

Sonata I.

grave.

The musical score consists of six staves of handwritten music. The first staff begins with a bass clef, a key signature of two flats, and a 'C' time signature. The second staff begins with a bass clef and a 'C' time signature. The third staff begins with a bass clef and a 'C' time signature. The fourth staff begins with a bass clef and a 'C' time signature. The fifth staff begins with a bass clef and a 'C' time signature. The sixth staff begins with a bass clef and a 'C' time signature. The music features various note heads and rests, with some notes having numerical values such as 9, 6, 5, 3, 4, and 7. The score is enclosed in a large brace on the left side.

A page of handwritten musical notation on eleven staves. The notation is in common time, with a key signature of one sharp (F#). The music is labeled "Allegro" and includes various dynamics and performance instructions. The page is numbered "2" at the top left. The bottom staff is labeled "Opera III".

3

piano.

Allegro.

Opera III.

A handwritten musical score for three voices (Soprano, Alto, Bass) in common time. The score consists of six staves, each with a different vocal line. The vocal parts are written in black ink on five-line staves. The score includes various note heads, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). A 'piano' instruction is written in the middle section. The bass staff at the bottom has a label 'Opera III.' written in cursive. The score is written in a clear, legible hand, though some notes and markings are more stylized than standard printed music.

6
Sonata II.

Grave.

Adagio.

Andante.

Moderato.

Allegro.

Presto.

Opera III.

Handwritten musical score for a three-part setting (Treble, Alto, Bass) in common time. The score consists of eight staves of music with various note heads, stems, and rests. Measure numbers are indicated above the staves. The bass staff includes a bass clef and a bass staff line. The alto staff includes an alto clef. The treble staff includes a treble clef. The score is written on a grid of five lines and four spaces. The music is divided into measures by vertical bar lines. The bass staff has a unique note head shape, resembling a 'W' or a 'Z'.

<img alt="Handwritten musical score for a three-part setting (Treble, Bass, and Piano/Voice). The score consists of six staves of music with various note heads, rests, and dynamic markings like 'piano' and 'forte'. The bass and piano staves include numerical fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 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799, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 979, 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1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1197, 1198, 1199, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1279, 1280, 1281, 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1431, 1432, 1433, 1434, 1435, 1436, 1437, 1438, 1439, 1439, 1440, 1441, 1442, 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1449, 1450, 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458, 1459, 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466, 1467, 1468, 1469, 1469, 1470, 1471, 1472, 1473, 1474, 1475, 1476, 1477, 1478, 1479, 1479, 1480, 1481, 1482, 1483, 1484, 1485, 1486, 1487, 1488, 1489, 1489, 1490, 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1497, 1498, 1499, 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506, 1507, 1508, 1508, 1509, 1510, 1511, 1512, 1513, 1514, 1515, 1516, 1517, 1518, 1519, 1519, 1520, 1521, 1522, 1523, 1524, 1525, 1526, 1527, 1528, 1529, 1529, 1530, 1531, 1532, 1533, 1534, 1535, 1536, 1537, 1538, 1539, 1539, 1540, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548, 1549, 1549, 1550, 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558, 1559, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1568, 1569, 1569, 1570, 1571, 1572, 1573, 1574, 1575, 1576, 1577, 1578, 1579, 1579, 1580, 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1588, 1589, 1589, 1590, 1591, 1592, 1593, 1594, 1595, 1596, 1597, 1597, 1598, 1599, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1608, 1609, 1610, 1611, 1612, 1613, 1614, 1615, 1616, 1617, 1618, 1619, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1649, 1650, 1651, 1652, 1653, 1654, 1655, 1656, 1657, 1658, 1659, 1659, 1660, 1661, 1662, 1663, 1664, 1665, 1666, 1667, 1668, 1669, 1669, 1670, 1671, 1672, 1673, 1674, 1675, 1676, 1677, 1678, 1679, 1679, 1680,

Sonata III.

Grave.

vivace.

Opera III.

The musical score consists of five systems of music, each with three staves (Soprano, Alto, Bass) and a common time signature. The score is divided into sections by brace lines. The first section, 'Grave.', begins with a treble clef, a key signature of one flat, and a tempo of 10. The second section, 'vivace.', begins with a treble clef, a key signature of one flat, and a tempo of 12. The third section, 'Opera III.', begins with a bass clef, a key signature of one flat, and a tempo of 12. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The manuscript is in black ink on white paper.

11

Largo

Opera III.

Handwritten musical score for three voices (Soprano, Alto, Bass) in 2/4 time. The Soprano part features melodic lines with lyrics 'nia:' and 'for.' The Alto part has harmonic chords marked with Roman numerals (V, I, V, I, V, I, V, I). The Bass part provides harmonic support with sustained notes and bassoon entries marked 'bassoon'.

Sonata III.

Largo.

