## Improving Clojure Usablilty for Introductory Course

Henry Fellows, Thomas Hagen, Sean Stockholm, Ryan McArthur, and Elena Machkasova Minnesota Clojure Users Group Meeting July 8, 2015

#### Table of contents

- Overview of the Project
- 2 Error Handling
- 3 Clojure's Graphical Library

#### Goals

- Integrate Clojure into an introductory CS class
- Currently use Racket
  - Limited teaching language
  - Difficult to make complex projects
  - Students hitting performance issues (!)

## Why use Clojure?

- Used in industry
- Better on resume
- Support for concurrency
- Large community and excellent resources
- Excellent libraries (data processing, image recognition, graphical, musical)

# Issues with Clojure

- Confusing error messages
- Lack of beginner-friendly graphics libraries in functional style
- Some misleading or confusing core functions (conj, some, for, string functions)

#### Error Messages

- Computers are literal
- Error messages are the only way to communicate when something goes wrong
- By the time an error is detected, a lot of the context is lost

# Error Messages for Beginners

- Use terminology that beginners haven't been introduced to
- Beginner mistakes can lead to very complex errors
- Beginners don't read error messages
- Line number reporting needs to be accurate
- Very little (if any) systematic usability study of error messages
- Good error messages should lead to a correct fix (study of Racket error messages)

## Clojure Error Messages

- Java exceptions
- Use not only Java types, but Java terminology: "cannot be cast", "null pointer"
- Very verbose
- Stack traces are long
- Compiler messages come with a separate cause

## **Example Clojure Error**

```
Exception in thread "main" clojure.lang.ArityException:
Wrong number of args (3) passed to: core/cons, compiling:
(/tmp/form-init3025539740275626138.clj:1:72)
at clojure.lang.Compiler.load(Compiler.java:7142)
at clojure.lang.Compiler.loadFile(Compiler.java:7086)
at clojure.main$load_script.invoke(main.clj:274)
at clojure.main$init_opt.invoke(main.clj:279)
at clojure.main$initialize.invoke(main.clj:307)
at clojure.main$null_opt.invoke(main.clj:342)
at clojure.main$main.doInvoke(main.clj:420)
at clojure.lang.RestFn.invoke(RestFn.java:421)
at clojure.lang.Var.invoke(Var.java:383)
at clojure.lang.AFn.applyToHelper(AFn.java:156)
at clojure.lang.Var.applyTo(Var.java:700)
at clojure.main.main(main.java:37)
                                    4 D > 4 D > 4 E >
```

#### Our Error Messages

- We are not changing language definition
- A combination of two approaches:
  - Approach 1: overwrite common functions (map, filter, +) to add pre-conditions for precise parameter reporting
  - Approach 2: catch exceptions, match and replace the error message
- Filter the stack trace
- Avoid unfamiliar terminology
- Consistency within error messages
- Readable and short
- Future direction: adding hints for common sources of errors



# Iterations of Error Message Phrasing

```
Exception in thread "main" clojure.lang.ArityException: Wrong number of args (3) passed to: core/cons, compiling: (/tmp/form-init3025539740275626138.clj:1:72)
```

```
Error: Wrong number of arguments (3) passed to a function cons. Found in file core.clj on line 108 in function -main. intro.core/-main (core.clj line 108)
```

Error: You cannot pass three arguments to a function cons, need two.

Found in file core.clj on line 108 in function -main. intro.core/-main (core.clj line 108)

## **Unified Phrasing**

## **Printing Arguments**

#### Current Work

- Syntax errors vs. runtime errors
- Reporting line numbers
  - sometimes a part of the message
  - sometimes a part of the stacktrace
  - sometimes neither
  - different line number reporting for different methods of evaluation

a

## Recent Improvements

- Fixed issues with arity
- Henry: Expand?
- Working on fixing line number reporting
- Fixed a large number of smaller issues

#### What is Quil?

- Graphical Library for Clojure
- It can:
  - Draw shapes and images
  - Move objects on the screen
  - Make games, pictures, ect..

```
fun-mode

Quil

Clojure

Java
```

