



Responsorialium versus (Gloria Patri intonations) 3

Anonymous



Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i

The first line of musical notation is written on a five-line staff with a C-clef (soprano clef) and a 3/2 time signature. It begins with a half rest, followed by a series of eighth and quarter notes, mostly beamed together in pairs. The melody is mostly stepwise, with some leaps. It ends with a double bar line. The lyrics are placed below the staff, aligned with the notes.



San - - - cto.

The second line of musical notation is written on a five-line staff with a C-clef (soprano clef) and a 3/2 time signature. It begins with a half rest, followed by a series of eighth and quarter notes, mostly beamed together in pairs. The melody is mostly stepwise, with some leaps. It ends with a double bar line. The lyrics are placed below the staff, aligned with the notes.