1. Statistical Signal Modelling
- 1.1. Introduction to IPA and random variables
- 1.2. Modelling of memoryless sources/processes
  - 1.2.a. Sample-wise operators
    - 1. Introduction
      - Stochastic Processes
      - Memoryless Processes
      - Image model
      - Memoryless operators
    - 2. Generic operators
      - Range Transform Operators
        - Gray level mapping
        - Contrast mapping
        - Negative mapping
        - Binarization mapping
        - Log transformation
        - Power-law
        - Pseudo color
      - Implementation
    - 3. Histogram-based operators
      - Histogram definition
        - Histogram computation
        - Examples
        - Color image histogram
      - Histogram equalization
        - Continuous case
        - From continuous to discrete case
        - Discrete case
    - 4. Conclusions
  - 1.2.b. Quantization
    - 1. Introduction
      - Distortion/Quality measures
    - 2. Uniform quantization
      - Quantization
      - Mid-rise quantization
      - Mid-tread quantization
      - Quality measure: Distortion
    - 3. Non-uniform quantization
      - Motivation
      - Compander
      - A-Law and μ-Law
        - Power-Law companding
        - Logarithm Law
    - 4. Optimal quantization
      - Motivation
      - Optimal quantization
      - Max-Lloyd Algorithm
        - Optimization of the MSE map
      - Max-Lloyd Initialization
    - 5. Conclusions

1. Statistical Signal Modelling

1.1. Introduction to IPA and random variables

1.2. Modelling of memoryless sources/processes

1.2.a. Sample-wise operators

1. Introduction

Stochastic Processes

When we have a set of signals that can be analyzed as being the result of the same given experiment, we model these signals as a **stochastic process** to jointly study them.

Memoryless Processes

The analysis of a stochastic process relies on the **statistic** of the samples and on the **dependencies** among samples. **Memoryless processes** assume that every sample of the process is **independent** of its neighbor samples.

Any **processing of memoryless processes** only takes into account the sample values (**sample-wise operators**), but not their index (time instant or position) of their neighbor samples' values. This are non-linear operations, defined by a mapping function, they process in the same way all samples with the same value and are commonly used for **perceptual purposes**.

Image model

Sample-wise operators are largely used in **image processing**; in the **pixel-based image model**, for example, the image is understood as a collection of independent pixels. Operations also only take into account the pixel values, manipulating equally every pixel with the same value. **Pixel-based image operators** are defined as following:

- In a generic way, without taking into account the specificity of the images. These are called **range transform operators**.
- In a specific way, adapting the operator to the image pixels' statistics. These are called **histogram-based operators**.

Memoryless operators

These operators are very fast since they only require accessing at the pixel value of the pixel being processed. They are **memoryless** since they don't require storing any neighbor pixel values.

Other image models require analyzing a neighborhood of the pixel being processed: space-frequency data, geometrical data, region-based models... We will analyze the two main types of memoryless operators introduced before.

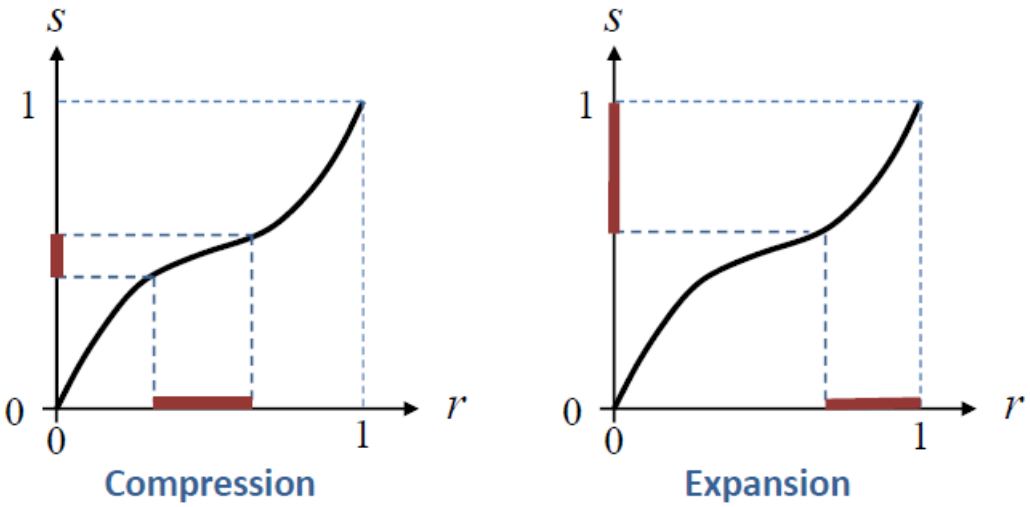
2. Generic operators

Range Transform Operators

We define a transformation $T(\cdot)$ on the range of values of the input image (r) onto the range of values of the output image (s).

