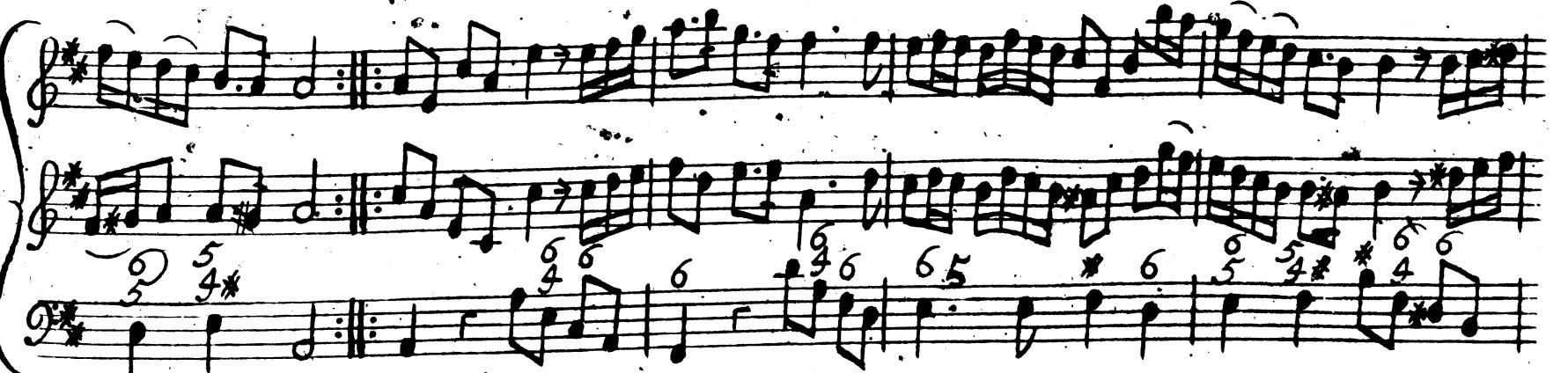
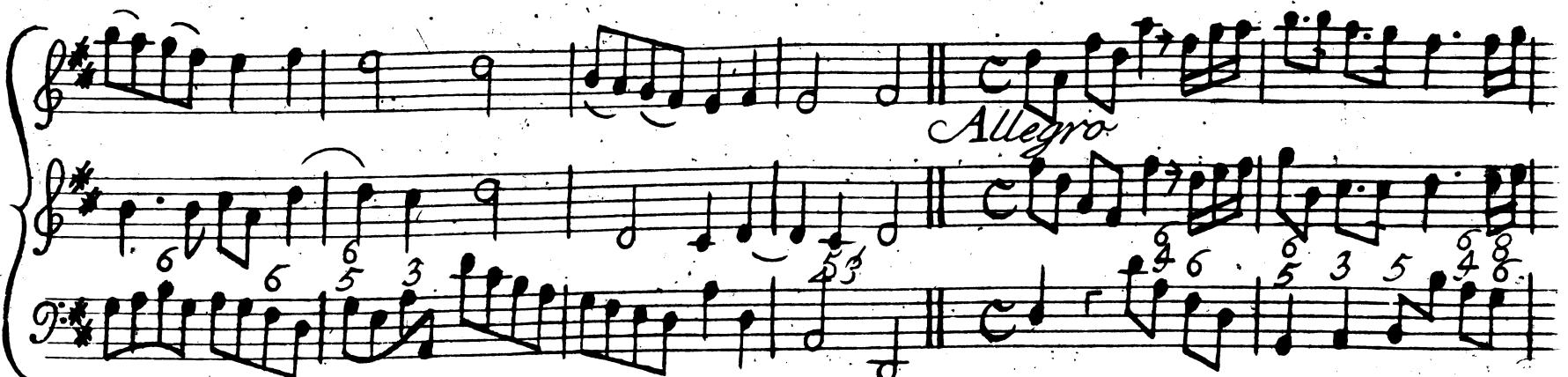
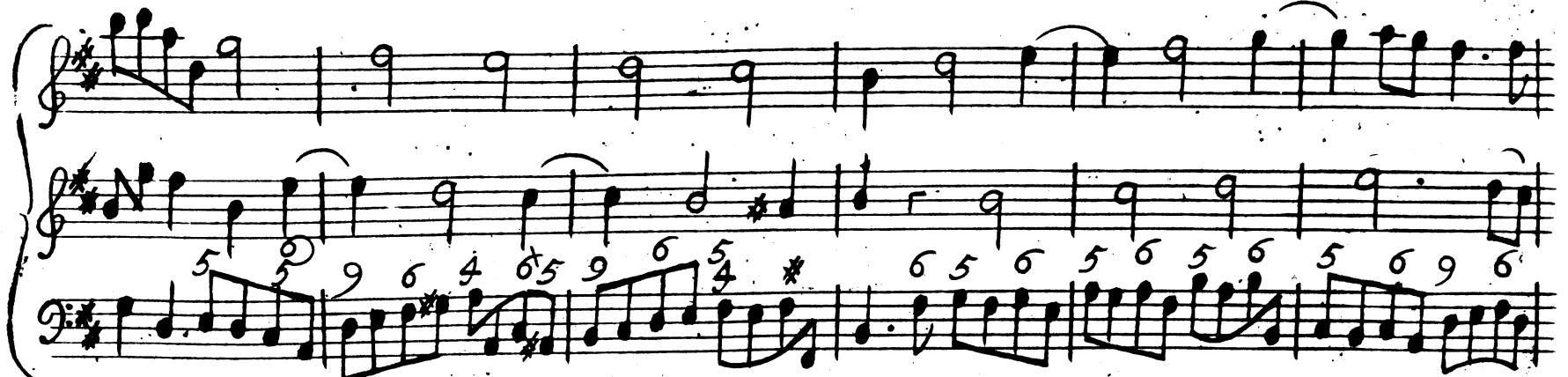


Sonata I.



