

Jesu Christe

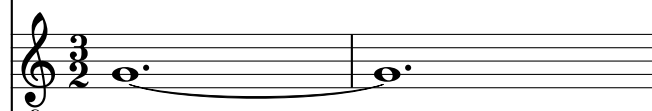
Nicolaus Listenius

Cantus (Hypomixolydian)



IE - SU

Tenor (The fifth of the Mixolydian and the Hypomixolydian)



IE - -

Bassus (Mixolydian)



IE - SU

3

C. Musical notation for the Cantus staff 2. It is in 3/2 time. The melody consists of a half note G4, a half note A4, a half note B4, a dotted half note C5, a quarter note B4, an eighth note A4, an eighth note G4, a half note F#4, a half note G4, a half note A4, a half note B4, a dotted half note C5, a quarter note B4, an eighth note A4, and an eighth note G4. There is a sharp sign above the F#4 note.

CHRI - STE IE - SU CHRI -

T. Musical notation for the Tenor staff 2. It is in 3/2 time. The melody consists of a whole note G3, followed by a whole rest, and then a whole note G3.

SU CHRI - STE

B. Musical notation for the Bassus staff 2. It is in 3/2 time. The melody consists of a half note G2, a half note A2, a half note B2, a dotted half note C3, a quarter note B2, an eighth note A2, an eighth note G2, a half note F#2, a half note G2, a half note A2, a half note B2, a dotted half note C3, a quarter note B2, an eighth note A2, and an eighth note G2. There is a sharp sign above the F#2 note.

CHRI - STE IE - SU CHRI -

8

C. Musical notation for the Cantus staff 3. It is in 3/2 time. The melody consists of a half note G4, a half note A4, a half note B4, a dotted half note C5, a quarter note B4, an eighth note A4, an eighth note G4, a half note F#4, a half note G4, a half note A4, a half note B4, a dotted half note C5, a quarter note B4, an eighth note A4, and an eighth note G4. There is a sharp sign above the F#4 note.

- STE Fi - li Da - vid Fi - li Da -


T. Musical notation for the Tenor staff 3. It is in 3/2 time. The melody consists of a whole note G3, followed by a whole rest, and then a whole note G3.

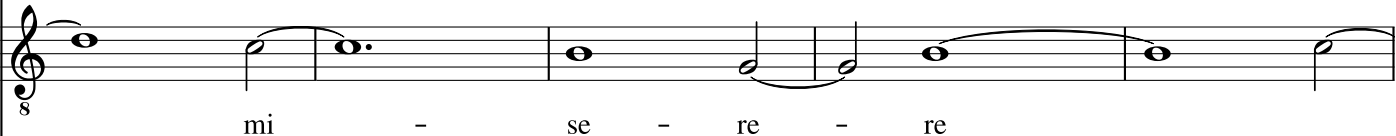
Fi - li Da - vid


B. Musical notation for the Bassus staff 3. It is in 3/2 time. The melody consists of a half note G2, a half note A2, a half note B2, a dotted half note C3, a quarter note B2, an eighth note A2, an eighth note G2, a half note F#2, a half note G2, a half note A2, a half note B2, a dotted half note C3, a quarter note B2, an eighth note A2, and an eighth note G2. There is a sharp sign above the F#2 note.

- STE Fi - li Da - vid Fi - li Da - vid Fi - li

13

C. 

T. 

B. 

18

C. 

T. 

B. 