

Emendemus in melius

Anonymous

A musical staff in bass clef showing the bass line of the song. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several slurs over groups of notes, indicating phrasing. The key signature has one flat (B-flat).

E-men-de - mus in me - li - us quae ig-no-ra - nter pec - ca-vi -

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of a series of eighth and sixteenth notes, some beamed together, and rests, following the melody of the song.

mus. Ne su-bi-to prae-oc-cu-pa - ti di-e mor-tis, quaer-ra-mus spa-ti-um po-e-ni-ten-tiae,

A musical staff in bass clef showing the bass line of the song. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several slurs and accents (apostrophes) indicating phrasing and emphasis.

et in - ve-ni-re non pos-si - mus. At-ten-de, Do - mi - e, et mi - se-

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several slurs indicating phrases. The piece ends with a double bar line and repeat dots.

re - re. Qui-a pec-ca - vi-mus ti - bi. Pec-ca -

[illegible]

vi-mus cum pa - tri - bus no - stris, in - ius - te e - gi-mus,

A musical staff in bass clef showing the bass line of the song. The melody consists of eighth and sixteenth notes, with repeat signs (double bars) indicating repeated sections.

in - i - qui - ta - tem fe - ci - mus. At - ten - de. Glo - ri -

The second staff contains a sequence of notes on a five-line staff. It begins with a double bar line, followed by a series of notes: a half note on the first line, a quarter note on the second line, a quarter note on the third line, a quarter note on the fourth line, a quarter note on the fifth line, a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, a quarter note on the fourth line, and a quarter note on the fifth line. The staff ends with a double bar line.

a. At - ten - de do - mi - ne.

Haec de Hypodorio. Sequitur Aeolius.