Opera II.

2

Corrente. Allegro.

Gavotta.

Opera II.

Sonata II.

Allegretto Adagio.

3

4

Corrente Allegro.

piano

Opera II.

5

Giga Allegro

56

Operaz II

6

Sonata III.

Preludio Largo

Handwritten musical score for Sonata III, featuring two movements: Preludio Largo and Allemanda Allegro. The score is written for a single instrument, likely a harpsichord or organ, using three staves. The Preludio Largo movement begins with a melodic line in the soprano staff, followed by harmonic bass lines in the middle and bass staves. The Allemanda Allegro movement follows, with a more rhythmic and energetic style. The score includes various musical markings such as dynamic signs, articulation points, and performance instructions. The manuscript is dated 'Opera II.' at the bottom.

Opera II.

Handwritten musical score for a three-part composition (Treble, Alto, Bass) across six staves. The score includes dynamic markings, articulation, and performance instructions like "Adagio" and "Opern II!".

Staff 1 (Treble): Measures 1-10. Key signature changes between G major and F major. Measures 5-6 show a melodic line with eighth-note patterns. Measures 9-10 show a sustained note pattern.

Staff 2 (Alto): Measures 1-10. Key signature changes between G major and F major. Measures 5-6 show a melodic line with eighth-note patterns. Measures 9-10 show a sustained note pattern.

Staff 3 (Bass): Measures 1-10. Key signature changes between G major and F major. Measures 5-6 show a melodic line with eighth-note patterns. Measures 9-10 show a sustained note pattern.

Staff 4 (Treble): Measures 11-12. Key signature changes to B major. Measures 11-12 show a melodic line with eighth-note patterns.

Staff 5 (Alto): Measures 11-12. Key signature changes to B major. Measures 11-12 show a melodic line with eighth-note patterns.

Staff 6 (Bass): Measures 11-12. Key signature changes to B major. Measures 11-12 show a melodic line with eighth-note patterns.

Performance Instructions:

- Adagio:** Indicated in the middle section of the score.
- Opern II:** Indicated at the end of the score.

