

# Attendite popule meus

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Cantus

Altus

Tenor

Bassus

At - ten - di - te Po - pu - le me - us

At - ten - di - te Po -

At - ten - di - te Po - pu - le me -

At - di - te Po - pu - le

9

C.

A.

T.

B.


Le - gem me - am.


pu - le me - us le - gem me - am le - gem me -


us le - gem me - am. In -


me - us le - gem me - am. In - cli - na -

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C.  In - cli-na - te au -


A.  - am. In - cli-na - te au-rem ve stram

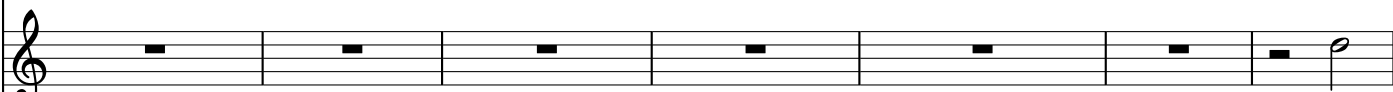
T.  - cli-na - te au - rem ve - stram

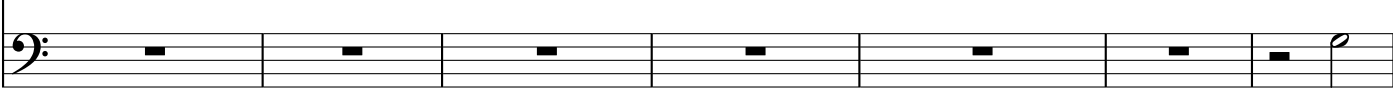
B.  te au-rem ve-stram [au-rem ve - stram]


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C.  rem ve - stram in ver-ba o - ris me - - i. No -


A.  in ver-ba o - ris In ver-ba o - ris me - - i. No -


T.  No -


B.  No -


C.   
li - te con - fi - de - re in prin - ci - pi - bus in fi-li - is ho-mi - num,


A.   
li - te con - fi - de - re in prin - ci - pi - bus in fi-li - is ho-mi-num,

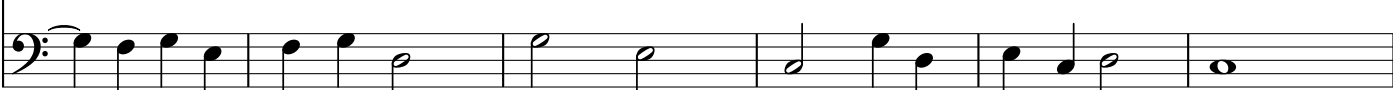
T.   
li - te con - fi - de - re in prin - ci - pi - bus in

B.   
li - te con - fi - de - re in pin - ci - pi - bus in fi-li-

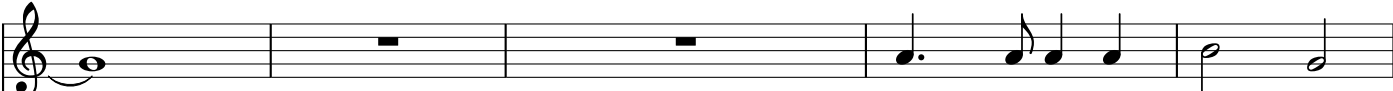
C.   
in qui - bus non est sa - lus.

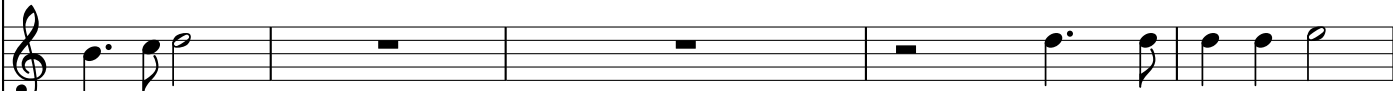
A.   
in qui - bus non est sa -

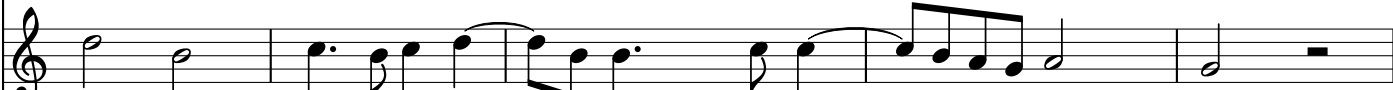
T.   
fi - li - is ho - mi-num in qui-bus non est sa-lus. Qui lo -