The musical score for Sonata III, page 14, features eight staves of handwritten music. The top staff is soprano, and the bottom staff is alto. The music is in common time. Key changes are marked with sharps and flats. Measure numbers are present in the bottom staff. The vocal parts are separated by a brace. The music is written in a cursive, handwritten style.

Handwritten musical score for Opus 3, page 15, featuring six staves of music. The score includes various dynamics (e.g., *Vivace*, *tr.*, *ad.*), articulations (e.g., dots, dashes), and time signatures (e.g., 2/4, 3/4, 6/8, 7/8, 9/8, 11/8, 13/8). The score is divided into sections by brace lines and includes a section labeled "Opera III." at the bottom.

16

Adagio.

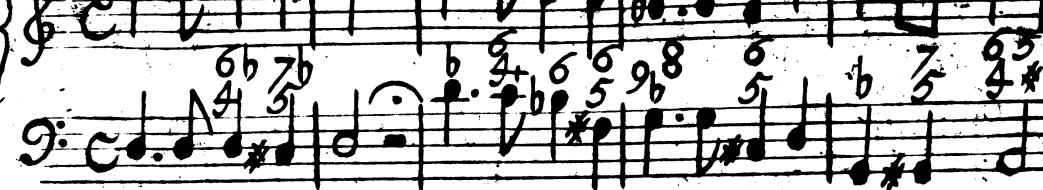
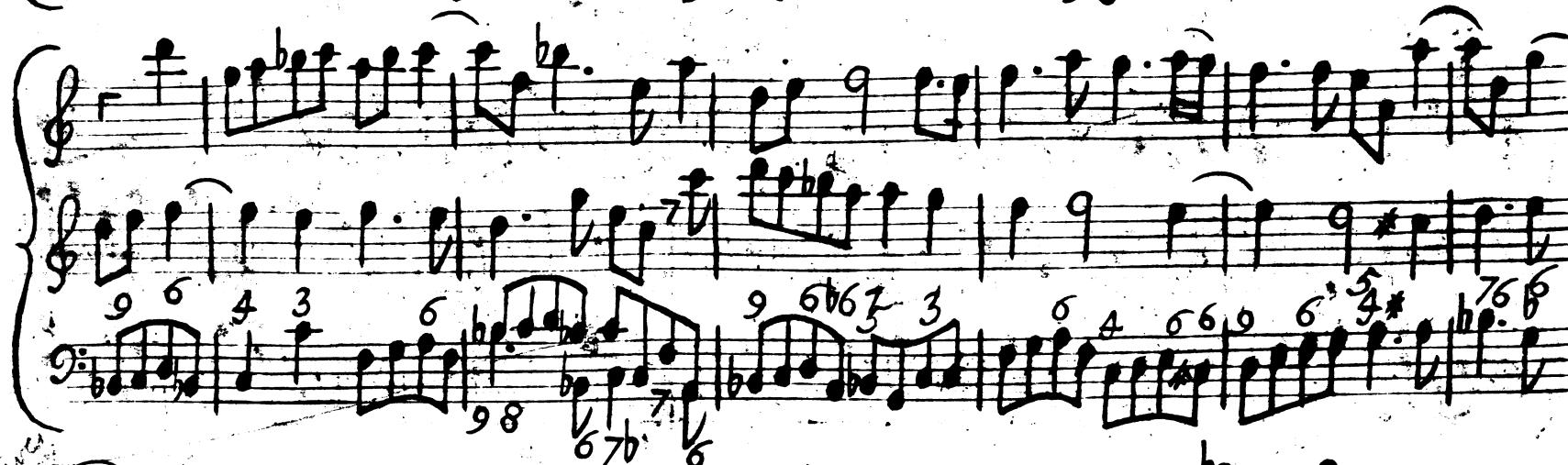
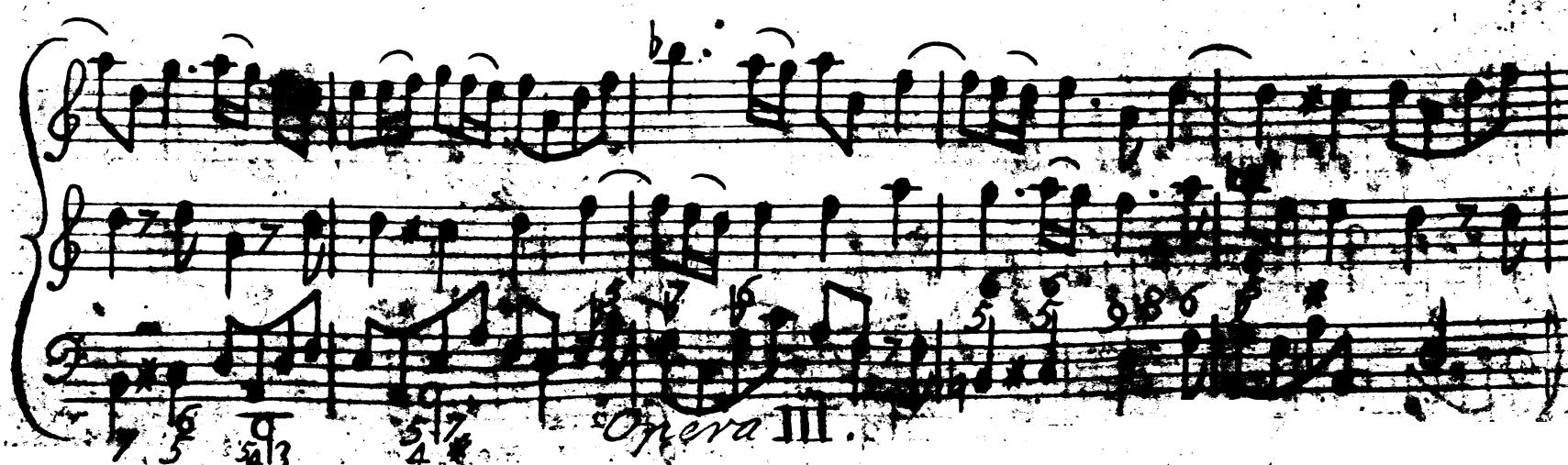
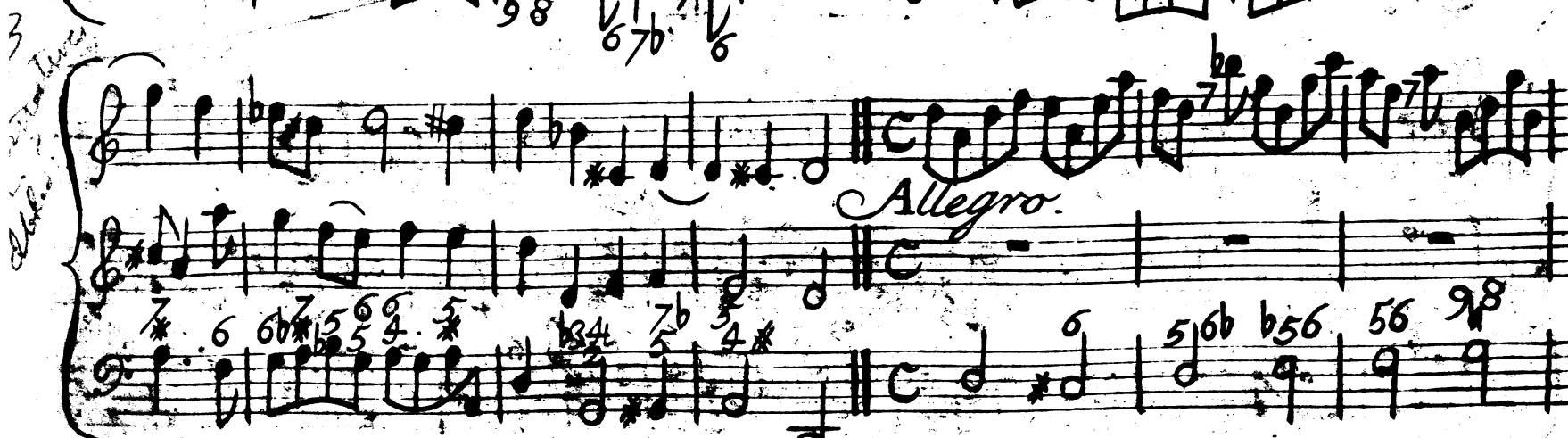
Opus III.