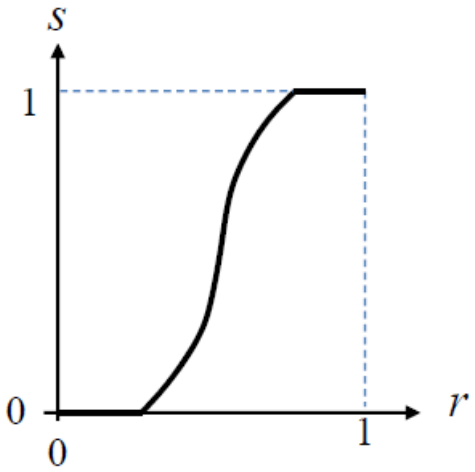
Gray level mapping

Different segments of the input gray-level range are **expanded or compressed** depending on the transform features. The segments of r where the magnitude of the derivative of $T(r)$ is greater than 1 are expanded, and the segments where it's smaller than 1 are compressed.



Contrast mapping

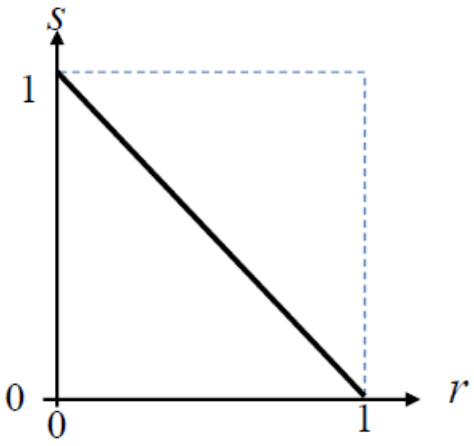
It expands (stretches) a range of the input image, mapping it into the whole output image range. A set of values of r are mapped into a single value of s, a process called **clipping**.



Typically, clipping happens between the ends of the r range and the ends of the s range, mapping the minimum onto the minimum and the maximum onto the maximum. As a consequence of clipping, contrast mapping is a non-reversible transform (it's not injective).

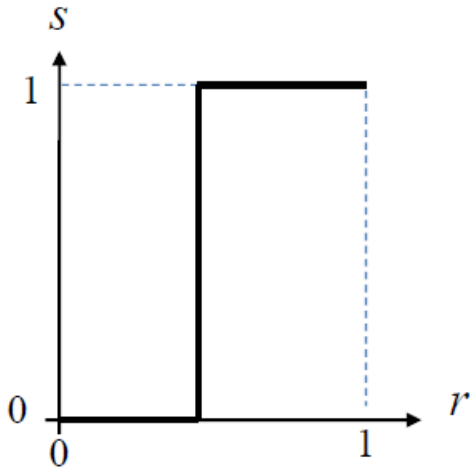
Negative mapping

It inverts the range of values of the input image creating a negative version of it. This does not change the contrast of the image. The difference between two pixels remains the same, and the magnitude of the derivative of T is always 1.



