

Pleni sunt from Missa Ave Maria

Antoine Févin

Tenor 8

Ple - ni sunt coe - li

Bass

Ple - ni sunt coe -

9

T. 8

B.

li et ter - - ra

17

T. 8

B.

et ter - ra

24

T. 8

B.

glo-ri-a tu - - a.

glo - ri-a

31

T. 8

B.

tu - - - -

37

T.

8

B.

The image shows two staves of music. The top staff is a Tenor staff (T.) with a treble clef. The bottom staff is a Bass staff (B.) with a bass clef. Both staves contain a single measure of music. The Tenor staff has a half note on the second line (G4) with a fermata above it. The Bass staff has a half note on the second space (G3) with a fermata above it. The measure numbers 37 and 38 are indicated by the '37' at the top left and the '8' below the Tenor staff.

a.