piano! forte.

Adagio.

Opera III.

Sonata V.

Graue.*Andante.**Allegro.**Opera III.*

19

Handwritten musical score for Opus III, page 19, featuring six staves of music. The score includes various musical markings such as dynamic changes (e.g., p , f), articulation marks, and performance instructions (e.g., *adagio*). The music is written in a complex, multi-measure format with frequent changes in key and time signature. The score is organized into six staves, likely representing different voices or instruments. The handwriting is in black ink on white paper.

Opus III

20

Largo.

Allegro.

tr.

tr.

Opéra III

21

Handwritten musical score for three voices (Soprano, Alto, Bass) on eight staves. The score includes various musical markings such as dynamic signs, accidentals, and performance instructions. The bass staff includes a section labeled "Opera III".

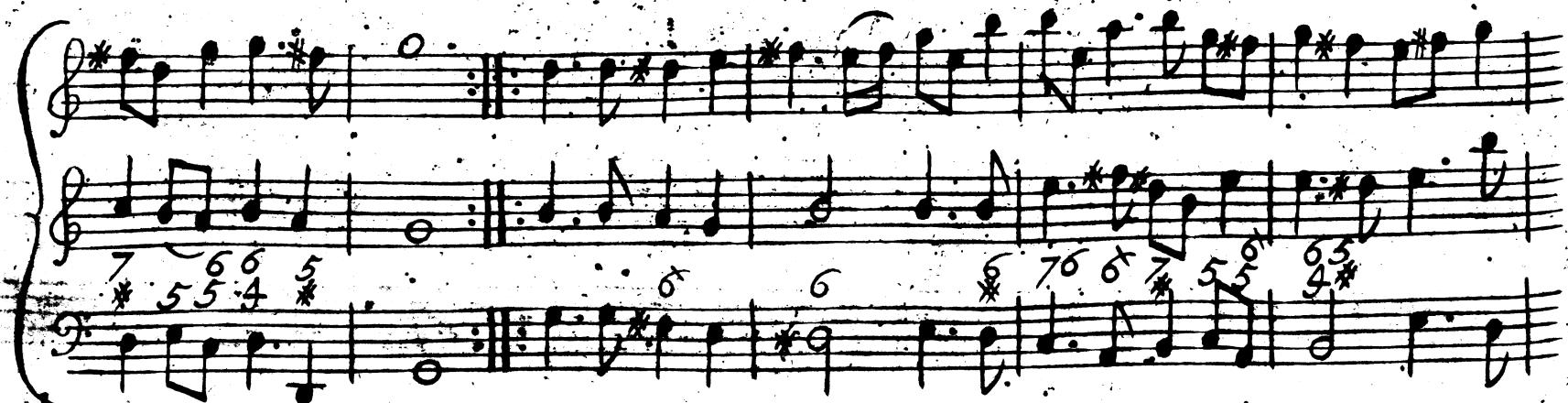
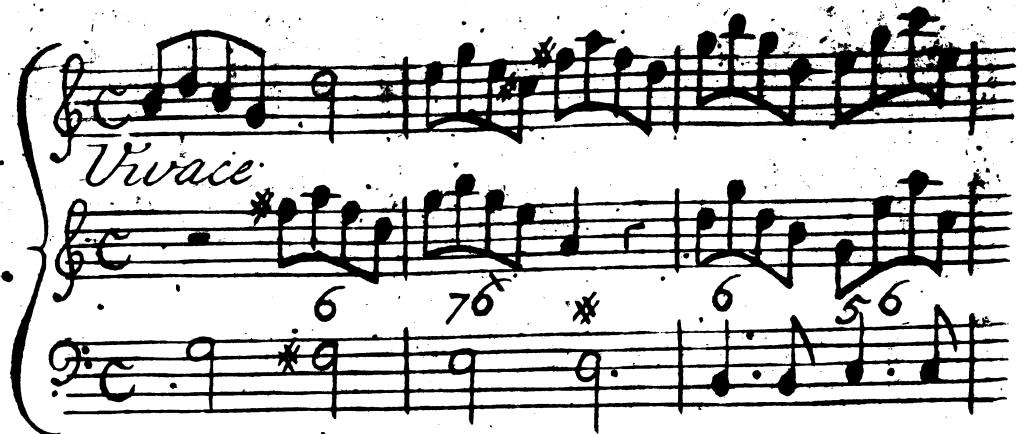
21

Soprano Alto Bass

Opera III

Sonata VI.

Vivace



piano *Grave.*
p

$\begin{matrix} 6 & 5 \\ 4 & * \end{matrix}$ $\begin{matrix} 6 & 9 \\ 5 & 8 \end{matrix}$ $\begin{matrix} 6 & 7 \\ 5 & 5 \end{matrix}$ $\begin{matrix} 6 & 7 \\ 4 & * \end{matrix}$ $\begin{matrix} 6 & 7 \\ * & 6 \end{matrix}$ $\begin{matrix} 5 & 6 \\ 3 & 2 \end{matrix}$ $\begin{matrix} 6 & 7 \\ 6 & 8 \end{matrix}$ $\begin{matrix} 6 & 7 \\ 5 & 3 \end{matrix}$

p *Grave.*
p

$\begin{matrix} 6 & 5 \\ 5 & 4 \end{matrix}$ $\begin{matrix} 6 & 6 \\ 5 & 5 \end{matrix}$ $\begin{matrix} 8 & 6 \\ 5 & 5 \end{matrix}$ $\begin{matrix} 6 & 7 \\ 4 & 6 \end{matrix}$ $\begin{matrix} 4 & 5 \\ 3 & 6 \end{matrix}$ $\begin{matrix} 7 & 6 \\ 4 & 3 \end{matrix}$ $\begin{matrix} 6 & 5 \\ 5 & 3 \end{matrix}$

p *Grave.*
p

$\begin{matrix} 2 & 5 \\ 4 & 3 \end{matrix}$ $\begin{matrix} 9 & 8 \\ 5 & 4 \end{matrix}$ $\begin{matrix} 6 & 5 \\ 4 & 4 \end{matrix}$ $\begin{matrix} 5 & 4 \\ 3 & 2 \end{matrix}$ $\begin{matrix} 6 & 5 \\ 4 & * \end{matrix}$ $\begin{matrix} 6 & 5 \\ 4 & * \end{matrix}$

Allegro.
Allegro.
Allegro.

