

Unpaired Image-to-Image Translation using Cycle-Consistent Adversarial Networks (CycleGAN)

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Motivation

- Image-to-image translation between domains (i.e. art style transfer, season transfer, animal transfiguration)
- Paired training data not needed
- Learn domain-level relationships

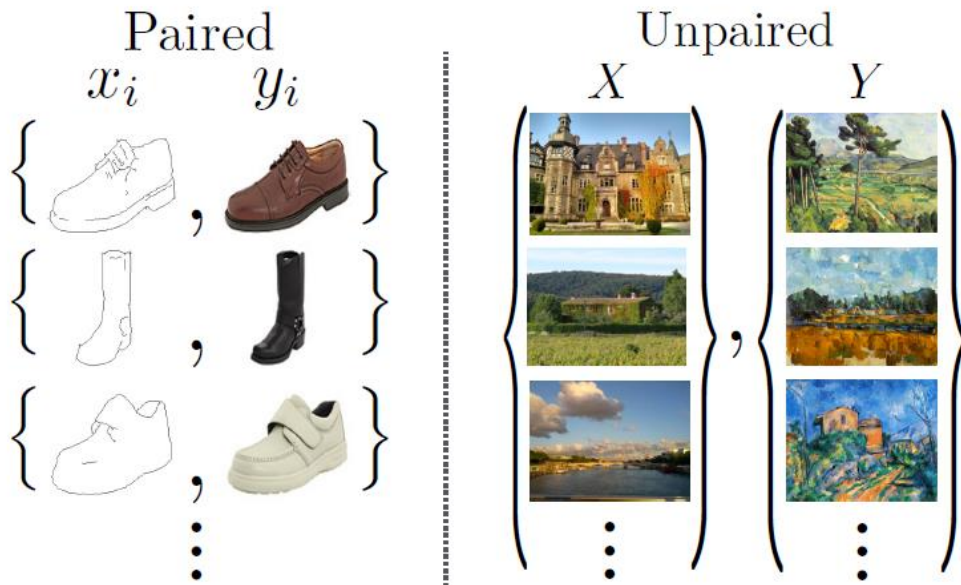


Figure 2: *Paired* training data (left) consists of training examples $\{x_i, y_i\}_{i=1}^N$, where the correspondence between x_i and y_i exists [21]. We instead consider *unpaired* training data (right), consisting of a source set $\{x_i\}_{i=1}^N$ ($x_i \in X$) and a target set $\{y_j\}_{j=1}^N$ ($y_j \in Y$), with no information provided as to which x_i matches which y_j .

Approach

- Learn two mappings:
 - $G: X \rightarrow Y$ and $F: Y \rightarrow X$
- D_X and D_Y encourage generated outputs to be indistinguishable from target domain

