

De profundis

Nicolas Champion (listed as Josquin des Prez)

Cantus

Altus

Tenor

Bassus

De pro - fun - dis cla - ma - vi

De pro - fun - dis cla - ma-vi ad te Do-

8

4/4

Detailed description: This block contains the first system of a musical score for four voices: Cantus, Altus, Tenor, and Bassus. The time signature is 4/4. The Cantus part begins with a treble clef and a key signature of one sharp (F#). The lyrics 'De pro - fun - dis cla - ma - vi' are written below the notes. The Altus part begins with a treble clef and a key signature of one sharp. The lyrics 'De pro - fun - dis cla - ma-vi ad te Do-' are written below the notes. The Tenor and Bassus parts begin with bass clefs and a key signature of one sharp. The lyrics are not written for these parts in this system. A small number '8' is written below the first measure of the Altus part.

9

C.

A.

T.

B.

ad te do - mi - ne.

- mi - - ne.

De pro - fun - dis cla - ma - vi

De pro - fun - dis cla - ma-vi ad

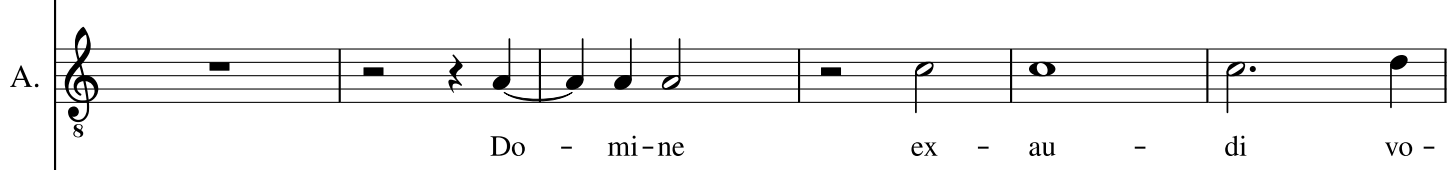
8

4/4

Detailed description: This block contains the second system of the musical score, starting at measure 9. The Cantus part (C.) continues with the lyrics 'ad te do - mi - ne.' and features two sharp signs (#) above the staff. The Altus part (A.) continues with the lyrics '- mi - - ne.' and features a sharp sign (#) above the staff. The Tenor part (T.) continues with the lyrics 'De pro - fun - dis cla - ma - vi'. The Bassus part (B.) continues with the lyrics 'De pro - fun - dis cla - ma-vi ad'. The time signature remains 4/4. A small number '8' is written below the first measure of the Altus part.

16

C. 

A. 

T. 

B. 


22

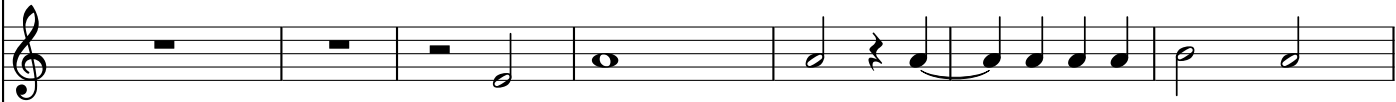
C. 

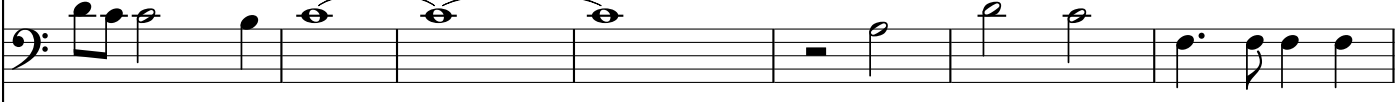
A. 


T. 


B. 


C. 
in vo - cem de - pre-ca - ti - o - nis me -

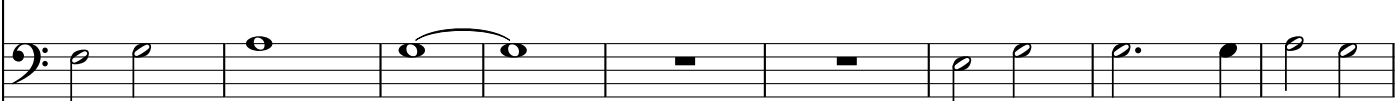
A. 
in vo - cem de - pre-ca - ti - o - nis


