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Dovie Beams' cover photo was taken in 1969 at the Manila Hotel at the height of her popularity in the Philippines and secret love affair with President Marcos.

The Torrid Love Triangle That Shook The World!

Philipine President Ferdinand Marcos

His Wife Imelda The First Lady

Hollywood Actress Dovie Beams

ISBN 0-

# MARCOS' LOVEY DOVIE

HERMIE ROTEA

LIBERTY  
PUBLISHING

HERMIE ROTEA



Until this book, full disclosure of this "explosive" love triangle was prevented by President Marcos' declaration of martial law in 1972 and continued imposition of a dictatorship. But like a ghost from the past, he is haunted by the stigma of his own misdeeds.

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The Torrid Love Triangle That Shook The World!  
Philippine President Ferdinand Marcos  
His Wife Imelda The First Lady  
Hollywood Actress Dovie Beams

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HERMIE ROTEA

Liberty Publishing  
Los Angeles, California

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# In Loving Memory

## **Benigno S. Aquino Jr.**

New Martyr to Philippine Freedom  
1932-1983

## **Philippine Democracy**

Killed by Marcos Dictatorship  
1946-1972

## **Ma. Sheilah Rotea**

Daughter, Inspiration, Guardian Angel  
1967-1980

## **16. X-Rated Sex Tapes**

The X-rated sex tapes that Dovie Beams was talking about constituted the most crucial evidence to prove that there was indeed a love affair between President Marcos and her.

For on these tapes, the truth could be determined. They could show who was telling the truth and who was lying.

Now, *for the very first time*, transcripts of at least two such tapes which were not possible before are published here. The first tape was recorded on January 17, 1970 and the second one on January 22, 1970.

Note that Mr. Marcos had just been inaugurated as the first reelected Filipino president in the nation's history. But during his inauguration, ironically some 50,000 demonstrators denounced his poll victory as a farce and the result of a rigged up election through his use of the 3 G's — guns, goons and gold.

So much so that although by tradition former presidents were usually present during such important ceremony, former President Diosdado Macapagal boycotted it in protest against Marcos' reelection and expected criticism of his out-going admi-

ministration, which was the first time it ever happened.

Thus as Mr. Marcos took his oath of office for the second time on December 30, 1969, the tightest security ever imposed on such occasion cordoned off the crowd at a safe distance while machine guns were perched atop the Independence Grandstand, a helicopter hovered over the Luneta, and navy boats patrolled the Manila Bay.

Apparently feeling somewhat guilty about it, at the start of his second term President Marcos stunned the nation when he announced his decision to give up his wealth and fulfill a pledge to lead his people in self-abnegation.

In his dramatic move, the richest man in Asia declared:

"Moved by the strongest desire and the purest will to set the example of self-denial and self-sacrifice for all our people, I have today decided to give away all my worldly possessions so that they may serve the greater needs of the greater number of our people through a foundation to be organized and to be known as the Ferdinand E. Marcos Foundation."

But the people were not appeased. Another big demonstration was planned for January 26, 1970 in front of Congress when President Marcos was scheduled to deliver his annual State-of-the Nation address before a joint session of the legislature.

It was in this hostile atmosphere and when Mr. Marcos was starting to act strange that the two X-rated sex tapes were made on January 17 and 22.

Now for the January 17 tape first:

D — Darling, I want to ask you a question. Oh, you've got your jacket (laughter). God, I like that. Gee, I like that.

M — I want you to wear it.

D — (Laughter) Well, I've got to have a place to live, and I've already told them they could have this house.

M — Who?

D — Well, because I was told to do that. Let me see, how does it look?

M — Umm, beautiful.

D — (Laughter) Let me see (laughter). Ya, I like it. I knew

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it would when I saw it. (laughter). Hey, that's a good looking jacket.

M — Ya?

D — God, I like it. Can I have it? (Laughter).

M — Why do you want to have it?

D — 'Cause it's gorgeous. Don't you love it?

M — Ya I do.

D — I do too. And you know what I see with this? Oh, it's already packed. I have a brown blouse. It's this man's blouse sport-like design.

M — But you're going away. You're leaving me.

D — Well, what do you want me to do?

M — I don't know. But, um, what's this bit you're going away and selling your mountain? I should beat you up, you know.

D — You should beat me up?

M — Ya.

D — Why?

M — Uh, why . . . uh why . . .

D — Oh, Vicky made that for me (laughter). She embroidered it (laughter). Oh I love it.

M — You mean you are not coming back anymore?

D — Well, I didn't much figure out — ah, to tell you the truth, I don't know what you've got in mind. Why don't you tell me what you've got in mind? I don't know anymore.

M — Look dear, I can't afford you. I've got no money, but I probably can raise a little here and there but not immediately. I don't know. I haven't gotten around to it. I'm so busy. My wife's in the hospital, and I'm, ah, in a state of tension. Now it's over because it's not malignant, but ah, I, ah, well I thought you were . . .

D — Well, you see . . .

M — I thought we agreed upon it.

D — Well, I thought you . . . that's what we agreed . . . but ah, when you said that the other night that my money was there, I thought you meant the 27 — five that they were going to give me for, you know, the film and . . .

M — You're a very . . . girl, right? Let me tell you.

D — Well, I know but you see if, I wouldn't be if I hadn't known this. Now the problem is I have to get out of it because you see . . .

M — All right, all right. You will get out. Why, what do you intend to do? You going to get married?

D — Well, I don't know. I don't really. I don't have the foggiest idea of what I'm going to do. I really don't. Because see, it all depends on what you — that is, your intentions and what are your plans for me.

M — I told you my intentions. They're honorable.

D — Well, I rather like them better when you're dishonorable. Umm.

M — You're a good girl (Kisses D)

D — Well, I'd like to hear you say you love me or something.

M — (Unintelligible).

D — Well, tell me about it. I want to hear about it. I haven't heard . . . I haven't hear it but . . . but two times, you know.

M — You're running away. Whatever am I going to do without you?

D — No, I'm not running away whatever you do . . . I found an eyelash and you know what that means? You make a wish it will come true.

M — I wish, ah, you'd stay being in love with me and you'd come back and everything would be . . .

D — Oh, I wish the same thing of it. We'll wipe it on blue and it will come true.

M — . . . and that you'd be less quarrelsome.

D — Less quarrelsome?

M — . . . less demanding.

D — OOOohhhh.

M — . . . more, um, understanding.

D — OOOOOOhhh, oh.

M — Oh I'm sorry. No, you're beautiful.

D — You don't mean those things.

M — You say here, you . . .

D — You take that back now.

A  
M — I take it back.

D — All right.

M — You've been very patient. You've stayed here since November. I'm a first class bum.

D — Ok.

M — I mess up the lives of everybody I touch.

D — No, come on. Let's don't be talking that way. What I want to know is just really seriously, what your plans, and what do you want me to do and I shall try to do them.