free living. 7th died

8

Allemande Presto

8

Allemande Presto

9

10

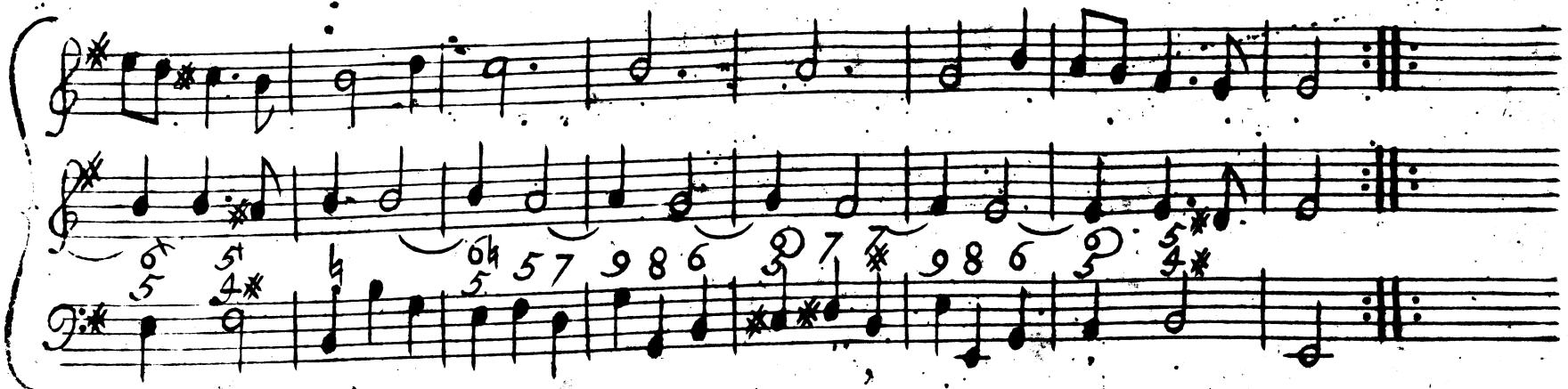
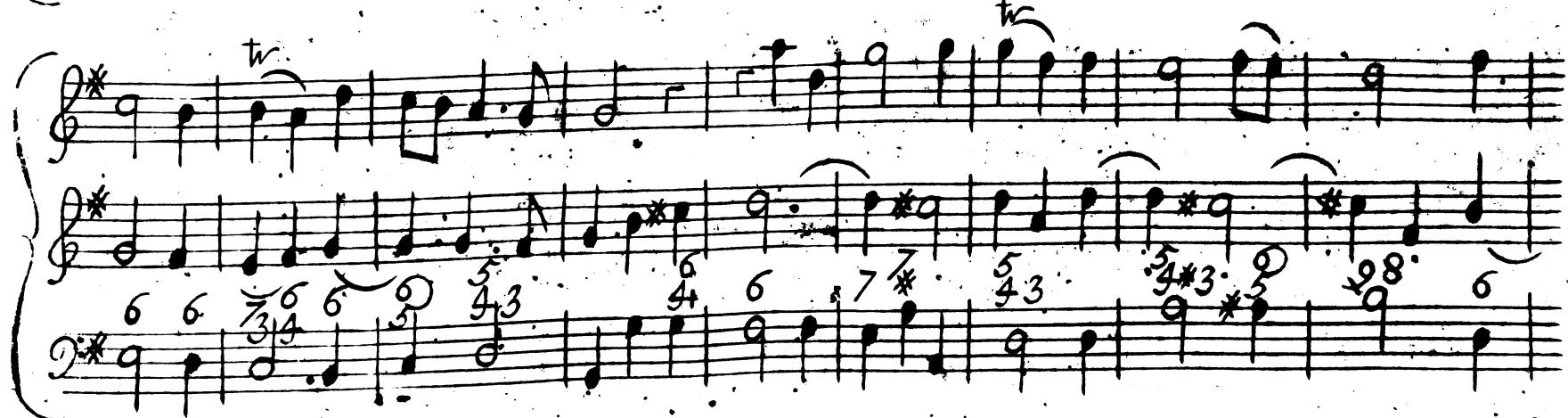
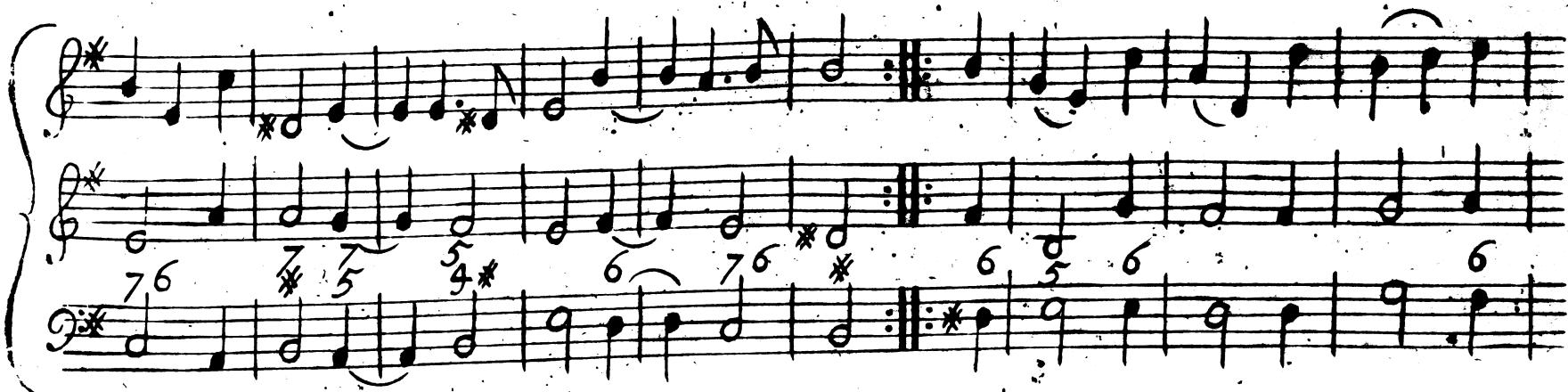
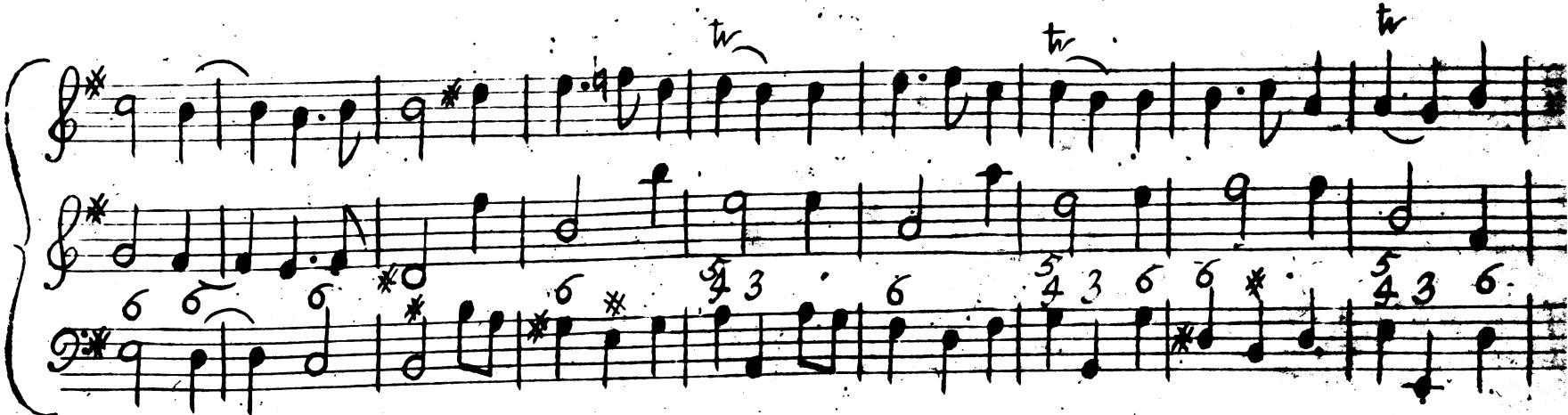
11

12

13

Opera II.

Sonata III.



10

piano

Grave. *Adagio.*

upward res?

piano

Opera II.

11

Giga Allegro.

Opera

Preludio Adagio.

Allemanda Allegro.

piano. forte.

Opera II.

SONATA V.

13

Samabanda Adg.

Tempo di Gavotta Allegro.

piano.