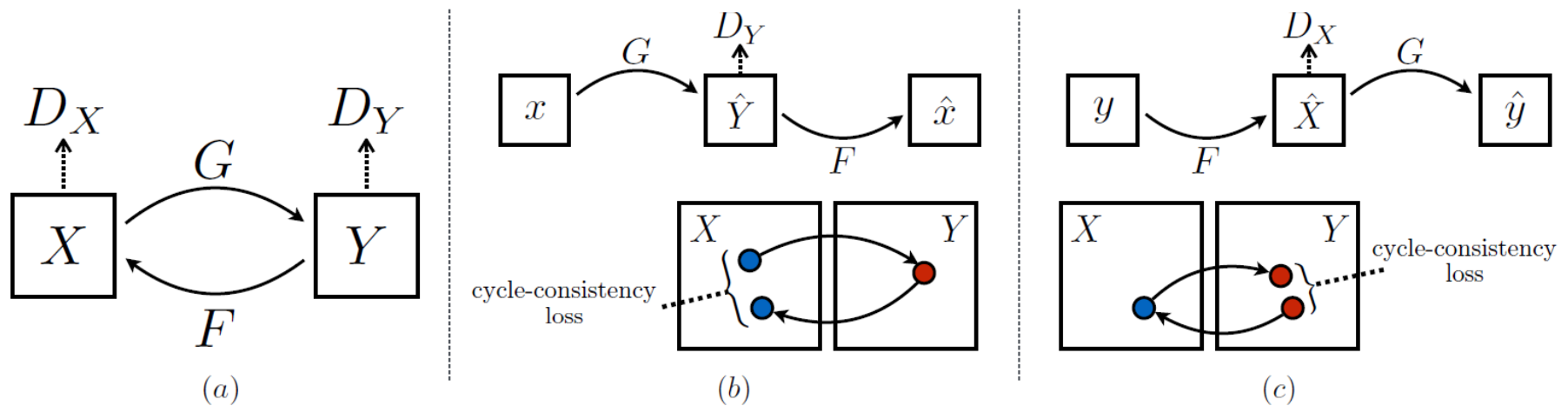


Figure 3: (a) Our model contains two mapping functions $G : X \rightarrow Y$ and $F : Y \rightarrow X$, and associated adversarial discriminators D_Y and D_X . D_Y encourages G to translate X into outputs indistinguishable from domain Y , and vice versa for D_X and F . To further regularize the mappings, we introduce two *cycle consistency losses* that capture the intuition that if we translate from one domain to the other and back again we should arrive at where we started: (b) forward cycle-consistency loss: $x \rightarrow G(x) \rightarrow F(G(x)) \approx x$, and (c) backward cycle-consistency loss: $y \rightarrow F(y) \rightarrow G(F(y)) \approx y$

Loss Functions

- Adversarial Loss: Match distribution of generated images to data distribution in the target domain

$$\mathcal{L}_{\text{GAN}}(G, D_Y, X, Y) = \mathbb{E}_{y \sim p_{\text{data}}(y)} [\log D_Y(y)] \\ + \mathbb{E}_{x \sim p_{\text{data}}(x)} [\log(1 - D_Y(G(x)))]$$

- Cycle Consistency Loss: Prevent the learned mappings G and F from contradicting each other

$$\mathcal{L}_{\text{cyc}}(G, F) = \mathbb{E}_{x \sim p_{\text{data}}(x)} [\|F(G(x)) - x\|_1] \\ + \mathbb{E}_{y \sim p_{\text{data}}(y)} [\|G(F(y)) - y\|_1].$$

Loss Functions

- Full Objective:

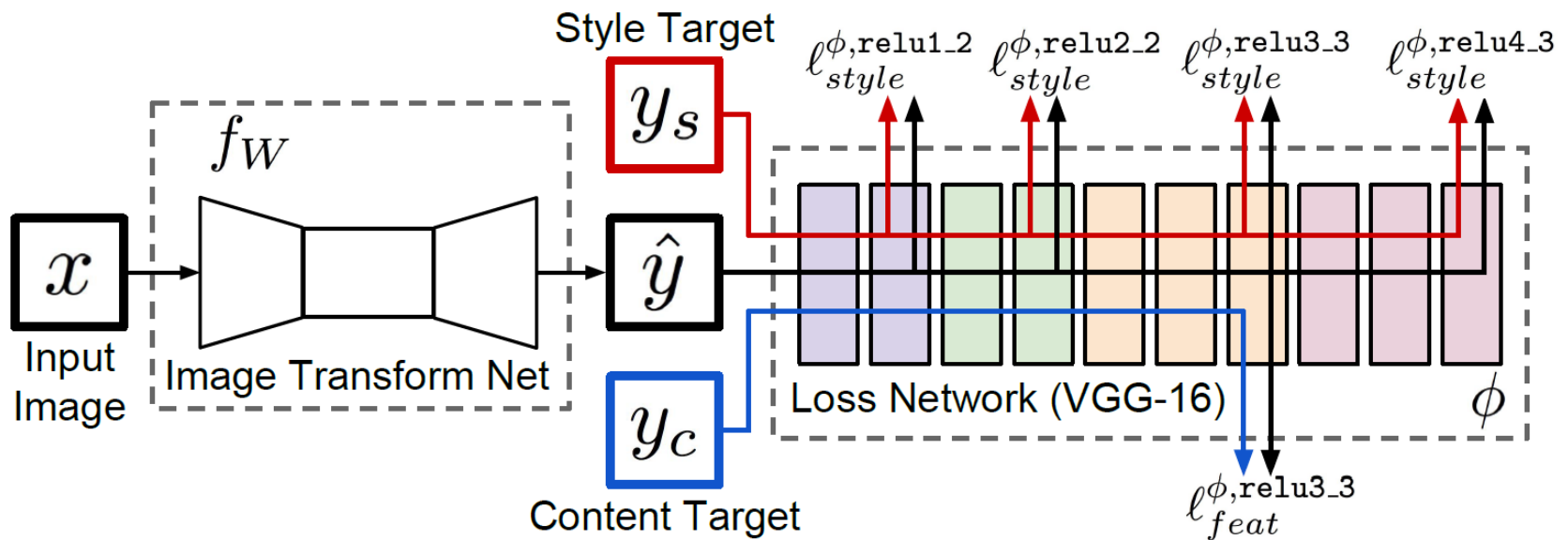
$$\begin{aligned}\mathcal{L}(G, F, D_X, D_Y) = & \mathcal{L}_{\text{GAN}}(G, D_Y, X, Y) \\ & + \mathcal{L}_{\text{GAN}}(F, D_X, Y, X) \\ & + \lambda \mathcal{L}_{\text{cyc}}(G, F),\end{aligned}$$

