Compositional GAN: Learning Image-Conditional Binary Composition

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Introduction

 Modeling compositionality in natural images is a challenging problem due to complex interactions among different objects,

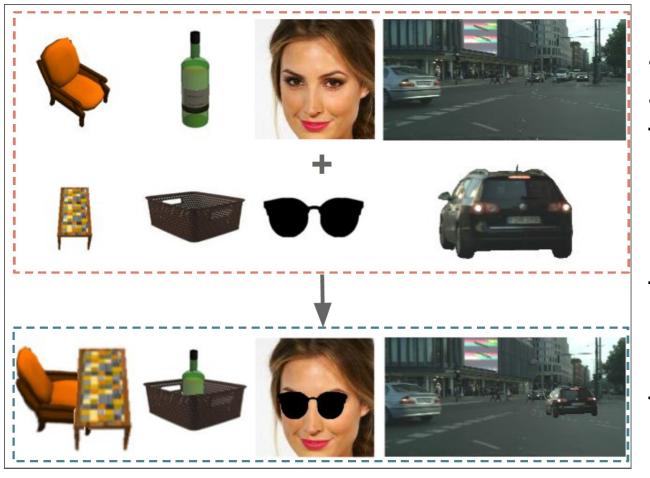
Initial

Ground

- Relative scaling,
- Spatial layout,
- Occlusion,
- Viewpoint transformation
- Recent work using spatial transformer networks (STN) within a GAN framework (ST-GAN) decomposes this problem by operating in a ST-GAN geometric warp parameter space to find a geometric modification for a foreground object.

Motivation

More general case and more complex interactions



- X + Y => C
- Assumption
 The masks for X and Y in C are known

- Paired caseTraining data contains X, Y and C
- Unpaired caseTraining data contains only C

Approaches

For paired cases, GAN not good at transforming objects spatially

- Spatial Transformer Network (STN)
- Relative Appearance Flow Network (RAFN)
- ⇒Achieve scale and shift transformation of objects by STN, adjust viewpoint using RAFN

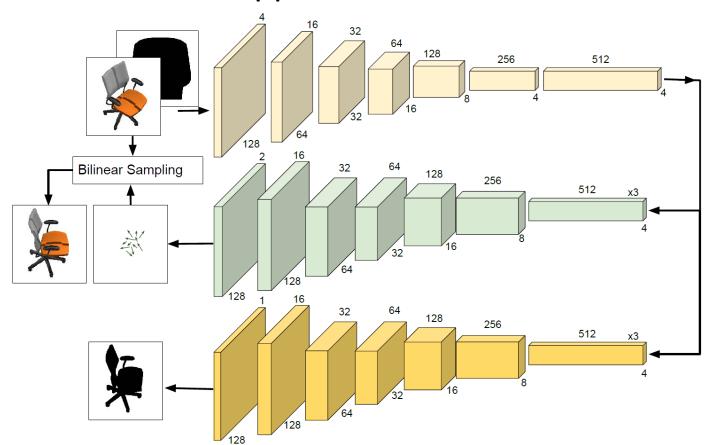
For unpaired cases, cut out X and Y from C

- Self-supervised inpainting network
- ⇒Obtained well aligned X and Y

Finally, use conditional GAN (CGAN) framework to achieve composition and refinement.

RAFN

Relative Appearance Flow Network based on encoder-decoder



• Training data:

Xr, Y mask, X

$$\mathcal{L}(G_{\text{RAFN}}) = \mathcal{L}_{L_1}(G_{\text{RAFN}}) + \lambda \mathcal{L}_{\text{BCE}}(G_{\text{RAFN}}^M)$$