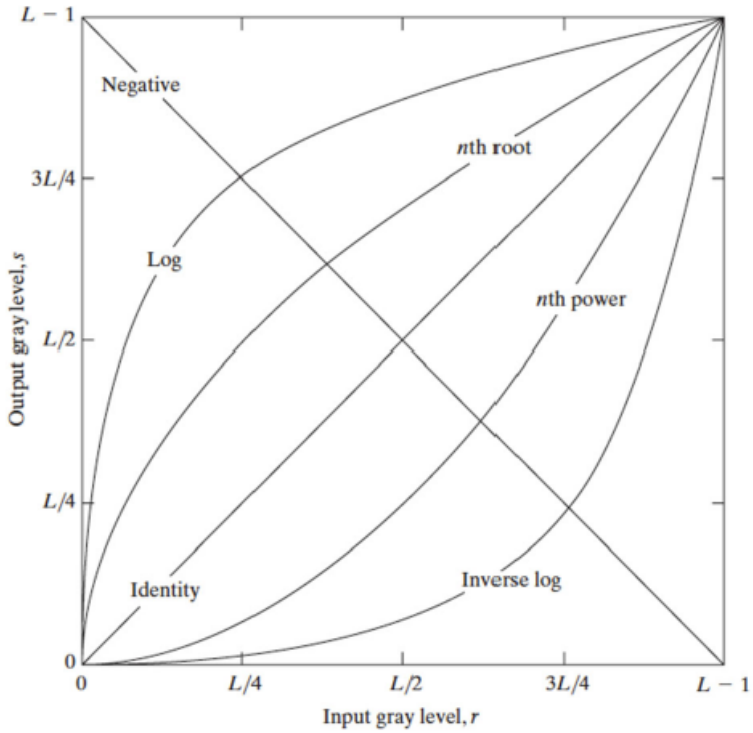
Binarization mapping

It binarizes the image by clipping all values below a threshold to 0 and all values above to 1. This is also commonly known as thresholding, and is non-reversible because of clipping.



Log transformation

It is mainly used to compress the dynamic range of the image.

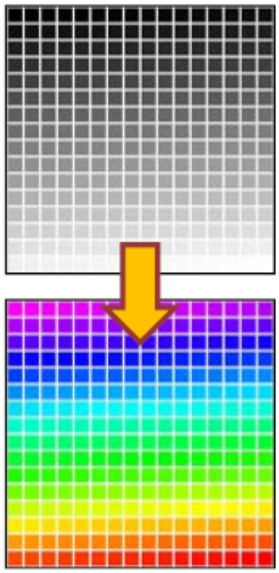


Power-law

Also known as *gamma correction*, this was originally developed for correcting Cathode Ray Tubes (CRT) distortion. It's useful to implement the Stevens power law for brightness perception.

Pseudo color

The input range is mapped onto a higher dimensional space; for example, a 3D space representing a color space, where a color (s) is assigned to every grey level value (r). The transform can be represented by means of a Look-Up Table (LUT) that puts in correspondence the input and output values.



It's commonly used for visualization purposes in arts and biomedical applications. In satellite imagery, for example, spectral indexes are combinations between bands to obtain a parameter of interest.

Implementation

Let us assume we want to implement $s = T(r) = \log(r + 1)$. A possible approach is to compute the transform sample by sample:

```
// Transform the image
for (int i = 0; i < M; ++i) {
    for (int j = 0; j < N; ++j) y[i][j] = log(x[i][j] + 1);
}
```

But the resulting image has only 256 possible different values. So, we improve the implementation using dynamic programming:

```
// Build the LUT
for (int k = 0; k < Max_Val; ++k) LUT[k] = log(k + 1);

// Transform the image using the LUT
for (int i = 0; i < M; ++i) {
    for (int j = 0; j < N; ++j) y[i][j] = LUT(x[i][j]);
}
```

This replaces runtime computation with simple array indexing operations.

3. Histogram-based operators

Histogram definition

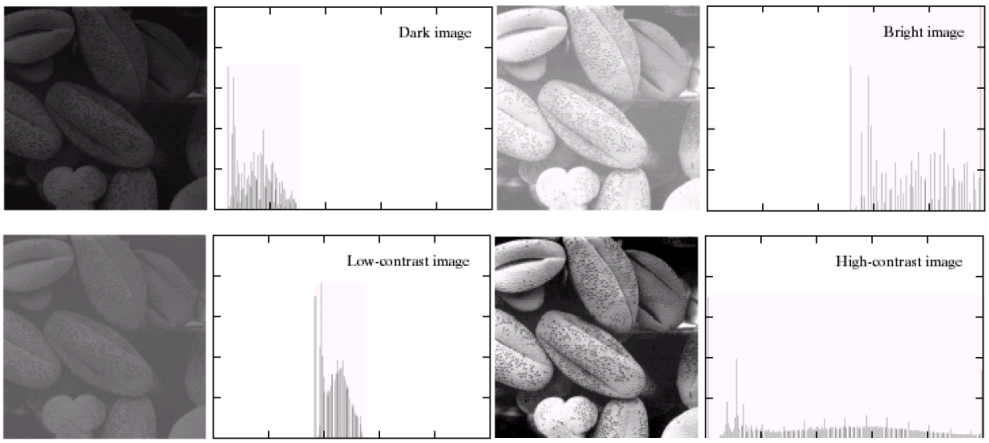
The **histogram** $h(r_k)$ of a grey-level image with range $[0 \dots L-1]$ is a discrete map that stores for each possible pixel value (r_k) the **number of ocurrences** of that value in the image (n_k); that is, the number of pixels in the image with a given grey-level value. The histogram information is **related to the probability of occurrence of a given value** in the image. The **normalized histogram** $p(r_k)$ is an estimation of the **probabilty density function** (pdf) of a random variable associated to the grey-level values of the image pixels:

$$p(r_k) = \frac{h(r_k)}{\sum_{k=0}^{L-1} h(r_k)} = \frac{n_k}{\sum_{k=0}^{L-1} n_k} = \frac{n_k}{n}, \forall r_k \in [0 \dots L-1].$$

Histogram computation

```
// Compute the histogram of an image
const IMG_MAX_VAL;
vector<int> h(IMG_MAX_VAL, 0);
for (auto u: img) {
    for (auto v: u) ++h[v];
}
```

Examples



Color image histogram

The histogram of a **color image** can be defined in several ways:

1. A separate histogram for each component
    - This does not represent the joint probability of the three color components.
2. A 3D histogram (joint histogram)
    - This counts the occurrences of every possible colour (c_1, c_2, c_3).
    - A matrix of L^3 elements is created, typically 256^3.
3. A luminance 1D histogram and a joint 2D chrominance histogram

Histogram equalization

Continuous case

Histogram equalization implements a pixel-based transform aiming at producing a **flat histogram output image**. It increases the global contrast and it depends on the input image's histogram. In this case, we can use the following change of variable result:

If x is a continuous variable and $y = g(x)$ is a strictly monotonous map with inverse map $x = h(y)$, then the pdf of $y = g(x)$ is given by:

$$f_y(y) = \left|\frac{dy}{dx}\right|^{-1} f_x(x) = \left|\frac{dg(x)}{dx}\right|^{-1} f_x(x)$$

From continuous to discrete case

A mapping using the curve of the accumulated probability of x produces an output image **with a uniform pdf** (equalized in the $[0, 1]$ interval).

$$f_y(y) = \left|\frac{dg(x)}{dx}\right|^{-1} f_x(x); \quad f_y(y) = 1 \implies \left|\frac{dg(x)}{dx}\right| = f_x(x) \implies y = g(x) = \int_{-\infty}^{x} f_x(w)dw$$

The continuous case mapping has to be adapted to the discrete case:

- **Constraint:** elements having originally the same value (*being in the same bin*) should receive the same value (*be in the same bin*) after the transformation.
- **Note:** two different input bins can be merged into a single transformed one.

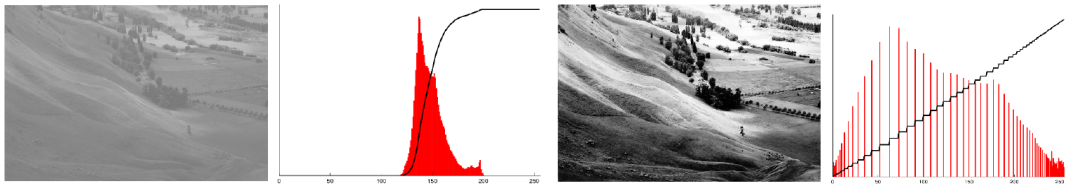
$$s = T(r) = \int_0^r f_r(w)dw \Longleftrightarrow s_k = T(r_k) = \sum_{j=0}^{k} p(r_j) = \sum_{j=0}^{k} \frac{n_j}{n}.$$

Discrete case

The resulting values (s_k) are defined on the range $[0, 1]$. In order to have the values in the range $\{0 \dots L-1\}$, they should be scaled and rounded. One possible approach is

$$s_k = T(r_k) = \sum_{j=0}^{k} p(r_j) = \sum_{j=0}^{k} \frac{n_j}{n}; \qquad t_k = \text{round}((L-1)s_k).$$

The final equalization maps all pixels with value r_k into the value t_k. In this example, we can see how the **histogram** of an image gets equalized and how the **cumulative histogram** gets closer to the $y = x$ line, while observing the increasing effects on the contrast.