$\begin{matrix} 5 & 4 \\ 3 & 2 \end{matrix}$ 6 5 6 5 $*$ 6 7 6 7

Allegro.
Allegro.
Allegro.

4 3 7 6 $*$ 6 6 6 7 $*$ 6 7 $*$

Allegro.
Allegro.
Allegro.

4 3 9 8 7 6 5 4 3 2 1

A handwritten musical score for 'Opera III' consisting of 12 staves of music. The score is written on five-line staves with black ink. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. Various dynamics and markings are present, including '24', 'Ad.', '98', '6', '56', '9', '4', '3', and '4*'. The score is divided into sections by brace lines. The bottom staff contains the text 'Opera III'.

25.

Allegro.

68 68 68 68

9:6 9:6 9:6 9:6

76 75 66 6 46 95 96 96 5*

32 6 26 7 56 77 7* 56 76 76 76 * 6

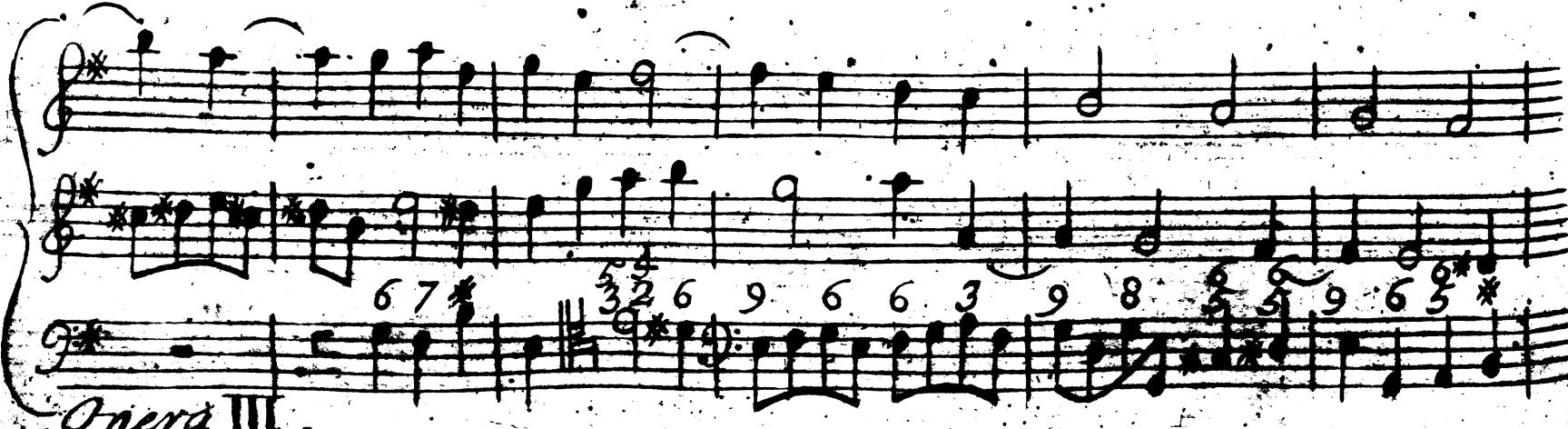
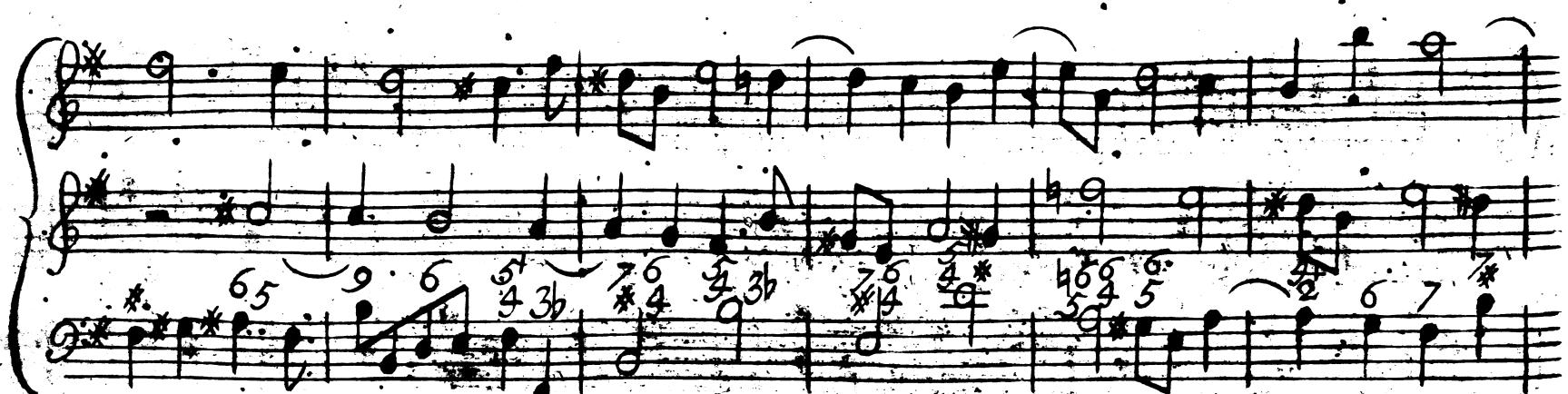
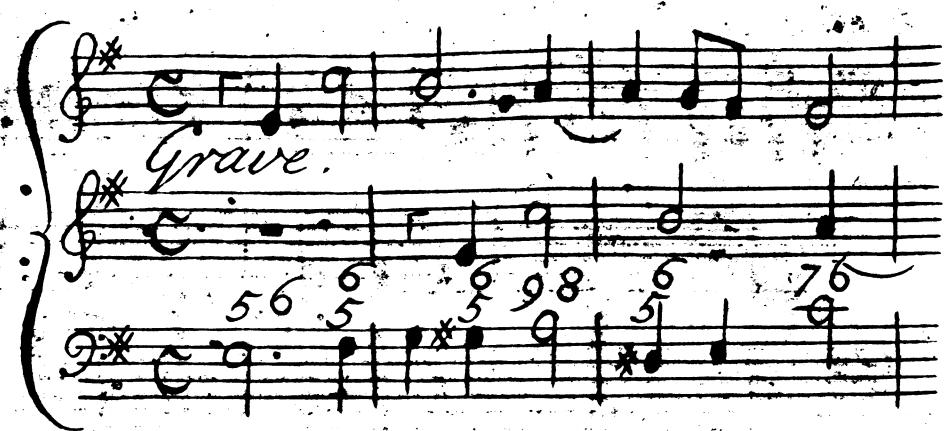
98 7 6 98 5 5 6 98 6 6 77 7 65

