

INDIA-BURMA THEATER

Cross-section Survey
IB-13; SO-210

1. PURPOSE

Morale: This was the third of five surveys (see also CBI-1, SO-131; IB-13, SO-210; IB-14, SO-205; and IB-17, SO-220) in which a series of morale questions was asked and the results compared in order to measure shifting needs in theater policies pertaining to troop morale. Originally undertaken and continued at the request of the Theater Commander.

Orientation: At the request of the I-B Theater Orientation Officer, the men were asked a series of questions designed to secure information to help the Orientation Department of the Theater I&E Section evaluate the media (Newsmap, etc.) used to disseminate information among troops.

Prosecution of the War: To aid the Theater Orientation Officer in planning his program for the period following the cessation of hostilities in Europe, the men were asked series of questions covering the war with Japan, attitudes toward our allies, the redeployment of troops, the future of IBT, and the treatment of war criminals. The purpose of these questions was to determine just what men in the theater thought would happen after V-E Day so that (through the Orientation program) misconceptions could be corrected and the men could be encouraged in a realistic view of the job ahead.

2. DATE OF ADMINISTRATION

March 20 - April 6, 1945

3. SAMPLE: Cross-section of enlisted men (including Negro troops) in the India-Burma Theater

Number: 887

Geographic coverage: Burma, Assam, Bengal-Bihar and Indian cities.

Special Notes: Sample was representative of all men of all grades, in all branches of service (excluding field forces) in every major geographic area of the Theater.

4. ANALYSIS MATERIALS AVAILABLE

IBM Punch Cards, 1 set. Total = 887

Copy of the questionnaire containing:

Supplementary Codes - identification of region, type of unit, etc., on the IBM cards may be found on the cover sheet; also, the categories and codes for the write-in questions may be found on supplementary pages throughout the questionnaire.

Check-list codes - entered in ink to the left of the categories for each question.

Marginals - percents and figures for all questions

Card-column Numbering Scheme - the column numbers to which each question has been assigned is written in ink at the top of each question.

5. STUDY DIRECTORS

Paul Guernsey
Ira Cisin

6. REPORTS PREPARED ON THE DATA

<u>Research Branch No.</u>	<u>I-B No.</u>	<u>Title</u>
29	26	A Study of Orientation Media in the India-Burma Theater
31	28	Desires and Expectations of Enlisted Men in India and Burma: <u>1. The War Against Japan</u>
32	29	Desires and Expectations of Enlisted Men in India and Burma: <u>2. Our Allies</u>
33	30	Desires and Expectations of Enlisted Men in India and Burma: <u>3. Redeployment of Troops, 4. The Future of IBT</u>
35	32	Desires and Expectations of Enlisted Men in India and Burma: <u>5. Treatment of War Criminals</u>

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Data from IB-13 (SO-210) were also used for comparison with data from CBI-1 (SO-131), IB-7 (SO-170), IB-14 (SO-205), and IB-17 (SO-220) in the following reports:

<u>Research Branch Report No.</u>	<u>IB Report No.</u>	<u>Title</u>
30	27	The Current Status of Certain General Morale Factors Among Enlisted Men in India and Burma (data from CBI-1, 7, and 13)
34	31	The Current Status of Certain Specific Morale Factors Among Enlisted Men in India and Burma (data from CBI-1, 7, and 13)
B-1	--	Current Status of Certain General and Specific Morale Factors in I-B Theater (data from CBI-1, 7, 13, and 14)
37	34	Attitudes of Officers and Enlisted Men in the India-Burma Theater (data from IB-1, 7, 13, 14, 16, and 17)

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