Architecture Presentation

Software Architecture

Semester 1, 2025

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Summary

In this assessment, you will deliver a presentation about the software architecture of your team's capstone project. Your task is to explain the design decisions made, critically evaluate your architecture, compare it with viable alternatives, and demonstrate awareness of architectural trade-offs.

This assessment item is designed to showcase your skills to solve problems as a software architect. You should demonstrate

- 1. a clear understanding of software architecture principles,
- 2. the ability to evaluate and defend architectural choices, and
- 3. effective communication of complex architectural concepts.

1 Introduction

Software architecture forms the foundation of every software system. Whether you are designing a cloud-based service, a data processing platform, or a mobile application, software architecture defines how well the software system meets its goals such as scalability, maintainability, and security.

As part of your capstone project, you have collaboratively developed the architecture of your team's software system. In this assessment activity, you will conduct a deep analysis of the architecture. You will provide not only a description of your architecture, but a critical evaluation of how well your architecture meets its intended goals.

Each team is allocated a time slot for your presentation. During your team's presentation, each member will focus on a specific architectural concern, such as architectural design, detailed design, design rationale and trade-offs, alternative patterns, and security. You will be **assessed individually**.

2 Presentation

2.1 Presentation Scheduling

- Each team will be allocated **35 minutes** during **Week 13** to deliver their presentations. This time includes setup, individual presentations, and a brief Q&A discussion.
- The teaching team will provide a list of available time slots. These will primarily take place during the scheduled lecture, case study, and practical sessions in week 13.
- Your team must collaboratively choose a single time slot for which all team members are available.
 The course coordinators may proactively allocate your team a time slot in a session in which all team members are enrolled. All team members are required to be present during the allocated session.
 This includes being available to present your individual topic, being present for your teammates' presentations, and being available to answer questions regarding your project. You may be asked a question about any topic related to the presentation, not just the one on which you spoke.
- Please inform the course coordinators of any constraints you may have regarding presentation time before 9 May 2025.

2.2 Presentation Content

Each team member is free to structure their presentation however they wish, though the team together needs to cover the following content.

Title Slide Name of the software project, and names and student numbers of team members in the order in which they will present.

Introduction and Context Describe the software project, explaining its key functionality and target users, and provide an overview of the software system's context and its external dependencies.

Architecture Describe the software's architecture, and the Architecturally Significant Requirements (ASR) of most importance to the project.

Detailed Design Describe the internals of key components or subsystems.

Critique Analyse the software's architecture, describing how well it delivers its ASRs.

Comparison Compare your architecture with chosen viable alternatives.

Security Describe the security concerns and your mitigation mechanisms in your architecture.

Conclusion Highlight the key points of your team's presentation.

2.3 Presentation Guidelines

2.3.1 Presenter #1 (6.5 minutes): Title Slide, Introduction and Context, Architecture

Your presentation should start with the introduction of your team's capstone project within 1.5 mins. Give an elevator pitch style summary of what problem the project solves and its key features.

Describe the project's software architecture using appropriate views [1]. You must use the C4 modelling notation [1] [2] to describe the software architecture. You may supplement the C4 diagrams with other diagrams to help describe the architecture. For example, you may use UML use case, class, or sequence diagrams [1] [3] to describe system requirements or details of how the architectural design works. Other diagrams may also be used, if they clarify aspects of your C4 model. Any diagrams obtained from other sources must be cited.

Your description of the software architecture should cover all of its important aspects. You are not expected to get down to the level of describing the detailed design of the software, which will be done by **Presenter #2**, nor the design trade-offs, which will be done by **Presenter #3**. You should not need to provide class or dynamic diagrams for the entire system.

Your audience is other students in this course and the course teaching staff. You may assume the audience has knowledge of the course content, though you should not assume they are familiar with the project you are describing.

2.3.2 Presenter #2 (5 minutes): Critique

Your presentation should deliver a **critical evaluation of your software architecture**, focusing on how well it addresses the ASRs and supports the overall project goals.

Begin by describing which ASRs and, in particular, the quality attributes you think are most important for the project, and why. Then, assess how well the architecture you have designed satisfies those attributes. Your presentation is advised to be specific to particular design choices or structures, and to discuss how they contribute to or potentially hinder your quality goals.