4. Conclusions

In the **pixel-based image model**, operations only take into account the values of the pixels (point-wise operators), but neither their position nor the values of their neighbor pixels.

In range transform, a **mapping** $T(\cdot)$ is defined on the range of values of the input image r onto the range of values of the output image s.

- The mapping **expands/contracts** segments of the input range depending on the magnitude of the derivative of the transform.
- If the mapping is not bijective, **it cannot be inverted**.

The **histogram information** is related to the probability of occurrence of a given value in the image.

- If the histogram of an image is known, **specific transforms** such as the equalization transform can be defined for that image.

1.2.b. Quantization

1. Introduction

A very common and useful sample-wise operation is **quantization**. This operation is involved in nearly all digital signal processing.

Scalar quantization maps values from a scalar **continuous signal**, or a discrete one with very high resolution, onto a **finite set of values**. Truncation and rounding are simple cases of quantization. This can be also extended to **vector quantization**, a very useful tool. The difference between an input value and its quantized version is referred to as **quantization error**.

Storage implies quantization. All kinds of data are to be stored: original data, transformed data, computed descriptors... Quantization carries a loss of quality: it's a **non-reversible operation**. It is necessary, then, to define **measures of quality** to assess the performance of the quantization. Commonly, **distortion measures** $d(x, q(x))$ are defined: MSE, SNR, Perceptual measures... The assessment will be done in statistical terms with the expected value of this distortion, $\mathbb{E}[d(X, q(X))]$.

Distortion/Quality measures

The error is $e[n] = x[n] - q[n]$. Different measures are defined here:

- **Mean Square Error** (MSE): $\sigma^2_{\text{MSE}} = \sigma^2_e = \mathbb{E}[|e[n]|^2] = \frac{1}{N}\sum_{i=1}^{N}|e[n]|^2$.
  - Estimation of expectation.
- **Mean Absolute Difference** (MAD): $C_{\text{MAD}} = \mathbb{E}[|e[n]|] = \frac{1}{N}\sum_{i=1}^{N}|e[n]|$.
  - Faster computation, but less sensitive to outliers.
- **Signal to Noise Ratio** (SNR): $SNR = 10\log_{10}\frac{\sigma^2_x}{\sigma^2_e},\ (dB)$.
  - Comparison of estimated signal powers.
- **Peak Signal to Noise Ratio** (PSNR): $PSNR = 10\log_{10}\frac{M^2}{\sigma^2_e},\ (dB)$.
  - Very used in signal processing. $M =$ maximum peak-to-peak value of the representation.

2. Uniform quantization

Quantization

The input (x) is a **scalar analog value** or a digital one with very high resolution. The output (y) is one from N possible values. A **quantizer** $q(\cdot)$ performs a mapping $q : R \to C$. The **encoder** can be seen as a selection of a cell in a partition: it **classifies** x as $i = \alpha(x)$, where the index links to a set of disjoint cells $S = \{S_i\}_{i\in\{1,2,\ldots,n\}}$ that forms a partition of the domain of x, $i \neq j \implies S_i \cap S_j = \emptyset$. Then, the **decoder** can be seen as a selection of a codeword (cell representative): it maps an index j to a representative of the cell S_j as $y_j = \beta(j)$, where $C = \{y_1, y_2, \ldots, y_n\} \subset R$. There fore, the quantizer is defined as:

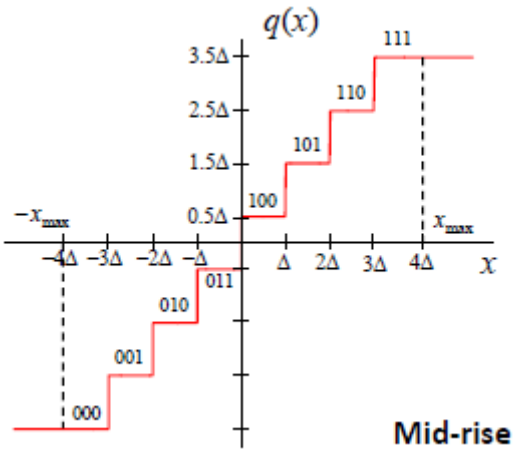
$$q(x) = \beta(\alpha(x)); \quad q \equiv \{S, C\} = \{\alpha, \beta\}.$$

The quantization step introduces losses in the signal representation that have to be assessed. These losses are defined as the **quantization error**, $e_x = x - q(x)$.

