

Dodecachordon

Ego dormio (Canticle 4) - Part I

Antonius de Vinea

Cantus

E - go dor - mi - o et cor me - um vi - gi -

Altus

E - go dor - mi - o et cor me - um vi - gi - lat.

Tenor

E - go dor - mi - o et cor me -

Bassus

et cor me - um

7

lat.

Vox di - lec - ti me - i

Vox di - lec - ti me - i

um vi - gi - lat.

vi - gi - lat.

Vox di - lec - ti me -

14

The musical score is for four voices: Soprano, Alto, Tenor, and Bass. It is in B-flat major (two flats) and 4/4 time. The score consists of 14 measures. The lyrics are: 'pul - san - tis. A - pe - ri mi - hi'.

Measure 1: Soprano: whole note G4; Alto: quarter note G4, quarter note A4; Tenor: quarter note G4, quarter note A4; Bass: quarter note G3, quarter note A3.

Measure 2: Soprano: half note A4, half note B4; Alto: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Tenor: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass: quarter note G3, quarter note A3, quarter note B3, quarter note C4.

Measure 3: Soprano: half note C5, half note B4; Alto: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Tenor: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass: quarter note G3, quarter note A3, quarter note B3, quarter note C4.

Measure 4: Soprano: whole note C5; Alto: whole note C5; Tenor: whole note C5; Bass: whole note C4.

Measure 5: Soprano: whole note A4; Alto: whole note A4; Tenor: whole note A4; Bass: whole note A3.

Measure 6: Soprano: half note A4, half note G4; Alto: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Tenor: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass: quarter note G3, quarter note A3, quarter note B3, quarter note C4.

Measure 7: Soprano: half note G4, half note F#4; Alto: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Tenor: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass: quarter note G3, quarter note A3, quarter note B3, quarter note C4.

Measure 8: Soprano: whole note F#4; Alto: whole note F#4; Tenor: whole note F#4; Bass: whole note F#3.

Measure 9: Soprano: whole note E4; Alto: whole note E4; Tenor: whole note E4; Bass: whole note E3.

Measure 10: Soprano: whole note D4; Alto: whole note D4; Tenor: whole note D4; Bass: whole note D3.

Measure 11: Soprano: whole note C4; Alto: whole note C4; Tenor: whole note C4; Bass: whole note C3.

Measure 12: Soprano: whole note B3; Alto: whole note B3; Tenor: whole note B3; Bass: whole note B2.

Measure 13: Soprano: whole note A3; Alto: whole note A3; Tenor: whole note A3; Bass: whole note A2.

Measure 14: Soprano: whole note G3; Alto: whole note G3; Tenor: whole note G3; Bass: whole note G2.

21

so - ror me - a, a - mi - ca me - a, pe - ri mi - hi so - ror me - a, a - mi - ca me - a, a, _____

28

a, co - lum - ba me - a, im - ma - cu - la - ta me - co - lum - ba me - a, im - ma - cu - la - ta me - a, co - lum - ba me - a, im - ma - cu - la - ta me - _____

35

Qui - a
Qui - a
Qui - a
Qui - a
ca - put
me -
me - um

This musical score is for a four-part setting of the Latin phrase "Qui a ca put me um". It is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into four measures. The first measure contains the lyrics "Qui - a" for Soprano, Alto, and Tenor, and "me - um" for Bass. The second measure contains "Qui - a" for Soprano, Alto, and Tenor, and "me -" for Bass. The third measure contains "Qui - a" for Soprano, Alto, and Tenor, and "me -" for Bass. The fourth measure contains "Qui - a" for Soprano, Alto, and Tenor, and "me - um" for Bass. The Soprano part begins with a fermata on a whole note in the first measure. The Alto part begins with a fermata on a whole note in the first measure. The Tenor part begins with a fermata on a whole note in the first measure. The Bass part begins with a fermata on a whole note in the first measure. The lyrics are written below the corresponding staves.

42

ca - put me-um ple - num est - ro - re,

um - ple - num est - ro - re,

me-um ple - num est - ro - re, et cin -

ple - num est - ro - re, et cin - cin - ni

49

et cin - cin - ni me - i gut - tis noc -

et cin - cin - ni me - i gut - tis

cin - ni me - i gut - tis noc -

me - i gut -

ti - um. Ex - po - li - a - vi me tu - ni -

8 noc - ti - um.

8 - ti - um. Ex - po - li - a - vi me

tis - noc - ti - um.

62

ca me - a.

Quo - mo - do in - du - ar il -

tu - ni - ca me - a.

Quo - mo - do in - du - ar il -

69

La - vi pe - des me - la?

La - vi pe - des me - la?

os.

8 Quo - mo - do in - qui - na - bo il - los?

8 os.

Quo - mo - do in - qui - na - bo il - los?

83

Di - lec - tus me - us.

Di - lec - tus me - us.

Di - lec - tus me - us.

Di - lec - tus me - us.