

Sonnets For Spring by Sandro Botticelli (In the Accademia of Florence)

By Dante Gabriel Rossetti

Sonnet For Spring by Sandro Botticelli (In the Accademia of Florence)

By Dante Gabriel Rossetti (1828 - 1882)

What masque of what old wind-withered New-Year

Honours this Lady? Flora, wanton-eyed

For birth, and with all flowrets prankt and pied:

Aurora, Zephyrus, with mutual cheer

Of clasp and kiss: the Graces circling near,

'Neath bower-linked arch of white arms glorified:

And with those feathered feet which hovering

glide

O'er Spring's brief bloom, Hermes the harbinger.

Birth-bare, not death-bare yet, the young stems

stand,

This Lady's temple-columns: o'er her head

Love wings his shaft. What mystery here is read

Of homage or of hope? But how command

Dead Springs to answer? And how question here

These mummers of that wind-withered New-

Year?

Further Information about the Artwork:

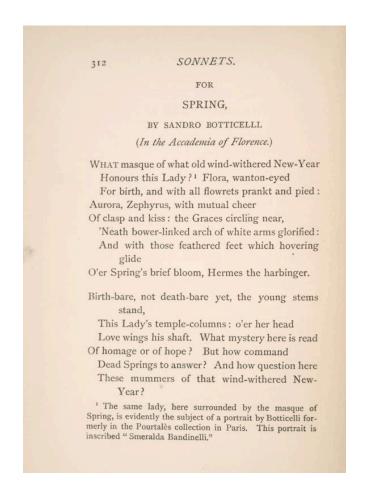
Artist/Maker: Sandro Botticelli (Italian, c. 1445 - 1510)

Date: circa 1480

Medium: Tempera grassa on wood

Dimensions: 207 x 319 cm

Resides In: The Uffizi, Italy





This work is licensed under a Creative Commons Attribution 4.0 International

License.