❖ **Fixed length encoding:** the entropic coding of the source created by the quantized signal assuming fixed length codes leads to a code rate of $r = \lceil \log_2 n \rceil = \lceil \log_2 |C| \rceil$ bits/symbol.

Mid-rise quantization

Levels $y_i = \beta(\alpha(x))$ are equispaced with a space of Δ. The thresholds a_i are midway between levels.

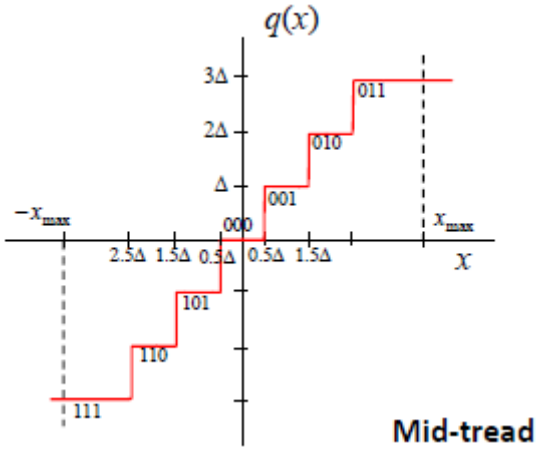


The quantization could be expressed as $q_{\text{mr}}(x) = \Delta \cdot \left(\left\lfloor \frac{x}{\Delta} \right\rfloor + \frac{1}{2}\right)$, and the decomposition into encoder and decoder would be

$$\alpha(x) = \left\lfloor \frac{x}{\Delta} \right\rfloor, \quad \beta(k) = \Delta \cdot \left(k + \frac{1}{2}\right).$$

Mid-tread quantization

Levels $y_i = \beta(\alpha(x))$ are equispaced with a space of Δ, the same as before, but now the values around zero have image zero:



The quantization could be expressed as $q_{\text{mt}}(x) = \Delta \cdot \left\lfloor \frac{x}{\Delta} + \frac{1}{2} \right\rfloor$, and the decomposition into encoder and decoder would be

$$\alpha(x) = \left\lfloor \frac{x}{\Delta} + \frac{1}{2} \right\rfloor, \quad \beta(k) = \Delta \cdot k.$$

Note: using mid-tread quantization, **one quantization level is lost**, which is negligible when L is large, but may be important for small values. Also, **mid-tread has a zero output level**, while mid-rise **does not**.

Quality measure: Distortion

The **distortion** is based on a measure $d(x, y)$ that quantifies the cost of substituting the actual value x by its representative y; for example, the squared error $d(x, y) = (x - y)^2$. It's actually computed as the expected value of $d(x, y)$ over the input X:

$$D(q) = \mathbb{E}[d(X, q(X))] = \int_{\mathcal{X}} d(x, q(x)) f_X(x) dx = \sum_{i=1}^{L} P(y_i) \mathbb{E}[d(X, y_i) | X \in S_i]$$

Example: a uniform quantizer with L levels. X presents a uniform pdf, and the distortion error is the squared error. Then,

$$D(q) = \sum_{i=1}^{L} \int_{I_i} (x - y_i)^2 f_X(x) dx = \left[f_X(x \in I_i) = \frac{1}{L\Delta} \right] = \frac{1}{L\Delta} \sum_{i=1}^{L} \int_{I_i} (x - y_i)^2 dx =$$

$$[\text{all integrals are the same}] = \frac{1}{\Delta} \int_0^{\Delta} \left(x - \frac{\Delta}{2} \right)^2 dx = \frac{1}{\Delta} \left[\left(x - \frac{\Delta}{2} \right)^3 \right]_0^{\Delta} = \boxed{\frac{\Delta^2}{12}}.$$

This result is a good approximation for smooth pdf's. We may note this is exactly the MSE of this quantizer.

