## JC2080 Introduction to mass communication MTE II SET ONE

Points: -/20

| 1  | N   | i  |   | _ | * |
|----|-----|----|---|---|---|
| Ι. | . N | ıa | m | е |   |

Abhinav Chauhan

2. Reg number \*

199303085

3. Section \*

В

4. In which story structure nut graf is added

(-/0.5 Points)

Pluralism

| 8. When reporter carefully weighs whether the information will carry any impact for her audience. |
|---|
| (-/0.5 Points)  |
| Organizing  |
| Discovery   |
| Judging   |
| Information gathering   |
|   |
| 9. Among the options given below which are not principle of reporting                             |
| (-/0.5 Points)  |
| Fairness  |
| Accuracy  |
| Objectively   |
| Conflict  |
|   |
| 10. Has something like ever happened before ?   |
| *   |
| (-/0.5 Points)  |
| Novelty   |
| Trends  |
| Timeliness  |

Localization

| 11. | To serve the greater good not disclosing correspondence or document come under  * (-/0.5 Points)     |
|-----|--|
|     | Compliance with social value   |
|     | Right to privacy   |
|     | Transparency   |
|     | Impartially  |
|     |  |
| 12. | Most import shared asset between publisher and employee and constituted the foundation of publishing |
|     | (-/0.5 Points)   |
|     | Profit   |
|     | Information  |
|     | News   |
|     | Shared values  |
|     |  |
| 13. | When reporter tries to verify the tip and find out more?   |
|     | (-/0.5 Points)   |
|     | Judging impact   |
|     | Focusing on critical elements  |
|     | Information gathering  |

| 14. | A news story gives factual account of what has happened in accurate manner is   |
|-----|---|
|     | (-/0.5 Points)  |
|     | Interpretive news stories   |
|     | Straight news story   |
|     | Direct story  |
|     | Clear story   |
|     |   |
| 15. | A good lede rely on answering key information.                                  |
|     | (-/0.5 Points)  |
|     | Why ,how  |
|     | Where , why, what   |
|     | Who, Why, what , How  |
|     | 5 W and H   |
|     |   |
| 16. | Any news should be marked in advance by chief reporter and assigned to reporter |
|     | (-/0.5 Points)  |
|     | Unpredictable story   |
|     | Predictable story   |
|     | Direct story  |
|     | Advance story   |
|     |   |

| 17. In which news structure you will add kickers in news   |
|--|
| (-/0.5 Points)   |
| Inverted Pyramid   |
| Martini glass  |
| The kabob  |
|  |
| 18s the solid concluding statement it should be something memorable that you leave reader with.  * |
| (-/0.5 Points)   |
| Lead   |
| Anecdote   |
| kicker   |
| The Kabob  |
|  |
| 19. The primary role of the photojournalism is to be a   |
| (-/0.5 Points)   |
| Editing  |
| Publication  |
| Primary Storyteller  |
| Presenting image   |
|  |

| 23. There war between Okraine- Russian comes under which element of news   |
|--|
| (-/0.5 Points)   |
| Prominence   |
| Proximity  |
| Timelinaess  |
| Conflct  |
|  |
| 24. Is this relevant now? comes under which news element? * (-/0.5 Points) |
| Timeliness   |
| Locationlization   |
| Novelty  |
| Significance   |
|  |
| 25. The first sentence of a news story is called                           |
| (-/0.5 Points)   |
| ○ Impact   |
| Quotation  |
| The lede   |
| Conflict   |
|  |

| 26. | Collapse of building, terrorist attacks, resignation of minister comes under which news                      |
|-----|--|
|     | (-/0.5 Points)   |
|     | Predictable news   |
|     | Unpredictable news   |
|     | Oirect story   |
|     | Straight story   |
|     |  |
| 27. | People are more interested in what happens under there nose in their village, town country. * (-/0.5 Points) |
|     | Proximity  |
|     | Timeliness   |
|     | Conflict   |
|     | Prominence   |
|     |  |
| 28. | In which story structure least important information is added in the end                                     |
|     | * (-/0.5 Points)   |
|     | The kabob  |
|     | ○ Kicker   |
|     | Inverted Pyramid   |
|     | Martini glass  |
|     |  |