# Quil's fun-mode isn't enough

- Quil ONLY takes draw commands
- Quil doesn't separate the model from the view
- Quil code can get confusing and long

```
(q/fill 80 255 80)
(q/rect 100 100 50 50)
(q/no-fill)
(q/no-stroke)
```



# Designing super-fun-mode

- Built on top of fun-mode
- Gives students functions, colors, images, ect..
- Easy to read and change program code
- Allows for easy complex shapes

```
super-fun-mode

fun-mode

Quil

Clojure

Java
```

## How super-fun-mode works

- You start by creating a shape (def red-square (create-rect 50 50 :red))
- Note that creating a shape does not draw it
- From there, you can draw the shape (draw-shape red-square 500 500)



# How super-fun-mode works technically

- Underneath, super-fun-mode builds a hashmap or a vector of hashmaps (in the case of complex shapes) with holds relevant information including:
  - The shape's width and height
  - The complex shape's width and height
  - The rotation angle of the shape
  - The function to draw the shape

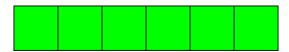
## super-fun-mode complex shapes

blue-square
violet-square))



#### Six squares

• The difference becomes quite apparent with complexity



#### Quil code

```
(let [x 100
     numb 6
     dist (+ 100 (* (\ numb 2) 50))]
  (q/fill 80 255 80)
  (q/rect (- dist (* 1 50)) 100 50 50)
  (q/rect (- dist (* 2 50)) 100 50 50)
  (q/rect (- dist (* 3 50)) 100 50 50)
  (q/rect (- dist (* 4 50)) 100 50 50)
  (q/rect (- dist (* 5 50)) 100 50 50)
  (q/rect (- dist (* 6 50)) 100 50 50))
(q/no-fill)
```

#### Our code

```
(def lime-rect
  (create-rect 50 50 :lime))

(def lime-rectangles
  (beside
    lime-rect lime-rect
    lime-rect lime-rect lime-rect))
```

## Rotation and scaling

You can modify the size and orientation of the shape

```
(rotate-shape red-square 45)

(scale-shape red-square 2 2)

(rotate-shape
  (scale-shape red-square 2 2)
45)
```

## Overlaying and complex shapes

You can put shapes on top of each other

```
(overlay window roof)

(overlay-align :bottom :center
    door
    red-rect)

(scale-shape
    (above (overlay top bottom))
1.4 1.4)
```

## Other complex functions

You can orient your besides and aboves as well

```
(beside-align :top
              tower
              tight-rope
              tower)
(above-align :right
             block1
             block1.3
             block1.6)
(beside-align :top
              tower-aligned-R
              tight-rope
              tower-aligned-L)
```

## The draw-shape function

 Draw-shape (or ds, either work) is the function that handles taking in these shape objects and drawing the elements of them appropriately.

```
(draw-shape
   (create-rect 200 200 :red)
   400 400)
(draw-shape
   (beside box1
        box2
        circle
        triangle))
```

## The draw-shape function

```
{:w w
 :h h
 :tw w
 :th h
 : dx 0
 :dy 0
 :angle 0
 :ds (fn [x y pict wid hei cs angle]
       (*large cond to check fill/stroke here*)
       (with-translation [x y]
         (with-rotation
            [(/ (* PI angle) 180)]
            (f-rect 0 0 wid hei)))
       (no-fill))}
```

#### Our direction

- Less paintbrush, more collage
- Create shapes, not just draw them
- Easier student code
- Give students an idea of how good software should be built

#### A few examples

Please Enjoy a Few Live Examples

#### Future work

- Fill out more functionality
  - Rotate more complex shapes
  - Pixel-detail Overlay and Overlay-Align
  - More seemless integration with Quil fun-mode
- Open Source the project
- Integrate a Clojure sound library

## Acknowledgments

Our research was sponsored by:

- HHMI
- LSAMP

Thank you! Any questions?