

Agnus Dei from Missa Fortuna Desperata

Josquin des Prez

Cantus

Altus

Tenor

Bassus

A - gnus De - i

A - gnus De -

A - gnus De - i

A - - - gnus De -

8

C.

A.

T.

B.

- i

- i

15

C.  Qui tol - lis pec -

A.  Qui tol - lis pec - ca - ta

T.  Qui

B. 

22

C.  ca - ta mun -

A.  mun -

T.  tol - lis pec - ca - ta

B. 

28

C.  mun

A.  mun

T.  mun

B. 

37

C. 

A. 

T. 

B. 

44

C. 

di, mi - se - re - re

A. 

di, mi - se -

T. 

di, mi - se - re - re

B. 

53

C. 

no

A. 

re - re no stri.

T. 

no stri.

B. 

59

C. *stri.* A - gnus

A. ₈ A - gnus De - i

T. ₈ A - gnus De -

B. Agnus

66

C. De - i

A. ₈ De - i

T. ₈ i

B. Dei

74

C. Qui tol - lis Qui tol - lis pec - ca -

A. ₈ Qui tol - lis Qui tol - lis pec -

T. ₈ Qui tol - lis pec -

B.

80

C. ta

A. ca - ta mun - -

T. ca-ta mun - -

B. Qui tol - lis pec - ca -

88

C. mun - di.

A. - - di mun - - di

T. - - di [mun - -

B. - ta mun - di

C. Do - - na [do -

A. Do - - na [do -

T. - di] Do - na

B. Do - na no - bis

C. na do - na] no - bis [no -

A. na do - na no -

T. no - bis pa -

B. pa -

113

C. - bis] pa - - -

A. - bis pa - - -

T. cem pa - - [cem pa] - -

B. [cem pa] - - -

Detailed description: This system contains four vocal staves. The Soprano staff (C.) has a treble clef and a key signature of one flat. It begins with a whole note, followed by a half note, and then a quarter note. The Alto staff (A.) also has a treble clef and a key signature of one flat. It begins with a whole note, followed by a half note, and then a quarter note. The Tenor staff (T.) has a treble clef and a key signature of one flat. It begins with a whole note, followed by a half note, and then a quarter note. The Bass staff (B.) has a bass clef and a key signature of one flat. It begins with a whole note, followed by a half note, and then a quarter note. The lyrics are: C. - bis] pa - - -; A. - bis pa - - -; T. cem pa - - [cem pa] - -; B. [cem pa] - - -.

120

C. - - - cem.

A. - - - cem.

T. - - - cem.

B. - - - cem.

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