- 10.01.11: Demystifying Poetry Using Women's Ekphrasis. (n.d.). Retrieved

 January 31, 2024, from https://teachers.yale.edu/curriculum/viewer/
 initiative_10.01.11_u
- About. (n.d.). Dean Rader. Retrieved January 23, 2024, from https://www.deanrader.com/about.html
- About us. (n.d.). Uffizi Galleries. Retrieved January 27, 2024, from https://www.uffizi.it/en/pages/about-us
- Ancient Greek vase production and the black-figure technique (video) I Khan Academy. (n.d.). Retrieved February 13, 2024, from https://www.khanacademy.org/humanities/ancient-art-civilizations/greek-art/greek-pottery/v/eleusis-amphora
- Antique Print—Peel Castle—Byrnes. (n.d.). Retrieved February 23, 2024, from http://www.rareoldprints.com/p/24686
- Aprea, J. (2019, April 5). *10 Ekphrastic Poems*. JSTOR Daily. https://daily.jstor.org/10-modern-ekphrastic-poems/
- Attributed to Exekias I Terracotta neck-amphora (jar) with lid and knob (27.16) I

 Greek, Attic I Archaic. (n.d.). The Metropolitan Museum of Art. Retrieved

 February 7, 2024, from https://www.metmuseum.org/art/collection/search/
 250551
- B. (2020). *The Shield of Achilles (1822)* [Photo]. https://www.flickr.com/photos/
- Bakare, L., Arts, L. B., & correspondent, culture. (2023, December 14).

 Parthenon marbles should return to Athens, says Lord Frost. *The*

- *Guardian*. https://www.theguardian.com/artanddesign/2023/dec/14/parthenon-marbles-should-return-to-athens-says-lord-frost
- Ballads and Sonnets (1881), first edition. (n.d.). Retrieved January 27, 2024, from http://www.rossettiarchive.org/docs/2-1881.1stedn.rad.html#p312
- Botticelli, Sandro, 1444/1445–1510 l Art UK. (n.d.). Retrieved January 27, 2024, from https://artuk.org/discover/artists/botticelli-sandro-144414451510
- Cobalt Blue. (n.d.). Liquitex NA. Retrieved January 23, 2024, from https://www.liquitex.com/us/uncapped/cobalt-blue/
- Colour story: Viridian. (n.d.). Winsor & Newton UK. Retrieved January 23, 2024, from https://www.winsornewton.com/uk/articles/colours/spotlight-on-viridian/
- Dante Gabriel Rossetti, Pia de' Tolomei (1868–1880). (n.d.). Retrieved February 7, 2024, from http://casavacanze.poderesantapia.com/art/piaditolomeirosetti.htm
- Dante Gabriel Rossetti—Pre-Raphaelite, Poetry, Art I Britannica. (2024, January 12). https://www.britannica.com/biography/Dante-Gabriel-Rossetti
- De la Mare, Breughel's Winter. (n.d.). Retrieved January 30, 2024, from https://english.emory.edu/classes/paintings&poems/delamare.html
- Definition of EKPHRASIS. (n.d.). Retrieved January 31, 2024, from https://www.merriam-webster.com/dictionary/ekphrasis
- Development, P. (n.d.-a). *Ekphrastic Fantastic*. Retrieved February 2, 2024, from https://www.podbean.com/media/share/dir-a8q2q-1b205976?

 utm_campaign=w_share_ep&utm_medium=dlink&utm_source=w_share

- Development, P. (n.d.-b). *Episode 90: Collaborative Ekphrastic Poetry*. Retrieved February 2, 2024, from https://www.podbean.com/media/share/pb-26jjs-a3793d?
 - utm_campaign=w_share_ep&utm_medium=dlink&utm_source=w_share
- Dutch—Portrait of the Poet Homer—Walters 37646. (1850, January 1). [Image].

