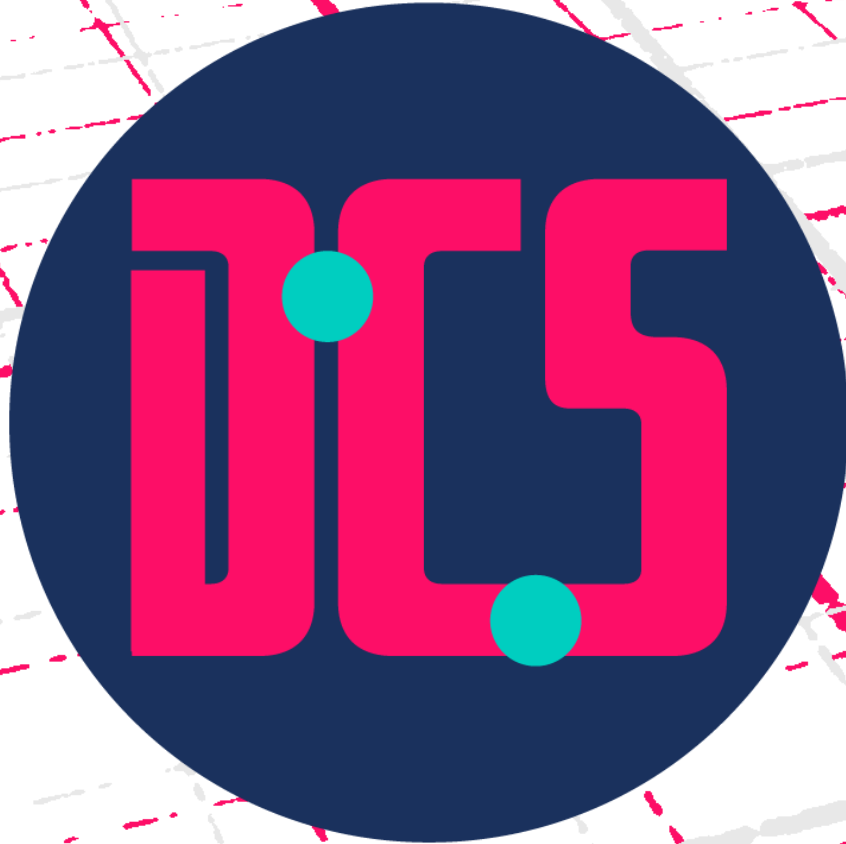


The background of the image is a collage. It features a black and white photograph of a large building under construction, with multiple floors visible and scaffolding. Overlaid on the left side is a circular, teal-colored graphic containing a portrait of a woman in historical dress, holding a book. The text is overlaid on the bottom right of the image.

**BUILD YOUR PERSONAL
OR PROJECT WEBSITE
WITH GITHUB PAGES**



THE UNIVERSITY of EDINBURGH
Centre for Data, Culture & Society



**DATA
CULTURE
SOCIETY**

@EdCDCS

For all events, news, and support:

cdcs.ed.ac.uk

Welcome!



Sarah Schöttler

PhD student in data visualization &
visualization developer



Aislinn Keogh

PhD student in Linguistics



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Week 1: Plan for Today

- 14:00** Welcome & Introduction
- 14:20** In groups: Review templates & plan your website
- 14:50** Break
- 15:00** Live demo: Adding your own content to your template
Troubleshooting
- 15:50** Wrap up & plans for next week

Find these slides online:
[github.com/DCS-training/
website-with-github-pages](https://github.com/DCS-training/website-with-github-pages)



Why have a personal website?

- being in control of what people see when they look you up online
- opportunity for personal branding
- you can point people to other parts of your online presence: social media, portfolio, Google Scholar, etc.
- having somewhere to point people to – a digital business card
- portfolio
 - don't include every possible thing, but focus on things that are relevant to how you want to present yourself



Why GitHub Pages?

- Free
- Comparably easy to set up
- Relatively nice URL: username.github.io
- We will use vanilla HTML/CSS, but it support lots of web frameworks and static site generators via GitHub Actions
- We are not using the built-in “Jekyll” static site generator; we are using HTML templates



Sarah Schöttler

Hi, I'm Sarah! (she/her)

I'm a PhD candidate supervised by Benjamin Bach and Uta Hinrichs in the [Visual+Interactive Data group](#) at the University of Edinburgh, researching responsive geographic visualization—how to make maps, cartograms and other geographic visualizations work across devices and screen sizes. Prior to this, I completed an MSc in Design Informatics (2019) at the University of Edinburgh, and a BSc in Technology and Liberal Arts & Sciences (2017) at the University of Twente in the Netherlands. I design and develop interactive maps and visualizations for my research and occasionally for clients. I also teach workshops and short courses on programming, visualization, and other digital skills as a [CDCS Training Fellow](#).

[Email](#) • [Bluesky](#) • [LinkedIn](#) • [Twitter \(X\)](#) • [Github](#) • [Observable](#) • [Google Scholar](#)