3

3

echo effect

piano forte piano

Opera

Sonata VI

Allemanda Largo

14

Sonata VI

Allemanda Largo

Corrente Allegro.

Opere II

The image shows a handwritten musical score for 'Sonata VI'. The score is divided into two main sections: 'Allemanda Largo' and 'Corrente Allegro.'. The 'Allemanda Largo' section begins with a treble clef, a common time signature, and a key signature of one flat. The music consists of six staves of handwritten musical notation. The 'Corrente Allegro.' section begins with a treble clef, a common time signature, and a key signature of one flat. It also consists of six staves of handwritten musical notation. The score is written on a grid of five horizontal lines and four vertical bar lines, with various musical symbols like eighth and sixteenth notes, rests, and dynamic markings. The handwriting is in black ink on a light-colored background.

15

Soprano

Alto

Bass

Giga Allegro.

tr

Opera II.

16

piano.

forte.

piano.

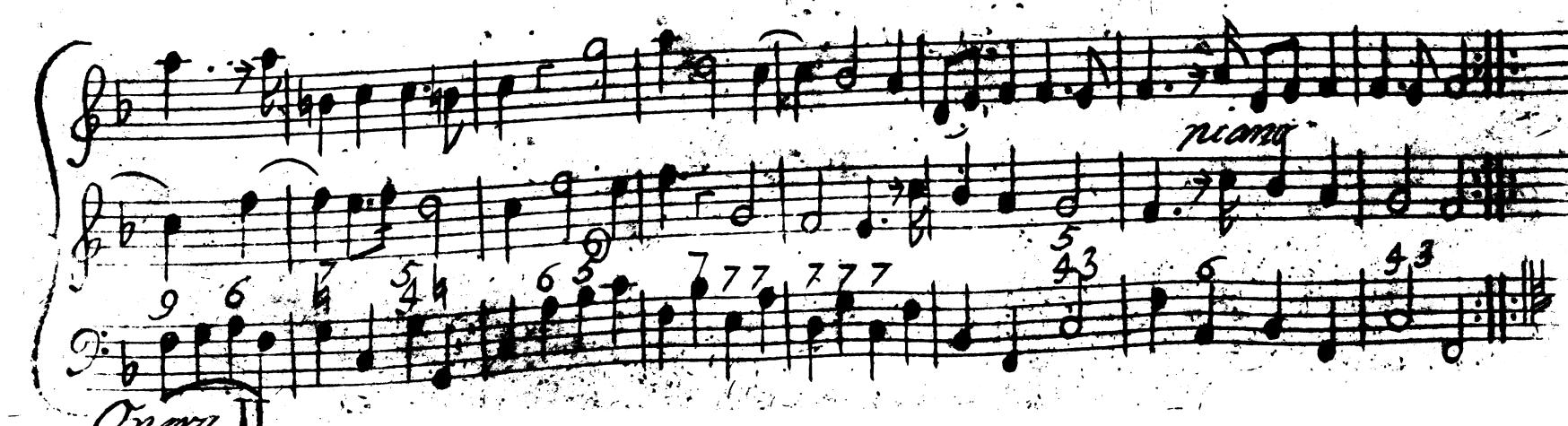
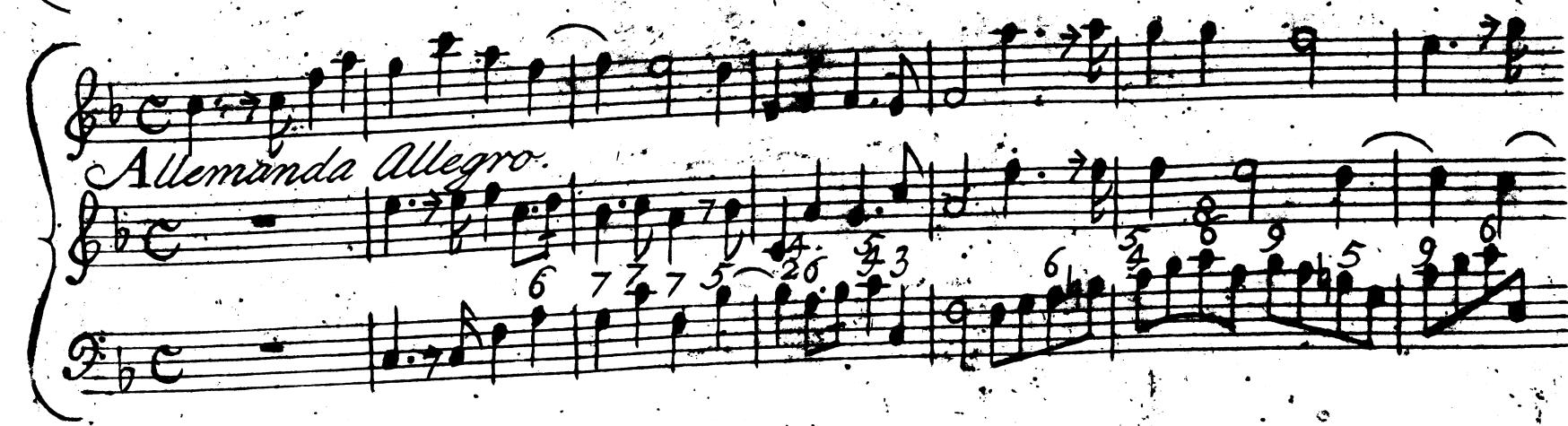
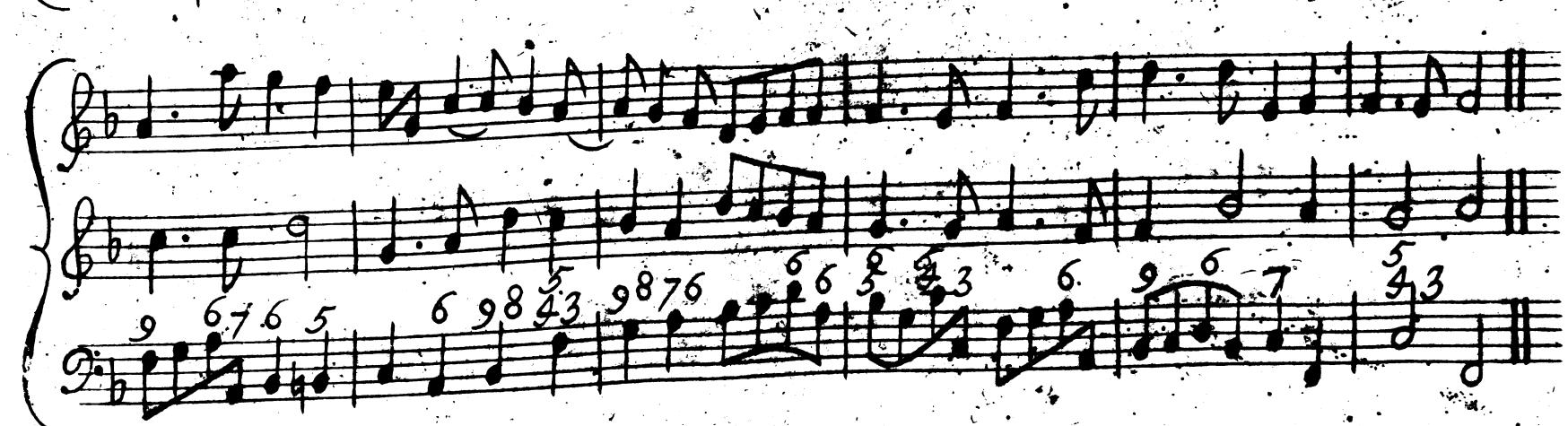
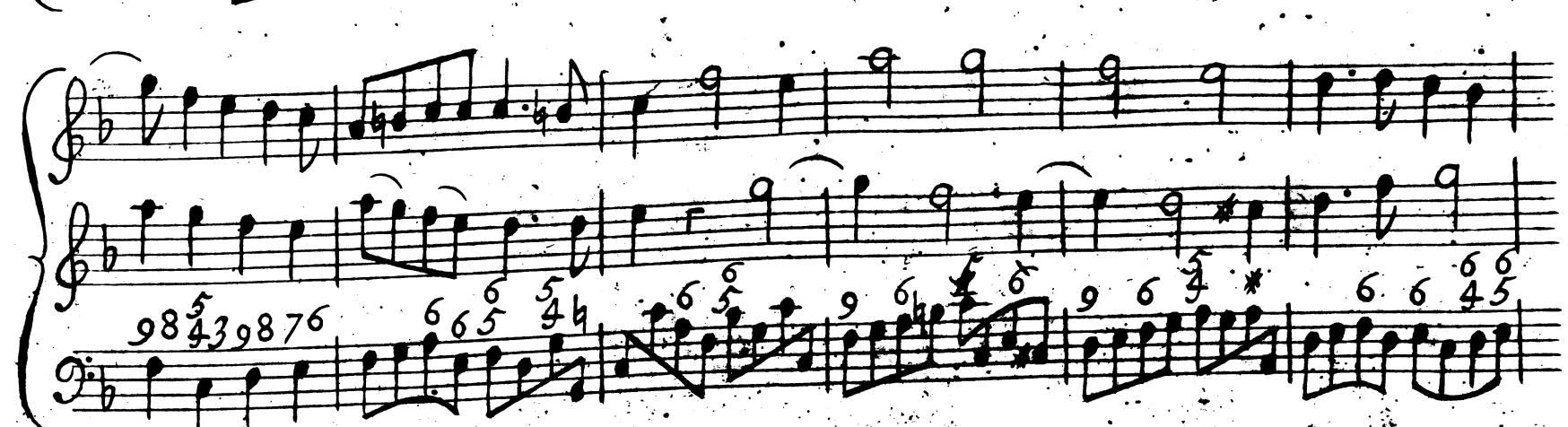
Opera II.

