

## What is an interface; example answer for assignment on digitised newspapers

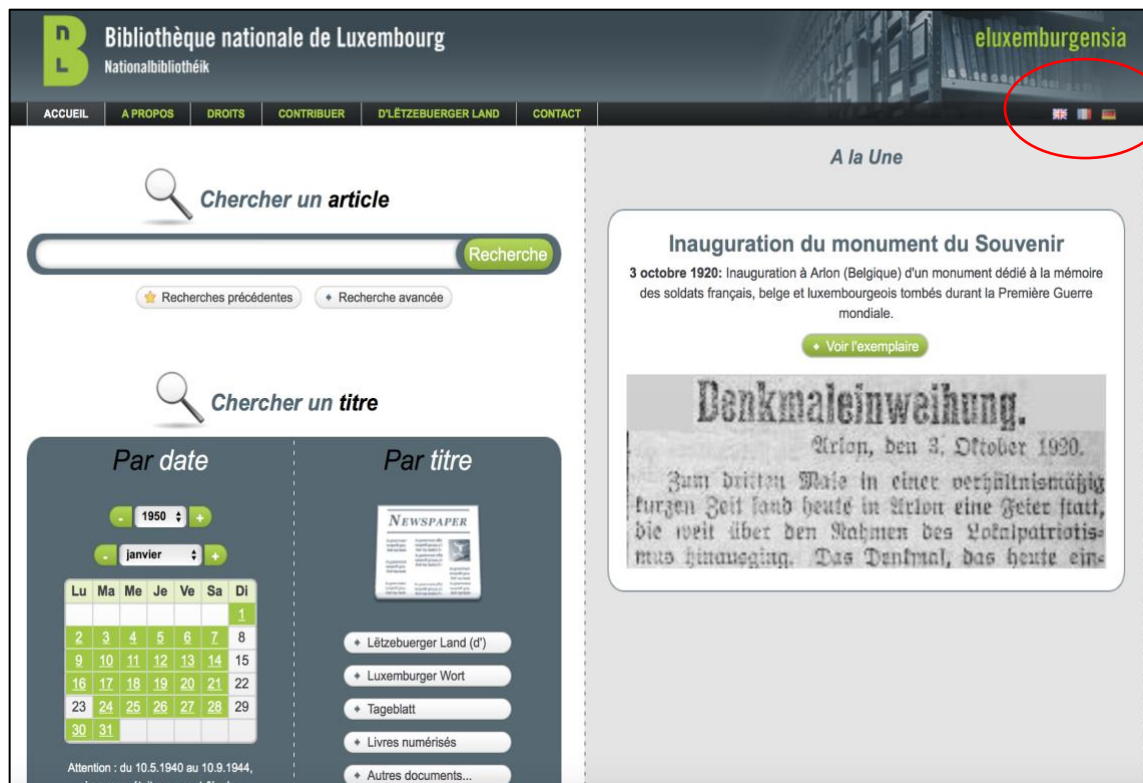


### 1. A list of initiatives across the globe has been collected on Wikipedia. What projects have been completed or are ongoing in your own country?

- In Luxembourg we have eluxemburgensia.lu, a dedicated project for the digitisation of Luxembourg newspapers.

### 2. Open up the links to the following collections of digitised newspapers, browse through the content and choose at least two newspapers in a language that you master:

- Here the link to eluxemburgensia.lu is opened up. The website offers a French, German and English interface; here French is chosen.



**3. Complete the table in your template with the answers to the following questions:**

**A. What type of institution carried out the digitisation? Public/private, for commercial/academic/preservation purposes?**

For this project, a clear explanation about the objectives of the project can be found here: <https://bnl.public.lu/fr/rechercher/outils-recherche/eluxemburgensia.html>.

The objectives are: preservation by the Bibliothèque nationale de Luxembourg, making documents accessible to a broader audience without damaging the original documents, and opening up the collections for research.

**B. How can you access these collections? Is a subscription needed? Is there remote access or is access limited to the premises of the institution?**

You can access the collections directly via the link [eluxemburgensia.lu](http://eluxemburgensia.lu) and by clicking on the newspapers/documents of your choice. No subscription or even account is needed; the collections are open to the general public.

**C. Is there a dedicated interface for the digitised newspapers or is the interface common to other sources such as books and images?**

A **user interface** is the design that is provided so that a user can navigate and interact with a computer. It refers to any number of interaction modes (such as graphics, sound, position, movement, etc.) in which data is transferred between the user and the computer system.



Having chosen the *Tageblatt* as a newspaper, you are directed to the page as you can see below.

Here general information can be found about which years have been digitised as well as some additional information about censorship during the Second World War. On the right-hand side there is a calendar that allows you to click on a specific date.

← → ↻ ⓘ Nicht sicher | www.eluxemburgensia.lu/R/Y3BJM324A65X9HDH5H14HR83E64VDPL4EAU4RJVB71V6CPG1IH-01704?func=file&file\_name=titleinfo&coll=1 ☆ ⓘ

♦ Autres titres

# Tageblatt

Chercher un titre

Titre(s)	Tageblatt
Editeur(s)	Escher Tageblatt
Imprimeur(s)	Editpress S.A.
Années de publication	1913/06/30 -
Années numérisées	1913/06/30 - 1950/12/30
Lien vers a-z.lu	<a href="#">notice bibliographique</a>

Numéros accessibles par année

1910 1920 1930 1940 1950

Recherche dans le titre  Recherche

## Informations sur le titre

Quotidien luxembourgeois fondé en 1913

Éditeur :

Editpress S.A.  
44, rue du Canal  
L-4050 Esch-sur-Alzette  
Tél. : +352 54 71 31-1  
Fax : +352 54 71 30  
Web : [www.tageblatt.lu](http://www.tageblatt.lu)

Attention : Pendant l'occupation du Grand-Duché de Luxembourg par l'Allemagne nazie - du 10 mai 1940 au 10 septembre 1944 - la presse était d'abord censurée, puis, après confiscation des maisons d'édition et des imprimeries, éditée par l'occupant lui-même, tout en maintenant les entêtes d'avant-guerre.

