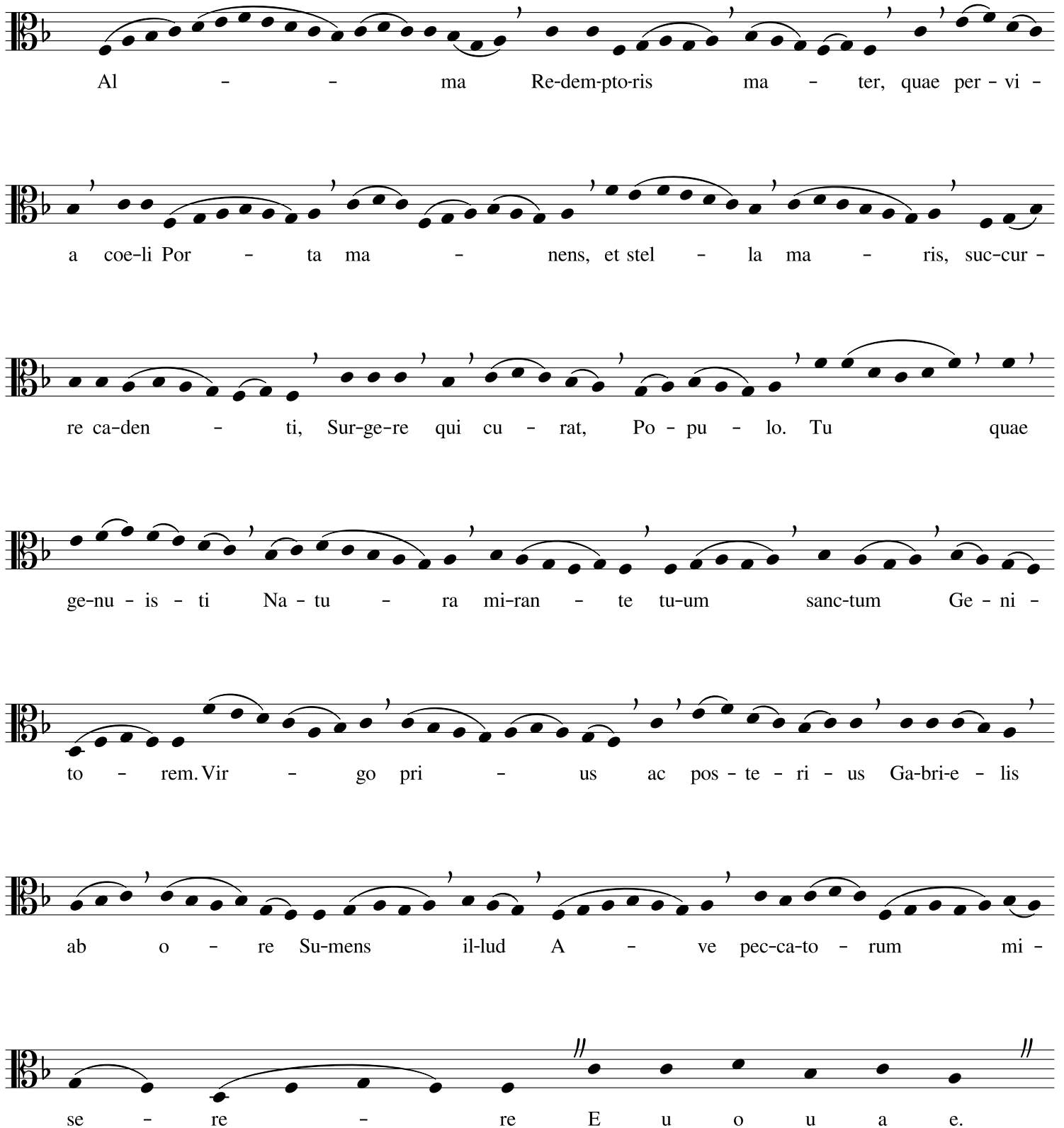


# Alma redemptoris mater

Anonymous



Al - - ma Re-dem-pto-ris ma - ter, quae per - vi -

a coe-li Por - ta ma - nens, et stel - la ma - ris, suc-cur -

re ca-den - ti, Sur-ge-re qui cu - rat, Po - pu - lo. Tu quae

ge-nu - is - ti Na - tu - ra mi-ran - te tu-um sanc-tum Ge - ni -

to - rem. Vir - go pri - us ac pos - te - ri - us Ga-bri-e - lis

ab o - re Su-mens il-lud A - ve pec-ca-to - rum mi -

se - re - re E u o u a e.

The musical score is written on seven staves, each with a treble clef and a key signature of one flat (B-flat). The melody is characterized by long, flowing lines with many slurs and ties, indicating a continuous, melismatic style. The lyrics are in Latin and are placed below the corresponding musical notes. The final line of the score ends with a double bar line and repeat signs (//).