T. 
- den - tes in vo - cem de - pre-ca - ti -

B. 
- den - tes in vo - cem de - pre-ca - ti -

C. 
- ae. Si in - i-qui - ta - tes ob - ser - va - ve -

A. 
me - ae. Si in - i-qui - ta - tes ob - ser - va - ve -

T. 
o - nis me - ae. Si in - i - qui - ta - tes

B. 
o - nis me - ae. Si in - i-qui - ta - tes ob -

47

C. ris Do - mi - ne. Do - mi - ne quis su - sti - ne -

A. ris Do - mi - ne. Do - mi - ne quis su - sti - ne -

T. ob - ser - va - ve - ris Do - mi - ne.

B. - ser - va - ve - ris Do - mi - ne.

55


C. bit? su - sti - ne - bit?

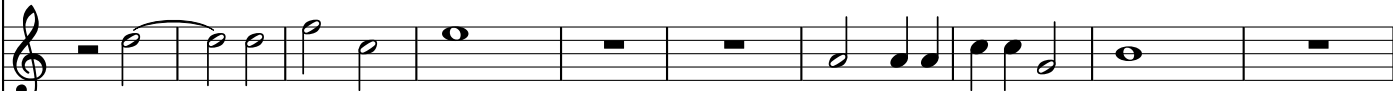
A. bit? su - sti - ne - bit?


T. Do - mi - ne quis su - sti - ne - bit? [su - sti - ne - bit?]


B. Do - mi - ne quis su - sti - ne - bit?

62

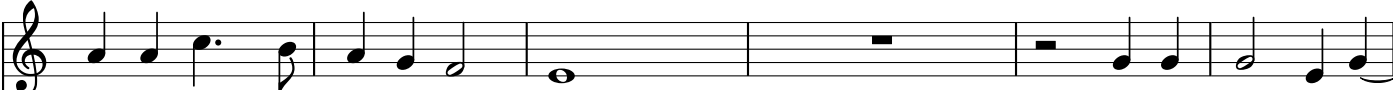
C.  Qui - a a - pud te pro - pi-ti-a-ti - o est, et

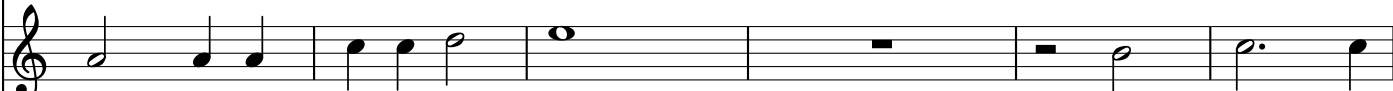
A.  Qui - a a - pud te pro - pi-ti - a-ti-o est,


T.  Qui - a a - pud te pro - pi-ti - a-ti-o

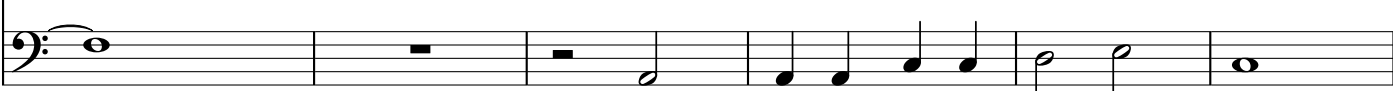
B.  Qui - a a - pud te pro - pi-ti-a-ti - o est,


72


C.  prop-ter le - gem tu - am su - sti - nu - i te


A.  et prop-ter le-gem tu - am su - sti - nu -


T.  est, et prop-ter le - gem tu - am su - sti -


B.  et pro-pter le-gem tu - am


C. 
Do - mi - ne. Su - sti - nu - it a - ni - ma me -


A. 
i te Do - mi - ne. Su - sti - nu - it a - ni - ma me -


T. 
- nu - i te Do - mi - ne. Su - sti - nu - it a - ni - ma me -

B. 
su - sti - nu - i te Do - mi - ne.

C. 
a in ver - bo e - ius. Spe - ra - vit a - ni - ma

A. 
a in ver - bo e - ius. Spe - ra - vit a - ni - ma me -

T. 
a. Spe - ra - vit a - ni - ma me - a in

B. 
Spe - ra - vit a - ni - ma me - a

C. me - a in Do-mi - no.

A. a in Do - mi - no.

T. Do - mi - no. A cu - sto-di-a ma - tu - ti - na

B. in Do - mi - no. A cu - sto-di-a ma - tu - ti - na us-


C. Us - que ad no - ctem spe - ret I - sra - él in

A. Us - que ad no - ctem spe - rat


T. us - que ad no - ctem spe - ret I -

B. - que ad no - ctem spe - ret I - sra - él in


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C. 