M — . . . Um. You shouldn't try to do them. You have a beautiful dress.

D — Yes. Don't I have a beautiful dress. Somebody who loved me gave me that.

M — You know, he has good taste in . . . good taste in women (laughter).

D — You know, he does have pretty good taste, I must say that.

M — He does, huh?

D — Uh huh.

M — Well, turn around.

D — Well, let's start over again.

M — I'm driving you away and I'm asking you to come back (whispered) back to hell.

D — Well, what is . . .

M — Darling, I don't know and don't know. I'm in a state of turmoil. Um, you're too in a state?

D — Well, it's . . . the reason I am.

M — The problem is because of money. If, others? . . . pay is done, are you just giving me a line. Tell me, tell me.

D — Ah, well, it's, it's both. It's both. It's . . .

M — What are you? What do you . . . you just want to run out? You want to run away because you're sick and tired of this whole thing?

D — No, no, no!

M — You know that it's . . . that you haven't got a future and you don't know where you stand and you . . . I know, I realize that.

D — Ok. Here, here's the way it is really. Those problems

are very real as a matter of fact. Oh, and I sent a general power of attorney which is about the dumbest thing anybody can do, to my attorney.

M — Why?

D — Well, Darling, because . . .

M — To do what?

D — Because I've talked to . . .

M — To do what?

D — Well, I told you.

M — To do what?

D — To straighten all this out, dear.

M — What is a mess. Now first, the house . . .

D — The house.

M — All right.

D — Ok.

M — But what is the mess about the house?

D — The mess about the house is, is that I signed up for that dumb house and, ah . . .

M — Why can't you get that \$10,000 and put it down and why can't they wait for . . . I thought you bought it on installments.

D — Well, you do, but, but ah the way it's set up, ah, the total price, well you see, I had to pay \$23,500 down, plus \$3,000 for the, and that \$23,500 includes, oh, I don't know what all those charges are, escrow and, ah, title fee and all those things.

M — How much did you pay, nothing?

D — And ah, \$5,000. I've paid already \$5,000. I've paid a \$1,000 check and then a \$4,000 check and then see I lost \$7,500 on that dumb studio thing where I put the option to buy. I lost that.

M — Well, why didn't you tell me about it . . . that you were going to lose money?

D — Well because, well because, ah, well you just don't take an option, well you have to put up money for taking an option and that's what you told me to do.

M — There are many kinds of options. That was one of them.

D — Ok. Well, anyway. That's done. And, oh the thing is that, ah, so, anyway I, I, I had to close that by the 31st of December.

M — Which one? The options on the . . .

D — The dumb house because I already was committed to that and I told you I was dealing with an estate with the studio thing I get a . . .

M — Somehow, what's the arrangement?

D — The arrangement is, is that, um, I figured that I would sell my mountain and get out of what, you see, I've accumulated all these stupid things.

M — How do you fix these things?

D — Well . . .

M — How do you need to pay for the house? Immediately?

D — Well, if the ten thousand is . . . Well, Bill . . . wouldn't have advised it, if he could have deposited it to my account I would have told my attorney. Well, there's ten thousand already there and the rest is coming. But you see, I can't swear by them anymore, you know what I mean, then telling me it's theirs . . . it's not like, well, it's not the same thing as being there, you know what I'm saying? Because see, they told me the money would be there the first time and, you know, don't want to feel this way. I'm just telling you that, that way is that I just really can't tell for sure, I mean can't, you know what I'm trying to say? So anyway, if they put that over into my account and my banker could give it to, or my attorney could write the check out, whatever, I don't care, he's got the general power of attorney now. If he could . . . then I could convince him to . . . I mean, he could then trust me if he sees that I did that, then he would trust me for the rest, if I say I's going to do.

M — All right . . . stay and I'll tell them to deposit it to your account.

D — Ok, well, then what do I do with the house here? Do I tell them I'm not giving it up yet or you find another place for me to stay?

M — What do you want?

D — I don't care. I don't care. If I have a one room somewhere as long as there's one other condition, and that is . . .

M — Which house, this house?

D — This house, that . . .

M — Have you given notice that you're giving it up?

D — Yes.

M — For how long?

D — Well, um, they have not, in other words, I'm supposed to . . .

M — Leave when?

D — Leave, in other words, I'm . . .

M — You've got two, three months.

D — Yes, I'm paid up through February but then I went ahead and told them to go ahead and rent it, because I thought I was leaving but I can still call them and get out of it.

M — Darling, well, you . . . you want to get back there.

D — No, no, wait a minute.

M — No, no, no. Let's settle this whole thing in your home. See that the ten thousand is there and then we'll see what we can put in some more. I'm going to find how much I can raise for you. I haven't had time and I, ah, I don't know how much I can raise, but . . . you fight for time, that's all.

D — Ok, now . . .

M — Now I know why money is necessary.

D — It's just that people expect it. I couldn't care less about it. You know that? Don't you know that?

M — Um.

D — It's just that, well, for existing you just have to have a certain amount of money. 'Cause I don't exist all that good, necessarily, you know. By that I mean, well, O.K., I guess maybe I do, but ah.

M — Six or three thousand dollars a month is not . . . ?

D — But ah, before I met you I paid \$6,000 for that coat. Yes I did. So I mean maybe it's just the way I was used to living and . . .

M — I think it's perhaps . . .

D — Maybe I didn't realize after all.

M — Well, whatever. Obviously it's all right, now that we have talked about it. You go back home but you come back here, huh? You go back and fix all these things. And . . .

D — Well, let me ask you this. He has my power of attorney now so that if they actually deposited it to my account, he can, you know, go ahead and, ah, it's the same as if I'm there, you know. He can sign and do everything for me. And then the next question is, if I stay here, is it possible for you to come here to this house with no problems or would we have to have another place where you can come? I mean, do you feel it's difficult to come to this house? Because if it is, we could just find another one.

M — (Unintelligible).

D — But you see, darling.

M — I haven't seen you in over a week and I must tell you . . .

D — Oh, it's been more than that.

M — Is that so?

D — But I know you've been busy but what I wonder is now, well say, are things getting like to where I'll get to see you more?

M — Well, it's . . . Now there's another plot . . . killing me.

D — What kind of plot?

M — Oh, it's crazy (whispered) plot. Planning to assassinate me and, ah, it's coming . . . never mind.

D — Well, listen, I mean, I know that your work is continuous.

M — . . . you go back. Ah, because you won't be able to work here — that's definite now.

D — Why?

M — They know about you.

D — Who does?

M — Everybody, everybody knows.

D — Everybody like who?

M — . . . the intelligence, ah, we found, ah, well, we have police under surveillance, it's their duty . . . the foreign police have been trying to trace you. Hold on, yes . . . in that house up there.

D — . . . that apartment over there?