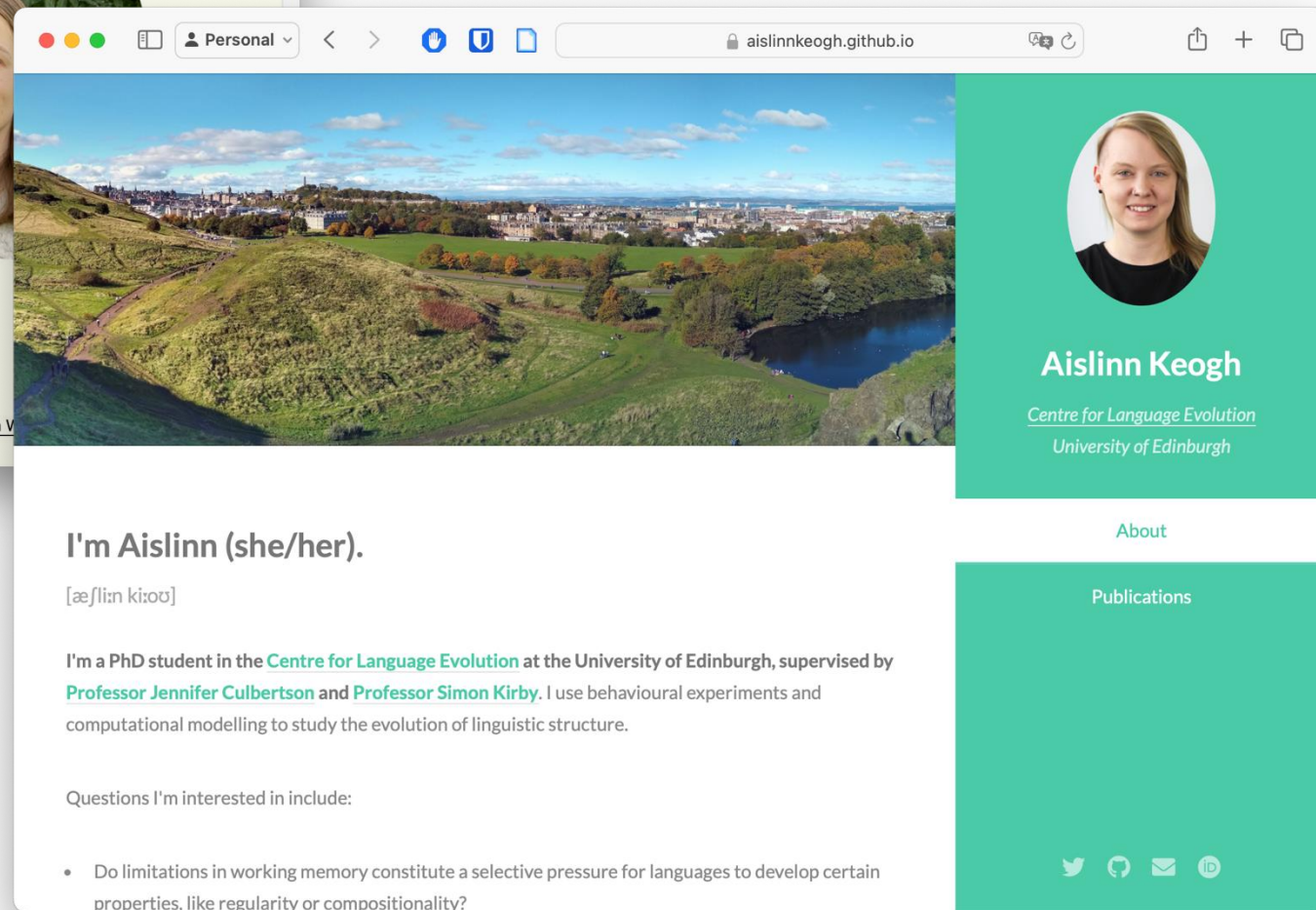
News

- I will be a student volunteer and present my paper at VIS in Florida this October, see you there 🌴
- July '24: I have a paper accepted at VIS 24! [Practices and Strategies in Responsive Thematic Map Design: A Report from Design V Experts](#)

<https://sarahschoettler.com>

<https://aislinnkeogh.github.io>

Examples: Our websites



Introductions

What kind of website do you want to build?



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Live Demo

<https://html5up.net/>



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Planning your website

- **Move into groups of 3-4**
- Discuss which templates you like
- Share examples of websites you like
- Choose a template from <https://html5up.net/> – for beginners, we recommend:
 - Hyperspace
 - Solid State
 - Strata
 - Read Only (the one Aislinn is using!)
 - Twenty
 - Prologue
 - Miniport
 - Arcana
- Think about what information you'd like to include, for example:
 - Photo
 - **Bio / research interests**
 - **Links to social media profiles, Google Scholar, ORCID, etc.**
 - News (e.g., conference attendance, new published papers)
 - **Publications**
 - Projects
 - Teaching/tutoring
 - Talks (possibly incl. slides, video recordings, etc.)
 - CV



Break



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Live Demo:

Adding your own content to your template

<https://developer.mozilla.org/en-US/docs/Learn/HTML/Cheatsheet>



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Plan for next week

- **Publishing your website online**
 - Setting up a GitHub repo for your website
 - Setting up VSCode/GitHub integration
 - Publishing your website
- **Time to work on your website – we will be around to assist you**



The background is a collage. On the left, there is a circular inset featuring a classical painting of a woman with dark hair and a floral headpiece, wearing a blue and white patterned dress. The rest of the background is a black and white photograph of a large-scale construction site, showing multiple levels of a building under construction with extensive scaffolding and a tall crane in the distance.

Welcome back!

**BUILD YOUR PERSONAL
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WITH GITHUB PAGES**

Week 2: Plan for Today

14:00

Welcome

14:05

Live Demo: Setting up a GitHub repo for your website

Setting up VSCode/GitHub integration &
publishing your website

Troubleshooting / Time to work on your website

14:50

Break

15:00

Troubleshooting / Time to work on your website

15:50

Wrap up & additional resources



Live Demo: Setting up a GitHub repo for your website



Live Demo: Setting up VSCode/GitHub integration



Live Demo: Publishing your website



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Thank you!

- Feedback form: <https://forms.office.com/r/YYNrquvNr8>
- Link to these slides and text versions of the live demos:
<https://github.com/DCS-training/website-with-github-pages>