$$G^*, F^* = \arg \min_{G, F} \max_{D_X, D_Y} \mathcal{L}(G, F, D_X, D_Y)$$

- For training, $\lambda = 10$

Generators

- Generative network model from Johnson *et al.*
 - Two stride-2 convolutions, residual blocks, and two fractionally-strided convolutions with stride $\frac{1}{2}$
 - 6 blocks for 128x128 images
 - 9 blocks for 256x256 and higher images

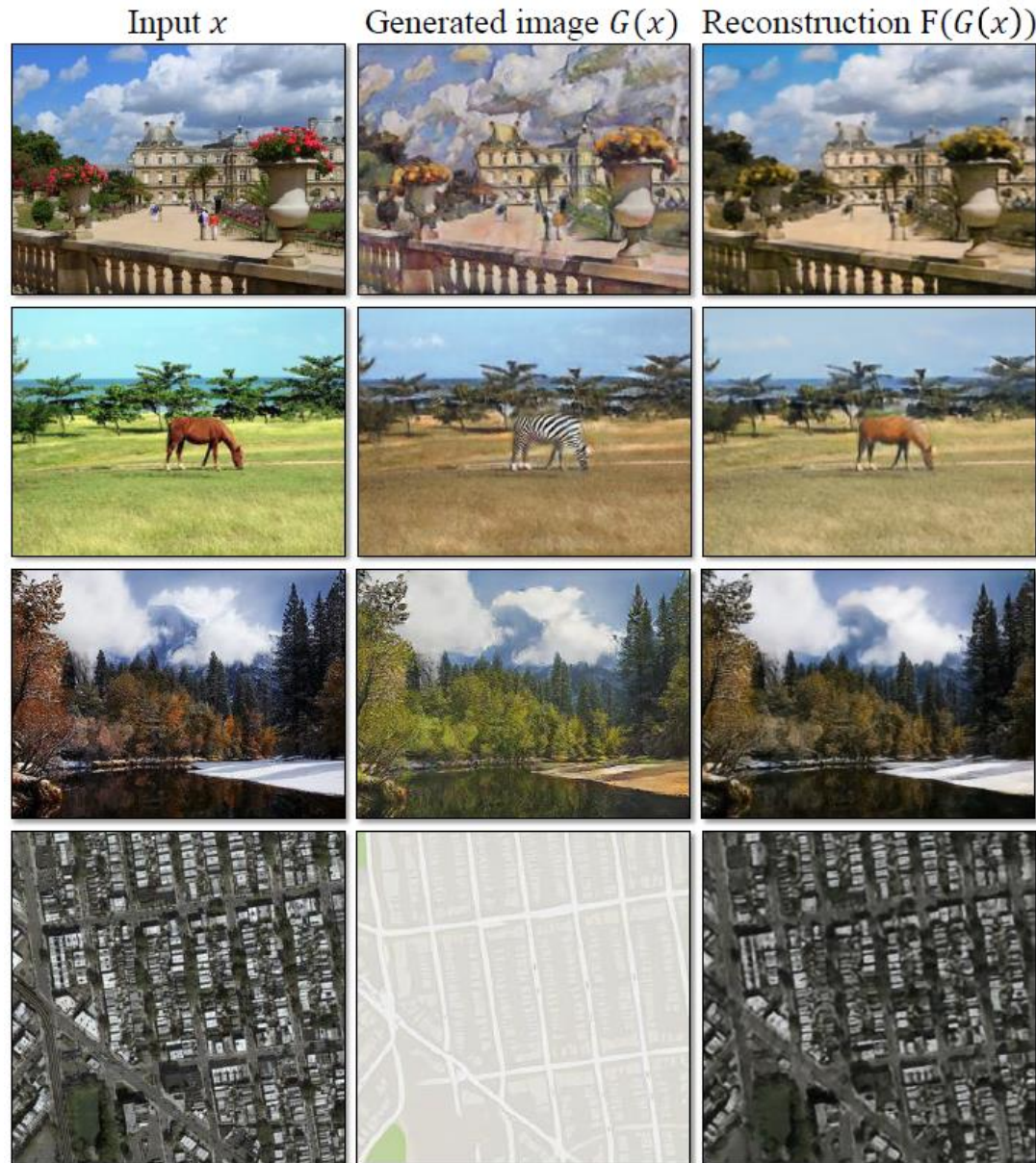


Johnson, J., Alahi, A., & Fei-Fei, L. "Perceptual losses for real-time style transfer and super-resolution." *ECCV 2016*.

Discriminators

- PatchGAN
 - Classify if each 70x70 patch in the image is real or fake
 - Run convolutionally across the image, averaging all responses to provide the final output
 - Fewer parameters
- Markov random field model, assuming independence between pixels separated by more than a patch diameter

Cycle-Consistent Examples



Evaluation

- Cityscapes dataset: Semantic labels \leftrightarrow Photo
- Google Maps: Map \leftrightarrow Aerial photo
- Amazon Mechanical Turk (AMT) assessment
 - Pick image they think is real
- Fully-convolutional network (FCN)
 - Predict label map for generated photo
- Per-pixel accuracy, per-class accuracy, and mean class intersection-over-union (IOU)

Baselines for Comparison

CoGAN [30] This method learns one GAN generator for domain X and one for domain Y , with tied weights on the first few layers for shared latent representation. Translation from X to Y can be achieved by finding a latent representation that generates image X and then rendering this latent representation into style Y .

SimGAN [45] Like our method, Shrivastava et al. [45] uses an adversarial loss to train a translation from X to Y . The regularization term $\|X - G(X)\|_1$ was used to penalize making large changes at pixel level.

Feature loss + GAN We also test a variant of SimGAN [45] where the L1 loss is computed over deep image features using a pretrained network (VGG-16 relu4_2 [46]), rather than over RGB pixel values. Computing distances in deep feature space, like this, is also sometimes referred to as using a “perceptual loss” [7, 22].

BiGAN/ALI [8, 6] Unconditional GANs [15] learn a generator $G : Z \rightarrow X$, that maps random noise Z to images X . The BiGAN [8] and ALI [6] propose to also learn the inverse mapping function $F : X \rightarrow Z$. Though they were originally designed for mapping a latent vector z to an image x , we implemented the same objective for mapping a source image x to a target image y .

pix2pix [21] We also compare against pix2pix [21], which is trained on paired data, to see how close we can get to this “upper bound” without using any paired training data.