B.   
- is ho-mi - num in qui - bus non est sa - lus.

47

C.  Qui lo-qu - un - tur pa -

A.  - lus. Qui lo - qu - un - tur

T.  qu - un - tur pa - cem cum [pro - xi-mo su - o.]

B.  Qui lo - quun - tur pa - cem cum pro - xi-mo [su - o.]

52

C.  cem cum pro - xi - mo su - o. Ma - la au -

A.  pa-cem cum pro - xi-mo su - o. Ma - la au - tem in cor-di-bus

T.  Ma - la au - tem in cor-di-bus e -

B.  Ma - la au - tem in

C.   
tem in cor-di - bus e - o - rum. In

A.   
e - o - rum In cor - di-bus e - o -

T.   
- o - rum In quo-rum ma - ni -

B.   
cor - di - bus e - o - rum in cor - di bus e - o - rum


C.   
quo - rum ma - ni - bus in - i - qui - ta - tes sunt. Dex - te-ra e -

A.   
rum in - i - qui - ta - tes sunt. Dex - te-ra e -

T.   
bus. Dex - te-ra e -

B.   
in quo-rum ma - ni - bus Dex - te-ra e -


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C. 

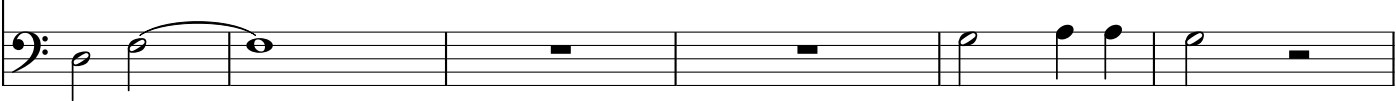
o - rum - re - ple - ta est mu - ne - ri - bus re - ple - ta est mu -

A. 

o - rum e - o - rum

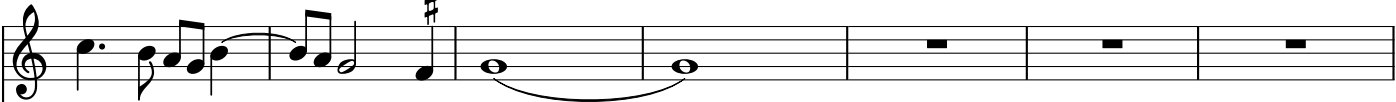
T. 

o - rum re - ple - ta est mu - ne - ri - bus re - ple - ta


B. 

o - rum re - ple - ta est


77

C. 

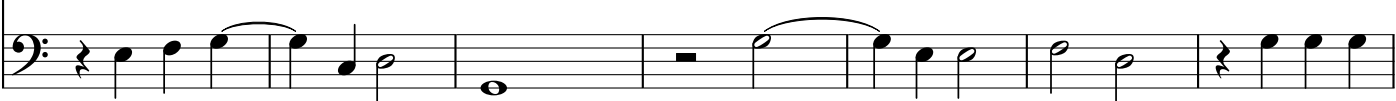
ne - ri - bus.

A. 

re - ple - ta est mu - ne - ri - bus.

T. 

est mu - ne - ri - bus. Quo - ni - am mi - hi pa - ci - fi - ce lo -

B. 