Sonata VII.

Preludio Adagio.

17

et p. les sons
pauses



Opera II.

18

Corente Allegro.

piano.

piano.

piano.

Opera II.

Giga Allegro.

Opera II.

Sonata VIII.

Preludio Adagio.

Allemanda Largo

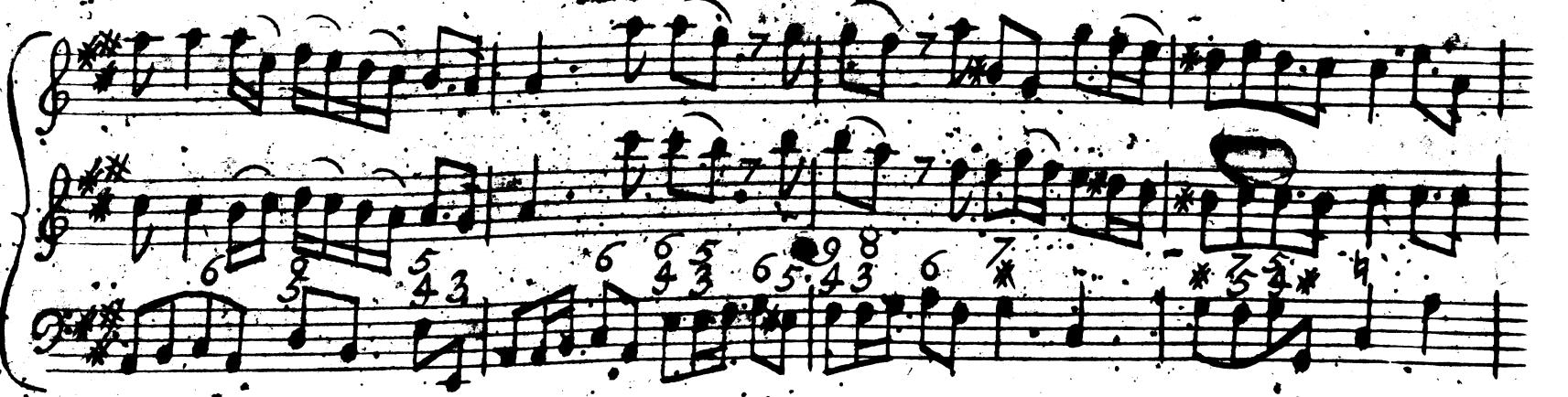
22

Tempo di Gavotta Allegro.

Handwritten musical score for Opéra II, page 22, featuring five staves of music for three voices (Soprano, Alto, Bass) in common time. The score includes dynamic markings, fingerings, and a 'piano' instruction. The vocal parts are separated by vertical bar lines, and the piano part is on the bottom staff.

Opéra II.

Sonata IX.



Ottava II.

24

Tempo di Sarabanda Largo. tr.

Opera II.

<img alt="Handwritten musical score for a solo instrument, likely harpsichord or organ, featuring six staves of music. The score is in common time, with a key signature of one sharp. The music consists of various note heads (circles, crosses, asterisks) and rests, with many numbers (e.g., 3, 4, 6, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 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1574, 1575, 1576, 1577, 1578, 1579, 1579, 1580, 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1588, 1589, 1589, 1590, 1591, 1592, 1593, 1594, 1595, 1596, 1597, 1597, 1598, 1599, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1609, 1609, 1610, 1611, 1612, 1613, 1614, 1615, 1616, 1617, 1618, 1619, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1639, 1640,

A handwritten musical score for a solo instrument, likely flute, consisting of six staves of music. The music is written in common time and includes various dynamics and markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The score includes several measures of music with various notes and rests, as well as some rests and a repeat sign. The music is written in a clear, legible hand, with some markings in pencil.

26

Sonata X.

Preludio Adagio.

The image shows a handwritten musical score for a sonata, consisting of six staves of music. The score is divided into three main sections: 'Preludio Adagio', 'Allemanda Allegro', and 'Opera II'. The 'Preludio Adagio' section begins with a treble clef, a key signature of two sharps, and a common time signature. The 'Allemanda Allegro' section follows, starting with a treble clef, a key signature of one sharp, and a common time signature. The 'Opera II' section concludes the score. The music is written in a cursive, flowing style, with various note heads and stems. The score is numbered 26 at the top left.

Opera II.

A handwritten musical score for 'Opera II' consisting of six staves of music. The music is written in common time and includes various musical markings such as '6', '50', '9', '4*', and '5*'. The title 'Opera II.' is written at the bottom of the score.

28

Corrente. Allegro.

28

Corrente. Allegro.

29

30

31

32

33

34

for:

Onora II.

Sonata XI.

29

Preludio Adagio.

30

Allegro presto.

Allegro presto.