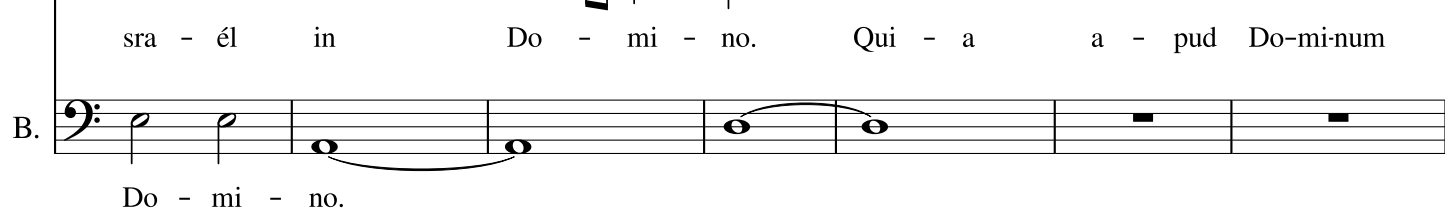
Do - mi - no. Qui - a a - pud Do-mi - num mi - se - ri - cor - di -

A. 

I - sra - él in Do - mi - no,


T. 

sra - él in Do - mi - no. Qui - a a - pud Do-mi-num

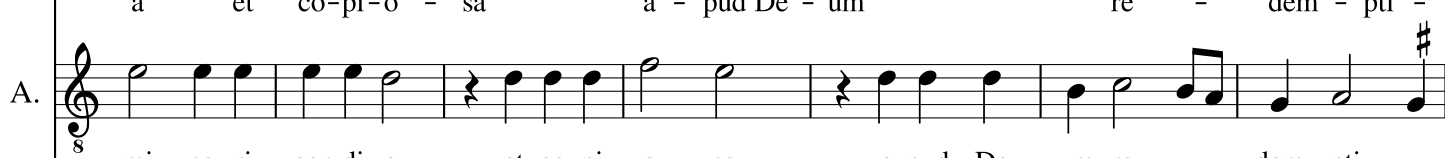
B. 

Do - mi - no.

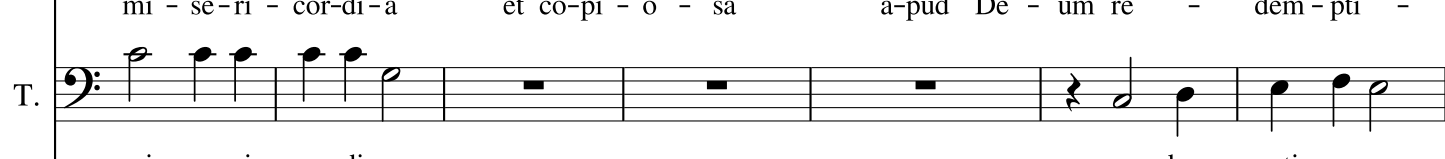
115

C. 

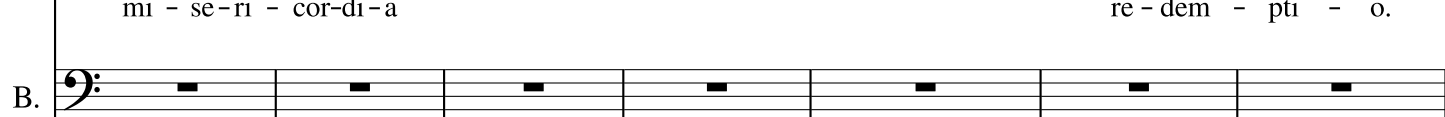
a et co-pi-o - sa a - pud De - um re - dem - pti -

A. 

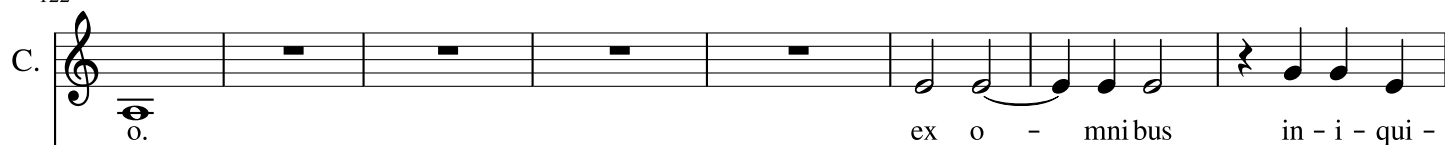
mi - se - ri - cor - di - a et co-pi - o - sa a-pud De - um re - dem - pti -