 Walters Art Museum. https://picryl.com/media/dutch-portrait-of-the-poet-homer-walters-37646-78eec1
- Editorial. (2023, August 25). The Guardian view on the British Museum losses: A diplomatic own goal. *The Guardian*. https://www.theguardian.com/commentisfree/2023/aug/25/the-guardian-view-on-the-british-museum-losses-a-diplomatic-own-goal
- Ekphrastic Challenge I Rattle: Poetry. (n.d.). Retrieved January 23, 2024, from https://www.rattle.com/ekphrastic/
- Elegiac Stanzas. (2020). In *Wikipedia*. https://en.wikipedia.org/w/index.php? title=Elegiac_Stanzas&oldid=949886960
- Elizabeth Barrett Browning I Biography, Poems, Sonnets, & Facts I Britannica.

 (2023, December 19). https://www.britannica.com/biography/Elizabeth-Barrett-Browning
- Elizabeth Barrett Browning, Rome, February, 1859. (n.d.). NYPL Digital

 Collections. Retrieved February 7, 2024, from https://

 digitalcollections.nypl.org/items/2ff340a0-0f8f-0133-00ee-58d385a7b928
- Euphiletos Painter Panathenaic prize amphora. (2023). In *Wikipedia*. https://en.wikipedia.org/w/index.php?

- title=Euphiletos_Painter_Panathenaic_prize_amphora&oldid=1170160609
- File:Dante Gabriel Rossetti—La Pia de Tolomei 03.jpg—Simple English

 Wikipedia, the free encyclopedia. (n.d.). Retrieved February 7, 2024, from

 https://commons.wikimedia.org/wiki/File:Dante_Gabriel_Rossetti_
 _La_Pia_de_Tolomei_03.jpg
- Flemish painters: Flemish art:: Uffizi Gallery. (n.d.). Virtual Uffizi Gallery.

 Retrieved January 31, 2024, from //www.virtualuffizi.com/flemish-painters-in-florence-and-the-gallery.html
- Flemish, U. M. (1550). *Head of Medusa* [Oil on panelmedium

 QS:P186,Q296955;P186,Q106857709,P518,Q861259]. Uffizi Gallery.

 https://commons.wikimedia.org/wiki/File:16th-century_unknown_painters__Head_of_Medusa_-_WGA23631.jpg
- For "Spring" by Sandro Botticelli (in the Accademia of Florence)—Collection
 Introduction. (n.d.). Retrieved January 27, 2024, from http://
 www.rossettiarchive.org/docs/9-1880.raw.html
- Foreign Bodies. (n.d.). Retrieved February 7, 2024, from https://wwnorton.com/books/9781324005216
- Foundation, P. (2024a, January 30). *Edwin Markham* (https://www.poetryfoundation.org/) [Text/html]. Poetry Foundation; Poetry Foundation. https://www.poetryfoundation.org/poets/edwin-markham
- Foundation, P. (2024b, January 30). *Ekphrasis* (https://www.poetryfoundation.org/) [Text/html]. Poetry Foundation; Poetry Foundation. https://www.poetryfoundation.org/learn/glossary-terms/

ekphrasis

- Foundation, P. (2024c, January 30). *John Keats* (https://www.poetryfoundation.org/) [Text/html]. Poetry Foundation; Poetry Foundation. https://www.poetryfoundation.org/poets/john-keats
- Foundation, P. (2024d, January 30). *Ode on a Grecian Urn by John Keats*(https://www.poetryfoundation.org/) [Text/html]. Poetry Foundation; Poetry
 Foundation. https://www.poetryfoundation.org/poems/44477/ode-on-a-grecian-urn
- Foundation, P. (2024e, January 31). Elegiac Stanzas Suggested by a Picture of Peele Castle in a Storm, Painted by Sir George Beaumont by William Wordsworth (https://www.poetryfoundation.org/) [Text/html]. Poetry Foundation; Poetry Foundation. https://www.poetryfoundation.org/poems/45516/elegiac-stanzas-suggested-by-a-picture-of-peele-castle-in-a-storm-painted-by-sir-george-beaumont
- Foundation, P. (2024f, January 31). *Elizabeth Barrett Browning* (https://www.poetryfoundation.org/) [Text/html]. Poetry Foundation; Poetry Foundation. https://www.poetryfoundation.org/poets/elizabeth-barrett-browning
- Foundation, P. (2024g, January 31). *Percy Bysshe Shelley* (https://www.poetryfoundation.org/) [Text/html]. Poetry Foundation; Poetry Foundation. https://www.poetryfoundation.org/poets/percy-bysshe-shelley
- Foundation, P. (2024h, February 9). *John Keats: "Ode on a Grecian Urn" by Camille Guthrie* (https://www.poetryfoundation.org/) [Text/html]. Poetry