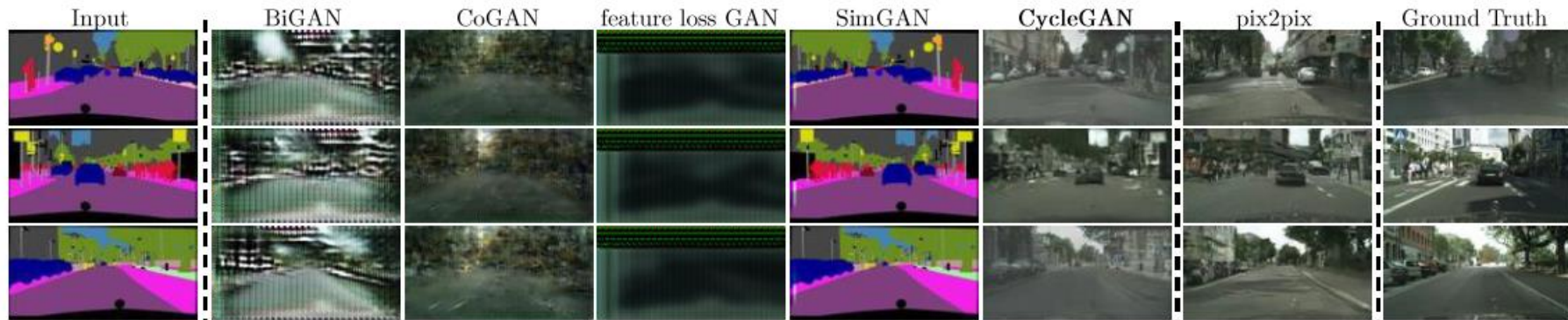


Figure 5: Different methods for mapping labels \leftrightarrow photos trained on Cityscapes images. From left to right: input, BiGAN/ALI [6, 8], CoGAN [30], feature loss + GAN, SimGAN [45], CycleGAN (ours), pix2pix [21] trained on paired data, and ground truth.