You should also highlight any limitations, trade-offs, or compromises that were made.

2.3.3 Presenter #3 (5 minutes): Detailed Design

Your presentation should focus on the **detailed design** of **one or two key parts** of your capstone project. The goal is to show how the lower level details of the design implement important parts of the architecture and adhere to the principles embodied in your architectural decisions. You also need to show how key components work together to fulfil the system's ASRs and quality attributes.

Select only **one or two** significant components, services, or subsystems. Your selected one(s) should be central to the system's functionality. Describe their internal structure, key interfaces, and important interactions with other parts of the system.

You should use appropriate UML diagrams to support your explanation. Depending on what you are describing, these may include:

- Class diagrams to show internal structure and relationships.
- Sequence diagrams to show interactions between components.
- State diagrams if the component involves complex state transitions.
- · Activity diagrams for workflow or process modelling.

Explain any design patterns, principles, or trade-offs applied in your detailed design. For example, if you've used an adapter, explain why, and how it contributes to quality attributes.

You are not expected to describe the full system in detail. Focus on the parts that are most important or interesting from an architectural perspective.

Assume your audience is not familiar with the inner workings of your project. You are expected to clearly communicate how your detailed design brings the architecture to life.

2.3.4 Presenters #4 and #5 (5 minutes each): Comparison

Each presenter is to compare your team's chosen software architecture with **one** viable alternative. This means each presenter must use a **different** alternative for comparison.

Your presentation is advised to begin by clearly identifying the alternative architecture. This could be an alternative style (e.g. microservices vs. event-driven), or even a fundamentally different design philosophy.

Explain what makes this alternative a **credible** option for your project. What trade-offs would it involve? What problems might it solve better? What new challenges would it introduce? Then, compare your chosen architecture and the alternative along key dimensions such as: support for ASRs, complexity, and team expertise.

You may use diagrams, tables, or summaries where appropriate to make your comparison clear and visual.

2.3.5 Presenter #6 (5.5 minutes): Security, Conclusion

Your presentation should focus on the security aspects of your software architecture. Discuss the key security concerns specific to your project and how the architecture is designed to address them.

Start by identifying the primary security threats or risks your system faces, such as unauthorised access, data breaches, or Denial of Service (DoS).

Explain the security mechanisms built into your architecture to mitigate these threats, such as authentication and authorisation strategies, and data protection measures. You are advised to use security design patterns (e.g. secure-by-design, defence-in-depth).

Highlight any remaining security challenges or areas where future improvements could be made.

2.4 Citations & References

You may use references in your presentation to support points you are making. These must be cited and referenced using the IEEE referencing style¹. The final slide(s) of your presentation should include the references to any cited material. You should display the reference slide(s) for about 3 seconds at the end of your presentation. You are not required to speak to the reference slides, aside from possibly thanking your audience for listening and stating these are your references.

2.5 Time Limits

If your presentation exceeds the designated minutes, the marker will ask you to stop your presentation. If there is a presenter to follow you, they will be asked to step forward and start their section of the presentation. No content of your presentation past the point at which you were asked to stop will be marked.

2.6 Presentation Hints

As a presenter, you should not read a script. You may wish to write a script to prepare for the presentation but should not read it during the presentation. You may make use of notes during the presentation but you should only quickly glance at your notes to keep yourself on track. You should not be constantly referring to notes. You should try to maintain eye contact with your audience, rather than focussing on your notes or slides.

3 Identity Verification

The presentation is an identity verified assignment. You must make your presentation in-person. At the start of your presentation you must show your UQ student card to one of the markers at your session. Like in an exam situation, if you have lost your student card you must obtain a temporary identity verification document from the UQ student centre *before* your presentation.

4 Submission

There are two components that make up your assessable content for the presentation. The slides you use for your presentation and the presentation itself.

4.1 Slides

The slides for your presentation are to be submitted as a PDF file to a link provided on BlackBoard. Your slides are due at 11:00am on 26 May 2025. Late submission of your slides will result in a penalty of 1 grade per 24 hour period that they are late. Regardless of any penalty applied to the presentation, *even* if the penalty is a failing grade, you *must* still make your presentation in your allocated timeslot.

