

Theoretical References

- Baudrillard, Jean (1983): *In the Shadow of the Silent Majorities ... or the End of the Social*, Semiotext(e): Los Angeles
- Beuys, Joseph (1969): *A Party for Animals*, Tate Modern: New York, [link](#)
- Beuys, Joseph (2004): *What is Art?*, Clairview Books: Sandy Lane
- Crawford, Kate (2021): *Atlas of AI: Power, Politics and the Planetary Costs of Artificial Intelligence*, Yale University Press: New Haven
- Dean, Jodi (2012); "There is No Such Thing as the Social", for *Unlike Us #2*, Institute of Network Cultures, Amsterdam, [link](#)
- Dean, Jodi (2016): *Crowds and Party*, Verso: New York
- Joque, Justin (2022): *Revolutionary Mathematics: Artificial Intelligence, Statistics, and the Logic of Capitalism*, Verso Books: New York
- Klingemann, Mario (2022): "Latent Talent", *a-desk magazine*: Barcelona, [link](#)
- Parisi, Luciana & Dixon-Roman, Ezekiel (2020): "Recursive Colonialism and Cosmo-Computation", in *Control Societies @ 30: Technopolitical Forces and Ontologies of Difference*, ed. Ezekiel Dixon-Roman, Social Text Journal: New Haven, [link](#)
- Rose, Nikolas (1996): "The Death of the Social? Re-Figuring the Territory of Government," *Economy and Society* 25, no. 3, pp. 329-356
- Sedgwick, Eve (1995): "Shame in the Cybernetic Fold: Reading Silvan Tomkins", *Critical Inquiry*, Vol. 21, No. 2 (Winter, 1995), pp. 496-522, [link](#)
- Simondon, Gilbert (1989): *L'individuation psychique et collective*, Paris: Aubier
- Simondon, Gilbert (2020): *Individuation in Light of the Notions of Form and Information*, University of Minnesota Press: Minneapolis
- Stiegler, Bernard (2005): *De la misère symbolique II*, Editions Galilée: Paris
- Stiegler, Bernard (2013): "The Most Precious Good in the Era of Social Technologies," in *Unlike Us Reader: Social Media Monopolies and Their Alternatives*, ed. Geert Lovink and Miriam Rasch, Institute of Network Cultures, Amsterdam, pp. 16-31
- Stiegler, Bernard (2018): "Sculpting and Cultivating the Neganthropocene", *Hangzhou Seminar*, 9 April 2018, [link](#)
- Stiegler, Bernard (2019): "Night Gives Birth to Day' as the 'Conquest of Imperfection'", *Guayaquil Lecture*, July 2019, [link](#)
- Terranova, Tiziana (2021): "Colonial Infrastructures and Techno-social Networks", *e-flux journal*, issue 123, pp. 12-21, [link](#)
- Terranova, Tiziana (2022): *After the Internet: Digital Networks between Capital and the Common*, Semiotext(e): Los Angeles
- The Internation (2020): "Contributory research and social (self) sculpture", published in *Bifurcate: There is No Alternative*, ed. Bernard Stiegler and The Internation, Open Humanities Press: London, pp- 119-133, [link](#)
- Tiqqun (1999): "Theses on The Imaginary Party", in *Tiqqun #1*: Paris, pp. 48-69, [link](#)
- Tucker, Ian (2021): "Simondon, emotion, and individuation: The tensions of psychological life in digital worlds", *Theory & Psychology*, vol. 32, issue 1, [link](#)
- Trocchi, Alexander (1964): "Project Sigma: A Tactical Blueprint", *City Light's Journal 2*: San Francisco, [link](#)