Example: Show that a signal that is quantized with a uniform, scalar quantizer increases its quality (measured with the **Signal to Noise Ratio**) in $6\ dB$ with every additional bit used in the quantizer. You may assume:

- The signal $x[n]$ is always within the interval $[-A_x, A_x]$;
- A *mid-rise uniform quantizer* of B bits is used;
- The signal $x[n]$ is uniformly distributed within the quantization step Δ, and
- The signal power can be approximated by $\sigma_x^2 \approx k A_x^2$, where k is a constant value that depends on the kind of signal.
- $\log_{10} 2 \approx 0.3$.

$$\text{SNR}(B) = 10 \log_{10} \frac{\sigma_x^2}{\sigma_e^2} = \left[\sigma_x^2 \approx k A_x^2;\ \sigma_e^2 = \frac{\Delta^2}{12} \right] = 10 \log_{10} \frac{12 k A_x^2}{\Delta^2} =$$

$$\left[\text{using the length of } x,\ 2A_x = 2^B \Delta \right] = 10 \log_{10} \frac{3k 2^{2B} \Delta^2}{\Delta^2} =$$

$$10 \log_{10}(3k) + 20B \log_{10} 2 = [\log_{10} 2 \approx 0.3] \approx k' + 6B. \quad (dB)$$

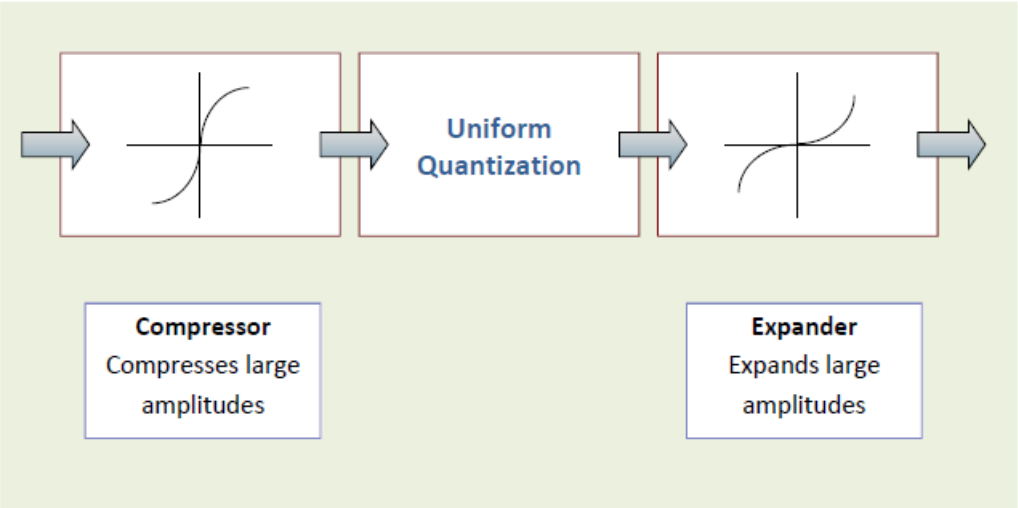
3. Non-uniform quantization

Motivation

When using uniform quantizers, the quantization error is **independent** of the signal level; the SNR for low level samples is **smaller** than for high level samples. For some kinds of sources, this feature is **not desirable**. For example, in voice signal, low amplitude samples are perceptually important. A **logarithm compressor-expander** is used, called a **compander**. Its range varies through time, therefore it's called an **adaptive quantizer**. Its pdf is approximately **Laplacian** (non-uniform quantizer).

Compander

Compander modeling of non-uniform quantizers: Large amplitudes are first compressed, then uniformly quantized, and in the end, expanded again.



Signals with small amplitude have a small quantization step, while signals with large amplitude have a large quantization step. As a result, the **SNR** adapts to the signal, becoming robust to the input signal level.

A-Law and μ-Law

There exist different implementations:

Power-Law companding

- $c(|x|) = |x|^p$, for $0 < p < 1$ and usually $p \approx 0.75$.
- This is very useful in audio coding for the coefficients of the transformed-domain polynomial approximations to the signal transform.

Logarithm Law

- It keeps the ratio $\frac{y_i}{\Delta_i}$ constant.
- In Europe and America, different laws (called the A-Law and the μ-Law, respectively) are used for speech samples in telephony.

4. Optimal quantization

Motivation

Color image motivation (vector quantization): given an image and a maximum number of colors to represent it, a non-uniform quantization can be obtained, leading to the **optimum palette**; the optimum palette represents the image minimizing a distortion measure.

Optimal quantization

Given a source X, characterized by its pdf, define a quantizer $q(x)$ with:

- A given number of levels L
- Leading to the minimum distortion $D(q, x)$.

There is no closed-form solution to this problem, but there are some theoretical results and some **interesting algorithms**. Stuart P. Lloyd proved the following necessary conditions:

- The encoder (α, S_i) must be optimal given the decoder (β, y_i).
- The decoder (β, y_i) must be optimal given the encoder (α, S_i).