| 29. | is the chronological piece of the story.  |
|-----|---|
|     | (-/0.5 Points)  |
|     | Transition  |
|     | The kicker  |
|     | The recap   |
|     |   |
| 30. | A good lead/lede are often confined to one sentence of                            |
|     | (-/0.5 Points)  |
|     | 20  |
|     | <u> </u>  |
|     | <u>25</u>   |
|     | <u>30</u>   |
|     |   |
| 31. | The very foundation of media group today as well as in the future is comprised of |
|     | *   |
|     | (-/0.5 Points)  |
|     | Independence  |
|     | Information   |
|     | ☐ Impact  |
|     | ○ Trust   |
|     |   |

| 32. | . With five W's and one H its gives reader the information that they needed to know right away without to many details           |
|-----|--|
|     | (-/0.5 Points)   |
|     | Martini glass  |
|     | The kabob  |
|     | Inverted pyramid   |
|     | lede   |
|     |  |
| 33. | . News must be new It will not arouse interest if it is already know or brought to notice long after its occurrence              |
|     | (-/0.5 Points)   |
|     | Timeliness   |
|     | Proximity  |
|     | Nearness   |
|     | Conflict   |
|     |  |
| 34. | . The fundamental purpose of any production is relay facts to the public at large in a objective manner without censoring facts. |
|     | (-/0.5 Points)   |
|     | - Independence   |
|     | - Fairness   |
|     | - Truthfulness   |
|     | Impartiality   |

| 35. In which story structure "chronology of events" are added  * ( (0.5 Paints)                                   |
|---|
| (-/0.5 Points)  |
| ○ Kicker  |
| Inverted pyramid  |
| The martini glass   |
| The kabob   |
|   |
| 36. For stories related fire, disasters, and crime which story structure is required                              |
| (-/0.5 Points)  |
| The lead  |
| The martini glass   |
| Inverted pyramid  |
| The kabob   |
|   |
| 37. When reporter were strategies to help arrange the information in a coherent way that reflection its impact. * |
| (-/0.5 Points)  |
| Focusing  |
| Judging   |
| Discovery   |
| Organizing  |
|   |

| 38. | Stories report events in depth, gives all sides of events provide background information is called |
|-----|--|
|     | (-/0.5 Points)   |
|     | Accurate stories   |
|     | Clear story  |
|     | Interpretive news stories  |
|     | Oirect story   |
|     |  |
| 39. | . Sources are and statement and information are carefully attributed.                              |
|     | (-/0.5 Points)   |
|     | Context  |
|     | Important  |
|     | Accuracy   |
|     | Identified   |
|     |  |
| 40. | . Owning to errors openly and obligated to audience means  |
|     | * (-/0.5 Points)   |
|     | Right to privacy   |
|     | Compliance with social value   |
|     | Impartiality   |
|     | Transparency and accountability  |
|     |  |

| 41 | cover the most important information first , then transition into providing a series of events in chronological order.  * |
|----|---|
|    | (-/0.5 Points)  |
|    | The martini glass   |
|    | Inverted pyramid  |
|    | Kicker  |
|    | The Kabob   |
|    |   |
| 42 | . Does this impact a lot of people ? which news element is suitable. * (-/0.5 Points)                                     |
|    | Significance  |
|    | Fame  |
|    | Novelty   |
|    | Trends  |
|    |   |
| 43 | . When a reporter turns up something interesting or someone passes along a tip is called                                  |
|    | (-/0.5 Points)  |
|    | Information   |
|    | Judging   |
|    | Discovery   |
|    | Organizing  |
|    |   |

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