

Homo quidam

Anonymous

Ho-mo qui-dam fe - cit coe - nam mag - nam et mi-sit ser - vum su - um ho - ra coe-nae di-ce-

re in-vi-ta-tis ut ve - ni - rent. Qui-a pa-ra - ta sunt o - - -

- mni - a. Ve-ni-te co-me - di-te pa - nem me - um et bi-bi-te vi - num

quo mi - scu - i vo - - - bis. Qui - a pa.

The musical score is written in 3/8 time on four staves. The melody is composed of eighth and sixteenth notes, often beamed together. The lyrics are in Latin and are aligned with the notes. There are several double bar lines (//) indicating the end of phrases or sections. The first staff ends with a double bar line. The second staff has a double bar line after 'rent.' and another after 'o'. The third staff has a double bar line after 'a.' and another after 'num'. The fourth staff has a double bar line after 'bis.' and another after 'pa.'