

RCHAIN

VISUAL SYLE GUIDE

INTRODUCTION

Here is guide to help us understand the basic elements that represent a unified and strong image of RChain Coop values to build better and more powerful communications

WHO WE ARE

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Suspendisse varius enim in eros elementum tristique. Duis cursus, mi quis viverra ornare, eros dolor interdum nulla, ut commodo diam libero vitae erat. Aenean faucibus nibh et justo cursus id rutrum lorem imperdiet. Nunc ut sem vitae risus tristique posuere. Duis cursus, mi quis viverra ornare, eros dolor interdum nulla, ut commodo diam libero vitae erat. Aenean faucibus nibh et justo cursus id rutrum lorem imperdiet.

OUR BRAND VALUES

LOGOTYPE

CLEAR SPACE





This logo is used over with white background for darker background see alternatives below.

Whenever the logo is used, it should be surrounded by clear space to ensure it is visible and impact.

VARIATIONS

There are a Couple of different ways to showcase the logo according to the usage







White



Grayscale



1- color black



1- color white

IMPROPER USAGE













To make the logo look as consistent as possible, examples as this should be avoided.

THE MONOGRAM

APPLICATION USE

An other correc use of the logo is the monogram. It is the logo without typography.









This monogram should be used as it was indicated for the whole logotype and also avoid the indicates improper uses.





THE CURENCY LOGO

APPLICATION USE



CLEAR SPACE









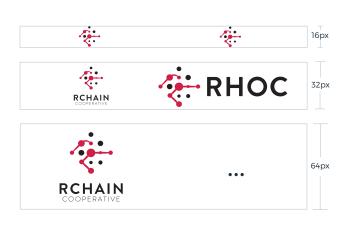




MINIMUM ZISES

APPLICATION USE

The logo can be locked up in different ways horizontally and vertically











APPLICATION USE



FONT

HEADING

BODY

Montserrat

Avenir

Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnñopqrstuvwxyz 1234567890 !@#\$%^&*()

Regular

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n ñ o p q r s t u v w x y z 1234567890 ! @ # \$ % ^ & * ()

Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnñopqrstuvwxyz 1234567890 !@#\$%^&*()

Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnñopqrstuvwxyz 1234567890 !@#\$%^&*()

Medium

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnñopqrstuvwxyz 1234567890 !@#\$%^&*()

Bold

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n ñ o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 ! @ # \$ % ^ & * ()

TYPOGRAPHY

FOR PPT USAGE

Myriad Pro

Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnñopqrstuvwxyz 1234567890 !@#\$%^&*()

Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnñopqrstuvwxyz 1234567890 !@#\$%^&*()

STYLE

PERSPICIATIS

_ Headings Montserrat Bold

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore

Introduction Montserrat Regular

SED UT PERSPICIATIS UNDE

Introduction
Montserrat Bold

Ut enim ad minima veniam, quis nostrum exercitationem ullam corporis suscipit laboriosam, nisi ut aliquid ex ea commodi consequatur? Quis autem vel eum iure reprehenderit qui in ea voluptate velit esse quam nihil molestiae consequatur, vel illum qui dolorem eum fugiat quo voluptas nulla pariatur?i

Body Avenir Medium

- Lorem ipsum dolor sit amet, consectetur
- Sed do eiusmod tempor incididunt ut

Bullets
Avenir Medium

- * Ut enim ad minim veniam, quis nostrud
- Duis aute irure dolor in reprehenderit

COLORS

COLOR PALETTE

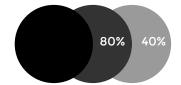
TONES

Recipe



#00000

R 11 C 75 G 36 M 68 B 51 Y 67

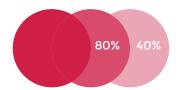


#00000



#CF1F48

R 207 C 13 G 31 M 100 B 61 Y 69



#CF1F48



#BCBEC0

R 188 C 0 G 190 M 0 B 192 Y 0



#BCBEC0



#D4D6D6

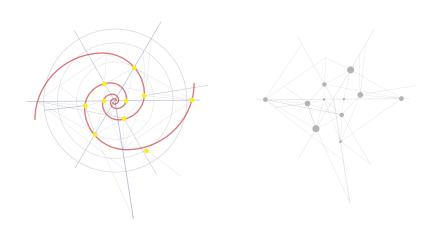
R 212 G C 16 M 11 Y 12



#D4D6D6

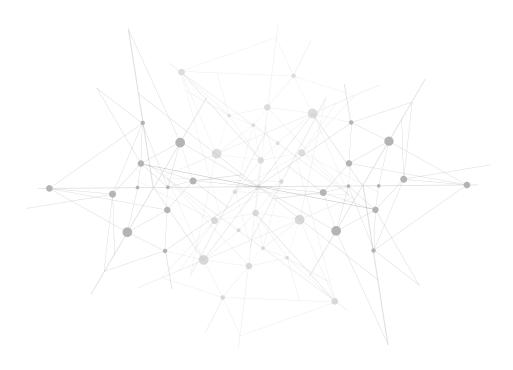
GRAPHICS

MESHNET



COMPOSITION





This graph could be used across a wide range of applications to support the communications in any mode background decreasing the opacity to 25 % orimage with 100% opacity.

Is important to point out that this graphic could be fragmented for the needed usage but not modify or alter the graphic composition

PHOTOGRAPHY STYLE









Our brand utilizes a very specific photographic style. Photos should be selected because of their application in relation to the text. The scene may be of a moment in of human interaction, calculated thought/process, or the use of a fractal/abstract to show the scalability of the RCHAIN technology.

The primary photography style is clear and crisp colors with a medium linear contrast. Photos with very little saturation may be used in order to give the subjects more life and character. The use of fractals/abstracts should be done sparringly and only in instances of discussing growth/scalability.