poco.

6 6 6 6 98 7 55 4 * 6 98 7 55 4 *

Opera III.

Sonata VII.



Opera III.

<img alt="Handwritten musical score for three voices (Soprano, Alto, Bass) in common time. The score consists of five staves of music with various note heads, rests, and numerical markings. The markings include numbers like 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 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618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 809, 810, 811, 812, 813, 814, 815, 816, 816, 817, 818, 819, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 909, 910, 911, 912, 913, 914, 915, 916, 916, 917, 918, 919, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 989, 990, 991, 992, 993, 994, 995, 996, 997, 997, 998, 999, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1016, 1017, 1018, 1019, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1116, 1117, 1118, 1119, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1216, 1217, 1218, 1219, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1316, 1317, 1318, 1319, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1399, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1416, 1417, 1418, 1419, 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426, 1427, 1428, 1429, 1429, 1430, 1431, 1432, 1433, 1434, 1435, 1436, 1437, 1438, 1439, 1439, 1440, 1441, 1442, 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1449, 1450, 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458, 1459, 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466, 1467, 1468, 1469, 1469, 1470, 1471, 1472, 1473, 1474, 1475, 1476, 1477, 1478, 1479, 1479, 1480, 1481, 1482, 1483, 1484, 1485, 1486, 1487, 1488, 1489, 1489, 1490, 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1498, 1499, 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506, 1507, 1508, 1509, 1509, 1510, 1511, 1512, 1513, 1514, 1515, 1516, 1516, 1517, 1518, 1519, 1519, 1520, 1521, 1522, 1523, 1524, 1525, 1526, 1527, 1528, 1529, 1529, 1530, 1531, 1532, 1533, 1534, 1535, 1536, 1537, 1538, 1539, 1539, 1540, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548, 1549, 1549, 1550, 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558, 1559, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1568, 1569, 1569, 1570, 1571, 1572, 1573, 1574, 1575, 1576, 1577, 1578, 1579, 1579, 1580, 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1588, 1589, 1589, 1590, 1591, 1592, 1593, 1594, 1595, 1596, 1597, 1598, 1599, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1609, 1609, 1610, 1611, 1612, 1613, 1614, 1615, 1616, 1616, 1617, 1618, 1619, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1649, 1650, 1651, 1652, 1653, 1654, 1655, 1656, 1657, 1658, 1659, 1659, 1660, 1661, 1662, 1663, 1664, 1665, 1666, 1667, 1668, 1669, 1669, 1670, 1671, 1672, 1673, 1674, 1675, 1676, 1677, 1678, 1679, 1679, 1680, 1681, 1682, 1683, 1684, 1685, 1686, 1687, 1688, 1689, 1689, 1690, 1691, 1692, 1693, 1694, 1695, 1696, 1697, 1698, 1699, 1699, 1700, 1701, 1702, 1703, 1704, 1705, 1706, 1707, 1708, 1709, 1709, 1710, 1711, 1712, 1713, 1714, 1715, 1716, 1716, 1717, 1718, 1719, 1719, 1720, 1721, 1722, 1723, 1724, 1725, 1726, 1727, 1728, 1729, 1729, 1730, 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1738, 1739, 1739, 1740, 1741, 1742, 1743, 1744, 1745, 1746, 1747, 1748, 1749, 1749, 1750, 1751, 1752, 1753, 1754, 1755, 1756, 1757, 1758, 1759, 1759, 1760, 1761, 1762, 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1769, 1770, 1771, 1772, 1773, 1774, 1775, 1776, 1777, 1778, 1779, 1779, 1780, 1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1789, 1789, 1790, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1798, 1799, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1809, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1816, 1817, 1818, 1819, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 185