- Foundation; Poetry Foundation. https://www.poetryfoundation.org/articles/145240/john-keats-ode-on-a-grecian-urn
- Free Images: Compass, map, nautical, antique, navigation, vintage, direction, history, travel, historical, shipping, seafaring, shabby chic, scrapbook, line, circle, pattern 3508x2480 Dorothe 1442533 Free stock photos PxHere. (n.d.). Retrieved February 9, 2024, from https://pxhere.com/en/photo/1442533
- Free Public Domain Illustrations by rawpixel. (2020). Hand drawn blue columbine flower. Original from Biodiversity Heritage Library. Digitally enhanced by rawpixel. [Photo]. https://www.flickr.com/photos/vintage_illustration/
- Geograph: Piel Castle © Ian Taylor cc-by-sa/2.0. (n.d.). Retrieved February 23, 2024, from https://www.geograph.org.uk/photo/5492738
- Gobetz, W. (2007). NYC MoMA: Vincent van Gogh's The Starry Night [Photo]. https://www.flickr.com/photos/wallyg/562946325/
- Goldman, J. (n.d.). *Library Guides: Open Educational Resources (OER): 5 Rs of OER*. Retrieved February 20, 2024, from https://libguides.nova.edu/oer/5rs
- Hawk, T. (2015). *Shield of Achilles* [Photo]. https://www.flickr.com/photos/thomashawk/24612401380/
- Hiram Power's Greek Slave. (n.d.). Retrieved January 31, 2024, from https://
 dvpp.uvic.ca/poems/householdwords/1850/
 pom_1143_hiram_powers_greek_slave.html

- Hiram Power's Greek Slave. A poem—ProQuest. (n.d.). Retrieved January 31, 2024, from https://www.proquest.com/openview/
 fef18b0e0805ed7b68c7731c2a20d8e4/1?pqorigsite=gscholar&cbl=1818261
- Homer I Biography, Poems, & Facts I Britannica. (2024, January 2). https://www.britannica.com/biography/Homer-Greek-poet
- Homer, Iliad, Book 18. (n.d.). Retrieved January 29, 2024, from https://
 www.perseus.tufts.edu/hopper/text?

 doc=Perseus%3Atext%3A1999.01.0134%3Abook%3D18
- Homer: Poets.org | Ekphrasis. (2024, January 29). Manifold @CUNY. https://cuny.manifoldapp.org/projects/ekphrasis/resource/homer-poets-org
- Hypatia I Death, Facts, & Biography I Britannica. (2023, December 29). https://www.britannica.com/biography/Hypatia
- Idealized Portrait of the Poet Homer I The Walters Art Museum. (n.d.). Online

 Collection of the Walters Art Museum. Retrieved January 29, 2024, from https://art.thewalters.org/detail/35475/portrait-of-the-poet-homer/
- Jean-François Millet. (n.d.). Retrieved January 31, 2024, from https://www.nga.gov/collection/artist-info.1720.html#biography
- John Flaxman I Artist I Royal Academy of Arts. (n.d.). Retrieved January 29, 2024, from https://www.royalacademy.org.uk/art-artists/name/john-flaxman-ra
- LaunchPad: Ancient Greek Vase Production and the Black-Figure Technique—