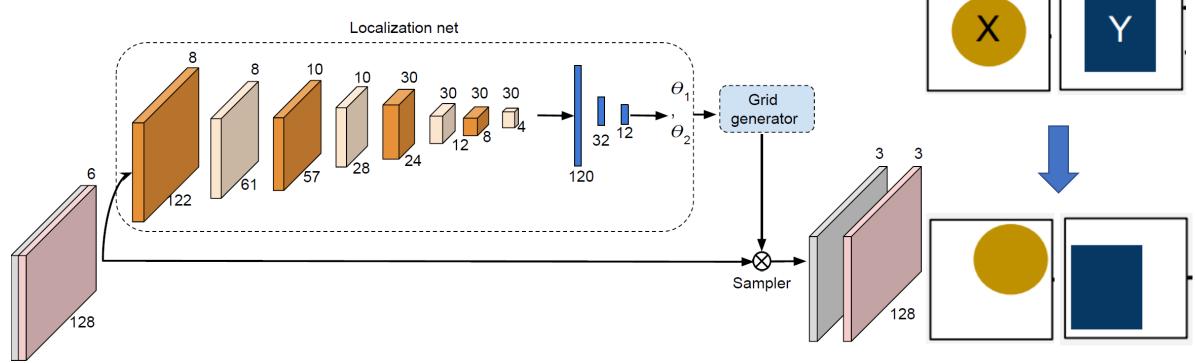
$$= \mathbb{E}_{(x,y)}[\|x - G_{\text{RAFN}}(M_y^{\text{fg}}, x^r)\|_1]$$

$$+ \lambda \mathbb{E}_x[\hat{M}_x^{\text{fg}} \log M_x^{\text{fg}} + (1 - \hat{M}_x^{\text{fg}}) \log(1 - M_x^{\text{fg}})]$$

STN



• Relative spatial transformer network



Training data: X, Y, X^T, Y^T

• Loss function: $\mathcal{L}_{L_1}(\text{STN}) = \mathbb{E}_{(x,y)} [\|(x^c, y^c) - (x^T, y^T)\|]$

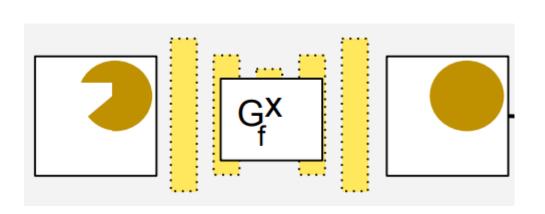
Self-supervised inpainting network (CGAN)

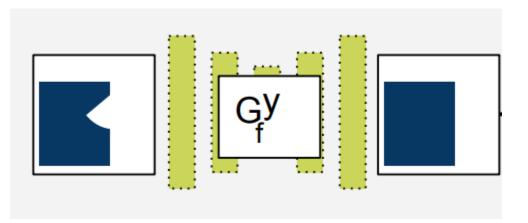
• Training data:

For X: cut out X from C with X mask, zero out pixel values in random area

For Y: cut out Y from C with Y mask, zero out the X part

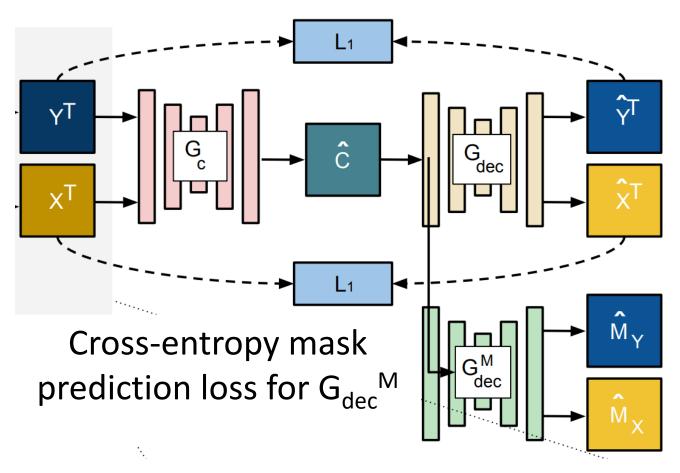
$$\mathcal{L}(G_{\rm f}) = \mathcal{L}_{L_1}(G_{\rm f}) + \lambda \mathcal{L}_{\rm cGAN}(G_{\rm f}, D_{\rm f})$$





Supervising composition by decomposition

Self-consistent Composition-by-Decomposition (CoDe) based on CGAN



Training data:

X^T, Y^T, Masks, C

$$\mathcal{L}_{L_{1}}(G_{c}) = \mathbb{E}_{(x,y,c)} [\|c - \hat{c}\|_{1}],$$

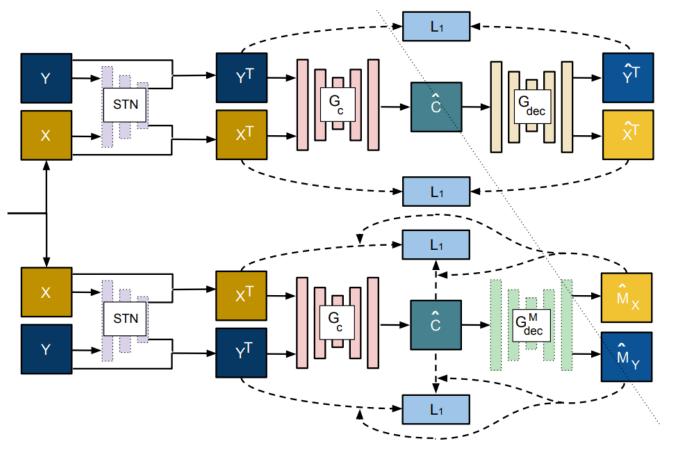
$$\mathcal{L}_{L_{1}}(G_{dec}) = \mathbb{E}_{(x,y)} [\|(x^{T}, y^{T}) - G_{dec}(\hat{c})\|_{1}],$$

$$\mathcal{L}_{cGAN}(G_{c}, D_{c}) = \mathbb{E}_{(x,y,c)} [\log D_{c}(x^{T}, y^{T}, c)] + \mathbb{E}_{(x,y)} [1 - \log D_{c}(x^{T}, y^{T}, \hat{c})],$$

$$\mathcal{L}_{cGAN}(G_{dec}, D_{dec}) = \mathbb{E}_{(x,y)} [\log D_{dec}(\hat{c}, x^{c}) + \log D_{dec}(\hat{c}, y^{c})] + \mathbb{E}_{(x,y)} [(1 - \log D_{dec}(\hat{c}, \hat{x}^{T})) + (1 - \log D_{dec}(\hat{c}, \hat{y}^{T}))].$$

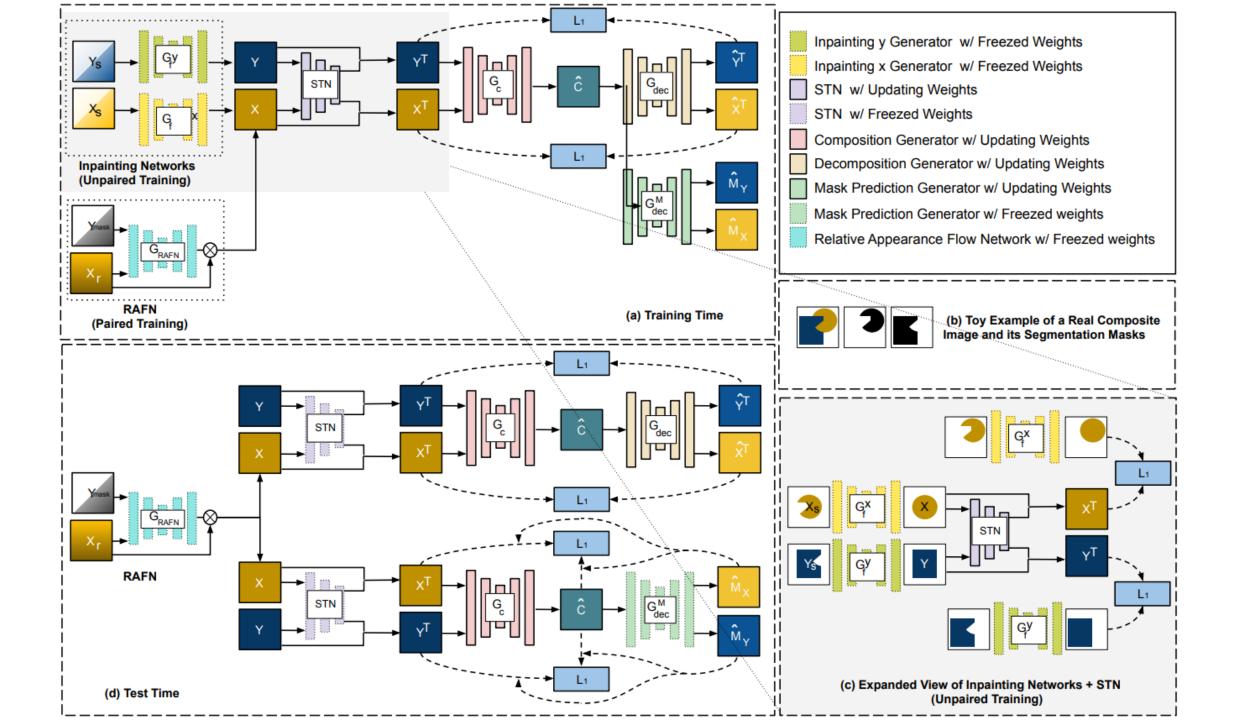
Example-Specific Meta-Refinement (ESMR)