Handwritten musical score for a three-part setting, marked *Adagio*. The score consists of six systems of music, each with three staves. The parts are likely for Violin, Cello, and Double Bass. The score is in common time. Measure numbers 28 through 33 are indicated above the staves. The music features various note heads (circles, crosses, asterisks) and stems, with some stems pointing upwards. Measure 28 starts with a 3/2 measure followed by a 2/2 measure. Measure 29 begins with a 3/2 measure. Measure 30 starts with a 2/2 measure. Measure 31 begins with a 3/2 measure. Measure 32 starts with a 2/2 measure. Measure 33 starts with a 3/2 measure. The score concludes with a final section of three measures.

29

Allegro

mia

Opera III

٣٠

Sonata VIII.

32

Handwritten musical score for a three-part setting (Treble, Alto, Bass) in common time. The score consists of two systems of music. The first system starts with a treble clef, an '8' dynamic, and a bass clef. The second system starts with an '8' dynamic. Various rhythmic values (eighth, sixteenth, thirty-second notes) and rests are used. Measure numbers 32 and 33 are indicated. Fingerings and performance markings like 'tr' (trill) are present.

Handwritten musical score for a three-part setting (Treble, Alto, Bass) in common time. The score consists of two systems of music. The first system starts with a treble clef and an '8' dynamic. The second system starts with an '8' dynamic. Fingerings and performance markings like 'tr' (trill) are present. The tempo is marked 'adagio'.

Largo.

Handwritten musical score for a three-part setting (Treble, Alto, Bass) in common time. The score consists of two systems of music. The first system starts with a treble clef and an '8' dynamic. The second system starts with an '8' dynamic. Fingerings and performance markings like 'tr' (trill) are present. The tempo is marked 'Largo'.

Handwritten musical score for a three-part setting (Treble, Alto, Bass) in common time. The score consists of two systems of music. The first system starts with a treble clef and an '8' dynamic. The second system starts with an '8' dynamic. Fingerings and performance markings like 'tr' (trill) are present.

Handwritten musical score for a three-part setting (Treble, Alto, Bass) in common time. The score consists of two systems of music. The first system starts with a treble clef and an '8' dynamic. The second system starts with an '8' dynamic. Fingerings and performance markings like 'tr' (trill) are present.

Handwritten musical score for a three-part setting (Treble, Alto, Bass) in common time. The score consists of two systems of music. The first system starts with a treble clef and an '8' dynamic. The second system starts with an '8' dynamic. Fingerings and performance markings like 'tr' (trill) are present.

Opera III.

34

1 2 3 4 5 6 7 8 9 10

tr

poco

Sonata IX.

6 b3 2 - - o. 109 1 b9 9 1 9 9 9 10 9 9 0

Grave

6 b3 2 - - 9 1 9 10 9 1 b9 9 1 9 9 0

6 b3 2 - - 9 1 6 76 1 65 1 9 8 5 1 b9 6

6 b3 2 - - 9 1 b9 1 6 76 1 43 1 9 8 5 1 b9 6

6 b0 9 1 0 1 b9 1 6 76 1 9 1 0 1 9 1 0 1 9 1 0

6 b0 1 0 1 9 1 0 1 9 1 0 1 9 1 0 1 9 1 0 1 9 1 0

6 b0 1 0 1 9 1 0 1 9 1 0 1 9 1 0 1 9 1 0 1 9 1 0

6 b0 1 0 1 9 1 0 1 9 1 0 1 9 1 0 1 9 1 0 1 9 1 0

6 b0 1 0 1 9 1 0 1 9 1 0 1 9 1 0 1 9 1 0 1 9 1 0

6 b0 1 0 1 9 1 0 1 9 1 0 1 9 1 0 1 9 1 0 1 9 1 0

6 b0 1 0 1 9 1 0 1 9 1 0 1 9 1 0 1 9 1 0 1 9 1 0

Vivace:

6 b0 1 0 1 9 1 0 1 9 1 0 1 9 1 0 1 9 1 0 1 9 1 0

6 b0 1 0 1 9 1 0 1 9 1 0 1 9 1 0 1 9 1 0 1 9 1 0

6 b0 1 0 1 9 1 0 1 9 1 0 1 9 1 0 1 9 1 0 1 9 1 0

6 b0 1 0 1 9 1 0 1 9 1 0 1 9 1 0 1 9 1 0 1 9 1 0

6 b0 1 0 1 9 1 0 1 9 1 0 1 9 1 0 1 9 1 0 1 9 1 0

6 b0 1 0 1 9 1 0 1 9 1 0 1 9 1 0 1 9 1 0 1 9 1 0

6 b0 1 0 1 9 1 0 1 9 1 0 1 9 1 0 1 9 1 0 1 9 1 0

Opera III.