 YouTube. (n.d.). Retrieved February 13, 2024, from https://

- www.youtube.com/watch?
- v=FpLPx_Akl7Y&t=236s&ab_channel=TheArtInstituteofChicago
- Magazine, S., & Solly, M. (n.d.). *Rapa Nui Representatives Visit British Museum*to Discuss Repatriation of Moai Statue. Smithsonian Magazine. Retrieved
 February 8, 2024, from https://www.smithsonianmag.com/smart-news/
 british-museum-hosts-rapa-nui-representatives-discuss-repatriation-easter-island-statue-180970878/
- Man with a Hoe (Getty Museum). (n.d.). The J. Paul Getty Museum in Los

 Angeles. Retrieved January 31, 2024, from https://www.getty.edu/art/
 collection/object/103RGZ
- Moai I British Museum. (n.d.). Retrieved February 8, 2024, from https://
 www.britishmuseum.org/about-us/british-museum-story/contested-objectscollection/moai
- Modjib, G. G. (2015). 187/365: Ancient Books [Photo]. https://www.flickr.com/photos/glodjib/19978620655/
- MUSEUM HISTORY I Acropolis Museum I Official website. (n.d.). Retrieved

 February 8, 2024, from https://www.theacropolismuseum.gr/en/museum-history
- mw-parser-output .commons-creator-table{background-color:#f0f0ff;box-sizing:border-box;font-size:95%;text-align:start}.mw-parser-output .commons-creator-table>tbody>tr{vertical-align:top}.mw-parser-output .commons-creator-table>tbody>tr>th{background-color:#e0e0ee;font-weight:bold;text-align:start}@media. (1832). William

Wordsworth title QS:P1476,en:"William Wordsworth" [Mezzotint on thick, slightly textured, cream wove paper]. Yale Center for British Art. https://commons.wikimedia.org/wiki/File:James_Bromley_-

_William_Wordsworth_-_B1998.14.427_-_Yale_Center_for_British_Art.jpg
mw-parser-output .commons-creator-table{background-color:#f0f0ff;boxsizing:border-box;font-size:95%;text-align:start}.mw-parseroutput .commons-creator-table>tbody>tr{vertical-align:top}.mw-parseroutput .commons-creator-table>tbody>tr>th{backgroundcolor:#e0e0ee;font-weight:bold;text-align:start}@media. (1841). *The Greek Slave* [Serravezza marble]. National Gallery of Art. https://
commons.wikimedia.org/wiki/

File:Hiram_Powers,_The_Greek_Slave,_carved_1846,_NGA_166484.jpg
mw-parser-output .commons-creator-table{background-color:#f0f0ff;boxsizing:border-box;font-size:95%;text-align:start}.mw-parseroutput .commons-creator-table>tbody>tr{vertical-align:top}.mw-parseroutput .commons-creator-table>tbody>tr>th{backgroundcolor:#e0e0ee;font-weight:bold;text-align:start}@media. (1860). French:
L'Homme à la houe Man with a Hoelabel QS:Lfr,"L'homme à la houe" [Oil
on canvasmedium QS:P186,Q296955;P186,Q12321255,P518,Q861259].
Getty Center. https://commons.wikimedia.org/wiki/File:Millet,_JeanFran%C3%A7ois_-_Man_with_a_Hoe_-_Google_Art_Project.jpg

N I N E S - View Exhibit. (n.d.). Retrieved February 6, 2024, from https://

NINES - View Exhibit. (n.d.). Retrieved February 6, 2024, from https://nines.org/exhibits/rossettibio

- Narasimhan, K. (2010). *Writing Apparatus* [Photo]. https://www.flickr.com/photos/kaushiknarasimhan/4504860888/
- Norris, M. (2019, November 22). Should the Parthenon Marbles Be Returned to Greece? *The New Yorker*. https://www.newyorker.com/culture/cultural-comment/should-the-parthenon-marbles-be-returned-to-greece
- Ode on a Grecian Urn. (2023). In *Wikipedia*. https://en.wikipedia.org/w/index.php?title=Ode_on_a_Grecian_Urn&oldid=1182246638
- OSU School of Writing, Literature and Film (Director). (2020, September 17).