Self-consistent Composition-by-Decomposition (CoDe) based on CGAN



$$\mathcal{L}(G) = \lambda(\|\hat{x}^{T} - x^{T}\|_{1} + \|\hat{M}_{x} \odot \hat{c} - \hat{M}_{x} \odot x^{T}\|_{1}
+ \|\hat{y}^{T} - y^{T}\|_{1} + \|\hat{M}_{y} \odot \hat{c} - \hat{M}_{y} \odot y^{T}\|_{1})
+ [\mathcal{L}_{cGAN}(G_{c}, D_{c}) + \mathcal{L}_{cGAN}(G_{dec}, D_{dec})],$$

- Freeze STN, RAFN, and G_{dec}^M
- Only refine the weights of CoDe

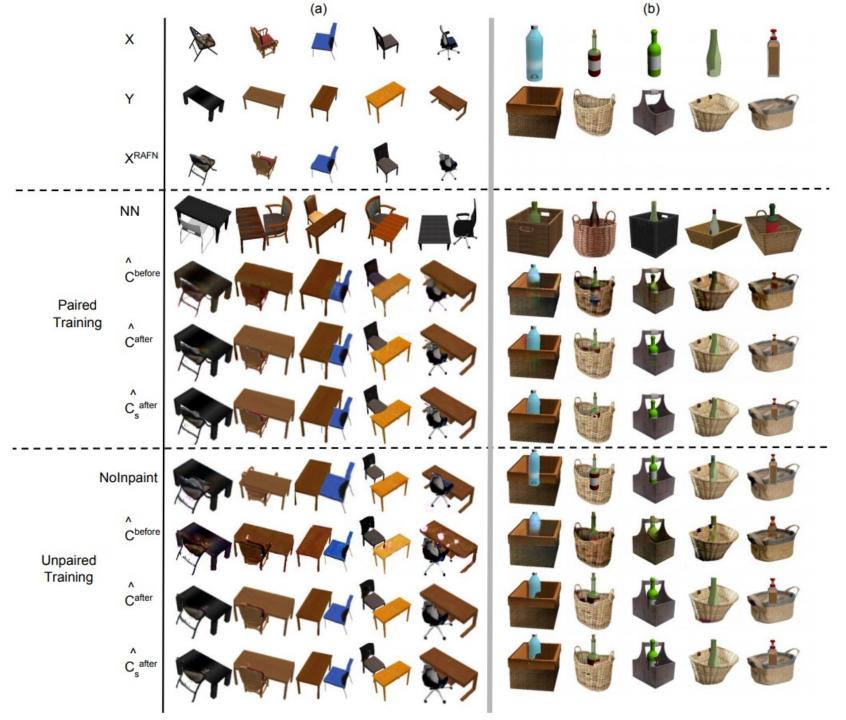


Results:

Table 1. AMT user evaluation comparing components of our model on the synthetic datasets. 2nd column: number of test images, 3rd column: % preferences to after vs. before refinement, 4th column: % preferences to paired training vs. unpaired.

