

Emendemus in melius

Anonymous

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of a series of eighth and sixteenth notes, with some notes beamed together. The melody is simple and follows the rhythm of the lyrics.

E-men-de - mus in me - li - us quae ig-no-ra - nter pec - ca-vi -

A musical staff in bass clef showing the bass line of the song. The melody consists of eighth and sixteenth notes, with some beamed pairs and slurs. The key signature has one flat (B-flat).

mus. Ne su-bi-to prae-oc-cu-pa - ti di-e mor-tis, quaer-ra-mus spa-ti-um po-e-ni-ten-tiae,

A musical staff in bass clef showing the bass line of the song. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several slurs and accents (apostrophes) indicating phrasing and emphasis.

et in - ve-ni-re non pos-si - mus. At-ten-de, Do - mi - e, et mi - se-

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several slurs over groups of notes, indicating phrasing. The piece ends with a double bar line.

re - re. Qui-a pec-ca - vi-mus ti - bi. Pec-ca -

[illegible]

vi-mus cum pa - tri - bus no - stris, in - ius - te e - gi-mus,

A musical staff in bass clef showing the bass line of the song. The melody consists of eighth and sixteenth notes, with repeat signs (double bars) indicating repeated sections.

in - i - qui - ta - tem fe - ci - mus. At - ten - de. Glo - ri -

The second staff contains a sequence of notes on a five-line staff. It begins with a double bar line, followed by a series of notes: a half note on the first line, a quarter note on the second line, a quarter note on the third line, a quarter note on the fourth line, a quarter note on the fifth line, a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, a quarter note on the fourth line, and a quarter note on the fifth line. The staff ends with a double bar line.

a. At - ten - de do - mi - ne.

Haec de Hypodorio. Sequitur Aeolius.