 "What is Ekphrasis?": A Literary Guide for English Students and Teachers.

 https://www.youtube.com/watch?v=ySS-IZMPjjc
- Parker, S. (2020, January 31). *Poets and lovers: The two women who were Michael Field.* The Conversation. http://theconversation.com/poets-and-lovers-the-two-women-who-were-michael-field-130411
- Parthenon. (n.d.). Retrieved February 6, 2024, from https://projects.iq.harvard.edu/whoseculture/parthenon
- Parthenon Sculptures: Pressure growing on British Museum. (2023, July 21). https://www.bbc.com/news/entertainment-arts-66239150
- Peele Castle in a Storm by Sir George Beaumont. (n.d.). Art Fund. Retrieved

 January 27, 2024, from https://www.artfund.org/supporting-museums/artweve-helped-buy/artwork/5340/peele-castle-in-a-storm
- Peele Castle in a Storm, Cumbria I Art UK. (n.d.). Retrieved February 7, 2024, from https://artuk.org/discover/artworks/peele-castle-in-a-storm-cumbria-81334

- Photo by Ena Marinkovic on Pexels. (n.d.). Pexels. Retrieved February 9, 2024, from https://www.pexels.com/photo/a-book-of-poetry-on-a-wooden-table-3700658/
- "Plaque of the Ergastines" fragment from the frieze on the east side of the

 Parthenon (video) I Khan Academy. (n.d.). Retrieved February 7, 2024,

 from https://www.khanacademy.org/_render
- Poets, A. of A. (n.d.-a). *Edwin Markham* [Text]. Poets.Org. Retrieved January 31, 2024, from https://poets.org/poet/edwin-markham
- Poets, A. of A. (n.d.-b). *Ekphrasis* [Text]. Poets.Org. Retrieved January 31, 2024, from https://poets.org/glossary/ekphrasis
- Poets, A. of A. (n.d.-c). *Elizabeth Barrett Browning* [Text]. Poets.Org. Retrieved January 31, 2024, from https://poets.org/poet/elizabeth-barrett-browning
- Poets, A. of A. (n.d.-d). *Homer* [Text]. Poets.Org. Retrieved January 31, 2024, from https://poets.org/poet/homer
- Poets, A. of A. (n.d.-e). *John Keats* [Text]. Poets.Org. Retrieved January 31, 2024, from https://poets.org/poet/john-keats
- Poets, A. of A. (n.d.-f). *Notes on Ekphrasis* [Text]. Poets.Org. Retrieved January 30, 2024, from https://poets.org/text/notes-ekphrasis
- Poets, A. of A. (n.d.-g). On the Medusa of Leonardo Da Vinci in the Florentine

 Gallery by Percy Bysshe Shelley—Poems I Academy of American Poets

 [Text]. Poets.Org. Retrieved January 31, 2024, from https://poets.org/

 poem/medusa-leonardo-da-vinci-florentine-gallery
- Poets, A. of A. (n.d.-h). Percy Bysshe Shelley [Text]. Poets.Org. Retrieved

- January 31, 2024, from https://poets.org/poet/percy-bysshe-shelley
- Poets, A. of A. (n.d.-i). *The Man with the Hoe by Edwin Markham—Poems I*Academy of American Poets [Text]. Poets.Org. Retrieved January 31, 2024, from https://poets.org/poem/man-hoe
- Poniž, K. M. (2020a). "Beat purer, heart, and higher, Till God unsex thee on the heavenly shore.": Elizabeth Barrett Browning's tribute to George Sand.