M — (Unintelligible).

D — Oh, I don't know. Whatever it is.

Pause.

D — This one right next door or the other house on the other side, northwest. Ya.

M — There's been . . . and yet keep the house under surveillance and a . . . We've ran a check and we found out who they are.

D — Who are they?

M — The Liberals. Ya, all in one . . . and these other fellows who are out, I think are out to wreck the administration.

D — Ah huh.

M — Now . . . we need time for things to simmer down and in the meantime, I, ah, say a month or so, in the meantime you can settle everything, whatever it is. What I want you to do is, ah, look, perhaps, we can, um, we can recover some of the money.

D — Now you go back there, you understand, the first to be done. Don't quarrel, please, with everybody. You know, in this life . . . I suppose we don't like many people. I don't like many people.

M — I don't always quarrel.

D — Let me ask you one question.

M — Promise me first, promise me.

D — Ok. I'll ask you one question and then I'll promise. Well, you know, what they were doing to me . . .

M — I guess they . . .

D — So, but if that's what I've got to do, Ok. I'll do it. But I don't like it.

M — (Unintelligible).

D — Huh?

M — The only society of . . . You know, in quarreling with other people. What are we doing in here?

D — Well, I don't know. I suppose that, ah, everybody holds court in the bathroom (laughter).

M — What are we doing?

D — Ok, listen, I'll go back there and I'll do whatever the hell they say even if I think it's upside down.

M — No, it is not fair. What I'm asking you to do, what I'm asking you to is . . .

D — So, so, what am I supposed to do?

M — You are a big girl. You know what to do.

D — I'm not afraid.

M — You know what . . . ?

D — But I mean, am I just supposed to do what they want me to?

M — Did you put on weight?

D — Do I look like I have?

M — No, but I'm asking you.

D — I don't know. I don't think so. I don't think so. Ok, I'll just do what they say do.

M — You come back here. I'll be, I'll be more . . . I'll have more time then. I'll be through with all this violence . . . fighting.

D — When do you think you'll be through with all these fights?

M — One year.

D — One year?

M — The first year is always the toughest.

D — It is. What about our baby. Do you think I'm pregnant? You don't think I am? Umm.

M — You still want the baby? The trouble is, you see, when you wanted this to belong to the whole world and I don't think I can stand that. In fact, I will not be able to stand that.

D — Now wait a minute, wait a minute. I, what'd you say?

M — You wanted everybody to know he was a Marcos. Remember, you were even going to change his . . . your name.

D — Oh, that was a long time ago but you were agreeing with me.

M — Yes, but that was my mistake.

D — Ok, if you change your mind you change your mind. Don't blame me for it.

M — All right.

D — Don't you find I usually go along with what you want?

M — Well (laughter).

D — Laughter) Well, next time I won't leave myself open. I won't ask a question like that. Well anyway, so . . .

M – It's ah . . . ? That's wrong, isn't it?

D – 6:30?

M – It's 5:30?

D – 5:30?

M – That's wrong. Where's your watch?

D – I don't have have a watch.

M – Where did you send all these things?

D – To Beverly Hills. I was . . . to send it. What the heck was I going to do with it? I didn't know what to do with it. So I just stuck it in a box.

M – Come live with me. Stay with me, give them another story.

D – Now you said that after I'd already packed those things, because when you came in the other night . . .

M – That's not true.

D – I said isn't that what you wanted me to do? Ok, the heck with them, let them be there. I don't have to have them. I don't have to have that junk.

M – (Unintelligible).

D – Huh?

M – (Unintelligible).

D – Ya. I got one hair brush and one bottle of alcohol (laughter). I'm living that way, I tell you. No television.

M – You even sent home the TV (laughter).

D – Well, what was I going to do with it? So I just, I said, just put it on the box and that's what I did and I'm not going to worry about it anymore. I'm just tired of worrying about it. They didn't even . . . I . . .

M – Believe me, it will improve your mind (laughter).

D – . . . be bothered about things . . . Do it, do it, so ah, anyhow.

M – Anyhow?

D – Anyhow, what about our baby?

M – Well, I don't know. You promised to keep it a secret?

D – I'd told you the other night, I told you I wasn't going to go tell everybody, but that was a big lie. You know, I was teasing.

M – I don't know. You're not the type of woman who can

keep a secret like that (laughter).

D – Well, I think I've kept a pretty good secret for, um, more than one year.

M – Ya?

D – Well . . .

M – That baby is going to be around a hundred years.

D – Oh?

M – No, I will say, we have to do it under certain conditions and I can't stand this right now.

D – What are the conditions?

M – You're going to keep it so secret. Nobody will even know that . . . love you anymore. Not Deluge Gaure Norie or anybody. Now, how are we going to do that, you know, till you go back there? Well, since you are known as my girl . . . your baby will be known as my baby. To have a bit part, there are people here who know.

D – But I can't believe they know and they don't say anything.

M – But darling, you are more . . . than this. They know you are my girl. They know Dovie Beams (laughter).

D – Why do you tease me like that? Umm?

M – I do it because . . .

D – Ok. I think that's a good idea.

M – That's the best idea we ever had.

D – Ya, but you're not getting this back. I want it (laughter). It's beautiful. Where'd this come from? Austria? Ha, ha, no wonder I like it. I thought that looked like an Austrian jacket and didn't say anything. You know, ah, the Prince and Princess . . . of Austria are friends of mine, and this looked like a jacket that . . . was always wearing.

M – Well, you're not giving it to him . . .

D – No, they're friends, ya dummy (laughter). Well ah, wait till I tell you this. I used to sit in a duck blind with him, just he and myself only.

M – Ah huh?

D – Um huh?

M – Well a duck blind? That's not a comfortable place for a . . . you know?

D — We were out shooting ducks. This was in Ireland. Oh, miserable as hell. The mist is coming down. And ah, so we're sitting there at dusk, you know, cold, and so about that time you know, what's heron is, those great big white birds with wings around and here comes this heron over, about 10 feet above our heads and he's about this big and nobody shot. Then right, so all of a sudden — blam! — and he falls down. You know, I'd been dating the Baron for about a year, so the baron was over there with some other people . . . Marco, was he good! Was he good? You never have believed me about that anyway . . .

M — (Chuckles) Was he as good as I am?

D — So, so . . . I'm going to hit you. So anyway, the guide said oh, you shouldn't have done that. Einstel's going to get mad because ah, he doesn't like anybody to kill those herons, so ah, Alexander said . . .

M — Who said that?

D — That was the guide. So, Alexander, I mean ah, Alexander said that, that's all right, we'll just tell them Dovie shot it. So we go back and we have dinner and everybody's razzling me about the shooting this, ah, heron, because they had already accused me the day before of, they said when I was shooting at the swipe, they said I shot a con, you know, they'd already been begging me ah, um, so I just said ok what do I care, I don't care if they say I shot it.

