

## Examples

- English Intervocalic Alveolar Flapping:

$$\begin{array}{c} \text{C} \\ \left[ \begin{array}{c} + \text{ stop} \\ + \text{ alv.} \end{array} \right] \end{array} \rightarrow [\text{r}] \quad / \quad \begin{array}{c} \text{V} \\ \left[ + \text{ stress} \right] \end{array} \text{ — } \begin{array}{c} \text{V} \\ \left[ - \text{ stress} \right] \end{array}$$

- English Vowel Nasalization:

$$\text{V} \rightarrow \left[ + \text{ nasal} \right] \quad / \quad \text{ — } \left[ + \text{ nasal} \right] \text{ (C) } \#$$

- Yoruba Tone Falling:

$$\text{L} \rightarrow \text{F} \quad / \quad \text{H} \text{ —}$$

- English ə Insertion:

$$\emptyset \rightarrow [\text{ə}] \quad / \quad \left[ + \text{ sib.} \right] \text{ — } \left[ + \text{ sib.} \right] \#$$

- English Nasal Place Assimilation:

$$\text{N} \rightarrow \left[ \alpha \text{ place} \right] \quad / \quad \text{ — } \begin{array}{c} \text{C} \\ \left[ \alpha \text{ place} \right] \end{array}$$

- Turkish Sonorant Devoicing:

$$\left[ - \text{ sonorant} \right] \rightarrow \left[ - \text{ voice} \right] \quad / \quad \text{ — } \begin{cases} \# \\ \text{C} \end{cases}$$