 https://books.ung.si/katjamihurko/chapter/chapter-7-beat-purer-heart-and-higher-till-god-unsex-thee-on-the-heavenly-shore-elizabeth-barrett-brownings-tribute-to-george-sand/
- Poniž, K. M. (2020b). *Literary Foremothers*. University of Nova Gorica Press. https://books.ung.si/katjamihurko/
- Portrait Gallery: The Greek Slave—Poem. (n.d.). Retrieved January 31, 2024, from http://landmarks.allenbrowne.info/GreekSlave/
- Rapa Nui Representatives Visit British Museum to Discuss Repatriation of Moai Statue I Smart Newsl Smithsonian Magazine. (n.d.). Retrieved February 8, 2024, from https://www.smithsonianmag.com/smart-news/british-museum-hosts-rapa-nui-representatives-discuss-repatriation-easter-island-statue-180970878/
- Rilke, Archaic Torso of Apollo. (n.d.). Dean Rader. Retrieved January 23, 2024, from https://www.deanrader.com/apollo.html
- Rossetti Paintings, Bio, Ideas. (n.d.). The Art Story. Retrieved February 6, 2024, from https://www.theartstory.org/artist/rossetti-dante-gabriel/
- Royal Collection Trust (Director). (2021, January 13). Shield of Achilles. https://

- www.youtube.com/watch?v=LTNn-SuV4fQ
- Samuel Butler I English Author, Novelist & Poet I Britannica. (n.d.). Retrieved

 January 29, 2024, from https://www.britannica.com/biography/SamuelButler-English-author-1835-1902
- School, anonymous, Flemish & Sailko. (1600). *Medusa / Head of Medusalabel QS:Lit,"Testa decapitata di medusa"* [Oil on panelmedium QS:P186,Q296955;P186,Q106857709,P518,Q861259]. Uffizi Gallery. https://commons.wikimedia.org/wiki/
 File:Otto_marseus_van_schrieck_(ambito),_testa_decapitata_di_medusa, _1600-50_ca._01.jpg
- Sight and Song (1892) I Michael Field. (n.d.). Retrieved February 11, 2024, from https://michaelfield.dickinson.edu/book/sight-and-song
- Sir George Beaumont, 1753-1827 | Collector's biography | National Gallery,

 London. (n.d.). Retrieved January 27, 2024, from https://

 www.nationalgallery.org.uk/about-us/history/collectors-and-benefactors/sirgeorge-beaumont
- Smarthistory (Director). (2012, September 29). *Attic Black-Figure: Exekias,*amphora with Ajax and Achilles playing a game. https://www.youtube.com/
 watch?v=k2fdtepbkz8
- Spring by Botticelli. (n.d.). Uffizi Galleries. Retrieved January 27, 2024, from https://www.uffizi.it/en/artworks/botticelli-spring
- "Stolen friend": Rapa Nui seek return of moai statue. (2018, November 18).

 https://www.bbc.com/news/world-latin-america-46222276

- The British Museum (Director). (2014, August 1). *Prize amphora showing a chariot race*. https://www.youtube.com/watch?v=YTRctTr7MyA
- The Ekphrastic Review. (n.d.). https://www.ekphrastic.net/
- "The Greek Slave" by Hiram Powers (1805-1873). (n.d.). Retrieved January 31, 2024, from https://victorianweb.org/sculpture/usa/powers2.html
- The life and work of Elizabeth Barrett Browning. (n.d.). Retrieved February 8, 2024, from https://www.youtube.com/watch?v=hkSWGqMDBEY
- The Poet Speaks of Art. (n.d.). Retrieved January 31, 2024, from https://english.emory.edu/classes/paintings&poems/titlepage.html
- The Shield of Achilles. (2016, October 27). New Hope Courses for

 Homeschoolers. http://newhopecourses.org/blog/2016/9/29/the-shield-of-achilles
- The Uncertain Literary Afterlife of Elizabeth Barrett Browning < Literary Hub.

