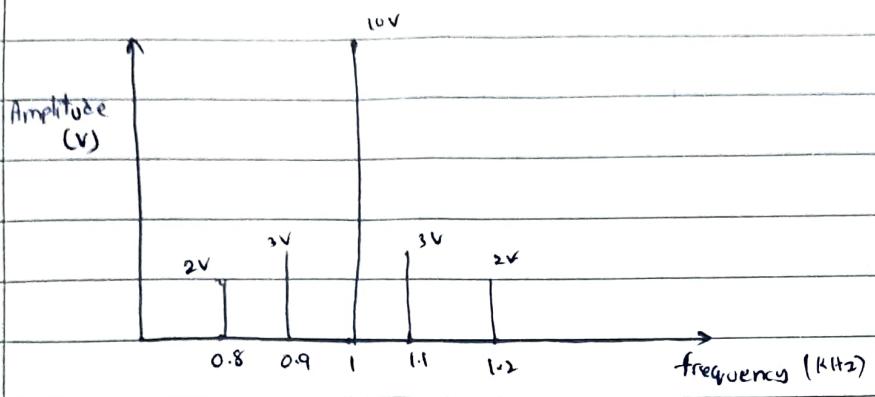
$$\text{Upper sideband USB}_2 = f_c + f_{m_2} = 1.2 \text{ kHz}$$

$$\text{Lower sideband LSB}_1 = f_c - f_{m_1} = 0.9 \text{ kHz}$$

$$\text{Lower sideband LSB}_2 = f_c - f_{m_2} = 0.8 \text{ kHz}$$

$$\text{Amplitude of USB}_1 = \frac{m_1 E_c}{2} = 3 \text{ V}$$

$$\text{Amplitude of USB}_2 = \frac{m_2 E_c}{2} = 2 \text{ V}$$



$$\text{Carrier power } P_C = \frac{E_c^2}{R \times 2} = \frac{100}{2(50)} = 1 \text{ W}$$

$$\begin{aligned}\text{Total power } P_t &= P_C \left[1 + \frac{m^2}{2} \right] \\ &= 1 \left[1 + \frac{0.721^2}{2} \right] \\ \underline{P_t} &= \underline{1.2599 \text{ W}}\end{aligned}$$

$$\begin{aligned}\text{Side band power } P_{SB} &= \frac{m^2}{2} \cdot P_C \\ &= \frac{0.721^2}{2} \times 1 \\ \therefore \underline{P_{SB}} &= \underline{0.2599 \text{ W}}\end{aligned}$$

15) A sinusoidal carrier has an amplitude of 10V and frequency of 100 kHz.

It is AM by sinusoidal voltage of amplitude 3V and 500 Hz. Resistance is 75Ω.

$$E_c = 10V, f_c = 100\text{kHz}, E_m = 3V, f_m = 500\text{Hz}, R = 75\Omega$$

$$\text{Modulation index } m = \frac{E_m}{E_c} = \frac{3}{10} = 0.3$$

Equation of modulated wave

$$\begin{aligned} e_{AM} &= E_c (1 + m \cos \omega_m t) \cos \omega_c t \\ &= 10 (1 + 0.3 \cos(2\pi \cdot 500t)) \cos(2\pi \cdot 100 \cdot 10^3 t) \\ \therefore e_{AM} &= 10 (1 + 0.3 \cos 1000\pi t) \cos (2 \times 10^5 \pi t) \end{aligned}$$

Frequencies

$$f_c = 100\text{ kHz}, f_m = 500\text{ Hz} = 0.5\text{ kHz}$$

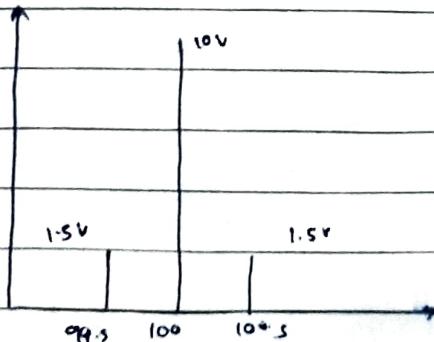
$$\text{USB} = f_c + f_m = 100 + 0.5 = 100.5\text{ kHz}$$

$$\text{LSB} = f_c - f_m = 100 - 0.5 = 99.5\text{ kHz}$$

Amplitude

$$E_c = 10V$$

$$\text{LSB and USB: } \frac{m E_c}{2} = \frac{0.3 \times 10}{2} = 1.5V$$



Power carried by carriers

$$P_c = \frac{E_c^2}{2R} = \frac{100}{2(75)} = 0.6667 \text{ W}$$

Total power

$$P_T = P_c \left[1 + \frac{m^2}{2} \right] = 0.6667 \left[1 + \frac{0.9^2}{2} \right] = 0.6667 \left(\frac{2.89}{2} \right)$$

$$\therefore P_T = 0.6967 \text{ W}$$

Total sideband power

$$P_{SB} = \frac{m^2}{2} \times P_c = \frac{0.9 \times 0.6667}{2}$$

$$P_{SB} = 0.063 \text{ W}$$

- (b) A sinusoidal carrier has frequency of 200 kHz, It is amplitude modulated by a sinusoidal voltage of amplitude 6V and frequency 1 kHz. $R = 8 \Omega$