4.2 Presentation

Your presentation is to use the slides you submit to BlackBoard. If you do not deliver your presentation, your final grade will be capped at a failing grade. If you are unable to attend your session to give your presentation due to exceptional circumstances, you may apply to defer your presentation to another date. You are not able to defer a deferred presentation. Please find more information in the course profile².

¹https://libraryguides.vu.edu.au/ieeereferencing/gettingstarted

https://course-profiles.uq.edu.au/course-profiles/CSSE6400-21553-7520

5 Academic Integrity

As this is a higher-level course, you are expected to be familiar with the importance of academic integrity in general, and the details of UQ's rules. If you need a reminder, review the Academic Integrity Modules³. Submissions will be checked to ensure that the work submitted is not plagiarised. If you have quoted or paraphrased any material from another source, it must be correctly cited and referenced⁴. Use the IEEE referencing style⁵ for citations and your bibliography.

Note that text generated by an AI tool, such as ChatGPT, is based on text from the Internet. Consequently all text, whether written on slides or spoken during a presentation, that was generated by an AI tool must be cited.

Uncited or unreferenced material will be treated as not being your own work. Extensive quotation or minor rephrasing of material from cited sources should be avoided. Significant amounts of cited material from other sources, even if paraphrased, will be considered to be of no academic merit. In all cases, any material that you cite must support the arguments and points that you are making in your presentation.

References

- [1] R. Thomas and B. Webb, "Architectural views," February 2023. https://csse6400.uqcloud.net/handouts/views.pdf.
- [2] S. Brown, *The C4 Model for Visualising Software Architecture*. Leanpub, Feb 2023. https://leanpub.com/visualising-software-architecture.
- [3] Unified Modeling Language. OMG, 2.5.1 ed., December 2017. https://www.uml.org/.

³https://web.library.uq.edu.au/library-services/it/learnuq-blackboard-help/ academic-integrity-modules

⁴https://guides.library.uq.edu.au/referencing

⁵https://libraryguides.vu.edu.au/ieeereferencing/gettingstarted

Marking Criteria: Common Part (20%)

All team members will be awarded the same result for the Title Slide, Introduction and Context (by **Presenter #1**), ASRs (by **Presenter #2**), and Conclusion (by **Presenter #6**).

Criteria	Standard							
Citteria	Exceptional (7)	Advanced (6)	Proficient (5)	Functional (4)	Developing (3)	Little Evidence (2)	No Evidence (1)	
Context	Project is introduced	Project is introduced	Project is introduced	Project is introduced	Project scope & gen-	Project scope & con-	Project scope & con-	
5%	clearly and well situ-	clearly with good con-	well with a good over-	fairly well with some	eral context are fairly	text are not clear, pro-	text are confusing,	
	ated within its context,	textual information,	view of its context,	contextual informa-	clear, providing a gen-	viding a poor overview	providing an inaccu-	
	providing an excellent	providing a good	providing a clear but	tion, providing a	eral overview of the	of the system.	rate overview of the	
	starting point to un-	starting point to un-	basic overview of the	comprehensible over-	system.		system.	
	derstand the system.	derstand the system.	system.	view of the system.				
ASRs	ASRs are clearly de-	ASRs are clearly de-	Most ASRs are well	Some ASRs are well	Some ASRs are fairly	Most ASRs are poorly	Most ASRs are poorly	
10%	scribed, well justified,	scribed, fairly well	described but a few	described but a few	well described but	described or poorly	described and poorly	
	clearly of high im-	justified, seemingly	justifications are a lit-	justifications are weak.	some justifications are	justified. Few are	justified. Very few are	
	portance, and all will	of high importance,	tle weak. Most are im-	Most are important	weak. Some are im-	important or likely to	important or likely to	
	influence architecture	and all are likely to	portant and likely to	and likely to influence	portant and likely to	influence architecture	influence architecture	
	decisions.	influence architecture	influence architecture	architecture decisions.	influence architecture	decisions.	decisions.	
		decisions.	decisions.		decisions.			
Conclusion	Conclusion provides a	Conclusion clearly	Conclusion sum-	Conclusion presents a	Conclusion attempts	Conclusion is unclear	Conclusion is confus-	
5%	clear, well-structured	summarises most key	marises main points	reasonable summary,	to summarise key	or disorganised, with	ing or missing.	
	summary of all key	architectural points,	clearly and includes	though some points	points but is vague or	poor summarisation.		
	architectural points	and includes thought-	some useful reflec-	may be underdevel-	superficial.			
	and offers insightful	ful reflection.	tion.	oped.				
	reflection on lessons							
	learnt.							