M — Why don't you ah, get yourself ah, injected with ah . . .

D — I don't want that stuff. You know what happens if you get injected with that stuff and you have an accident and that stuff goes into your blood stream, it kills you.

M — All right then, get something else.

D — What the hell, don't you like it?

M — Un unh.

D — I don't want that stuff.

M — All right then, then work on your . . . I don't know what I'm saying.

D — Ok, I'm not going to do any nude scenes and when I do the other nobody knows the difference.

M — (Chuckle) Do your nude scenes for me.

D — You mean, you liked it?

M — I do.

D — Well?

M — But ah, you know, you could improve your shape, you know.

D — Well, you don't use that anyway. You only use this.

M — Um why not?

D — Are you serious? Do you really want me to do that?

M — You know what they do? Don't use that, use that, whatever it is.

D — Injection . . . no. But they cut you underneath and they fill you up, they're . . . putting foreign body into . . .

M — What?

D — They put, ah ah, Foram in there. Don't want that stuff inside me.

M — Will you stop trying to be . . . so?

D — Oh?

M — No I am serious. I want to take a nude picture of you, you're beautiful.

D — For what? You going to make calendars?

M — Ya. For my, ya, calendars.

D — I swear, sometimes, I don't know. You're, you're really serious about that?

M — Ya. Will you please wash the soap all off tonight so we don't eat soap.

In the shower:

M — Don't you like it, huh? Huh? Don't you eat soap?

D — No, I don't want to eat soap.

M — No, I am serious.

D — You really are. That's what you want, huh?

M — And ah, you'd look better in those pictures.

D — Well, anyway, I think that costs a lot of money. I don't even know what it costs. Right now, is not a time we can spend money.

Back to the bedroom:

M — Promise me you'll do it and I'll foot the bill.

D — You really want me to?

M — Ya.

D — Well?

M – (Unintelligible).

D – Oh, I don't know, scratched myself I guess. So you do, huh?

M – So then you can have the baby without anyone knowing.

D – Well, I don't guess anybody has to know it.

M – I mean, seriously now.

D – Well, seriously, who has to know?

M – The . . .

D – Huh?

M – (Unintelligible).

D – Well, as I said, I don't see who has to know.

M – Um um um.

D – Does it burn. What a . . . here.

M – No inside. I put a dumb stuff inside.

D – Well, what did you do that for? That's silly. Here, you're not, I mean, you know inside you. There, did you know that's the cleanest part of your body, is on the inside? Really, don't do that again. It's foolish (laughter). That'll learn ya.

M – You put on a bit of weight.

D – I don't think I have.

M – You look better now.

D – Oh, except you don't like me up here. I'm really surprised to learn that because I thought you did.

M – I do . . . that's wonderful. On second thought, I think I'm going to . . .

D – Ah, well . . . ? Get active and learn to remove my earrings, as lovely as they are. You could do me a favor by removing that thing also.

M – You needn't remind me.

D – I want to tell you something. I have a strong suspicion we're going to get active.

M – (Whispers) Right now.

D – Ok . . . ?

M – I want to be doing something . . .

D – You know, I'm glad you thought of that. I'd like you to be doing something.

M – (Whispers).

D – Well, listen, you know the moment you say fuck, what do you think happens? I get wet and easy?

M – (Whispers).

D – Just tell me you love me.

M – (Whispers).

D – Ok, but I know but, it's good to hear you say you love me. You know it sort of turns me on. Tell me.

M – I love you and I want to fuck you. Come on, get, go to work.

D – Now you've done your duty, right?

M – Get to work (whispers).

D – Get to work?

M – Ya.

D – That's work, isn't it? (laughter)

Love play.

D – That excite ya? Talk to me, talk to me something.

M – I'm concentrating, don't.

D – Oh.

M – Tell me something . . . (laughter). I want to fuck you and fuck you good.

D – That excites me.

M – (Unintelligible).

D – Guess what?

Love sounds for several minutes.

M – Fuck me.

D – I fuck you. Did you know I loved it?

M – How much? Fuck me. Ya.

D – This is like making a baby.

M – What?

D – Fuck me (love sounds).

M – Oh I think that was like one.

D – Let's make another one (love sounds)

M – Want to make another one? Ok (love sounds)

D – Yes, oh, yes! Fuck me, fuck me! Oh yes, yes! Oh darling, oh, fill me up, way down deep.

Climaxes.

M – Can you feel it? What do you feel?

More love sounds.

D – Feel good?  
 M – Ummm.  
 D – Darling, you know what it is . . .  
 M – I don't want to talk. You talk all the time?  
 D – (More love sounds). Oh darling, oh! (love sounds).  
 M – Oh, oh (love sounds).  
 D – Yes (love sounds). Don't go away (love sounds).  
 M – Do you feel that?  
 D – It's pushing me all around, on all the sides (love sounds). What are you doing? That's so . . . fuck (love sounds).  
 M – Are you still coming? (love sounds).  
 D – Don't go away (love sounds).  
 Climaxes.  
 D – I feel you. I feel you.  
 M – (Groan).  
 D – . . . It's always just as hard like this. As if you didn't have time to think. Darling, it's so hard. And you see . . . when it's hard like this it makes me want to keep going. And I know . . . to stop.  
 M – Feel that crazy thing. It's hard and it's hard as if you, just started.  
 D – I'd like to know where did you get this thing?  
 M – It's funny. I like it, you know that?  
 D – No, I love it. It sure does know how to fuck.  
 M – Do you remember . . . um . . .  
 D – How long have you been fucking me?  
 M – Over two years.  
 D – More than we dreamed, two years now. I think I'll stick with you. Let it be like this.  
 M – (Unintelligible).  
 D – I have no pride.  
 M – . . . Rainbows.  
 D – Oh my goodness! Your face is red. You should see your face.  
 M – My face is not only red – it's inflamed!  
 D – And if you alternate between grating your teeth and smiling . . . your eyes are sparkling and your penis is as hard as a rock. It's fucking and hard as a rock and as big as a brickbat.

However big that is (laughter) . . . it touches me all over. I can't understand it. I feel it all around inside and I feel it in my body and I feel it on the outside.

M – Let's do it again.  
 D – Un huh, ok. Fill me up, practice means baby. Fill me up, put it down inside, let it all out inside, fill me up. Please darling, put in the baby.

Love sounds and climaxes.  
 D – Ah huh . . . there baby. Was it in for baby? Fill me up darling. There. Please darling, ah huh. That's the way you continue.

M – You just keep coming and coming. Well, that's like to make three babies. I said only one.

D – (Giggles).  
 M – That was enough though.  
 D – (Laughter and clapping).  
 M – Oh boy, that was nice.  
 D – Ummm. That was a nice one, um umm, umm. Did you listen to that tape recording that I gave you? Did you not have time?