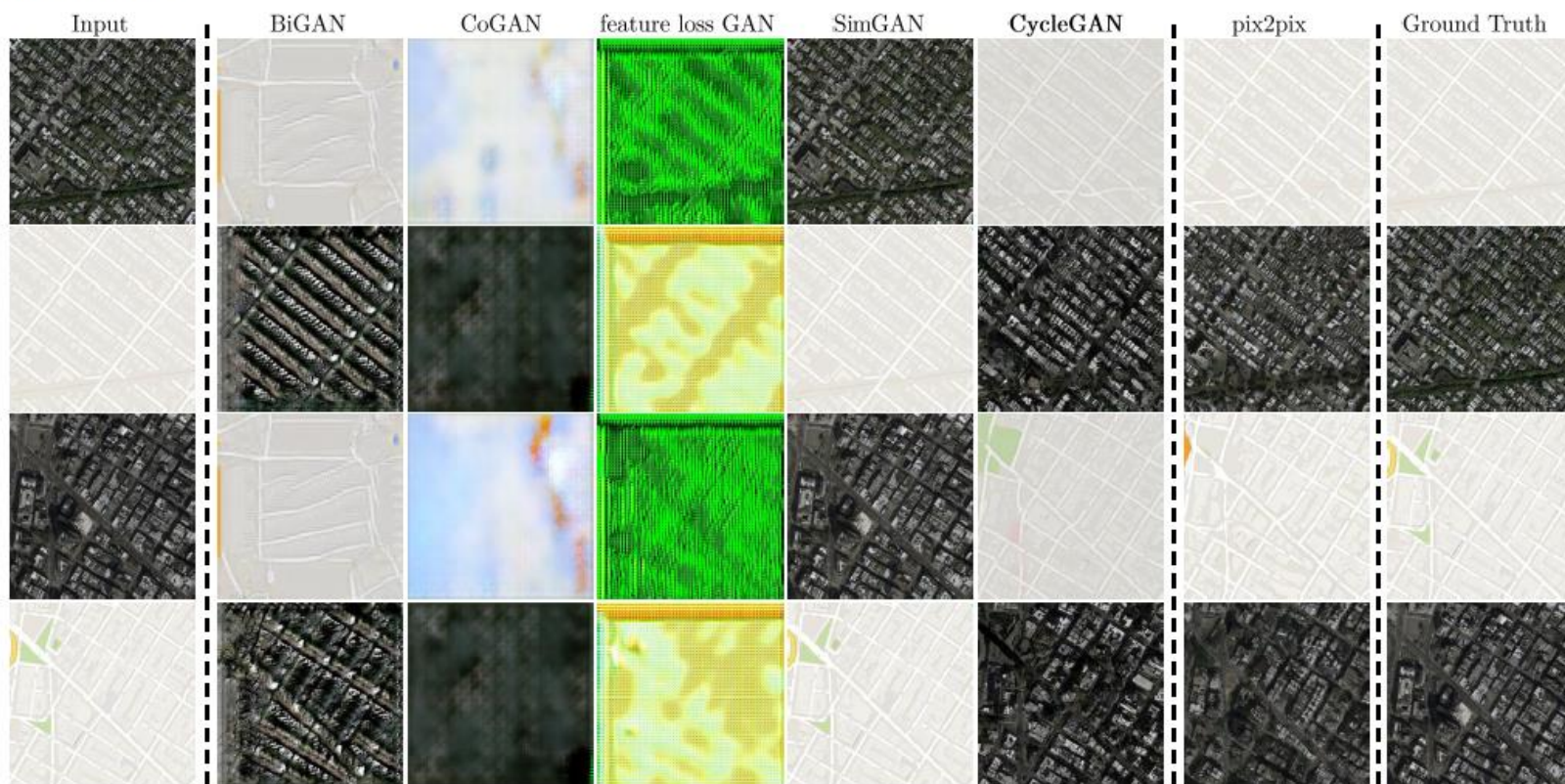


Figure 6: Different methods for mapping aerial photos \leftrightarrow maps on Google Maps. From left to right: input, BiGAN/ALI [6, 8], CoGAN [30], feature loss + GAN, SimGAN [45], CycleGAN (ours), pix2pix [21] trained on paired data, and ground truth.

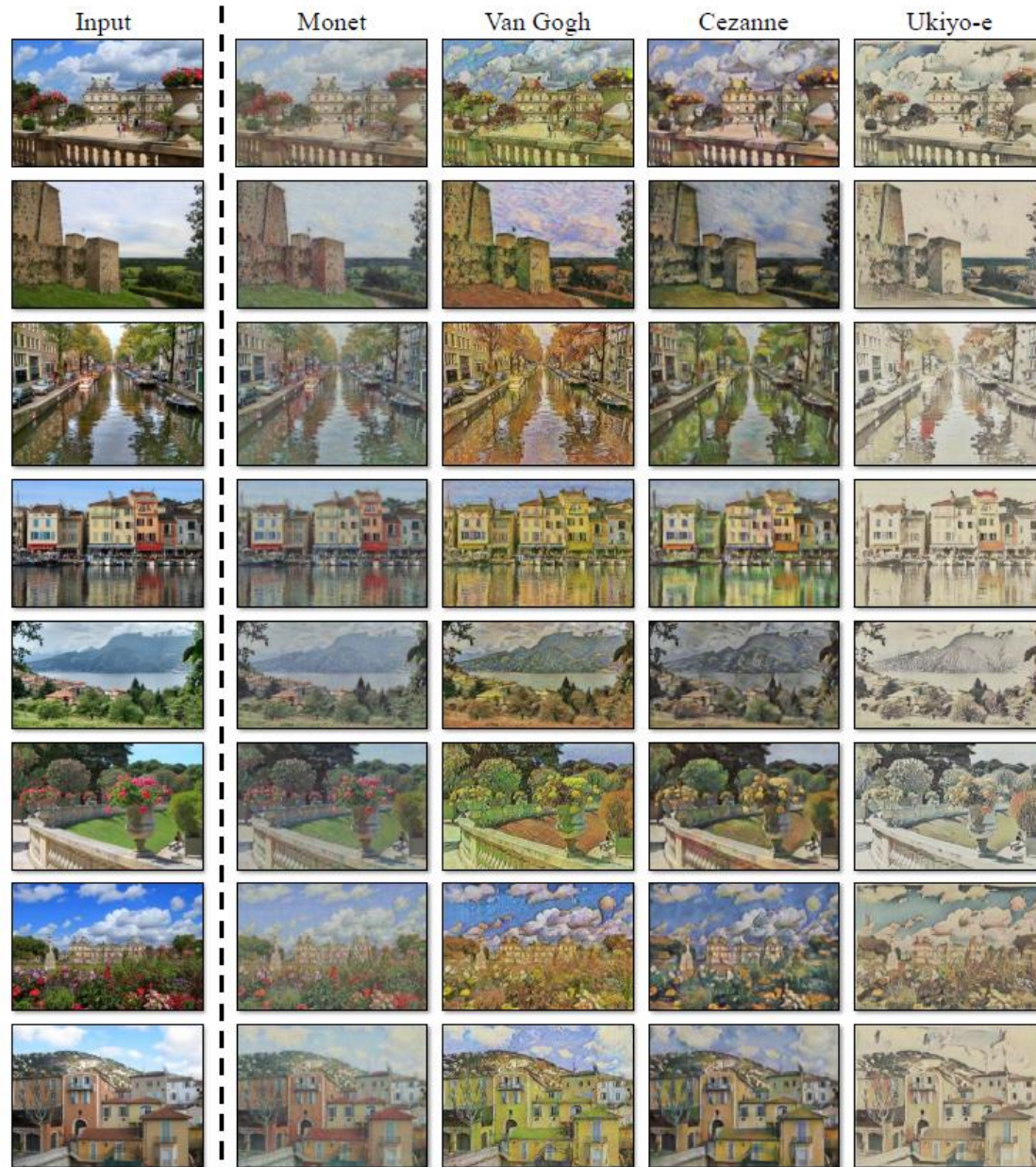
Loss	Map \rightarrow Photo	Photo \rightarrow Map
	% Turkers labeled <i>real</i>	% Turkers labeled <i>real</i>
CoGAN [30]	0.6% \pm 0.5%	0.9% \pm 0.5%
BiGAN/ALI [8, 6]	2.1% \pm 1.0%	1.9% \pm 0.9%
SimGAN [45]	0.7% \pm 0.5%	2.6% \pm 1.1%
Feature loss + GAN	1.2% \pm 0.6%	0.3% \pm 0.2%
CycleGAN (ours)	26.8% \pm 2.8%	23.2% \pm 3.4%

