# Virtual environments

JC Torres

Lab. Virtual Reality UGR, University of Granada

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# Presentation Presentation

# Faculty

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# Faculty:

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tutorials: Tuesdays and Fridays from 9:30 to 12:30

# Schedule

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					n Ingeniería				
					2º cuatrimes				
	Lunes		Martes		Miércoles		Jueves	Vier	nes
8:30-9:30									
9:30-10:30									
10:30-11:30									
11:30-12:30									
12:30-13:30									
13:30-14:30									
15:30-17:00	GIDM	GIW			ASS	IM	AMCA	DOM	sc
	1.6 GIDM	-11 GIW	TVG	SSBW	1.6 ASS	-1.1 IM	1.6 AMCA	1.6 DOM	-1.1 SC
17:00-18:30	-1.1	1.6	TVG	SSBW	-1.1	1.6	-1.1	-1.1	1.6
			3.5	1.6	E		SIGE	***	2.0
18:30-20:00	1.6						1.6		
0:00-21:30	cc				EV		SIGE		
0.00-21:30	2.4				2.1		2.1		

# Temary

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Topic 1: Introduction

Topic 2: Geometric modeling for virtual environments

Theme 3: Interaction techniques

Theme 4: Virtual reality

Item 5: increased and mixed reality

Item 6: Applications

# Practices

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	Practice	Home D	elivery				
1 B	lender	02/13/19 13/	03/19				
2 D	esigning 2/20/19 3/13/19 immersive system 3 Creating models						
		13/03/19 03/	27/19				
4 T	extures	03/27/19 10/	04/19				
5 S	imulation	10/4/19	05/08/19				
6 Ir	iteraction	05/08/19 22/05/19					
7 E	valuation System	22/5/19	06/05/19				

Software: Blender

Each practice two laboratory sessions except the second, which one is engaged (on 06/03/19) engaged.

## Theory

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- proposed theoretical exercises (final weight 10%).
- · Examination final (final weight 40%).

### **Practices**

- Practices performed during the course (final weight 50%).
- All exercises have a deadline.
- Students who have not attended at least 80% of classes (and those who want to upload your quali fi cation by continuous assessment) conducted a practical test that will create an interactive 3D application tool used in the course.

Quali fi cation fi nal: Weighted average theoretical exercises, and practical final exam.

 To pass the course will need to obtain at least 4 in each part of the subject (theory and practical).



# 1. Introduction

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- one Technologies
- w virtual environments
- 3 mmersive system structure
- 4 Senses
- 53D models
- 6 Interaction techniques

# 1. Technologies

# Virtual reality

Virtual reality introduces the user in a virtual world so that your senses are disconnected from their environment and receive encouragement from the virtual world. This effect is called immersion

Need special devices (sight, interaction, location, movement, touch, ...)



https://www.youtube.com/watch?v=747OysQpTBs#t=6m18s



# Augmented reality

Augmented reality adds layers of information to the real environment (can be text,nove Watermark Now images or 3D models). It can be implemented with a smartphone or tablet.



https://www.youtube.com/watch?v=EWVbDh8mDNU&feature=youtu.be

https://www.youtube.com/watch?v=-qb4YkhRO58#t=0m13s







# Mixed reality

Mixed reality combines real-world environment with virtual elements "located" in the real environment.

You need special display devices and location.



nent

http://hololamp.tech/

https://youtu.be/DgTclwhK5zg#t=0m4s



Video recorded with an omnidirectional camera, from which you can generate an image viewed from the point of fi Iming in any direction. Do not allow interaction (except changing the direction of view).

You can be displayed on a screen or goggles RV.



https://www.youtube.com/watch?v=8lsB-P8nGSM

# Interactive graphical cos

Display 3D scenes with the possibility of international action

Can be displayed on a screen, interactions nando sitivo dispo- any input.

https://www.simulanis.com/ technologies.php



https:

//www.youtube.com/watch?v=8fe9RaEEGQU#t=0m56s



