

DEMOBILIZATION AND RE-DEPOLYMENT (PRETEST TO S-218, 219, 220)

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DEMOBILIZATION AND REDEPLOYMENT

S-205

1. PURPOSE

- (a) To determine the extent of men's information or misinformation concerning the Redeployment and Readjustment Plan.
- (b) To determine the frequency of undesirable attitudes which men hold toward the plan and toward further service.
- (c) To find out whether any lack of knowledge which may prevail is due to lack of exposure to the media or to short-comings of the media.
- (d) To determine whether the effect of the Redeployment and Readjustment Plan, over a period of time, is greatly to alter men's preferences for the several Army branches.

2. DATE OF ADMINISTRATION

May, 1945 — here and overseas

3. SAMPLE

A total of 15,638 enlisted men were surveyed in the United States, and in the European Theater of Operations, Mediterranean Theater of Operations, Central Pacific Base Command and India-Burma Theater.

The total study contains 8 sub samples:

(a) Continental United States — 3 sub samples:

- (1) A representative cross-section sample of 2,434 white and Negro enlisted men from 34 ASF, AGF and AAF installations in Continental United States. Returnees and Z. I. men are included as well as instructors and trainees and operating overhead troops. Negroes are represented in proportion to their total strength in total Continental United States troops. These cards are identified by an "X" and "Y" punch in Col. 1.
- (2) A representative cross-section sample of white enlisted men from 30 ASF, AGF and AAF installations in Continental United States. These cards are identified by an "X" punched in Col. 1.
- (3) A representative cross-section sample of Negro enlisted men from 9 ASF, AGF and AAF installations in Continental United States. These cards are identified by an "X" punched in Col. 3. (Some of these cards will have a "Y" punch in Col. 1 because they are part of the Negro-white cross-section sample).

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(b) ETO Sample:

A cross-section sample of 3,041 white and Negro enlisted men representative of troops in the European Theater of Operations. The sample includes Air Force and Field Force men, and men from the Base sections. Identified by a "2" punched in Col. 80.

(c) CPBC Sample:

A cross-section sample of 3,669 white and Negro enlisted men representative of troops in the Central Pacific Base Command. The sample includes AAF, AGF and ASF troops. Okinawa, Guam, Saipan and Oahu were covered in the sample. Identified by a "5" punched in Col. 80.

(d) MTO Sample:

A cross-section sample of 2,049 white and Negro enlisted men from all geographical areas on the Italian peninsula representative of troops in the Mediterranean Theater of Operations. The sample includes Air Force and Field Force men, and men from the Base sections. Identified by a "4" punched in Col. 80.

(e) China-India-Burma Sample:

A cross-section sample of 1,797 white and Negro enlisted men representative of troops in the China-India-Burma Theater of Operations. The sample includes men from the three major forces. Identified by a "3" punched in Col. 80.

(f) World-wide Sample:*

A cross-section sample of 7,329 white and Negro enlisted men representative of troops from all active theaters.

NOTE: All U. S. cards are identified by a "1" punched in Col. 80.

4. SCALES AND SCORES

- (a) Total Point Score punched in Cols. 67-69.
- (b) Neuropsychiatric Score (Q. 68-all items) punched in Cols. 70-71.
- (c) Job Satisfaction (Qs. 59-61) punched in Col. 72.
- (d) Physical Types (Qs. 52, 53a, 53b) punched in Col. 73.
- (e) Discharge Types (Qs. 13, 33-34, 47, 54) punched in Col. 74.
- (f) Neuropsychiatric Score (Q. 68a-68e 5 items) punched in Col. 75.
- (g) Gang punches:
 - (1) "X" punched in Col. 1 for white cross-section.
 - (2) "Y" punched in Col. 1 for Negro cards of white-Negro cross-section.

* Not all questions are on comparable column, so care should be taken to check the column numbers of all questions in each theater questionnaire before running world-wide sample.

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- (3) "X" punched in Col. 2 for operating overhead troops.
- (4) "X" punched in Col. 3 for total Negro cross-section.
- (5) Theater identification punched in Col. 80. (1=U. S., 2=ETO, 3=IB, 4=MTO, 5=CPBC).
- (6) WORLD WIDE CROSS SECTION ONLY: Col. 62 - CRITICAL POINT SCORE BREAK

5. ANALYSIS MATERIALS AVAILABLE

- (a) Field notes and samples.
- (b) Questionnaires
- (c) 5 sets of IBM punch cards

(1) One set labeled Demobilization and Redeployment, S-205, Card I & II Combined, U. S. Sample, containing:

- (a) Camp, force and outfit identification, cross-section sample, operating overhead and racial identification. (Cols 1-6).
- (b) Questions 1-68 (Cols. 7-69)-Except Q. 49 which was not coded
- (c) Scales and Scores (Cols. 70-80).

(2) One set labeled Demobilization and Redeployment, S-205, Card I & II Combined, ETO Sample, containing:

- (a) Force, outfit, race and cross-section identification (Cols. 1-6).
- (b) Questions 1-58 (Cols. 7-78).
- (c) Theater gang punched "1" in Col. 80.

(3) One set labeled Demobilization and Redeployment, S-205, Card I & II Combined, CPBC Sample, containing:

- (a) Location, outfit, race and cross-section identification (Cols. 1-6).
- (b) Questions 1-44 (Cols. 7-78).
- (c) Theater gang punched "5" in Col. 80.

(4) One set labeled Demobilization and Redeployment, S-205, Card I & II Combined, MTO Sample, containing:

- (a) Outfit, race, and cross-section identification (Cols. 1-6).
- (b) Questions 1-99 (Cols. 7-79).
- (c) Theater gang punched "4" in Col. 80.