mu - ne - ri - bus. Quo - ni - am mi - hi pa - ci - fi -

84

C. Et in i - ra - cun - di - a ter - rae

A. Et in i - ra - cun - di - a ter - rae

T. - que - bant - tur. Et in i - ra - cun - di - a ter - rae

B. ce lo - que - ban - tur. Et in i - ra - cun - di - a ter - rae


92


C. do - los co - gi - ta - bant. Cum e-nim di-xe-


A. do - los co - gi - ta - bant. Cum e-nim di - xe-


T. do - los co - gi - ta - bant. Cum e-nim di - xe-rint,


B. do - los co - gi - ta - bant. Cum e-nim di - xe-rint,


C.  rint, pax et se-cu-ni - tas, Tunc re-pen - ti - nus Tunc re-pen -


A.  rint, Pax et se-cu-ri - tas, Tunc re - pen - ti - nus Tunc re-pen-ti -


T.  Pax et se-cu-ri - tas, Tunc re-pen-ti - nus

B.  Pax et se-cu-ri - tas,

C.  ti - nus su-per - ve - ni-et in - te-ri-tus. Da il - lis


A.  nus su-per - ve - ni-et in - te-ri-tus. Da il -


T.  su - per - ve - ni-et in - te-ri-tus. Da il - lis


B.  Tunc re-pen - ti - nus. Da il - lis




112


C.   
Da il - lis. Da il - lis se-


A.   
- lis Da il -


T.   
Da il - lis se - cun-dum o - pe - ra e - o - rum.


B.   
Da il - lis se - cun-dum o - pe - ra e - o - rum.

120

C.   
cun-dum o - pe - ra e-o - rum, [et]

A.   
lis se - cun - dum o - pe - ra e - o - rum,

T.   
Et se - cun-dum ne -

B.   
Et se - cun-dum ne - qui - ci -

C. se-cun - dum ne - qui - ci - am ne - qui - ci - am ad - in - ven -

A. et se-cun-dum ne - qui - ci - am ad -

T. qui - ti - am [ne - qui - ti - am] ad - in - ven - ti -

B. am [ne - qui - ci - am] ad - in - ven -

C. - ti-o - num e - o - rum. Da il - lis. Pec - ca - vi -

A. in ven - ti - o - num (eorum) da il - lis. Pec-ca - vi-mus

T. o - num e-o - rum. Da il - lis.

B. - ti-o - num e - o - rum. Da il - lis.

C. mus Do - mi - ne cum pa - tri - bus no -

A. Do - mi - ne cum pa - tri - bus no -

T.

B. In - iu -

147

C. stris. Su - sti - nu - i -

A. stris. Su - sti - nu - i -

T. In-iu - ste e - gi - mus in-i - qui - ta - tem. Su - sti - nu - i -

B. ste e - gi - mus in-i - qui - ta - tem. Su - sti - nu - i -

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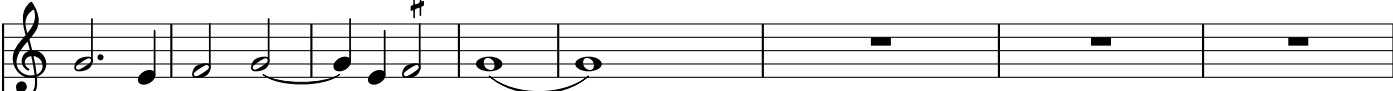
C. mus pa - cem et non ve - nit Quae - si - vi - mus bo - na, Et

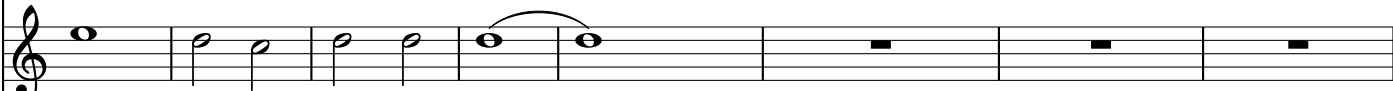
A. mus pa - cem et non ve - nit. Quae - si - vi - mus bo - na, Et


T. mus pa - cem et non ve - nit. Quae - si - vi - mus bo - na, Et


B. mus pa - cem et non ve - nit. Quae - si - vi - mus bo - na, Et

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C.   
 ec - ce tur - ba-ti - o.


A.   
 ec - ce tur - ba - ti - o.

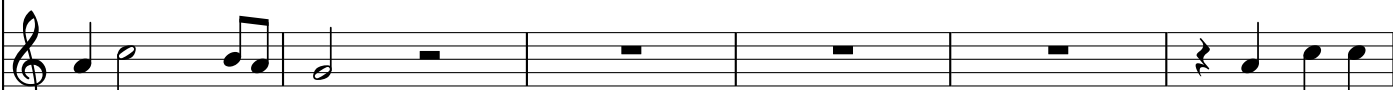
T.   
 ec - ce tur - ba - ti - o. Co - gno-vi-mus Do - mi-ne pec-ca-ta

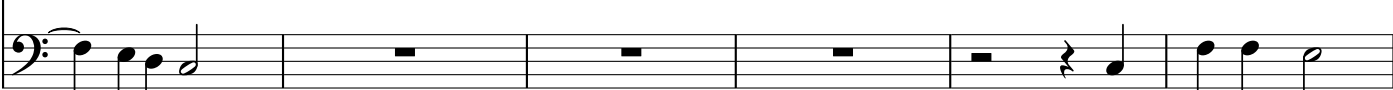
B.   
 ec - ce tur - ba - ti - o. Co-gno-vi - mus Do - mi - ne [pec - ca-ta no -