Marking Criteria: Individual Part (80%)

Presentation #1 Title Slide, Introduction and Context, Architecture

Critorio	Criteria — Standard							
Criteria	Exceptional (7)	Advanced (6)	Proficient (5)	Functional (4)	Developing (3)	Little Evidence (2)	No Evidence (1)	
Architecture Completeness 25%	Description is clear, complete, concise, and informative, resulting in an excellent and coherent understanding of the overall architecture and its major components.	Description is clear, almost complete, and informative, resulting in a good and coherent understanding of the system's architecture and structure.	Description is mostly clear and informative, resulting in a good understanding of the system's architectural structure.	Description is mostly clear and informative, though some architectural elements may be missing or underexplained.	At times the description lacks clarity, leading to a vague or partial overview of the system's architecture.	Description is unclear or incomplete, omitting important architectural elements or structure, leading to a poor understanding of the architecture.	Description is confusing, severely incomplete, resulting in an incorrect or misleading understanding of the architecture.	
Architecture Clarity and Consistency 20%	Architectural structure is communicated with excellent clarity, logical flow, consistency and at an appropriate level of abstraction. Relationships and responsibilities between components are well explained and coherent.	Structure is clearly presented and mostly consistent. Component responsibilities and relationships are explained well.	Architecture is mostly clear and consistent, though some relationships or responsibilities may be weakly described. Description is understandable but may lack cohesion, with minor inconsistencies or unclear relationships.	Description is under- standable but may lack cohesion, with minor inconsistencies or unclear relation- ships.	Architectural explanation is somewhat disorganised or inconsistent, weakening the overall coherence.	Explanation is unclear or inconsistent, making it difficult to follow architectural relationships.	Explanation is highly inconsistent or incoherent, obscuring the system's architecture entirely.	
Design Diagrams 25% Presentation 10%	All diagrams are easy to comprehend, convey important information, and enhance the presentation. Presentation is well paced and delivered	Most diagrams are easy to comprehend, convey important information, and are used well in the presentation. Presentation is well paced and delivered	Most diagrams are comprehensible, convey useful information, and are used well in the presentation. Presentation is mostly well paced and de-	Most diagrams are comprehensible, convey useful information, and are connected to the presentation. Presentation pace is a little inconsistent or	Most diagrams are comprehensible, convey some useful information, and are mostly connected to the presentation. Presentation pace is inconsistent or de-	Some diagrams are incomprehensible, do not convey useful information, or are disconnected from the presentation. Presentation pace is inconsistent or deliv-	Most diagrams are incomprehensible, do not convey useful information, or are disconnected from the presentation. Presentation pace is inconsistent and de-	
	fluently. Information is logically sequenced, with clear objectives making it very easy to follow.	clearly. Information is logically sequenced, with some clear objectives making it easy to follow.	livered clearly. Infor- mation is logically se- quenced, with sign- posting guiding audi- ence through presen- tation.	delivery is occasion- ally unclear. Infor- mation is logically se- quenced allowing au- dience to follow pre- sentation fairly well.	livery is sometimes unclear. Information is not always logically sequenced, distracting audience from presentation flow.	ery is unclear. Infor- mation is not logi- cally sequenced, and planned progression was not clear to audience.	livery is unclear. Information is poorly sequenced, confusing audience.	

