

Alma redemptoris mater

Anonymous

Al - - ma Redemptor - is ma - ter, quae per - vi -

a coeli Por - ta ma - nens, et stel - la ma - ris, succur -

re ca-den - ti, Surge-re qui cu - rat, Po - pu - lo, Tu quae

ge-nu - is - ti Na - tu - ra mi-ran - te tu-um sanctum Ge - ni -

to - rem. Vir - go pri - us ac pos - te - ri - us Gabrielis

ab o - re Sumens il-lud A - ve pec-ca-to - rum mi -

7
se - re - re. E u o u a e.

The musical score is written on seven staves, each beginning with a treble clef and a key signature of one flat (B-flat). The first six staves are marked with an '8' below the staff line, and the seventh staff is marked with a '7'. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Phrasing slurs are used to group notes that belong to a single syllable. The score concludes with a double bar line on the seventh staff.