These conditions suggest an **iterative algorithm**. As it is easy to find the optimal α given β, and reciprocally it is easy to find the optimal β given α, the iterative algorithm should, given an initial approximation to one of the two, converge to a (presumably local) minimum. At each step, $D(q_i)$ decreases, and as $D(q_i) > 0 \; \forall i$, the algorithm converges. This conditions are not sufficient, though, so the algorithm may get caught in local minima of $D(q)$. Some results exist for particular pdf's.

Max-Lloyd Algorithm

Decision levels a_k and representation values y_k can be chosen to minimize a given criterion; for instance, the MSE. Given a random variable with a known pdf $p_X(x)$, we look for the a_k and y_k that minimize the MSE for a given number of levels L:

$$\mathcal{E} = \mathbb{E}\left[(x - q(x)^2\right] = \int_{a_1}^{a_L} (x - q(x))^2 f_x(x) dx = \sum_{k=1}^{L-1} \int_{a_k}^{a_{k+1}} (x - y_k)^2 f_X(x) dx.$$

Optimization of the MSE map

Computing the derivatives of $\mathcal{E}$ with respect to the variables (a_k and y_k) and setting them equal to zero, we obtain:

$$\frac{\partial \mathcal{E}}{\partial y_j} = \frac{\partial}{\partial y_j}\left(\sum_{k=1}^{L-1} \int_{a_k}^{a_{k+1}} (x - y_k)^2 f_X(x) dx\right) = \frac{\partial}{\partial y_j}\left(\int_{a_j}^{a_{j+1}} (x - y_j)^2 f_X(x) dx\right) =$$

$$\int_{a_j}^{a_{j+1}} \frac{\partial}{\partial y_j}\left((x - y_j)^2\right) f_X(x) dx = -2 \int_{a_j}^{a_{j+1}} (x - y_j) f_X(x) dx = 0 \iff$$

$$\int_{a_j}^{a_{j+1}} x f_X(x) dx = y_j \int_{a_j}^{a_{j+1}} f_X(x) dx \iff \boxed{y_j = \frac{\int_{a_j}^{a_{j+1}} x f_X(x) dx}{\int_{a_j}^{a_{j+1}} f_X(x) dx}.}$$

$$\frac{\partial \mathcal{E}}{\partial a_j} = \frac{\partial}{\partial a_j}\left(\int_{a_{j-1}}^{a_j} (x - y_{j-1})^2 f_X(x) dx + \int_{a_j}^{a_{j+1}} (x - y_j)^2 f_X(x) dx\right) =$$

$$[\text{Fundamental Theorem of Calculus}] = (a_j - y_{j-1})^2 f_x(a_j) - (a_j - y_j)^2 f_x(a_j) = 0 \iff$$

$$(a_j - y_{j-1})^2 = (a_j - y_j)^2 \iff y_j^2 - y_{j-1}^2 = 2a_j(y_j - y_{j-1}) \iff \boxed{a_j = \frac{y_j + y_{j-1}}{2}.}$$

If $y_j = y_{j-1}$, then we're fucked.

Max-Lloyd Initialization

❖ Since the Max-Lloyd algorithm does not ensure reaching the optimum, the initialization step is very important; the algorithm may get trapped in the local minima closer to the initial approximation.

❖ Several strategies have been proposed:

- **Random selection:** N elements from the initial training data.
- **Regular lattice selection:** Product of uniform scalar quantizers.
- **Product codes:** Product derived from optimal scalar quantizers.
- **Splitting (or LBG algorithm):** Sequential optimizations.
  - Start from a quantization with $K \in \{1, 2\}$ representatives.
  - Split each representative and optimize to obtain $2K$.
  - Iterate until reaching N elements.

The final result depends on the correct initialization of the algorithm.

5. Conclusions

Memoryless processes assume that every sample of the process is **independent** of its neighbor samples. The **processing of memoryless processes** only takes into account the sample values, but neither their index nor their neighbor sample values.

Quantization is involved in almost all of the digital signal processing field. **Storage** implies quantization, and quantization implies loss of information and quality: it is a non-reversible operation. We have studied **uniform quantization** (no information about the source), **non-uniform quantization** (with no statistical information available) and **optimal quantization** (statistical optimization).