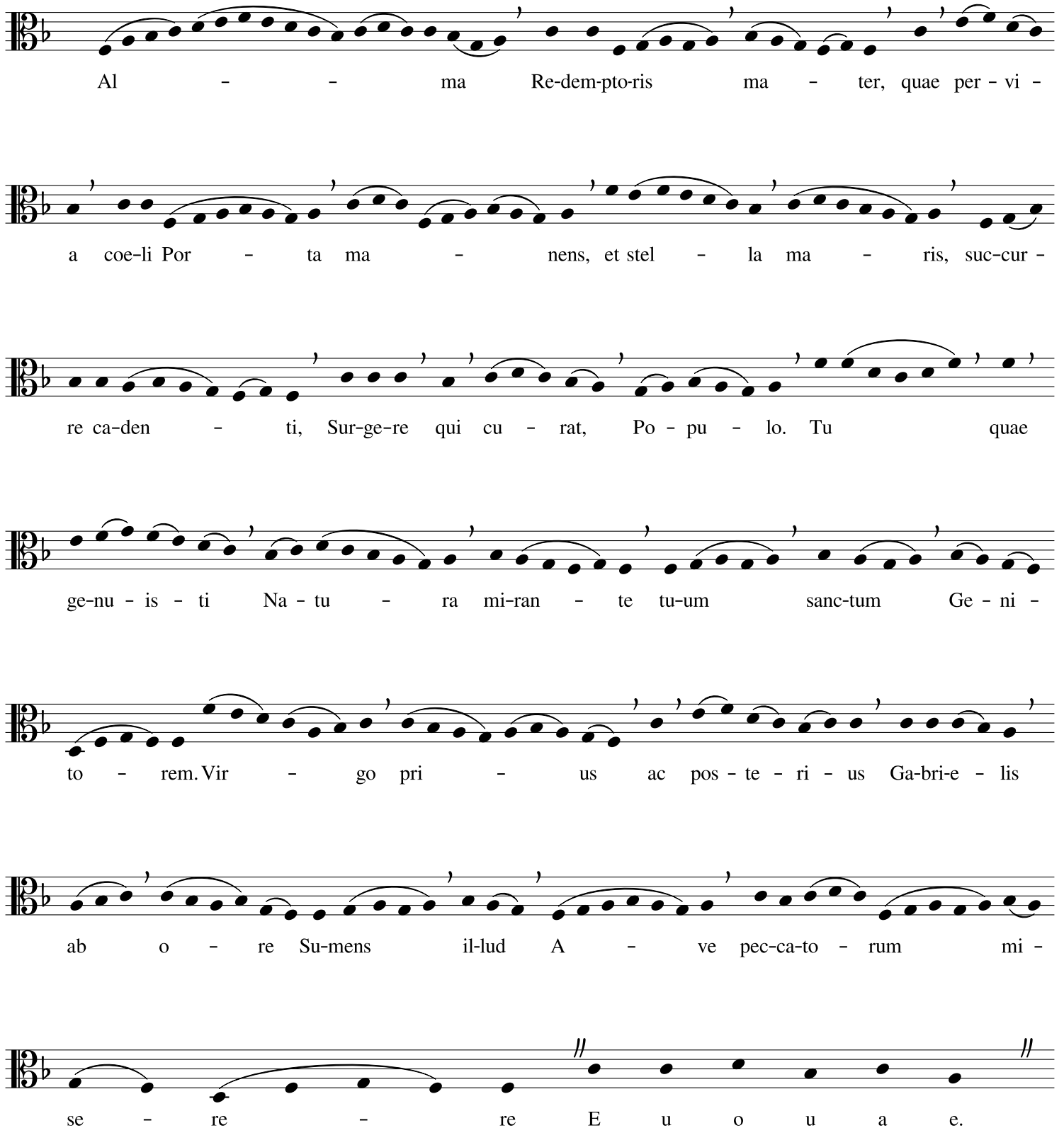


Alma redemptoris mater

Anonymous



Al - - ma Re-dem-pto-ris ma - ter, quae per - vi -

a coe-li Por - ta ma - nens, et stel - la ma - ris, suc-cur -

re ca-den - ti, Sur-ge-re qui cu - rat, Po - pu - lo. Tu quae

ge-nu - is - ti Na - tu - ra mi-ran - te tu-um sanc-tum Ge - ni -

to - rem. Vir - go pri - us ac pos - te - ri - us Ga-bri-e - lis

ab o - re Su-mens il-lud A - ve pec-ca-to - rum mi -

se - re - re E u o u a e.

The musical score is written on seven staves, each beginning with a treble clef and a key signature of one flat (B-flat). The melody is characterized by frequent eighth-note runs, often spanning multiple staves and connected by long horizontal lines. The lyrics are written below the notes, with hyphens indicating syllables that span across notes or staves. The piece concludes with a double bar line and repeat signs at the end of the final staff.