 (n.d.). Retrieved February 8, 2024, from https://lithub.com/the-uncertain-literary-afterlife-of-elizabeth-barrett-browning/
- Time Traveler by Merriam-Webster: Words from 1715. (n.d.). Retrieved February 9, 2024, from https://www.merriam-webster.com/time-traveler/1715
- Use this image 167548003—I British Museum. (n.d.). Retrieved February 7, 2024, from https://www.britishmuseum.org/collection/image/167548003, https://www.britishmuseum.org/collection/image/167548003
- Use this image 194162001—I British Museum. (n.d.). Retrieved February 7, 2024, from https://www.britishmuseum.org/collection/image/194162001, https://www.britishmuseum.org/collection/image/194162001

- Vail, K. (2018, May 14). Hephaestus Forging the Shield of Achilles: Art Through the Ages. *Medium*. https://medium.com/@kv.achilles/hephaestus-forging-the-shield-of-achilles-art-through-the-ages-edcb42b7c5e0
- valadi, S. (2015). *The Parthenon—Acropolis, Greece* [Photo]. https://www.flickr.com/photos/132084522@N05/16760266187/
- Voyage of the Sable Venus by Robin Coste Lewis: 9781101911204 I

 PenguinRandomHouse.com: Books. (n.d.). PenguinRandomhouse.Com.

 Retrieved February 7, 2024, from https://www.penguinrandomhouse.com/books/250774/voyage-of-the-sable-venus-by-robin-coste-lewis/
- Wagner, P. (1996). *Icons, Texts, Iconotexts: Essays on Ekphrasis and Intermediality.* (1st ed., Vol. 6). Walter de Gruyter.
- Webb, R. (2009). Ekphrasis, Imagination and Persuasion in Ancient Rhetorical

 Theory and Practice. Taylor & Francis Group.
- Weiss, J. (2018). *Elgin Marbles, Ancient Egypt, The British Museum* [Photo]. https://www.flickr.com/photos/jweiss3/47803867181/
- What are the Elgin Marbles and how did Britain get them? (2014, December 5).

 BBC News. https://www.bbc.com/news/entertainment-arts-30342462
- White, K. (2021, January 15). Sandro Botticelli's "Primavera" Is a Mysterious

 Celebration of Spring. Here Are 4 Things You May Not Know About This

 Marvel. Artnet News. https://news.artnet.com/art-world-archives/sandro-botticelli-primavera-4-things-to-know-1937013
- Who owns the Parthenon sculptures? (Video) I Khan Academy. (n.d.). Retrieved February 7, 2024, from https://www.khanacademy.org/humanities/ancient-

- art-civilizations/greek-art/classical/v/who-owns-the-parthenon-sculptures
- William Wordsworth. (n.d.). Historic UK. Retrieved February 23, 2024, from https://www.historic-uk.com/CultureUK/William-Wordsworth/
- Wordsworth, W. (2012). English: A hand-written manuscript of William

 Wordsworth's "I wandered lonely as a cloud" also known as "Daffodils"

 (1802). It was inspired by a visit to Ullswater. © The British Library Board

 065858. BL Add. MS 47864. http://prints.bl.uk/art/475159/

 I_wandered_lonely_as_a_cloud_Daffodils. https://

 commons.wikimedia.org/wiki/File:William_Wordsworth_
 _I_wandered_lonely_as_a_cloud.jpg
- Write Your Own Ekphrastic Poem. (n.d.). SubjectToClimate. Retrieved February 2, 2024, from https://subjecttoclimate.org/lesson-plan/write-your-own-ekphrastic-poem
- Writing and Responsibility: Elizabeth Barrett Browning's Poetics An Exhibit

 Curated by Fiona Sampson ABL Digital Exhibits. (n.d.). Retrieved

 February 8, 2024, from https://sites.baylor.edu/abl-collections/2022/11/10/

 writing-and-responsibility-elizabeth-barrett-brownings-poetics-an-exhibit-curated-by-fiona-sampson/
- Zajdowicz, T. (2016). *Shield of Achilles* [Photo]. https://www.flickr.com/photos/thadz/31680177383/