

Concerto

for Oboe, Violin, String and Basso Continuo

A. Vivaldi
RV 548

Oboe Solo **Allegro**

f *p* *p* *f* *p* *f* *p* *cresc.* - - - - - *mf* *p* *f* *ff* *B* *f*

45

48

52

55

58

61

64

67

70

73

77

80

83

86

f *p*


f

C


D

tr

89



92



The image shows two staves of musical notation. The first staff, labeled 89, contains measures 89, 90, and 91. The second staff, labeled 92, contains measures 92, 93, and 94. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and phrasing slurs.