Presentation #2 Critique

Criteria				Standard			
Criteria	Exceptional (7)	Advanced (6)	Proficient (5)	Functional (4)	Developing (3)	Little Evidence (2)	No Evidence (1)
Depth 30%	Provides a thorough, critical analysis of the architecture, addressing key strengths, weaknesses, and how well it meets the ASRs and quality attributes. The critique is insightful, balanced, and well-supported by evidence.	Provides a comprehensive critique with clear analysis of the architecture's strengths, weaknesses, and how it addresses ASRs and quality attributes. Some evidence supports the critique.	Critique is generally well-developed, covering major strengths and weaknesses, though it may lack some depth or specific evidence.	Critique is adequate but lacks depth, with only superficial analysis of strengths, weaknesses, and ASRs.	Critique is somewhat vague, with limited analysis of the architecture's strengths and weaknesses.	Critique lacks mean- ingful analysis or fo- cuses only on minor or irrelevant points.	No meaningful critique is provided, or it fails to identify any strengths or weaknesses of the architecture.
Relevance 25%	Critique is closely aligned with the ASRs and quality attributes, offering a clear and detailed explanation of how well the architecture meets them.	Critique is mostly aligned with ASRs and quality attributes, discussing their impact on the architecture effectively.	Critique references ASRs and quality attributes, but the connection is not always clear or well- supported.	Critique mentions ASRs and quality attributes, but the connection to the architecture is weak or unclear.	Critique makes limited or superficial reference to ASRs or quality attributes.	Critique mentions ASRs and quality attributes but fails to connect them to the architecture.	Critique is entirely disconnected from the ASRs and quality attributes.
Balanced Evaluation 15%	Provides a well-balanced critique, discussing both strengths and weaknesses in a fair, objective, and constructive manner.	Provides a fairly balanced critique, discussing both strengths and weaknesses, but may focus slightly more on one side.	Critique discusses strengths and weak-nesses, but the evaluation may be unbalanced, focusing more on one aspect than the other.	Critique covers strengths and weak-nesses, but may not be sufficiently balanced or may favor one aspect too much.	Critique lacks balance, focusing more on weaknesses or strengths, without giving adequate attention to the other side.	Critique is unbal- anced, only discussing strengths or weak- nesses in detail with little consideration of the other side.	Critique is entirely one-sided or overly negative without recognizing any positive aspects of the architecture.
Presentation 10%	Presentation is well paced and delivered fluently. Information is logically sequenced, with clear objectives making it very easy to follow.	Presentation is well paced and delivered clearly. Information is logically sequenced, with some clear objectives making it easy to follow.	Presentation is mostly well paced and delivered clearly. Information is logically sequenced, with sign-posting guiding audience through presentation.	Presentation pace is a little inconsistent or delivery is occasionally unclear. Information is logically sequenced allowing audience to follow presentation fairly well.	Presentation pace is inconsistent or delivery is sometimes unclear. Information is not always logically sequenced, distracting audience from presentation flow.	Presentation pace is inconsistent or delivery is unclear. Information is not logically sequenced, and planned progression was not clear to audience.	Presentation pace is inconsistent and delivery is unclear. Information is poorly sequenced, confusing audience.

Presentation #3 Detailed Design

Criteria	Standard							
Cinteria	Exceptional (7)	Advanced (6)	Proficient (5)	Functional (4)	Developing (3)	Little Evidence (2)	No Evidence (1)	
Selection of	An important and	A relevant and fairly	A reasonable part of	Design focus is ac-	Design focus is only	Focus is weak or only	Design focus is inap-	
Design Focus	significant part of the	significant part of the	the system was se-	ceptable, but may	partially appropriate.	marginally relevant to	propriate, trivial, or	
15%	system was selected,	system was selected,	lected to present in	not show the most		understanding the de-	disconnected from	
	showing excellent	which reflects key de-	detail.	relevant or complex		tailed design.	the system.	
	judgement.	sign complexity or importance.		aspect of the system.				
Design Clarity and	Detailed design is presented clearly and	Detailed design is mostly clear and	Design is generally clear, with most re-	Design is presented in an understandable	Design presentation lacks detail or clarity	Design is hard to follow or significantly in-	Design is confusing, vague, or missing	
Completeness	comprehensively,	complete, effectively	sponsibilities and	way, though some	in key parts, limiting	complete.	critical information.	
30%	with excellent cov-	showing how com-	flows explained;	areas are underdevel-	understanding.			
	erage of component	ponents interact and	minor gaps may exist.	oped or unclear.				
	responsibilities and	function.						
	interactions.							
Design	All diagrams are easy	Most diagrams are	Most diagrams are	Most diagrams are	Most diagrams are	Some diagrams are	Most diagrams are	
Diagrams	to comprehend, con-	easy to comprehend,	comprehensible,	comprehensible,	comprehensible,	incomprehensible,	incomprehensible,	
25%	vey important infor- mation. and enhance	convey important in- formation, and are	convey useful in- formation, and are	convey useful in- formation, and are	convey some useful information, and are	do not convey useful information, or are	do not convey useful information, or are	
	the presentation.	used well in the	formation, and are used well in the	formation, and are connected to the	mostly connected to	disconnected from	disconnected from	
	the presentation.	presentation.	presentation.	presentation.	the presentation.	the presentation.	the presentation.	
Presentation	Presentation is well	Presentation is well	Presentation is mostly	Presentation pace is	Presentation pace is	Presentation pace is	Presentation pace is	
10%	paced and delivered	paced and delivered	well paced and de-	a little inconsistent or	inconsistent or de-	inconsistent or deliv-	inconsistent and de-	
	fluently. Information	clearly. Information is	livered clearly. Infor-	delivery is occasion-	livery is sometimes	ery is unclear. Infor-	livery is unclear. Infor-	
	is logically sequenced,	logically sequenced,	mation is logically se-	ally unclear. Infor-	unclear. Information	mation is not logi-	mation is poorly se-	
	with clear objectives	with some clear ob-	quenced, with sign-	mation is logically se-	is not always logically	cally sequenced, and	quenced, confusing	
	making it very easy to	jectives making it easy	posting guiding audi-	quenced allowing au-	sequenced, distract-	planned progression	audience.	
	follow.	to follow.	ence through presen- tation.	dience to follow pre- sentation fairly well.	ing audience from presentation flow.	was not clear to audience.		
			tation.	semation rainty well.	presentation now.	audierice.		