Inputs	# test images	after-vs-before refinement	paired-vs- unpaired
Chair-Table	90	71.3% $64.2%$	57%
Basket-Bottle	45		57%

Paired Training X Y Ĉ ^{after}		Unpaired Training X Y Ĉ ^{after}			
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Results:

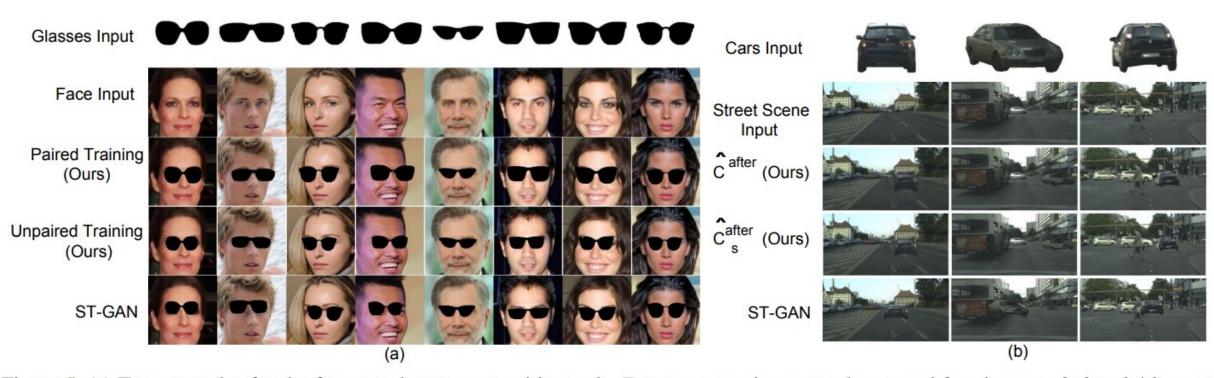
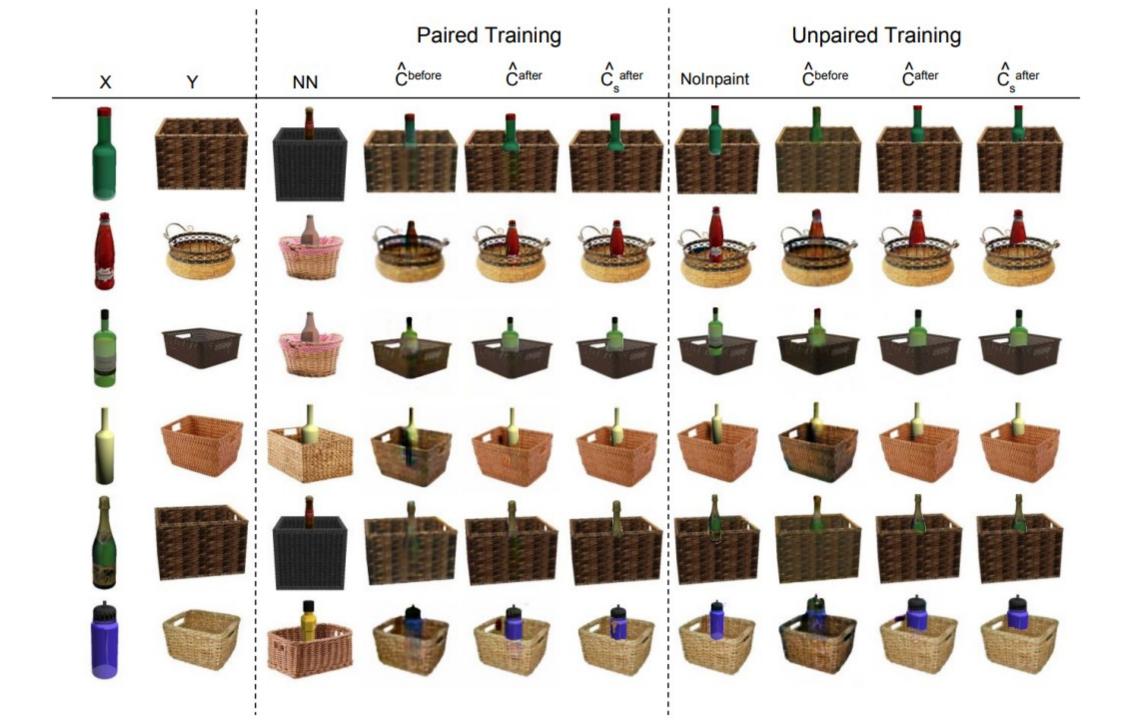
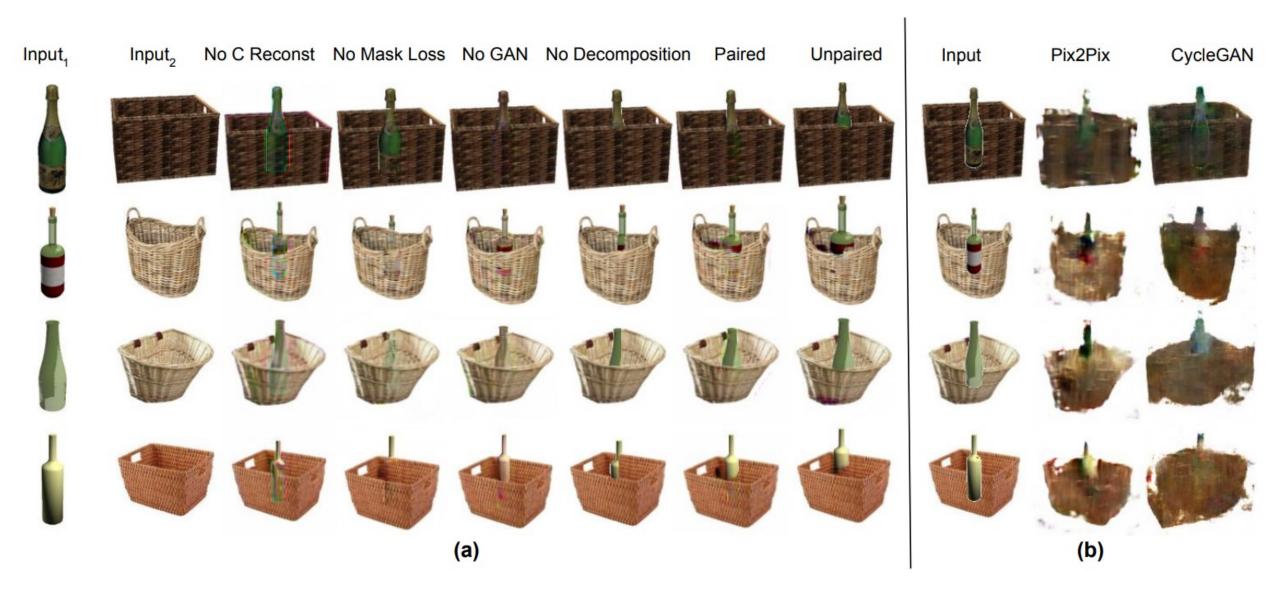