174


C.   
 Co-gno-vi - mus Do - mi - ne pec - ca-ta no - stra,


A.   
 Co - gno-vi-mus Do - mi-ne pec-ca - ta no - stra,


T.   
 no - stra, ne in ae -

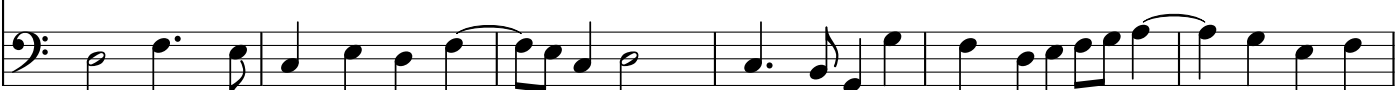
B.   
 - stra] Ne in ae - ter -

180


C.  ne in ae - ter - num o - bli - vi - sca -


A.  ne in ae - ter - num o - bli -


T.  ter - num o - bli - vi - sca - ris nos, o - bli - vi -


B.  num o - bli - vi - sca - ris nos [o - bli - vi -

186

C.  - ris nos, ne - que vin - di - ctam su -

A.  vi - scaris nos, [o - bli - vi - sca - ris nos,] ne - que vin - di -

T.  sca - ris nos, o - bli - vi - sca - ris nos, ne - que vin - di - ctam su -

B.  sca - ris nos] o - bli - vi - sca - ris nos, ne - que

193

C. mas de pec - ca - tis no -

A. ctam su - mas de pec - ca - ta no -

T. - mas de pec - ca - tis no -

B. vin - di - ctam su - mas de pec-ca - tis no -

199

C. stris. Dis-sol-ve li - tis vin-cu - la a - strin-ge foe - de-ra pa -

A. stris. Dis-sol-ve li - tis vin-cu - la a - strin-ge foe - de-ra pa -

T. stris. Dis-sol-ve li - tis vin-cu - la a - strin-ge foe - de-ra pa -

B. stris. Dis-sol-ve li - tis vin-cu - la a - strin-ge foe - de-ra pa -

C. cis. Do - mi - nus da - bit vir - tu - tem Do -

A. cis. Do - mi - nus da - bit vir - tu -

T. cis. Do - mi - nus da - bit vir - tu - tem

B. cis Do - mi - nus da - bit vir - tu - tem [vir -

C. - mi - nus be - ne - di - cet po -

A. - tem Do - mi - nus be - ne - di - cet

T. Do - mi - nus be - ne - di - cet po -

B. tu - tem] Do - mi - nus be - ne - di - cet

219

C. pu-lo su - o in pa - ce, in pa -

A. po - pu-lo su - o in pa -

T. pu-lo su - o in pa - ce, in pa -

B. po - pu - lo su - o in pa - ce, In bo - na pa -

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C. ce, in bo - na pa - ce, in bo-na pa - ce, in bo-na pa-ce, in


A. ce in bo-na pa - ce, in bo - na pa - ce, in bo-na pa -


T. ce, in bo-na pa - ce, in bo-na pa - ce

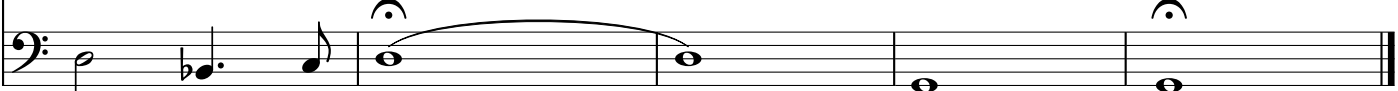
B. ce, in bo - na pa - ce, in bo-na pa - ce, in bo-na pa -



C.  bo - na pa - ce. A - men.

A.  ce. A - men.

T.  in bo - na pa - ce. A - men.

B.  - ce. A - men.

Detailed description: This block contains four staves of musical notation for voices. The Soprano (C.) staff is in treble clef, starting with a half note 'bo', a quarter note 'na', a half note 'pa', and a whole note 'ce.' with a fermata. The Alto (A.) staff is in treble clef, starting with a half note 'ce.' and a whole note 'A - men.' with a fermata. The Tenor (T.) staff is in treble clef, starting with a half note 'in', a quarter note 'bo', a half note 'na', and a whole note 'pa - ce.' with a fermata. The Bass (B.) staff is in bass clef, starting with a half note '- ce.' and a whole note 'A - men.' with a fermata. All staves end with a double bar line.