Presentations #4 and #5 Comparison

Criteria	Standard							
Citteria	Exceptional (7)	Advanced (6)	Proficient (5)	Functional (4)	Developing (3)	Little Evidence (2)	No Evidence (1)	
Alternative	Clearly identifies a rel-	Identifies a relevant	Identifies a plausible	Identifies a plausible	Identifies an alterna-	Identifies an alterna-	Does not identify any	
Selection	evant and credible al-	alternative architec-	alternative architec-	alternative architec-	tive, but the choice	tive that is irrelevant or	meaningful alterna-	
15%	ternative architecture,	ture with a good,	ture but justification	ture but with minimal	may be weak or poorly	unclear.	tive architecture or	
	with strong justifica-	but not thorough,	of its suitability is a	justification or clarity	explained.		design philosophy.	
	tion for its suitability	justification.	little weak.	of why it's viable.				
	for the project.							
Comparison	Provides a highly	Provides an infor-	Provides a good com-	Comparison ad-	Comparison is basic	Provides only super-	Comparison is poorly	
30%	detailed and insightful	mative and clear	parison, touching on	dresses key aspects,	and lacks clarity.	ficial comparisons,	developed or nonex-	
	comparison of the	comparison, cover-	the main aspects,	but it lacks depth in		missing key aspects	istent, providing mini-	
	chosen architecture	ing key dimensions,	though the explana-	areas such as com-		of the architectures or	mal or no insights into	
	and alternative, cov-	with good reasoning	tion may lack depth	plexity or the impact		failing to explain their	how the two architec-	
	ering key dimensions.	behind the prefer-	or full clarity in some	on ASRs.		impact on the system.	tures compare.	
	Clearly explains which	ence for the chosen	areas.					
	architecture is more	architecture.						
T J	suitable and why.	Duradalar a aturara	1.1	Danida - basisl	M +	Duranista antiniarat	No too do eff cook sin	
Trade-off	Provides a thor-	Provides a strong	Identifies major trade-	Provides a basic anal-	Mentions trade-offs	Provides minimal	No trade-off analysis	
Analysis 25%	ough analysis of the trade-offs involved	analysis of trade-offs, with a clear expla-	offs but lacks a de- tailed explanation	ysis of trade-offs, but lacks depth in	but provides limited insight into their	analysis of trade-offs, with little connection	is provided, or it is wholly inadequate or	
23%	in choosing the al-	nation of how the	of how they would	understanding their	insight into their impact on the over-	to system goals or	unsubstantiated.	
	ternative, detailing	alternative would	impact the project's	potential impact on	all system, or the	project needs.	urisubstantiateu.	
	both its strengths	affect the system's	quality attributes.	the project.	trade-offs are unclear.	project needs.		
	and weaknesses, and	quality attributes.	quality attributes.	the project.	trade on sare unclear.			
	how these trade-offs	quanty attributes.						
	might impact the							
	overall system.							
Presentation	Presentation is well	Presentation is well	Presentation is mostly	Presentation pace is	Presentation pace is	Presentation pace is	Presentation pace is	
10%	paced and delivered	paced and delivered	well paced and de-	a little inconsistent or	inconsistent or de-	inconsistent or deliv-	inconsistent and de-	
	fluently. Information	clearly. Information is	livered clearly. Infor-	delivery is occasion-	livery is sometimes	ery is unclear. Infor-	livery is unclear. Infor-	
	is logically sequenced,	logically sequenced,	mation is logically se-	ally unclear. Infor-	unclear. Information	mation is not logi-	mation is poorly se-	
	with clear objectives	with some clear ob-	quenced, with sign-	mation is logically se-	is not always logically	cally sequenced, and	quenced, confusing	
	making it very easy to	jectives making it easy	posting guiding audi-	quenced allowing au-	sequenced, distract-	planned progression	audience.	
	follow.	to follow.	ence through presen-	dience to follow pre-	ing audience from	was not clear to		
			tation.	sentation fairly well.	presentation flow.	audience.		