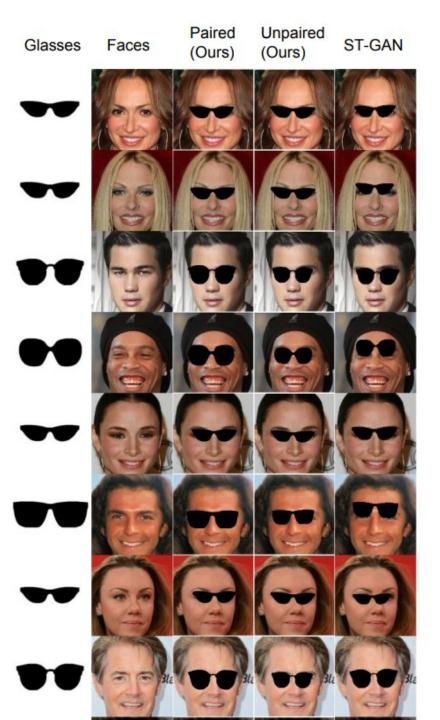
Figure 5. (a) Test examples for the face-sunglasses composition task. *Top two rows*: input sunglasses and face images, *3rd and 4th rows*: the output of our compositional GAN for the paired and unpaired models, respectively, *Last row*: images generated by the ST-GAN [16] model, (b) Test examples for the street scene-car composition task. *Top two rows*: input cars and street scenes, *3rd and 4th rows*: the output of our compositional GAN after the meta-refinement approach. Here, \hat{c}^{after} shows the output of the composition generator and \hat{c}^{after}_{s} represents the summation of the masked transposed inputs, *Last row*: images generated by ST-GAN.











Thanks for your attention