BAPTISTE BOHELAY

DEVELOPER, DESIGNER

Profile	Creatively develop innovative ideas with a wide range of technological knowledge.		
Skills	Application/Web Developement 5 years experience in developing softwares. Amazing debug abilities.	Ingeneering Provide fast and creative solutions building a project, using the most appropriate technology.	Design Sensible to design, good understanding of its concepts and con- straints.
Technical	C++ / Objective-C Javascript CSS Max/MSP & Pd	WebGL / OpenGL Node.js Cinder/OF/Processing FMod	Responsive Design Cross Platform Dev GUI Programming Signal Processing

2012-2016

Developer, designer

Autonomous development in C++ and JS of highly robust and fast applications for live performances and installations. My applications run stable for days during international events.

- Development of Cortex: a software designed to control interactive modules as lights or motors. The tools is used in live performances and art installations, and allow the artist to easily create interactive works.
- Development of a driver and calibration system for sensors controlling a tangible installation. System used at the SXSW 2014.
- Programming of Halo, an interactive light installation. Projet présented at the Eyeo Festival 2013 and the Science World BC.
- Developed and partially designed a light installation for the live performances of the music group Purity Ring
- Developed a Tweeter and Instagram animated mosaic for various events.

Personal Projects

2016

Developer, designer

- Currently working on the Dôme, a 360 large scale audio-visual interactive installation. Presented to the Amural festival in Brasov, Romania.
- Created Cocoons, a light installations presented at the Fête Des Lumiéres 2014 in Lyon.
- Developed and designed my own experimental website lebaptiste.com.
- Development and design of Lulu's Unreal Exploration, an experimental iPhone video game (not available anymore)
- Creation d'une performance de danse interactif, présentée au Yukon Art Center en 2013.
- Exposition interactive à la gallerie Art Underground a Whitehorse, Canada. Cette installation projette l'ombre du spectateur dans des paysages du Yukon en 3D stéréoscopique. Projet présenté au festival Interactive Futures 2014 et au Dawson Film Festival.

OrchPlay 2016

Developer

Development of a educational music software playing orchestral music with high quality features, like playing up to 128 audio instruments simultaneously and independently, time-stretching, and audio visualisation interface.

Le Cube 2011

Developer

Developed autonomously an interactive video player installation for an art exhibition.

Konami 2010

Developer, Sound Designer

Work on the Iphone video game Pro Evolution Soccer 2010 and 2011. Development and design of an interactive and coherent public sound ambient based on emotional events during the game. Developed a pixel perfect GUI that match the design of the graphic designers. The game won the pocket gamer Gold award.

Dancing Dots

2009

Developer, Sound Designer

Education

IRCAM - Paris, France - 2009

Master in Computer Science Digital sound processing, programming.