56

Largo

Opera III.

37
 Allegro
 2/4

1. *mea* *for*
 2. *mea*

98 66 67 543 67 5 67 5

Coda II

Sonata-X

Vivace.

38

Sonata X.

Vivace.

Allegro.

Opera III

The image shows a handwritten musical score for 'Sonata X.' The score is divided into six staves, each with a different key signature and time signature. The first staff begins with a treble clef, common time, and a key signature of one sharp. The second staff begins with a bass clef, common time, and a key signature of one sharp. The third staff begins with a treble clef, common time, and a key signature of one sharp. The fourth staff begins with a bass clef, common time, and a key signature of one sharp. The fifth staff begins with a treble clef, common time, and a key signature of one sharp. The sixth staff begins with a bass clef, common time, and a key signature of one sharp. The score includes various dynamics such as 'Vivace.' and 'Allegro.' and various markings including '76', '6', '5', and '4'. The score is written on a grid of five horizontal lines and four vertical bar lines, with some staves having additional vertical lines for bass clef.

Opera III.

40

Adagio.

o 9 | *o d d | *o, d | d d . * d | o . ||

9 | o 9 | 9 9 9 | 9 9 9 | 9 9 |

6 9 | * 5 | * 3 | 5 * |

12

8

Allegro.

o 9 | 9 9 | 9 9 | 9 9 | 9 9 |

9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 |

6 9 | * 5 | * 3 | 5 * |

8

8

8 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |

8 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 |

6 9 | * 5 | * 3 | 5 * |

o 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 |

9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 |

6 9 | * 5 | * 3 | 5 * |

Opera III.

Handwritten musical score for three voices and piano, page 41. The score consists of eight staves of music. The vocal parts (three voices) are in common time. The piano part includes a section with a 6:6 time signature. Various dynamics, articulations, and markings are present, including 8, 9, 10, 11, 12, and piano.

8 9 10 11 12 piano. 6:6 8 6

Opera III

Sonata XI.

Grave.

Presto.

76

6

76

6

Opera III.

A handwritten musical score for Opus III, page 43, consisting of ten staves of music. The score is written in black ink on white paper. The music is in common time and includes various dynamics, such as 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). There are also numerous performance markings, including 'adg.' (adagio), 'b9', 'b6', '56', '65', '76', '5', '3', and '4'. The score is divided into sections by vertical bar lines and includes a section labeled 'adg.' with a repeat sign. The handwriting is clear and legible, though some markings are more stylized than others.

55

Adagio.

Allegro.

Operai!!!

45

Handwritten musical score for a three-part setting (Soprano, Alto, Bass) in common time, featuring six staves of music with various note heads, rests, and dynamic markings like "piano" and "forte". The score includes measure numbers 1 through 6, with some measures spanning multiple staves. The music is written in a clear, cursive hand, with some notes and rests indicated by small dots or dashes. The score is organized into six staves, with each staff representing a different voice (Soprano, Alto, Bass). The music includes a variety of note values, including eighth and sixteenth notes, as well as rests. The score is written on a grid of five-line staves, with the bass staff having a thicker line for the bass clef. The music is written in a clear, cursive hand, with some notes and rests indicated by small dots or dashes. The score is organized into six staves, with each staff representing a different voice (Soprano, Alto, Bass). The music includes a variety of note values, including eighth and sixteenth notes, as well as rests. The score is written on a grid of five-line staves, with the bass staff having a thicker line for the bass clef.

Allegro

tasto Solo

Opera III.

48

Allegro.

Adagio

Divace.

Opera III.

This is a handwritten musical score for a string quartet, consisting of six staves of music. The score is written in black ink on white paper. The music is in common time, with a key signature of one sharp (F#). The score includes dynamics, articulations, and performance instructions. The first staff is labeled 'Allegro.' and the second staff is labeled 'Adagio'. The third staff is labeled 'Divace.' and the fourth staff is labeled 'Opera III.'. The music is divided into measures by vertical bar lines, and each measure contains several notes. The notes are represented by various shapes and stems, and some are marked with asterisks. The score is written in a clear, legible hand, though some parts are more stylized than others.

49

49



52

Opera III.

A page of handwritten musical notation on five staves. The notation uses a combination of standard musical symbols (notes, rests, clefs, and measures) and various numbers and symbols (asterisks, asterisks with numbers, and circled numbers) that likely represent specific performance instructions or cipher-like markings. The text "Allegro" is written in cursive on the fourth staff, and "Opera III." is written at the bottom left. The page is numbered "3" in the top right corner.

54

54

pia

for

Il fine dell'Opera III