

# ad voces musicales (Vocum musicalium ad Fortunam cantio apud)

Ludwig Senfl

Cantus  
Voces Musicales ad Fortunam

Altus

Tenor  
Fortuna ad voces Musicales

Bassus

8

8

8

8

7

C.

A.

T.

B.

8

8

8

8

14

C.

A.

T.

B.

8

8

8

8

22

C. 

A. 

T. 

B. 

29

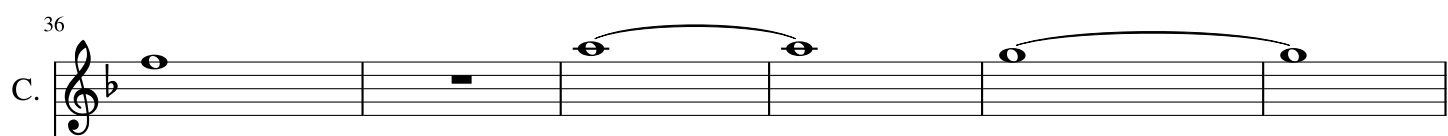
C. 

A. 


T. 

B. 

36

C. 

A. 

T. 

B. 

42

C. 

A. 

T. 

B. 

48

C. 

A. 

T. 

B. 

55

C. 

A. 

T. 

B. 

65

C. Soprano part, measures 65-72. The melody is mostly whole notes and rests, ending with a half note G4.

A. Alto part, measures 65-72. The melody is more active, featuring eighth and sixteenth notes, with a half note G4 at the end.

T. Tenor part, measures 65-72. The melody consists of whole notes, with a half note G4 at the end.

B. Bass part, measures 65-72. The melody is more active, featuring eighth and sixteenth notes, with a half note G3 at the end.

[illegible]

80

C.

A.

T.

B.

This musical score is for measures 80 through 83 of a SATB setting. The key signature has one flat (B-flat), and the time signature is common time (C). The Soprano (S.) part begins with a whole note G4, followed by a whole rest, then a whole note G4, and ends with a whole note G4. The Alto (A.) part starts with an eighth-note G4, followed by eighth-note pairs (A4-B4), (C5-B4), and (A4-G4), then a dotted quarter note G4, eighth-note pairs (F4-E4), (D4-C4), and (B3-A3), a quarter note G3, eighth-note pairs (F4-E4), (D4-C4), and (B3-A3), a dotted quarter note G4, eighth-note pairs (F4-E4), (D4-C4), and (B3-A3), and ends with a quarter note G4. The Tenor (T.) part begins with a whole note G3, followed by a whole note G3, then a dotted quarter note G3, eighth-note pairs (F3-E3), (D3-C3), and (B2-A2), a quarter note G2, eighth-note pairs (F3-E3), (D3-C3), and (B2-A2), a dotted quarter note G3, and ends with a whole note G3. The Bass (B.) part starts with a dotted quarter note G2, eighth-note pairs (F2-E2), (D2-C2), and (B1-A1), a quarter note G2, a quarter rest, a quarter note G2, eighth-note pairs (F2-E2), (D2-C2), and (B1-A1), a dotted quarter note G2, eighth-note pairs (F2-E2), (D2-C2), and (B1-A1), a quarter note G2, eighth-note pairs (F2-E2), (D2-C2), and (B1-A1), a dotted quarter note G2, and ends with a whole note G2.



106

C. 

A. 

T. 

B. 

112

C. 

A. 

T. 

B. 