Table 1: AMT “real vs fake” test on maps \leftrightarrow aerial photos at 256×256 resolution.

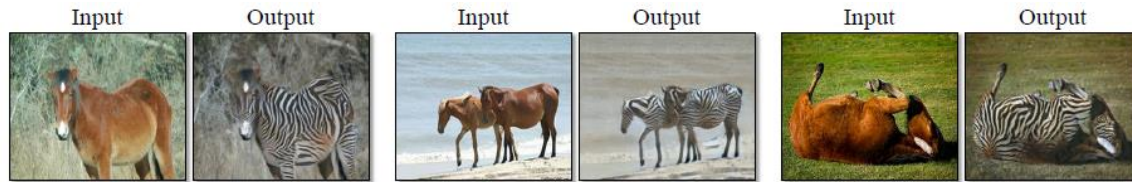
Loss	Per-pixel acc.	Per-class acc.	Class IOU
CoGAN [30]	0.40	0.10	0.06
BiGAN/ALI [8, 6]	0.19	0.06	0.02
SimGAN [45]	0.20	0.10	0.04
Feature loss + GAN	0.06	0.04	0.01
CycleGAN (ours)	0.52	0.17	0.11
pix2pix [21]	0.71	0.25	0.18

Table 2: FCN-scores for different methods, evaluated on Cityscapes labels \rightarrow photo.

Art Style Transfer



Transfiguration



horse → zebra



zebra → horse



winter Yosemite → summer Yosemite



summer Yosemite → winter Yosemite



apple → orange



orange → apple

Other Applications: Face \leftrightarrow Ramen

Ramen Input



Face Input



Paper Conclusions

- Compelling results on translation tasks that involve color and texture changes
- Tasks that require geometric changes are less successful
- Generator architecture tailored for appearance changes
- May need to incorporate weak semantic supervision