Les éditions du Tageblatt après 1950 sont consultables sur microfilm pour tout lecteur inscrit à la Bibliothèque nationale

1913 +

juin +

Lu	Ma	Me	Je	Ve	Sa	Di
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						


Here is an example from **30 June 1913**. This is the digitised version of the earliest edition of *Tageblatt*. In the centre all the pages of the newspaper are shown in one overview. In the menu bar on the left you can see the titles of the separate articles published in the newspaper on that day.

The screenshot displays the digital interface of the 'Escher Tageblatt' newspaper from June 30, 1913. The interface is organized into several key sections:

- Top Navigation Bar:** Features the logo of the 'Bibliothèque nationale de Luxembourg' and a series of icons for document manipulation (zoom, pan, etc.). The page count '8 pages' is indicated in the top right corner.
- Left Sidebar:** Contains a search bar labeled 'Recherche rapide' and a list of article titles under the heading 'Tageblatt 1913-06-30\_01'. The titles include: 'An das Land der roten Erde', 'Unser Programm.', 'Tagesrundscha.', 'Frankreich.', 'England.', 'Spanien.', 'Vereinigten Staaten.', 'Der Wettstreit der Liebe.', 'Aus der Kammer.', 'Lokal-Neuigkeiten.', 'Stadt und Land.', 'von Differdingen.', 'Kleines Feuilleton.', 'Vom Balkan.', 'Chronik der Grenze.', 'Zivilstand.', 'Abonnements-Einladung.', 'Vermischtes.', 'Vereine und Sport.', 'Tour de France.', 'Letzte Nachrichten.', 'Publicités', and 'Publicité'.
- Main Content Area:** Displays a grid of eight newspaper pages, labeled 'Page 1' through 'Page 8'. The pages show the layout of the newspaper, including headlines, text columns, and various advertisements. Notable advertisements include 'Sommerwaren-Räumungs-AUSVERKAUF' and 'MONOPOL, Esch-Alz'.
- Bottom Section:** Includes a 'Droits' (Rights) section with a copyright notice '© oeuvres protégées'.





[illegible]

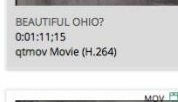


**F.I.L.M. Archives**  
FLORIDA INTERNATIONAL FILM MOVIE ARCHIVES

# Clips Matching 1913





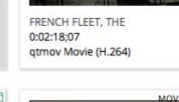


MOV PREVIEW

PALM BEACH

11:46:08:07

BEAUTIFUL OHIO?  
 0:01:11:15  
 qtmov Movie (H.264)




MOV PREVIEW

F.I.L.M. 11058

18:40:09:03

FRENCH FLEET, THE  
 0:02:18:07  
 qtmov Movie (H.264)




MOV PREVIEW

SUFFRAGE MOVEMENT

01:15:26:12

SUFFRAGE MOVEMENT (CQ01393)  
 0:14:09:16  
 QT Movie (H.264)



MOV PREVIEW


F.I.L.M. 001300

PREMIUM

FILE ARCHIVES


01:13:04:11

DENVER TIME-LAPSE FOOTAGE (CQ  
 0:00:45:17  
 QT Movie (H.264)


**F.I.L.M. Archives**

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# BEAUTIFUL OHIO?



## Summary

<b>Name</b>	BEAUTIFUL OHIO?
<b>Tape</b>	NEWS
<b>Duration</b>	0:01:11:15
<b>Notes</b>	Ohio River flood-damage, death in OH, KY, IN, IL; Cincinnati streets under water, people in boats among buildings; flooded buildings; carriages driven through flooded roads; line of people look in window of building; people exit building with pails, mops; damaged buildings; barrel left in tree; devastation in streets;
<b>Bin</b>	1498
<b>Category</b>	NEWS--DISASTERS; FLOODS
<b>Date</b>	1913
<b>Names</b>	
<b>Location</b>	Cincinnati, OH
<b>Media Size</b>	5.10 MB
<b>Media Path</b>	\\GFC00854\CatDV Video\Yesterday's Newsreels\YN11_ep71_BeautifulOhio.mov
<b>Proxy File</b>	/catDVstorage/data/proxies/Yesterday's Newsreels\YN11_ep71_BeautifulOhio.mov

[Download](#)

[illegible]

This means that the newspaper has been processed with **optical character recognition software**, allowing the image of each letter to be turned into machine-readable digits that represent that letter. OCRed documents can be searched in detail, and the text can be exported to other software for text or sentiment mining. In the case of eluxemburgensia.lu, the interface allows the user to print a page or convert it into a PDF.

The interface provided by eluxemburgensia.lu is therefore very specific and tailored to what is needed to explore newspapers. You might find similar **interfaces to explore digitised books**, but if you want to provide access to audio and video or pamphlets, you will need a different interface. Not all libraries and archives have the resources to create specific interfaces for different parts of their collections. It requires a huge investment in time and resources.

**D. Where do the titles come from? What languages are they available in? Are there any special sub collections?**

The titles are those of the newspapers that are available and have been selected according to criteria described in the project description. The *Tageblatt* was only published in German, and there are no translations available. In eluxemburgensia there are some special collections of newspapers that are no longer published at present, as well as some older books.

**E. What information is provided on each individual title by the institution?**

There is a short editorial note available on each newspaper to give teachers and lecturers some context. It also provides an overview of the lifespan of the newspaper, as well as a brief description of which volumes have been digitised.