M – Mmmm.  
 D – Huh?  
 M – Yes I did.  
 D – What do you think of it?  
 M – What did I think of it?  
 D – Did you know I was going to surprise you with that? I learned it, you see.

M – (Whispers).  
 D – Were you surprised that I learned it?  
 M – (Whispers).  
 D – (Unintelligible).  
 M – Did you like it?  
 D – I always did. You know I like, I like older men. I'm partial to older men, you know.

M – Just four years.  
 D – Uh huh, four years. Well, you know, that's a lot. For heaven's sake. With me being 20 and you being 60.  
 M – (Whispers) Go to sleep.

D — Oh, I had in mind all night.

M — . . . We'll get to do that again?

D — Do you love me?

M — (Unintelligible).

D — Don't you know I love you?

M — Without any money and all? How are we going to take care of our baby and . . .

D — I don't know but ah, don't you see I love you? If I would sell everything I've got and I wouldn't even have anything. That's what I would do. Depending on if when I have no more and I have to work. And that's the only thing I regret because since the baby, I'd really, ah, I want it to, ah, you know, to just spend every bit of my . . .

M — Let me up.

D — Do you have to get up?

M — I have to go.

D — Oh sorry. No, I'm wonderful.

M — (Unintelligible).

D — I like it. The only thing I regret is that . . . do you want this up or down?

M — Up.

D — Up. The only thing I regret is that I had such plans for what I was going to teach you, you know, I know you're working. You just can't do it. You come in and you're tired and at best you don't have more than a couple of hours with me and you're ready to go to bed.

M — (Unintelligible).

D — It's kind of a drag when you have to leave me.

M — Hey, but listen, we could even offset that if we just got someone . . .

D — I don't think I could have it here so good. I don't know how to tie those cords and besides I want to be sure you call on me.

End of tape.

Now for the love tape that was made on January 22, 1970, just four days before a big demonstration was to be held in front of the Congress on January 26, as follows:

M — See what I'm wearing?

D — What?

M — See what I'm wearing?

D — Oh, that one's a good looking one too. Guess what?

M — You do not need it? You're leaving, eh?

D — Oh, ah, that's why I need it. I'm going to wear it. Are you kidding? Oh.

M — No, seriously . . .

D — Now that's what he originally told me. I don't know if he reduced it since then or not.

M — (Unintelligible).

D — Oh, I called Dado last night and said I'd like to see you. I didn't mention about what. I just said I'd like to see you and he said he'd call me, but ah, I never heard from anybody . . . and he wasn't there. Anyway, this is ah, I'm going to . . . These people of course, but ah, that's my turn.

M — What is the address?

D — Ah, we can make it this address. 8861 . . . I haven't kissed you. Hey, you look like you've slimmed up or something.

M — What do you mean, slimmed up. I'm slim.

D — But you didn't bring me my jacket. That's terrible. I like it.

M — You're leaving tomorrow, leaving with the full moon, huh?

D — Oh, I don't know what the moon's doing. I haven't seen one in months. No one ever takes me out to see one. You know I've never seen sunset here. Isn't that incredible. They're the most famous in the world. The sunsets here. But I've never seen one.

M — You haven't seen a sunset in Manila Bay?

D — Oh, uh . . . Manila Bay sunset . . .

M — Why didn't you see one at the Hilton? You slept there one time.

D — Yes, but that's when I got in from work one night. It was late. It was already dark . . . Oops. So . . . Now he may, ah, he possibly was going to move his office. Hopefully he hasn't moved yet.

M — (Unintelligible).

D — what about my currency . . .? That's a better one, right? Well, that's . . . Well, I don't know though.

M — What's the forty-five thousand for?

D — Oh, that's Paul Mason's proposal. You see, he originally told me that it would cost twenty-five thousand to do the scenes. I don't know if he reduced the amount or not. Ah, \$5,000 for the writer. Um, now this producer's salary. I just estimated that on the basis of his letter, which says that his usual salary is \$1,750 a week, which incidentally, I thought he was lying though. That's not what Universal pays him.

Because a head of business affairs at a department of Universal is a very close friend of mine and he told me. But anyway . . . it's neither here nor there. The point is, I just estimated this. I don't know if that's right . . . included or what . . . salary.

I can get it actually for less, but it's not that big a figure. The dubbing would be the same. The sound track I can get original music for five. He says original music will cost \$15,000 to \$20,000.

And ah, instead of 15 or 20, he was going to use 7,000 and used canned music instead of an original for the sound track. And the answerproof will be the same for distribution. So in other words, if these things that are marked "same" are already allocated which Paul told me he already had the funds for these.

Then I can do it for an additional \$10,000 to \$15,000. The reason I put here 5 to \$10,000 maximum is that makes, I don't know, but to get 5,000 to 10 absolutely outside. But maybe 5, I don't know. And ah, ah, so that's presuming that these items that are marked "same" are already covered by the bank so . . .

M — You're leaving tomorrow? I won't see you again?

D — Well, I don't know.

M — They don't know . . . demonstrations and bombings. I'm going to take a shower . . .

D — All right. An ah, also . . . baked a fresh applie pie. You'll like that.

M — Hope . . .

D — (Unintelligible).

M — Where are you going from here?

D — Well, I guess I'm going to play it by ear.

M — This is terrible!

D — I guess you don't like it 'cause you're letting heads roll. And . . . you think they'll ah, do something serious?

M — Huh?

D — Do you think they really will do something serious?

M — No. They . . .

D — Disturbed.

M — People.

D — I'm going to get you fixed in the bath.

M — . . . You take 'em for one hour.

D — I did already. Oh, I see.

(Dovie talks to someone at door, inaudible)

(In the bathroom, shower on)

D — You look like one of those, um, you know, this look, what do you call those things that go behind . . .?

M — Monocles.

D — Monacles. Well . . .

M — Is this mine?

D — Yes.

M — Umm, look at all the meat on you.

D — Yap. It's staying hard.

M — Look at my hair. It's . . . what that? Pick, pick.

D — Don't pick. Spelled pup, pik. I'm going to turn it off. Hey, listen, I'm not teasing you about that. I want that jacket. And you know what?

M — Tell me what.

D — I'm going to marry it, I tell you . . . Are you kidding.

M — Of course not.

D — Huh, course not.

M — Course not, when it reminds you of him.

D — No, it reminds me of you, dummy! Oh, anyway, I figure the next time if I tell you it reminds me of . . .

M — . . . Darling, please.

D — Oh, but I can be reminded of him without having to look at a jacket from Austria. I can look at the . . . Hah, look, he gave me an antique silver, 2 ducks, flying together, and in it is the tail feathers off his bow. I can look at that instead. So,

that was already passed away. That's a long time ago. Baroness Dovie, doesn't sound very good.

M — Huh?

D — Baroness Dovie, doesn't sound very good, right? I don't know if all that hot water is running out or not. Let's see. I think it's already hot.