(5) One set labeled Demobilization and Redeployment, S-205, Card I & II Combined, IB Sample, containing:

- (a) Race and cross-section identification (Cols. 1-6).
- (b) Questions 1-64 (Cols. 7-78).
- (c) Theater gang punched "3" in Col. 80.

- (d) A serialization scheme for U. S. and each theater separately showing how to separate the cards into camps, outfits, white and Negro, and cross-section, non-cross section and operating overhead.*
- (e) Editing and coding instructions.
- (f) Gang punch schemes showing how each of the scale scores was arrived at.
- (g) A copy of the questionnaire used in U. S. and each of the separate theaters indicating the column number for every question.
- (h) Typed marginals for the following subjects:
 - (1) World-wide cross-section
 - (2) U. S. — white and Negro cross-section
 - (3) ETO cross-section
 - (4) CPBC cross-section
 - (5) MTO cross-section
 - (6) IB cross-section
- (i) Photostat copies of the scale pictures.

6. STUDY ANALYSTS

Jack Elinson
 Clarence Glick
 Abram Jaffe
 Shirley Star

7. REPORTS

B-160	"Two Down and One to Go" A World-Wide Survey of Enlisted Men's Knowledge of and Opinions About the Army Redeployment Plan.
C-122	Preliminary Report on Attitudes of Enlisted Men Toward the Army Adjusted Service Rating Plan
C-124	Comparative Morale Attitudes of Men in Army Service Forces in Continental United States.
RB #3 (CBI)	Reaction of Soldiers in IB Theater to the Readjustment Plan.
RB #4 (CBI)	Current Status of Certain General and Specific Morale Factors in IB Theater.

* Applies to U. S. Sample only.

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RB #33
(CPBC #30) Attitudes of Enlisted Men in the 21st Bomber Command
Toward the Army Point System for Readjustment.

RB #45
(MTC 124 M-11) What Enlisted Men in MTOUSA Think of the Point System

RB #49
(MTC 124 M-1) How Men Feel About Serving in an Army of Occupation.

RB #57
(MTC 124 M-2) The Orientation Hour: Second Survey

RB #58
(MTC 124 M-3) How Men Prefer to Occupy Their Time While Waiting
to be Redeployed

RB #59
(MTC 124 M-6) Do Enlisted Men in MTOUSA Think the Italian Campaign
was Necessary?

RB #60
(MTC 124 M-10) What MTOUSA Soldiers Think of the Attitudes of Civilians;
The Fact that Some Soldiers Have Never Been Overseas;
Combat Men's Resentment of Rear Echelon Troops.

RB #63
(MTC 124 M-4) The General Attitude of Enlisted Men Toward the Army
and Some Attitudes and Background Factors Related to it.

RB #64
(MTC 124 M-7) What Enlisted Men Serving in Italy Think Should be Done
for Italy.

RB #65
(MTC 124 M-5) Knowledge of, and Interest in, the G. I. Bill of Rights

RB #67
(MTC 124 M-6) Changes in Enlisted Men Caused by Their Army Experience

RB #68
(MTC 124 M-7) What Enlisted Men in MTOUSA Think the Biggest Problems
Are that they will be Facing After the War.

RB #73
(MTC 124 M-12) Contributions of a Regular Orientation Hour in This
Theater to Certain Objectives of the Information and
Education Program.

RB #82
(MTC #119) The Utilization of Negro Infantry Platoons in White
Companies

RB #84
(MTC #121) Expectations and Attitudes of Enlisted Men in the Euro-
pean Theater with Respect to Further Army Service.

RB #106
(MTC #113) Attitudes Toward the Army: Some Indices of Changes in
the Attitudes of Enlisted Men in the European Theater
Between Late April and Late August, 1945.

RB #108
(MTC #144) Attitudes Toward the War and the Future: A Comparison
of Opinions Expressed by Enlisted Men Surveyed in Late
August, 1945, with Those of Enlisted Men surveyed Four
Months Earlier.

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***FI18 PRINT OF HEADER LABELS:

VOL1B024240

NIH=BTHSDA

HDR1AMS205U.CLEAN B0242400010250 87041 000000000000IBM OS/VS 370
HDR2F072000008040TOHP002 /GO A B 60154

***FI21 CURRENT DATA SET NUMBER IS - 00250

***WT2 BLOCK 1, RECORD 1, RECORD 1 IN ENTIRE FILE, RECORD SIZE

1205000114333119940000002623320204121111132131132232231323224142123311236132344 *

***WT2 BLOCK 1, RECORD 2, RECORD 2 IN ENTIRE FILE, RECORD SIZE

220500011143422299999999311311323122222399913340703410381121 *

***WT2 BLOCK 1, RECORD 3, RECORD 3 IN ENTIRE FILE, RECORD SIZE

1205000213343119920121203101120102211111111111113242132312444241114002115111195 *

***WT2 BLOCK 1, RECORD 4, RECORD 4 IN ENTIRE FILE, RECORD SIZE

220500021107221299999999111211112223132199924290700400582212 *

***WT2 BLOCK 1, RECORD 5, RECORD 5 IN ENTIRE FILE, RECORD SIZE

1205000312323119940000001463320508231113133111112144444441411155241111116125356 *

***RE5 5 RECORDS PRINTED, 0 RECORDS COPIED IN THIS PHASE.

***FI23 PRINT OF TRAILER LABELS:

EOF1AMS205U.CLEAN B0242400010250 87041 000000000113IBM OS/VS 370
EOF2F072000008040TOHP002 /GO A B 60154

***FI29 BLOCK COUNT IN EOF1 LABEL DOES NOT MATCH RECORDED BLOCK COUNT. THIS MAY BE DUE TO SKIPS, OR BACKSPACES.

80 . } 1 logical record
80 . (card. US)