

# Emendemus in melius

Anonymous

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of a continuous sequence of eighth and sixteenth notes, often beamed together in groups of four or six. The melody is characterized by frequent slurs and ties, indicating a fast, flowing, and continuous motion. The notes are mostly eighth and sixteenth notes, with some quarter notes and rests interspersed.

E-men-de - mus in me - li - us quae ig-no-ra - nter pec - ca-vi -

A musical staff in bass clef showing the bass line of the song. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes and eighth notes. The key signature has one flat (B-flat).

mus. Ne su-bi-to prae-oc-cu-pa - ti di-e mor-tis, quaer-ra-mus spa-ti-um po-e-ni-ten-tiae,

A musical staff in bass clef showing the bass line of the song. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several slurs and accents (apostrophes) indicating phrasing and emphasis.

et in - ve-ni-re non pos-si - mus. At-ten-de, Do - mi - e, et mi - se-

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, including a triplet of eighth notes, a half note, and a quarter note. The piece concludes with a double bar line and repeat dots.

re - re. Qui-a pec-ca - vi-mus ti - bi. Pec-ca -

vi-mus    cum   pa   -   tri   -   bus            no            -            stris,            in - ius   -   te   e   -   gi-mus,

A musical staff in bass clef showing the bass line of the song. The melody consists of eighth and sixteenth notes, with repeat signs (double bars) indicating repeated rhythmic patterns.

in - i - qui - ta                      -                      tem                      fe                      -                      ci                      -                      mus.                      At - ten - de.                      Glo                      -                      ri                      -

The second staff contains a sequence of notes on a five-line staff. It begins with a double bar line, followed by a series of notes: a half note on the first line, a quarter note on the second line, a quarter note on the third line, a quarter note on the fourth line, a quarter note on the fifth line, a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, a quarter note on the fourth line, and a quarter note on the fifth line. The staff ends with a double bar line.

a. At - ten - de do - mi - ne.

Haec de Hypodorio. Sequitur Aeolius.