M — You're just as flighty-minded as I thought.

D — Why, oh ooo. You're getting worse. I'm just as flighty-minded as you thought. What's that supposed to mean?

M — You're thinking about other men when you're with me.

D — Ooohh. You're the one that brought that up. I only asked for my jacket. You're the one that talks about men from Austria, barons and things. Oh, I tell you!

M — What are you doing on that throne there?

D — I'm trying to pee pee. I wish this thing would open, my fingers hurt. I can see you.

M — I'm making pee pee too.

D — You are? Feels good, doesn't it? There, are you finished?

Toilet flushed.

M — Why are you so . . . After all, flighty-minded. Why are you so good-looking and not faithful to me?

D — I don't mind admitting I'm flighty-minded. But I'm not unfaithful.

M — (Whispers something).

D — What?

M — (Whispers again).

D — You know, I've never seen myself as close to being so faithful, not much less being that.

M — That's true.

D — Are you kidding? You couldn't have tied me, nobody could have tied me down for one week, much less for over one year. Ten months no less in a house. Oh, that's why I said. My friends wouldn't believe this, not even to mention anybody who knows me at all.

M — Tied you down, huh?

D — Tied me down, I guess.

M — Why, what would you do — run from one man to another?

D — Run from one thing to another.

M — Not thing — man.

D — Yes. Well . . . already. Sometimes I'd go and on a date and in five minutes I had a headache I was so bored. I had to go home. I'd think of some reason, of why I couldn't stay out for the rest of the evening. It's true. Oh, you wouldn't believe the dumb people I've been with. Oh, so dull you wouldn't believe!

M — Any of it rub off?

D — I'd never gotten to that state.

M — I better rile you . . .

D — What?

M — Or get her sore or something (laughs). Close the door.

D — It's closed already.

M — Then get me my, um, kimono.

D — I got so sore I forgot to get it for you. That'll learn you. As they say, that'll learn ya, learn ya. I was . . .

M — Let us see you be faithful to me.

D — What?

M — Let us see you be faithful to me.

D — Now? After you're sending me away?

M — Oh, so you want me?

D — You didn't ask me yet. I just was asking hypothetically.

M — So you want me?

D — That's not what I said. I placed a question mark in between that exclamation mark.

M — Now just between us . . .

D — Huh?

M — Just between us, whose boyfriend . . . ?

D — I don't have any boyfriend.

M — That . . . !

D — In the past year and one month, almost exactly to the day, which I have known you, just when and where did you think I was going to acquire a boyfriend?

M — Well, you had several before that and they might have been hanging around and ah . . .

D — Well, I had several before that but not anyone who . . . I told you already, there is nobody that knew the name of Bill Sanchez except those people who I gave the name to Mr. Balltai, to call up. Because I've never mentioned Bill Sanchez' name to nobody. And then Bill Sanchez went to my house. And that's all I can tell you.

M — Hey you.

D — What?

M — What are you doing?

D — I came in here so I wouldn't get angry.

M — So you won't get angry. Do you want to quarrel with me? I'm not going to quarrel about those people anymore.

D — No. If you want to believe what they say, you just believe it.

M — You want me to believe it, huh?

D — What?

M — You want to quarrel with me?

D — I'm not quarreling.

M — Ok. I'll quarrel with you.

D — Well, I'm not going to quarrel.

M — I'll quarrel with you in bed. Not here. If you're going to be naked, we'll be naked in bed.

D — Now that sounds like a splendid idea. Did you take your shoes off?

M — No. Are you going to be faithful to me?

D — Are you asking me or telling me?

M — I'm asking you.

D — You say you want me to?

M — Ah huh. That thought you were going to have our baby.

D — Well, I wouldn't ever see you time enough to give you . . . a fuck. Whenever I'm ready to have one.

M — When are you going to be ready to have one?

D — I don't know. I'd have to be here all that. I had my last period on the second. Anyway, I'm already past it.

M — Course not.

D — Well, I'm so.

M — Second . . . when did you fuck for fertility?

A  
D — Yes, you said it was the 14th day. So I already was infested.

M — . . . are you going to be faithful or not? Will you be faithful to me?

D — Ah huh.

M — . . . I will miss you. There, does that satisfy you?

D — Yes.

M — (Unintelligible).

D — I didn't act up since I was a little girl.

M — (Unintelligible).

D — No. I just want people to think I was pretty special.

M — You have all your men for all these years?

D — No, I have as many girlfriends as I have men friends . . . people, old people, young people, I like them all. That's my problem. I like everybody and nothing specific.

M — What's your problem?

D — I mean, I like everybody, but I never liked one particular, oh, damn you, you're the first person I ever fell in love with!

Television in background.

M — I doubt that's the way you love.

D — Oh, well, the way I can look at this are two different things. What do you think I cried for when I came back from Hongkong? You don't remember?

M — Mm uh. But you've been crying since you came back here.

D — Are you kidding? I used to worry about it because I used to think I must have a bad heat. I couldn't care less if I didn't care if I hurt somebody. If they fell in love with me I just said huh. I told you when I met you I wasn't interested in getting married, I wasn't interested in having any kids, I wasn't interested in settling down.

M — Are you in love with me?

D — Yes.

M — How long?

D — How long?

M — Yeah.

D — Too long.

M — Um hum um um . . . How long do you think you'll be in love with me? Until tomorrow?

D — Um . . . I want to tell you. Whether I like it or not I'm in love with you forever.

M — Is that strictly on the level?

D — Well, I mean it, and I kinda like it too. You know.

M — You mean you won't change?

D — Let me tell you something. You just don't fall in love with somebody and then you fall out of love with them, do you understand?

M — Un huh. Will you miss me?

D — Do you miss your arms and your legs if you don't like them? Did you listen to that recording I made for you?

M — No, I'm keeping that.

D — No?

M — Do you want to quarrel some more?

D — Un uh no. How about you, do you love me?

M — What do you think I'm here for?

D — Well, I don't know. But I'd like to hear you say it maybe.

M — Your hands are cold.

D — Let me see . . .

M — Your hands are cold either when you're lying or you're . . .

D — No, I'm not lying. I think it's still . . .

M — If you start crying . . .

D — I'm not crying.

M — What do you think I'm doing all this for?

D — . . . Anybody understood some things. There's a lot of things I don't understand.

M — Like what?

D — . . . maybe.

M — You were the one who said you had to leave on Friday . . . Dena were it not.

D — You already said I could go on Tuesday or Friday, whichever I chose, so I figured I might as well go on Friday so I could see Dena on Sunday and go on straight to Nashville. Anyway, it'll be better because if I stop off in Los Angeles I'd go

crazy.

M — If you keep on crying . . . I can't stand that. Or are you gonna stand there . . . ?

D — I'm not crying. You're a nut!

