

Dodecachordon

Ego dormio (Canticle 4) - Part I

Antonius de Vinea

Cantus

E - go dor - mi - o et cor me - um vi - gi -

Altus

E - go dor - mi - o et cor me - um vi - gi - lat.

Tenor

E - go dor - mi - o et cor me -

Bassus

et cor me - um

7

lat.

Vox di - lec - ti me - i

8

Vox di - lec - ti me - i

8

um vi - gi - lat.

Vox di - lec - ti me -

14

vi - gi - lat.

Vox di - lec - ti me -

pul - san - tis.

A - pe - ri mi - hi

8

pul - san - tis.

A - pe - ri mi - hi

8

i pul - san - tis.

A -

i pul - san - tis.

A - pe - ri mi - hi

21



so - ror me - a, a - mi ca me - - -

so - ror me - a, _____

pe - ri mi - hi so - ror me - a, a - mi - ca me -

so - ror me - a, a - mi - ca me - - - - - a, _____

28



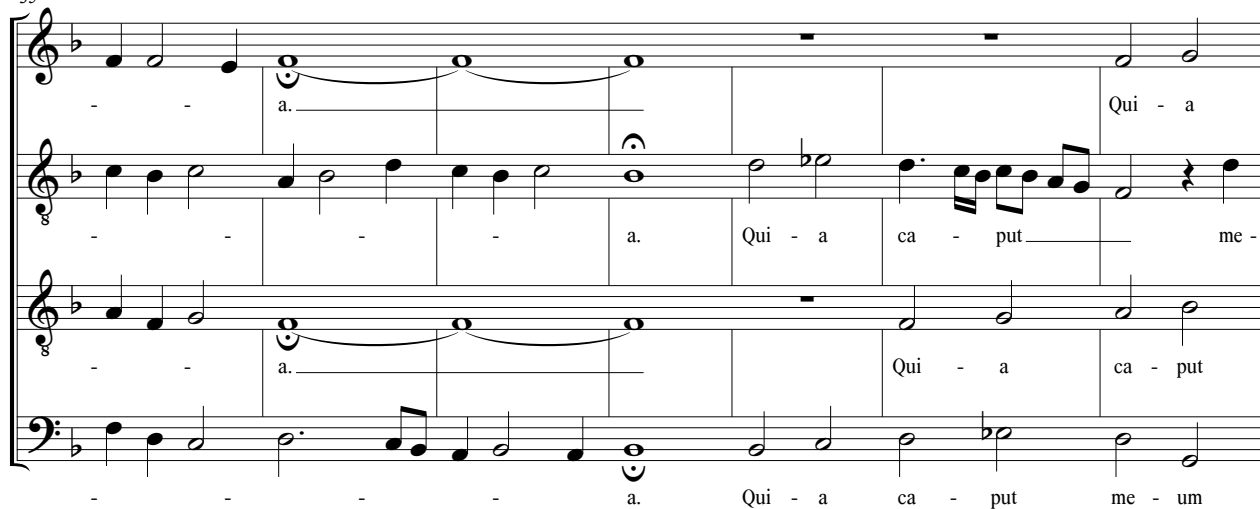
a, co - lum - ba me - a, im - ma - cu - la - ta me -

co - lum - ba me - a, im - ma - cu - la - ta me -

a, co - lum - ba me - a, im - ma - cu - la - ta me -

— co - lum - ba me - a, im - ma - cu - la - ta me -

35



- - a. Qui - a

- - a. Qui - a ca - put me -

- - a. Qui - a ca - put

- - a. Qui - a ca - put me - um

42

ca - put me - um ple - num est ro - re,
um ple - num est ro - re,
me - um ple - num est ro - re, et cin -
ple - num est ro - re, et cin - cin - ni

49

et cin - cin - ni me - i gut - tis noc -
et cin - cin - ni me - i gut - tis
cin - ni me - i gut - tis noc -
me - i gut -

55

- ti - um. Ex - po - li - a - vi me tu - ni -
noc - ti - um.
- ti - um. Ex - po - li - a - vi me
tis - noc - ti - um.

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62

ca me - - - a.

Quo - mo - do in - du - ar il -

tu - ni - ca - me - a.

Quo - mo - do in - du - ar il - - -

Detailed description: This system contains measures 62 through 65. It features four staves: a vocal line (treble clef), a lute line (treble clef with a 'g' indicating the 8th fret), a second vocal line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). The lyrics are: 'ca me - - - a.' (62), 'Quo - mo - do in - du - ar il -' (63), 'tu - ni - ca - me - a.' (64), and 'Quo - mo - do in - du - ar il - - -' (65).

69

La - vi pe - des me - - - -

la?

La - vi pe - des me - - - -

la?

Detailed description: This system contains measures 69 through 72. It features four staves: a vocal line (treble clef), a lute line (treble clef with a 'g' indicating the 8th fret), a second vocal line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). The lyrics are: 'La - vi pe - des me - - - -' (69), 'la?' (70), 'La - vi pe - des me - - - -' (71), and 'la?' (72).

76

os.

Quo - mo - do in - qui - na - bo il - - - los?

os.

Quo - mo - do in - qui - na - bo il - - - los?

Detailed description: This system contains measures 76 through 79. It features four staves: a vocal line (treble clef), a lute line (treble clef with a 'g' indicating the 8th fret), a second vocal line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). The lyrics are: 'os.' (76), 'Quo - mo - do in - qui - na - bo il - - - los?' (77), 'os.' (78), and 'Quo - mo - do in - qui - na - bo il - - - los?' (79).

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5

83

The musical score consists of four staves. The first three staves are treble clef, and the fourth is a bass clef. The lyrics are written below the staves. The first staff has a sharp sign on the note 'me'. The second and third staves have an '8' below the first measure. The fourth staff has a sharp sign on the note 'us'.

Di	-	lec	-	tus	me	-	-	-	us.
Di	-	lec	-	tus	me	-	-	-	us.
Di	-	lec	-	tus	me	-	-	-	us.
Di	-	lec	-	tus	me	-	-	-	us.