Presentation #6 Security

Criteria	Standard								
Citteria	Exceptional (7)	Advanced (6)	Proficient (5)	Functional (4)	Developing (3)	Little Evidence (2)	No Evidence (1)		
Security Threats 30%	Clearly and comprehensively identifies all security threats specific to the system, with a deep understanding of their potential impact.	Identifies key security threats and risks, with a good understanding of their potential im- pact.	Identifies several security threats, though some may be less relevant or insufficiently detailed.	Identifies a few key security threats but misses some major ones or provides insufficient detail.	Identifies only a limited range of security threats, missing major threats that could impact the system.	Provides an incomplete or unclear identification of security threats, omitting critical issues.	Fails to identify or improperly identifies the security threats.		
Mitigations 30%	Thoroughly explains the security mechanisms used to mitigate the identified threats, and how they are integrated into the architecture. Mechanisms are clearly linked to specific threats.	Explains the security mechanisms effectively, and links them to the identified threats and risks, with minor gaps in explanation.	Provides a good explanation of security mechanisms, but some parts lack clarity or details of how they address specific threats.	Provides an explanation of security mechanisms, but with vague or incomplete descriptions of how they mitigate the risks.	Provides a minimal explanation of security mechanisms, leaving out key details or failing to fully connect them to identified threats.	The explanation of security mechanisms is unclear or disconnected from the identified threats, with many important aspects missing.	Does not explain the security mechanisms or fails to show how they address the identified threats.		
Remaining Challenges 10%	Thoroughly identifies any remaining security challenges or risks in the architecture and suggests thoughtful, feasible improvements.	Identifies remaining security challenges with a good explanation of potential future improvements and strategies to address them.	Acknowledges some remaining security challenges but does not offer concrete or comprehensive strategies for improvement.	Identifies some challenges but does not offer specific or actionable recommendations for future improvements.	Mentions remaining security issues, but provides no or very weak suggestions for improvement.	Superficial identification of remaining security challenges or improvement opportunities.	Fails to identify remaining security challenges or improvement opportunities, or completely overlooks the topic.		
Presentation 10%	Presentation is well paced and delivered fluently. Information is logically sequenced, with clear objectives making it very easy to follow.	Presentation is well paced and delivered clearly. Information is logically sequenced, with some clear objectives making it easy to follow.	Presentation is mostly well paced and delivered clearly. Information is logically sequenced, with sign-posting guiding audience through presentation.	Presentation pace is a little inconsistent or delivery is occasionally unclear. Information is logically sequenced allowing audience to follow presentation fairly well.	Presentation pace is inconsistent or delivery is sometimes unclear. Information is not always logically sequenced, distracting audience from presentation flow.	Presentation pace is inconsistent or delivery is unclear. Information is not logically sequenced, and planned progression was not clear to audience.	Presentation pace is inconsistent and delivery is unclear. Information is poorly sequenced, confusing audience.		