M — (Kisses Dovie) Ummm.

D — That always makes it go away (little laugh).

M — You shouldn't quarrel, so you won't leave . . .

D — Angry.

M — You'll forget me. I won't forget you.

D — Listen, when you're in love with someone . . .

M — I'll miss you, I'll feel you, I'll wake up every morning and curse the whole world that you're not here and you for being so hard-headed.

D — Hard-headed? About what?

M — And unsympathetic and un . . .

D — Unsympathetic and hard-headed and what else?

M — And such a nut (kisses D).

D — I don't know. I think going for three months is kinda sympathetic. I don't go away for two or three months. Why are you thinking I'm unsympathetic?

M — You don't understand it so you don't understand so many things. You don't understand (kisses D) why I want a baby and . . .

D — What?

M — Why I want a baby and yet the baby must be kept a secret.

D — Well, I want a baby too. I said I'd keep it a secret.

M — Can't you understand that I want to keep it?

D — Yes.

M — You haven't answered my questions.

D — Which one is . . . ?

M — You'll keep it as a secret and will you deny it?

D — Yes.

M — When can I fuck you for the baby?

D — (Unintelligible).

M — (Unintelligible).

D — (Unintelligible).

M — Come back . . .

D – When?

M – As soon as you're through with the damn movie – one month.

D – I'll wait for you to tell me.

M – Why do you wait for me to tell you? How do I know you're fertile?

D – I'll write and tell you when I'm gonna be.

M – I can tell you your period started the 30th and you'll be fertile on the 14th of February and . . .

D – That's Valentine's Day! That would be a nice Valentine's Day present.

M – Then you'll have your regular mense on the 28th . . . Then you'll have your period again. Then you'll be fertile on the 13th of March and you'll come back. I'll fuck you and I'll give you a baby then.

D – If I'll be around.

M – Why, I hope you'll be around.

D – Did you bring me a picture of you tonight?

M – Picture?

D – Huh. I don't have one.

M – I'll give you a picture of me and Imelda so there won't be any . . .

D – Why those . . . pictures. You know, that one that you gave me that was in the picture frame that you took off the wall the night . . . It probably got lost somewhere. Anyway, it's gone so, anyway, I was thinking if you find it . . . sign it.

M – Gone?

D – Unuh.

M – My God!

D – (Laughter).

M – Your hair is long. Where did you get so much hair?

D – Oh don't rub it on. I can't help it. Do you like it?

M – Of course I do, it's exciting.

D – Oh, I've got so much hair you know (laugh). Did you ever see so much hair? I used to be so embarrassed because I had so much hair and it's so good hair. Did you ever notice it, look at it?

M – Let's fuck now and not so much messing around.

D – You know what? I used to ask my mother to thin it out and she'd take me to the beauty shop and have it thinned out.

M – This one (pointing to pubic hair).

D – This one (pointing to head).

M – (Laugh).

D – But what happens when you do that it grows back thicker. Just one second . . . it fits. Do I look all right?

M – (Unintelligible).

D – What's that got to do with the price of eggs in China? Look, I was or I wasn't . . .

M – You know, I enjoy this very much.

D – (Laughs) Well, I'm glad to hear that.

M – (laugh).

D – (Laughs) You want me to tell you something funny? You know, your belly button has a lot of powder embedded in it last night. And after you left I looked at my belly button. It was full of white powder. Anyhow our belly buttons hit at exactly the same spots and it was so funny I sat there and laughed.

M – Hey, feel that?

D – Un huh. (Sounds like a shot).

M – It's not important that I eat. I love you.

D – Ummm.

M – I want to see you come.

Bed squeaks.

D – (Giggle) Wooo – great!

M – You know, this is one thing we enjoy too.

D – Yeah (laugh). Yeah, I'm hooked on it . . . an addict I am, that's really something . . . isn't that great? Oh, thank you.

M – Wait a minute till I finish fucking.

D – (Laugh) You're a devil, you know it. You're a devil.

M – . . . Talking to you . . .

D – I know but I like to do that because it makes me happy . . . Love sounds, squeaking bed, groans.

D – I'm gonna kiss you.

M – (Unintelligible).

D – (Laugh).

M – Unhuh.  
 D – . . . Let's practise.  
 M – . . . Or what?  
 D – (Groans).  
 M – Oh oh (in loud groans).  
 D – Oh, darling, don't stop . . . I love you, oh!  
 M – I'm about to come, can you come now?  
 D – Unhuh. Oh! (loud voice).  
 M – (Loud groan).  
 Climax reached.  
 D – See how big you are . . .?  
 M – Oh?  
 Love-making resumed.  
 D – (Groans) Oh.  
 Bed squeaks.  
 M – (Groan).  
 D – (Murmur) I gonna miss you.  
 M – That's an awfully enjoyable fuck.  
 D – That's what I say, an awfully enjoyable fuck.  
 M – . . . fuck.  
 D – . . . It told you I never fucked anybody . . . but that  
 don't count.  
 M – And you . . .  
 D – Why, I never fucked anybody either. I told you I  
 I didn't even know I had a clitoris until you found it.  
 M – I think you're right too.  
 D – Well, just don't you worry about it. You don't have to  
 get any practice while I'm gone.  
 M – Mm . . . Quit talking about that too. Ah.  
 D – Hey, don't go out! . . . Get back over here for just five  
 minutes, oh baby!  
 M – I'm hungry.  
 D – You're hungry?  
 M – Yeah.  
 D – After you eat will you swear you'll fuck me again?  
 Huh?  
 M – I can't fuck any more tonight.  
 D – I know, but I want to fuck some more tonight.

M – I know.  
 D – Oh screw you! Oh shit! How can . . . the last night . . .  
 I'm not through. I want to fuck some more, five more minutes,  
 honey, huh?  
 M – Don't be a spoiled brat.  
 D – That's your business to spoil me. I can't do it.  
 M – (Kisses).  
 D – (Unintelligible).  
 M – I'm about to faint from hypoglycemia.  
 D – I don't know what that is but . . .  
 M – That's lack of sugar in the hemoglobin (laugh) . . . do  
 you know?  
 D – Well, why didn't you say so.  
 M – Did I tell you the President . . .  
 D – Yeah, I heard that over the news. Oh, you got most of  
 the problems solved, huh? You got enough to do to be Presi-  
 dent.  
 M – Ohh.  
 D – I mean that's nothing to do (laugh).  
 M – Why are you so good looking, huh?  
 D – (Laugh).  
 M – I wish I didn't love you so much. Then I wouldn't  
 miss you so much. I'll be crying my heart out. I will in the next  
 month or so.  
 D – You mean to tell me . . .?  
 M – Then I won't be looking at the moon like a sick uh . . .  
 D – Cow.  
 M – Cow, sick dog or whatever it is, and barking at the  
 moon.  
 D – But every time . . .  
 M – And I say, damn you! Why did you make me fall in  
 love with you?  
 D – Well, I didn't make you. You started the whole thing.  
 M – I did?  
 D – Oh yes, the very first night you said you were in love  
 with me and I looked at you like you had two holes in your  
 head.  
 M – I have two ear holes.