30

31

32

33

34

35

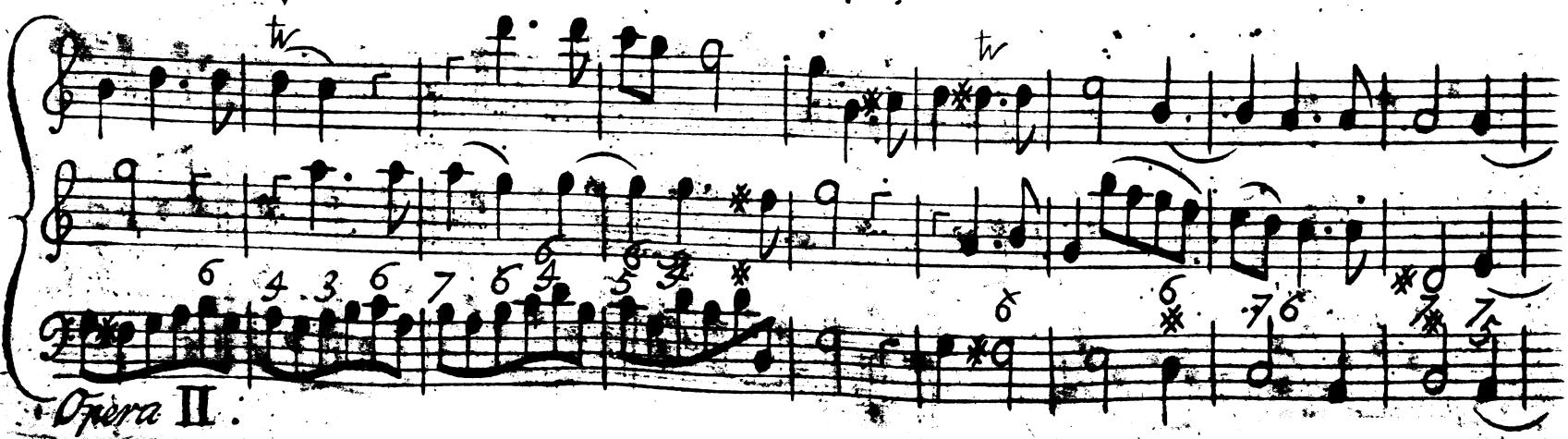
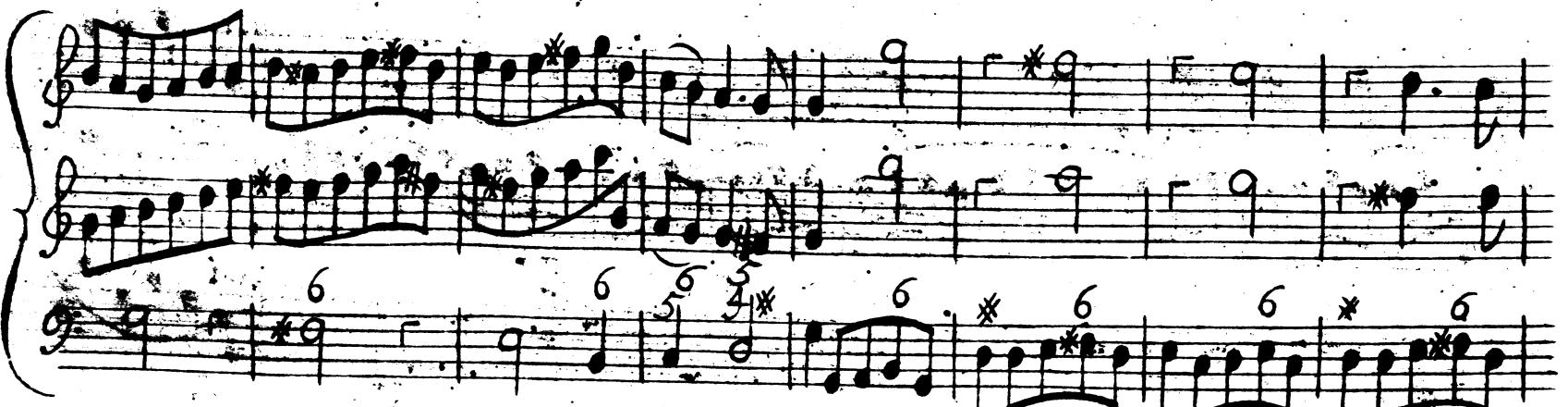
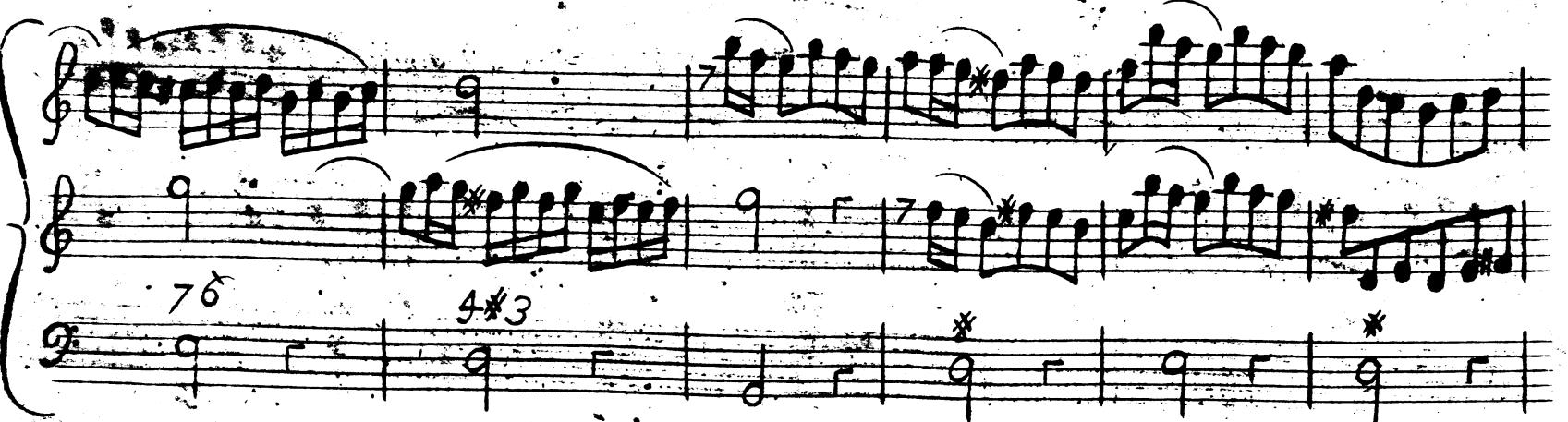
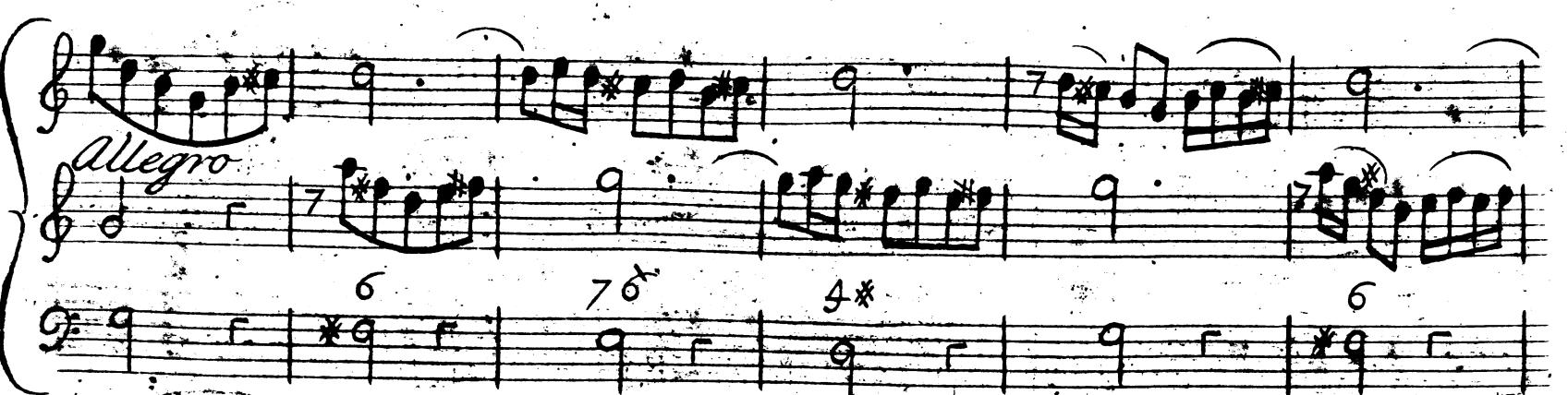
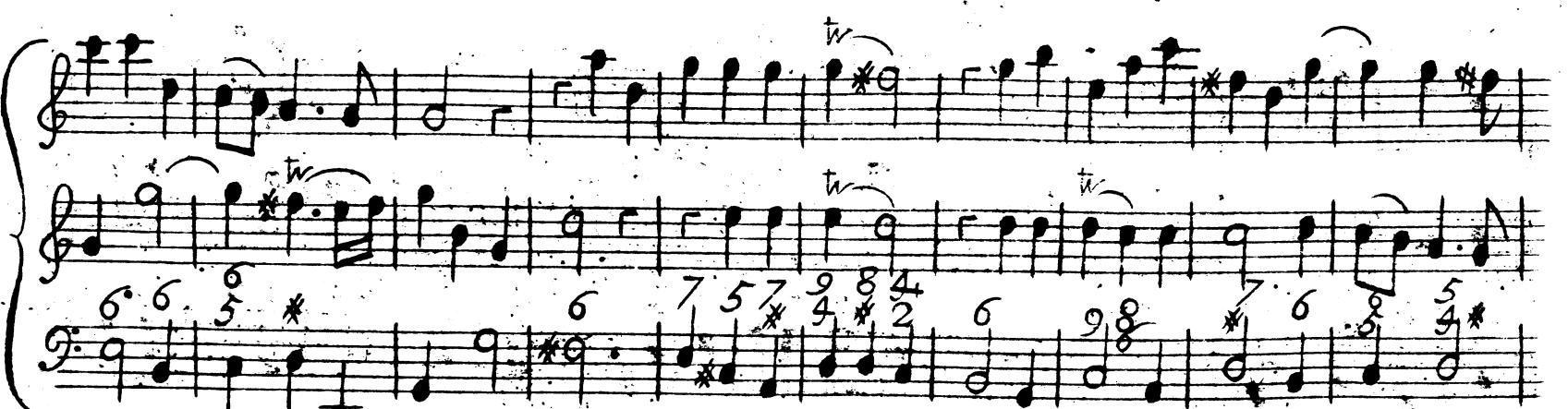
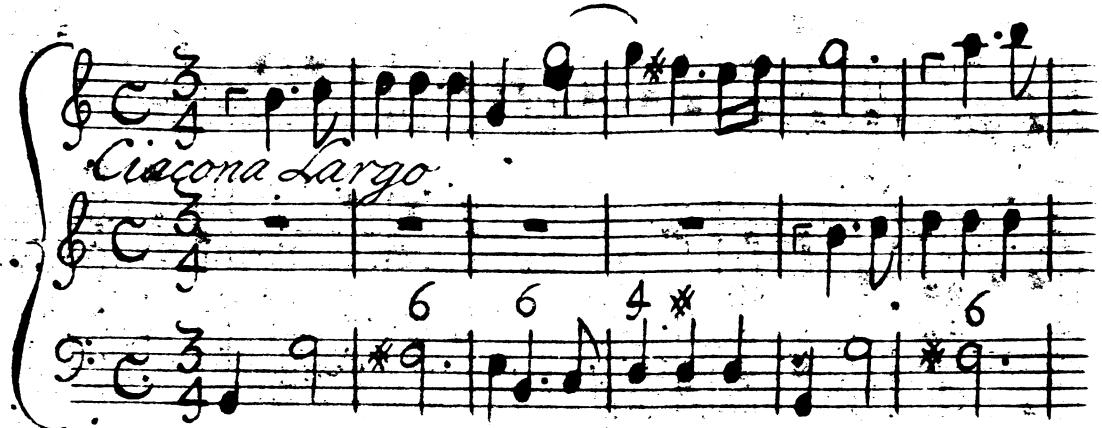
36

Opera II.

A handwritten musical score for a piece titled "Giga Allegro". The score is written in 32/8 time, indicated by a "32" above the staff and "8" below it. The key signature is B-flat major, indicated by a "b" in a circle. The score consists of six staves, each with a treble clef and a bass clef. The music features various dynamics and markings, including "tr" (trill), "8.", "6", "5", "3", "43", and "31". The score is written on five-line staff paper, with some staves having a double bar line and repeat dots. The handwriting is in black ink, and the music is arranged in a single continuous section.

32.

Sonata XII.



Opera II.

34

piano.

Il fine del' Opera II.