

ANDREW DUARTE

Web Developer and Designer



Relax. I'm here!

"User Interface is like a joke, if you have to explain it, then it's not that good."

Hi, I'm Andrew. A Sydney based Digital Designer and Developer. If I'm not coding and drinking coffee, I'm designing the next best thing through wireframes and mock-ups with Adobe Creative Suite.

Having practical technical capabilities within front-end development and digital design to construct modern day compelling web applications, my passion truly lies in UX/UI design.

TECHNICAL SKILLS

Languages

- HTML5
- CSS3
- JavaScript

Frameworks & Libraries

- Bootstrap
- Sass
- jQuery

Systems & Programs


- Adobe Creative Suite
- InVision (Prototyping)
- TrackDuck (Bug Reporting)
- Balsamiq (Wireframing & Prototyping)
- VS Code (Text Editor)
- WordPress (CMS)
- JIRA Software (Bug Reporting)
- JIRA Core
- Confluence
- Visual Paradigm (UML)
- Inter-company CMS Platforms
- File Zilla & Cyberduck (FTP)
- Screaming Frog (SEO)
- Slack
- Trello
- TaskFeed

REFERENCES

Upon request

PROFESSIONAL EXPERIENCE

Digital Designer & Developer | QA Lead

 Dec 2015 - Apr 2018

JXT

- Build out templates and custom websites using HTML, SASS, JavaScript, Bootstrap, GIT
- Bitbucket administrator for code maintenance
- Conducting regular and relevant team/client meetings regarding development or design
- Ensuring processes and procedures involving developers are documented and kept up to date
- Work closely with the Project Manager on a day to day basis
- Responsive design delivery and implementation across multiple platforms
- Exercise creative input into everyday design work
- Frequently working with Adobe Photoshop/Illustrator and InVision
- Social Media design and API implementation
- Providing QA training sessions to team members on how to identify quality discrepancies.
- Design against brand specifications as well as enhancing brand appeal with AA Accessibility standards mind
- Lead in developing a QA process and workflows by development a metric scheme for frontend and design teams to identify quality gaps prior to production (Code quality, AA Accessibility, speed, etc.)
- Developing scripts using JavaScript to identify common development issues and console log them for developer to address and correct.

Web Developer & Digital Designer


 Jun 2013 - Dec 2015



- Leading development of multiple mobile responsive websites
- Quantitative and qualitative research gathering to obtain business needs of development
- Incorporated personalized branding with the use of mock-ups and wire framing
- Comply web standards that meet Web Content Accessibility Guidelines (WCAG) 2.0
- Improved client website usability by conducting usability testing methodologies
- Enabling clients to update their website via content management systems (CMS)
- Project planning and time management
- Facilitate and outline client meetings
- Lead developer within web services agency as a sub-contractor

EDUCATION

Diploma - Graphic Design

 May 2017 - (expected 2019)



This is a hands-on course that covers everything for a career in graphic design. The course consists of the fundamentals of graphic design, as well as advanced practices of digital design, user experience (U), branding and project management.

Credited Diploma - Web Development

 2015 - 2015



This qualification is in designing, building and/or managing websites as an independent web developer or as part of a team. Persons working at this level will be creating dynamic web pages, web programs, websites and conduct research into emerging web technologies.

RELEVANT COURSEWORK

University Of Sydney (CCE)

- HTML & CSS Introduction: Including HTML5
- Web Design: Essentials with HTML, CSS and Javascript
- Time Management Essentials

Microsoft Tech Associate

- Database Fundamentals (F355-0526)
- HTML5 App Development Fundamentals (F307-4719)

Lynda Courses

- SEO Tools Fundamentals (52B9FF)
- Mapping the Modern Web Design Process (A3E4A1)
- Creating a Responsive HTML Email
- JavaScript for Web Designers
- JavaScript Essential Training