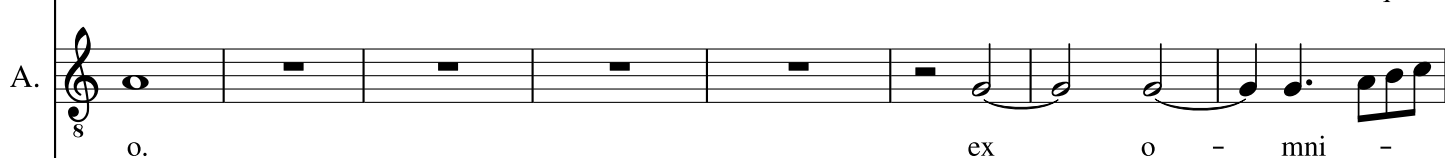
T. 


mi - se - ri - cor - di - a re - dem - pti - o.

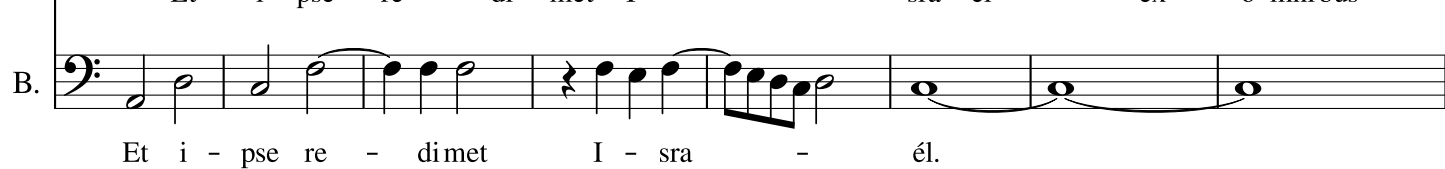
B. 

122

C. 

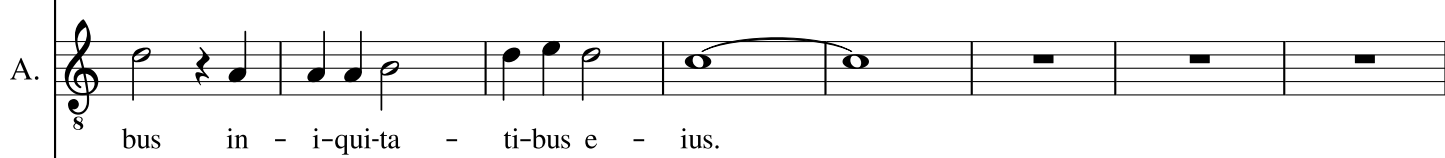
A. 

T. 


B. 

130

C. 

A. 

T. 

B. 

C. et Spi - ri - tu - i San - cto. Si - cut e -

A. 8 et Spi - ri - tu - i San - cto. Si - cut

T. o et Spi - ri - tu - i San - cto. Si - cut e - rat

B. o et Spi - ri - tu - i San - cto.

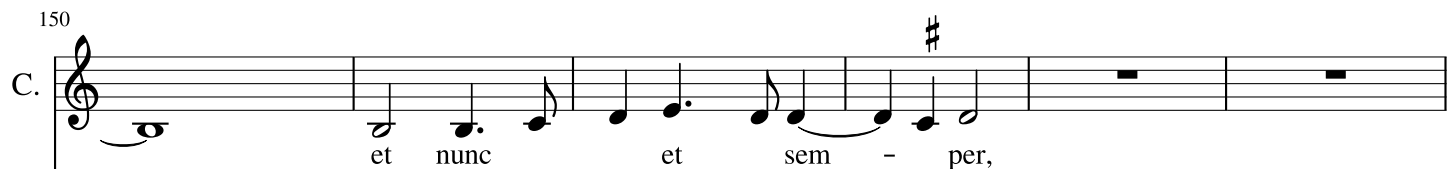
C. rat in prin - ci - pi - o

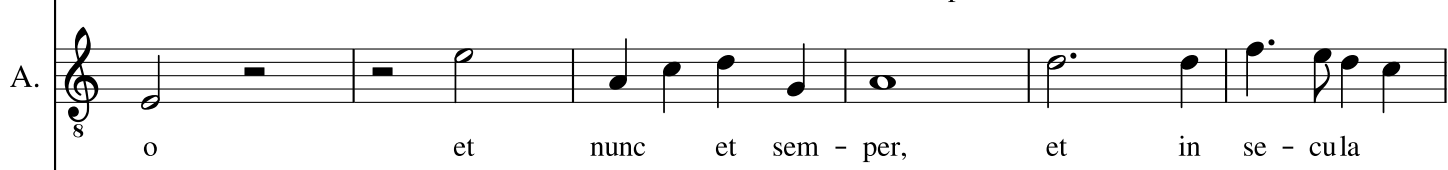
A. 8 e - rat e - rat in prin - ci - pi -


