

# Brian Sekelsky

briansekelsky.com  
briansekelsky@gmail.com

<b>Experience</b>	USER EXPERIENCE DESIGNER Fidelity 2023 — Present	Working side-by-side with product managers, developers, and researchers to translate complex financial data into practical, accessible, and visually appealing tools that help users manage and pay down their student debt.
	ADJUNCT PROFESSOR North Carolina State University 2024 — Present	Planning, organizing, and teaching “Tech Tinkering for Designers”. Leading workshops on emerging design tools like AI/ML, AR/VR, creative coding, and 3D modeling. Encouraging students to think critically about technology’s role in design.
	DESIGN RESEARCHER North Carolina State University 2021 — 2023	Designed, researched, and developed three educational platforms with a cross-disciplinary team as part of a National Science Foundation-funded grant. Contributed to three academic design/HCI papers and presented at one conference.
	USER EXPERIENCE DESIGNER Deliberate AI 2022	Created a consistent design system, including flexible figma components, for an AI-driven application which supports mental health clinicians. Created print and digital marketing assets based off of the start-up’s existing brand identity.
	GRAPHIC DESIGNER National Peace Corps Assc. 2020 — 2021	Collaborated directly with non-profit leaders, political consultants, and communications professionals to rapidly generate digital and print materials for use within the wide network of Returned Peace Corps Volunteers.
	FRONTEND DEVELOPER Lemans Corporation 2019	Designed and developed UX components for an e-commerce website within a corporate agile development team.
<b>Education</b>	SECONDARY SCHOOL TEACHER Peace Corps 2016 — 2018	Planned and taught math and computer courses. Oversaw the design and implementation of two community-partnered grants.
	MASTER OF GRAPHIC AND EXPERIENCE DESIGN North Carolina State University 2020 — 2023	Received the faculty award for academic excellence. Completed broad design coursework, research, and a self-initiated practice in typography, user experience, service design, AI, educational multimedia, publishing, and creative coding.
	B.S. IN COMPUTER SCIENCE University of Wisconsin – Madison 2012 — 2016	Completed coursework in software development, algorithms, artificial intelligence, and mathematics. Completed a minor in studio art which included typography, drawing, and photography classes.