

Os justi

Gerard Á Salice

Cantus

Altus

Tenor

Bass

Os ju - - - sti me -

Os ju - - -

Os ju - sti me - di -

Os ju - sti

Detailed description: This block contains the first system of a musical score for four voices: Cantus, Altus, Tenor, and Bass. The music is written in C major and 4/4 time. The Cantus part begins with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and C5. The Altus part has a whole rest for the first two measures, then a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and C5. The Tenor part has a whole rest for the first two measures, then a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and C5. The Bass part has a whole rest for the first two measures, then a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and C5. The lyrics are: Cantus: 'Os ju - - - sti me -'; Altus: 'Os ju - - -'; Tenor: 'Os ju - sti me - di -'; Bass: 'Os ju - sti'.

8

C.

A.

T.

B.

di - ta - - bi - tur sa - pi -

- sti me - di - ta - bi - tur

- ta - bi - tur sa - pi - en - ti - am,

me - di - ta - bi - tur sa - pi - en -

Detailed description: This block contains the second system of the musical score, starting at measure 8. The Cantus part continues with quarter notes D4, E4, F4, G4, A4, B4, and C5. The Altus part has a whole rest for the first measure, then a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and C5. The Tenor part has a whole rest for the first measure, then a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and C5. The Bass part has a whole rest for the first measure, then a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and C5. The lyrics are: Cantus: 'di - ta - - bi - tur sa - pi -'; Altus: '- sti me - di - ta - bi - tur'; Tenor: '- ta - bi - tur sa - pi - en - ti - am,'; Bass: 'me - di - ta - bi - tur sa - pi - en -'.

14

C. en - - - ti - am,

A. 8 sa - pi - en - ti - am, et lin - gua - isu

T. 8 sa - pi - en - ti - am, et lin - gua

B. ti - am, sa - pi-en-ti - ti - am, et lin - gua e -

21


C. et lin - gua e - ius lo-que - tur iu -


A. 8 lo - que - tur iu - di - -


T. 8 e - - ius et lin-gua e - ius lo -


B. ius tur iu-di-ci-

28

C.  - di - ci - um.

A.  ci - um. Lex De - i e -

T.  - que - tur iu - di - ci - um.

B.  um iu - di - ci - um iu - di - ci - um, iu - di - ci -

34

C.  Lex De - i e -

A.  ius in cor - de i - psi - us, in cor -

T.  Lex De - e - ius, Lex De - i e - ius in cor - de i -

B.  um. Lex De - i e - ius in cor -

40

C. ius in cor - de i - psi - us.

A. de i - psi - - - us.

T. psi - us, in cor - de i - psi - us.

B. - de i - - psi - - us.

47

C. Neque ze-la - ve - - ris fa - ci-en - tes in-

A. Ne - que ze - la - ve - - ris fa - ci-en - tes in-

T. Ne - que ze - la - ve - - ris fa - ci-en -

B. Ne - que ze - la - ve - ris fa - ci - en - tes

54

C. - i - qui - - ta - -

A. i - qui - ta - tem ii in - i - qui -

T. tes in - qui - ta - tem in - i - qui - ta -

B. in - i - qui - ta - tem in -

60

C. - - - - tem.

A. - ta - - tem.

T. - - - - tem.

B. - i - qui - ta - tem.