T. in prin - ci - pi - o et

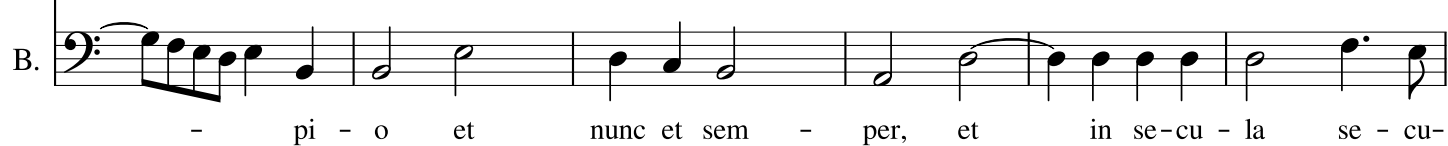
B. Si - cut e - rat in prin - ci -

150


C.  et nunc et sem - per,

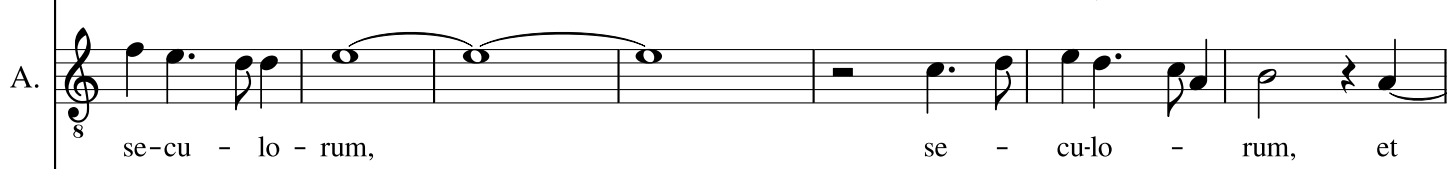
A.  o et nunc et sem - per, et in se - cula


T.  nunc et sem - per, et in se-cu - la

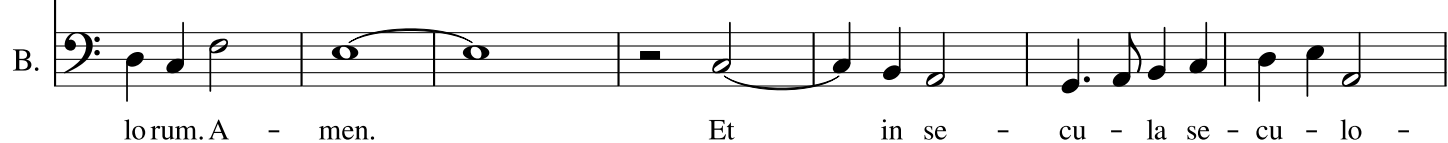
B.  - pi - o et nunc et sem - per, et in se-cu - la se - cu-

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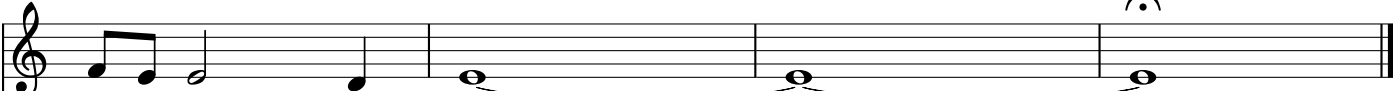
C.  et in se-cu - la se - cu - lo-rum. A - men, se - cu-lo -


A.  se-cu - lo - rum, se - cu-lo - rum, et

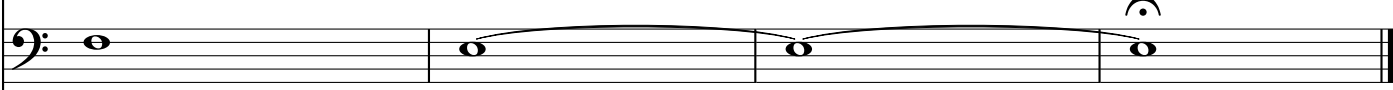
T.  se - cu-lo - rum. A - - -


B.  lo rum. A - men. Et in se - cu - la se - cu - lo -

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C.  - rum. A - men.

A.  8 in se - cu - la se - cu - lo - rum. A - men.

T.  men.

B.  rum. A - men.