



## Jess+ AI-bot digital score

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### Outline design from Session 1

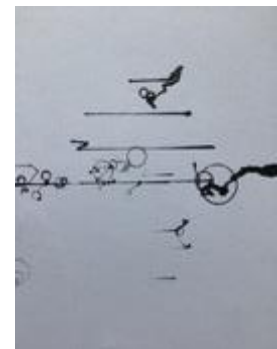
#### Things to keep

- The feel of Jess+ was right, this level of felt co-operation needs to be retained
- The palette of notation gestures were familiar enough to be meaningful and inspire musical action
- The exquisite little textual drawings inspired delicate actions (see fig 1)
- The surprising big repetitive gesture was an interesting contrast (see fig 2)
- Going over the previous iterations inspired ideas of memory (fig 3). E.g. in a 6 minute version going over the notation 3 times (i.e. 2 mins each pass)
- The random clusters inspired a change in thematic material
- When the arm went back to a cluster is brought feelings of **Returning and Memory** (Hey – this is a really nice theme and clear musical idea for the score.)
- The straight line/ linear left-> right movement felt like a story-teller (fig 4)
- When it came off the page – it suggested playing off the strings



#### Things to add

- EEG (brain activity) and EDA (feelings/ arousal) is required to “plug” Jess into the AI
- Function that goes over itself
- When it glitch Jess+ performed a balletic movement in the air – this was very evocative
- COLOURS (e.g. acrylic paint pens <https://www.amazon.co.uk/Assorted-Porcelain-Projects-Detailing-Waterbased/dp/B07BBWPKW3> )
- Jess+ choosing who to play and any time?
- Open Q about adding a line(s) a start, or that being part of the score form



#### Things to change

- Separate mics for musicians
- 2 modes of Jess: deep listening, and joining in (can do 2 versions at sharing)
- The 3 modes of response (high, mid, low) were clear and transparent to the musicians – perhaps extend but only a bit
- Preloading the blank page with musical notation felt wrong by the time we go to the end of the session (reduced trust and empathy with our ensemble bot)





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