



Sonnets For Spring by Sandro Botticelli (In the Accademia of Florence)

By Dante Gabriel Rossetti

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What masque of what old wind-withered New-Year

Honours this Lady? Flora, wanton-eyed
For birth, and with all flowrets pranked and pied:
Aurora, Zephyrus, with mutual cheer
Of clasp and kiss: the Graces circling near,
 'Neath bower-linked arch of white arms glorified:
And with those feathered feet which hovering
 glide
O'er Spring's brief bloom, Hermes the harbinger.
Birth-bare, not death-bare yet, the young stems
 stand,
This Lady's temple-columns: o'er her head
 Love wings his shaft. What mystery here is read
Of homage or of hope? But how command
 Dead Springs to answer? And how question here
These mummers of that wind-withered New-
 Year?

Further Information about the Artwork:

Artist/Maker: [Sandro Botticelli](#) (Italian, c. 1445 - 1510)

Date: circa 1480

Medium: Tempera grassa on wood

Dimensions: 207 x 319 cm

Resides In: [The Uffizi, Italy](#)