• Modulation index: m

$$m = \frac{E_m}{E_c} = \frac{6}{20} = 0.3$$

• Modulated wave equation : e_{AM}

$$e_{AM} = E_c (1 + m \cos \omega_m t) \cos \omega_c t$$

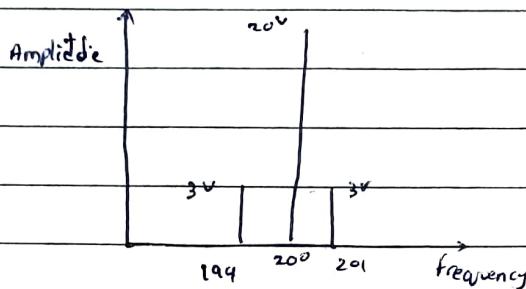
$$\therefore e_{AM} = 20 (1 + 0.3 \cos (2\pi \times 10^3 t)) \cdot \cos (2\pi \times 10^5 t (200))$$

$$\therefore e_{AM} = 20 (1 + 0.3 \cos (2\pi \times 10^3 t)) \cdot \cos (4\pi \times 10^5 t)$$

$$\text{iii) } \text{VSM} = f_c + f_m = 200 + 1 = 2001 \text{ kHz}$$

$$\text{USB} = f_c - f_m = 200 - 1 = 199 \text{ kHz}$$

$$\text{Amplitude of LSB and USB: } \frac{m E_c}{2} = 0.3 \times 20 = 3 \text{ V}$$



Total power P_T

$$P_T = P_c \left(1 + \frac{m^2}{2} \right)$$

$$= \frac{E_c^2}{2R} \left[1 + \frac{m^2}{2} \right] = \frac{20^2}{2 \times 80} \left[1 + \frac{0.3^2}{2} \right] = \frac{5}{2} \left[\frac{2.04}{2} \right]$$

$$\therefore P_T = 2.6125 \text{ W}$$

- iv) A sinusoidal carrier has an amplitude of 20V and frequency of 30 kHz. It is amplitude modulated by 3V and frequency 2 kHz, $R = 50\Omega$

- modulation index m:

$$m = \frac{E_m}{E_c} = \frac{3}{20} = 0.15$$

• Equation of modulated wave

$$e_{am} = E_c [1 + m \cos \omega_m t] \cos \omega_c t$$

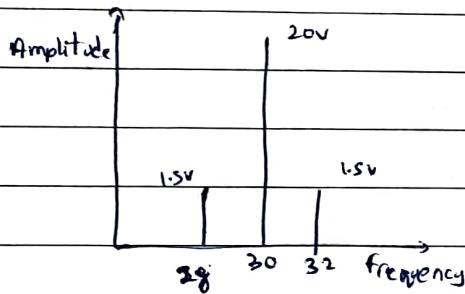
$$= 20 \cdot [1 + 0.15 \cos(2\pi \times 2 \times 10^3 t)] \cdot \cos(2\pi \times 30 \times 10^3 t)$$

$$\therefore e_{am} = 20 [1 + 0.15 \cos(4\pi \times 10^3 t)] \cdot \cos(6\pi \times 10^4 t)$$

$$\therefore \text{USB} = f_c + f_m = 30 + 2 = 32 \text{ kHz}$$

$$\therefore \text{LSB} = f_c - f_m = 30 - 2 = 28 \text{ kHz}$$

$$\text{Amplitude for each sideband} = \frac{m E_c}{2} = \frac{0.15 \times 20}{2} = 1.5 \text{ V}$$



18) A single tone FM signal is given by $v_{fm} = 10 \sin(16\pi \times 10^8 t + 2 \cos 2\pi \times 10^3 t)$
find a) Max frequency deviation, b) B.W of FM

→ Comparing equation with

$$e_{fm} = E_c \cdot \sin(\omega_c t + m_f \sin \omega_m t)$$

$$m_f = 20$$

$$\omega_m = 2\pi \times 10^3 t$$

$$\therefore f_m = \frac{2\pi \times 10^3}{2\pi} = 10^3 \text{ Hz} = 1 \text{ kHz}$$

$$m_f = \frac{\Delta f}{f_m}$$

$$\therefore \Delta f = f_m \times m_f = 20 \times 1 = \underline{\underline{20 \text{ kHz}}}$$

By Carson's rule

$$\text{BW} = 2[\Delta f + f_{m_{max}}]$$
$$= 2[20+1]$$

$$\therefore \text{BW} = \underline{\underline{42 \text{ kHz}}}$$