

Missa L'homme armé-Agnus III (Quaternum vocum fuga ex unica)

Pierre de la Rue

Cantus

Altus

Tenor

Bassus

8

7

C.

A.

T.

B.

8

11

C.

A.

T.

B.

8

C.  Musical notation for Soprano (C.) in treble clef. The staff contains 10 measures of music. The melody starts with a half note G4, followed by a half note A4, then a quarter note B4, and a quarter note A4. The next measure has a half note G4 and a half note F#4. The third measure has a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure has a half note B3 and a half note A3. The fifth measure has a quarter note G3, a quarter note F3, and a quarter note E3. The sixth measure has a half note D3 and a half note C3. The seventh measure has a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure has a half note F2 and a half note E2. The ninth measure has a quarter note D2, a quarter note C2, and a quarter note B1. The tenth measure has a half note A1 and a half note G1. The piece ends with a double bar line.

A.  Musical notation for Alto (A.) in treble clef. The staff contains 10 measures of music. The melody starts with a half note G4, followed by a half note A4, then a quarter note B4, and a quarter note A4. The next measure has a half note G4 and a half note F#4. The third measure has a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure has a half note B3 and a half note A3. The fifth measure has a quarter note G3, a quarter note F3, and a quarter note E3. The sixth measure has a half note D3 and a half note C3. The seventh measure has a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure has a half note F2 and a half note E2. The ninth measure has a quarter note D2, a quarter note C2, and a quarter note B1. The tenth measure has a half note A1 and a half note G1. The piece ends with a double bar line.

T.  Musical notation for Tenor (T.) in bass clef. The staff contains 10 measures of music. The melody starts with a half note G3, followed by a half note A3, then a quarter note B3, and a quarter note A3. The next measure has a half note G3 and a half note F#3. The third measure has a quarter note E3, a quarter note D3, and a quarter note C3. The fourth measure has a half note B2 and a half note A2. The fifth measure has a quarter note G2, a quarter note F2, and a quarter note E2. The sixth measure has a half note D2 and a half note C2. The seventh measure has a quarter note B1, a quarter note A1, and a quarter note G1. The eighth measure has a half note F1 and a half note E1. The ninth measure has a quarter note D1, a quarter note C1, and a quarter note B0. The tenth measure has a half note A0 and a half note G0. The piece ends with a double bar line.

B.  Musical notation for Bass (B.) in bass clef. The staff contains 10 measures of music. The melody starts with a half note G2, followed by a half note A2, then a quarter note B2, and a quarter note A2. The next measure has a half note G2 and a half note F#2. The third measure has a quarter note E2, a quarter note D2, and a quarter note C2. The fourth measure has a half note B1 and a half note A1. The fifth measure has a quarter note G1, a quarter note F1, and a quarter note E1. The sixth measure has a half note D1 and a half note C1. The seventh measure has a quarter note B0, a quarter note A0, and a quarter note G0. The eighth measure has a half note F0 and a half note E0. The ninth measure has a quarter note D0, a quarter note C0, and a quarter note B-1. The tenth measure has a half note A-1 and a half note G-1. The piece ends with a double bar line.