

Alma redemptoris mater

Anonymous

Al - - ma Redemp-tor - is ma - ter, quae per - vi -
a coe-li Por - ta ma - nens, et stel - la ma - ris, suc-cur -
re ca-den - ti, Sur-ge-re qui cu - rat, Po - pu - lo, Tu quae
ge-nu - is - ti Na - tu - ra mi-ran - te tuum sanctum Ge - ni -
to - rem. Vir - go pri - us ac pos - te - ri - us Ga-brielis
ab o - re Sumens il-lud A - ve pec-ca-to - rum mi -
7
se - re - re. E u o u a e.

The musical score is written on seven staves in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, often beamed together in groups. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score concludes with a double bar line and repeat dots (//) on the seventh staff.