D — (Laugh) Hey, how come you fell in love with me like that first night so quickly anyway? How did you know you were in love with me?

M — You remember?

D — No I don't.

M — You looked like somebody I know.

D — Oh I know, I know. I looked like Evelyn but that's not much excuse for falling in love with me.

M — You're much better than Evelyn. Evelyn was the type.

D — Muscular type. I'm a girl.

M — I wouldn't doubt. You're pure?

D — (Laugh).

M — She wanted to sleep with me.

D — She did?

M — I wouldn't let her.

D — Why not?

M — I was fighting a war.

D — Oh, well, you could have had some in between.

M — Ah.

D — No.

M — I didn't know a woman until after the war.

D — Oh?

M — I was . . . How old was I — 26, 27?

D — (Laugh) Ah.

M — Started late and I'm ending late.

D — How did you happen to start? Did you decide you wanted to?

M — You crazy girl! I've told you this story a hundred times. I was wounded.

D — Yeah.

M — I wanted to find out if that thing could work.

D — If you had never used it you wouldn't know whether it works or not.

M — Oh, go on . . .

D — (Laugh).

M — You know damn well I . . .

D — I know but I like to hear about it, I know.

A  
M — I knew it still stood. I would wake up in the morning and it would stand but I wanted to know . . .

D — Unuhuh.

M — If it worked on a woman.

D — (Laugh) And so what happened?

M — And she also wanted to know.

D — She wanted to know if it worked.

M — Yeah.

D — Oh, how come? Did she know you had this injury?

M — Yeah. Everybody knew about this injury who was a Filipino.

D — Oh, was she in the war?

M — You see, you don't even know anything about me. She was the daughter of the President, the great Manuel Quezon.

D — Ah?

M — I was supposed to marry her.

D — Well, you didn't tell me.

M — She died too.

D — Oh?

M — She was killed in an automobile . . .

D — Well, that's terrible.

M — Don't die on me now.

D — Don't die on me either, I mean you know.

M — (Laugh) Never die on me.

D — (Laugh) Am I disturbed woman?

M — You shut up! You know damn well I never ask questions like that.

D — Oh well, I . . .

M — Go on . . . I don't like to be crossed. It has no relation . . .

D — (Unintelligible).

M — (Unintelligible).

D — Oh hell, I couldn't care less.

M — I have got children already and . . .

D — Oh, I didn't meant it.

M — . . . around.

D — I didn't . . . now wait a minute, wait a minute. I . . .

M – And have not . . .

D – (Unintelligible).

M – And therefore, I'm on the losing end of this balancing and accounting.

D – I was only interested in the pursuit of knowledge. It was not jealousy or whatever. It's like you just said I don't know you that well.

M – How can you be so mistrusting and you can't remember anything I tell you? If you're so in love with me . . .

D – Oh, I'm so in love with you.

M – (Unintelligible).

D – Oh.

M – Sixteen years old when you had your first boy. He flipped you on your back and . . .

D – He raped me.

M – You don't rape a 16-year old.

D – I was not 16. I was 14. I was so – I didn't even know what you did with that.

M – In that case you were lying to me because you said 16.

D – I did not.

M – (Unintelligible).

D – Oh (laugh) Oh my, my, my, why don't you just put on your robe and eat and then clean up, honey?

M – I don't want to (goes to the bathroom).

D – You don't want to.

M – I'm too dirty.

D – Huh.

M – I'm too dirty.

D – Oh well . . . Put on your robe and eat and then come clean up . . .

M – I want to . . .

D – You want to eat, you're going to eat.

M – Well, nevertheless, then I'll feed you while you're cleaning up. You've got to have something to eat. Don't be . . . All right, shall I bring it here and feed you while you're cleaning up. I insist you eat.

M – All right. Bring it . . .

Door opened with television sound in the background, then closed.

M – (Coughs).

D – (Laughs).

Col. Ver – Hey, it's 9 o'clock (whispered).

M – Who?

Col. Ver – (Whispers).

D – Is it urgent?

M – Yeah, it's a caucus. It's a meeting of all the leaders.

D – Oh.

M – It has something to do about . . . and this demonstration and the military council is there and . . .

D – Well, what'll I do (cries)?

M – Cut it out! There's an attack . . . Anything to be worried about.

D – What honey?

M – They're attacking and bombing.

D – Oh, umhuh.

M – Here I am fucking around.

D – Well, your mind will be clearer when you get there.

M – I hope so. It better be.

D – Of course it will.

M – (Unintelligible).

D – Anyting I can get you?

M – I think I'll wear this. I'll look like I just came from golf.

D – Huh, you want me . . .

M – This way I'll look like I just came from golf.

D – Oh you want it to look like you just came from golf?

M – Unhuh.

D – Oh.

M – That's good enough.

D – Yes, you (laughs) like that skin, don't you? Whoops, you're like me!

M – (Unintelligible).

D – (Laughs) I tell you we're so much alike it's not even funny. Who was that who said haste makes waste? (Laughs) . . . Eat off that chicken or not . . .

M – Never mind darling, come on.

D – Oh. I guess we aren't so delicate, right? (laughs). Tell me if you want water (laughs).

M – I like this being . . .

D – Informal.

M – This one is . . .

D – It's on at . . .

M – I like this bottomless and topless service.

D – It's an at home (laughs).

M – You mean there are actually girls serving people?

D – Oh yes.

M – Naked?

D – Of course. Hey, listen, no kidding. If you ever come, you know, I'll put you up in a disguise and I'll take you around to some places you've never seen before. Really, it'll be fun! Hey, listen . . .

M – What do they do? You mean they stalk around naked?

D – Un uh.

M – What happens if a man grabs for them?

D – Oh they, some of them, are precisely hoping that they'll grab for them. That makes their night's wages increase. That's part of the intrigue of it. And listen, if she goes on that tour, will I get to . . . ?

M – Quit talking about it.

D – Huh.

M – Quit talking about it.

D – Why?

M – Probably won't if you keep on talking about it.

D – Why, why?

M – Pass me some tomatoes please.

D – Unhuh.

M – I'll be damned.

D – (Laugh) Hey, no kidding, you find me a picture of you. You know I think I should have one. I don't care what you look like.

M – Give me another tomato please.

D – Unhuh.

M – These are the best . . . I've ever eaten.

D – (Laughs) It's not often you have a lunch like this (laughs). Suck it in (laughs). Don't you think that chicken . . . Oh, that's some pork. You want a taste of it?

M – No.

D – No. Chicken, do you want to take that one with you in a napkin? □