

Pleni sunt from Missa Ave Maria

Antoine Févin

Tenor

8

Ple - ni sunt coe - li

Bass

Ple - ni sunt coe -

9

T.

8

li et ter - - ra

B.

17

T.

8

et ter - ra

B.

24

T.

8

glo-ri-a tu - - a.

B.

glo - ri-a

31

T.

8

tu - - - -

B.

37

T.

8

B.

The image shows two musical staves, Tenor (T.) and Bass (B.), with a measure number 37 above the Tenor staff. The Tenor staff has a treble clef and a note on the second line (D4) with a fermata. The Bass staff has a bass clef and a note on the second line (D3) with a fermata. A small number 8 is written below the Tenor staff. Both staves end with a double bar line.

a.