

Je_suis_desheritee_Benedictus.xml

Measures 1-4 of the musical score. The key signature is one flat (B-flat) and the time signature is 4/2. The notation is written on two staves. The first staff contains a whole note chord (F4, Bb4) in measure 1, followed by a half note (F4) in measure 2, a whole note (Bb4) in measure 3, and a half note (F4) in measure 4. The second staff contains a whole note (F3) in measure 1, a whole note (Bb3) in measure 2, a whole note (F3) in measure 3, and a whole note (Bb3) in measure 4.

Measures 5-6 of the musical score. The key signature is one flat (B-flat) and the time signature is 4/2. The notation is written on two staves. The first staff contains a half note (F4) in measure 5, a half note (Bb4) in measure 6, a whole note (F4) in measure 7, a whole note (Bb4) in measure 8, a whole note (F4) in measure 9, a whole note (Bb4) in measure 10, a whole note (F4) in measure 11, and a whole note (Bb4) in measure 12. The second staff contains a whole note (F3) in measure 5, a whole note (Bb3) in measure 6, a whole note (F3) in measure 7, a whole note (Bb3) in measure 8, a whole note (F3) in measure 9, a whole note (Bb3) in measure 10, a whole note (F3) in measure 11, and a whole note (Bb3) in measure 12.

Measures 8-10 of the musical score. The key signature is one flat (B-flat) and the time signature is 4/2. The notation is written on three staves. The first staff contains a half note (F4) in measure 8, a half note (Bb4) in measure 9, a whole note (F4) in measure 10, a whole note (Bb4) in measure 11, a whole note (F4) in measure 12, a whole note (Bb4) in measure 13, a whole note (F4) in measure 14, and a whole note (Bb4) in measure 15. The second staff contains a whole note (F3) in measure 8, a whole note (Bb3) in measure 9, a whole note (F3) in measure 10, a whole note (Bb3) in measure 11, a whole note (F3) in measure 12, a whole note (Bb3) in measure 13, a whole note (F3) in measure 14, and a whole note (Bb3) in measure 15. The third staff contains a whole note (F3) in measure 8, a whole note (Bb3) in measure 9, a whole note (F3) in measure 10, a whole note (Bb3) in measure 11, a whole note (F3) in measure 12, a whole note (Bb3) in measure 13, a whole note (F3) in measure 14, and a whole note (Bb3) in measure 15.

Measures 11-13 of the musical score. The key signature is one flat (B-flat) and the time signature is 4/2. The notation is written on three staves. The first staff contains a whole note (F4) in measure 11, a whole note (Bb4) in measure 12, a whole note (F4) in measure 13, a whole note (Bb4) in measure 14, a whole note (F4) in measure 15, a whole note (Bb4) in measure 16, a whole note (F4) in measure 17, and a whole note (Bb4) in measure 18. The second staff contains a whole note (F3) in measure 11, a whole note (Bb3) in measure 12, a whole note (F3) in measure 13, a whole note (Bb3) in measure 14, a whole note (F3) in measure 15, a whole note (Bb3) in measure 16, a whole note (F3) in measure 17, and a whole note (Bb3) in measure 18. The third staff contains a whole note (F3) in measure 11, a whole note (Bb3) in measure 12, a whole note (F3) in measure 13, a whole note (Bb3) in measure 14, a whole note (F3) in measure 15, a whole note (Bb3) in measure 16, a whole note (F3) in measure 17, and a whole note (Bb3) in measure 18.

Measures 14-18 of the musical score. The key signature is one flat (B-flat) and the time signature is 4/2. The notation is written on three staves. The first staff contains a whole note (F4) in measure 14, a whole note (Bb4) in measure 15, a whole note (F4) in measure 16, a whole note (Bb4) in measure 17, a whole note (F4) in measure 18, a whole note (Bb4) in measure 19, a whole note (F4) in measure 20, and a whole note (Bb4) in measure 21. The second staff contains a whole note (F3) in measure 14, a whole note (Bb3) in measure 15, a whole note (F3) in measure 16, a whole note (Bb3) in measure 17, a whole note (F3) in measure 18, a whole note (Bb3) in measure 19, a whole note (F3) in measure 20, and a whole note (Bb3) in measure 21. The third staff contains a whole note (F3) in measure 14, a whole note (Bb3) in measure 15, a whole note (F3) in measure 16, a whole note (Bb3) in measure 17, a whole note (F3) in measure 18, a whole note (Bb3) in measure 19, a whole note (F3) in measure 20, and a whole note (Bb3) in measure 21.

2

19

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is the melody, the middle staff is the accompaniment, and the bottom staff is the bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The melody starts with a quarter note G4, a quarter note A4, a half note B4, and a quarter note C5. The accompaniment starts with a half note G3, a half note A3, and a half note B3. The bass line starts with a half note G2, a half note A2, and a half note B2. The melody continues with a quarter note D5, a quarter note E5, a half note F5, and a quarter note G5. The accompaniment continues with a half note C4, a half note D4, and a half note E4. The bass line continues with a half note F3, a half note G3, and a half note A3. The melody ends with a quarter note G4, a quarter note A4, a half note B4, and a quarter note C5. The accompaniment ends with a half note C4, a half note D4, and a half note E4. The bass line ends with a half note F3, a half note G3, and a half note A3.

22

A musical score for the song 'The Rose Tree'. It consists of three staves. The first staff is a treble clef with a key signature of one flat (B-flat). The melody starts on a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D

25

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is the melody, written in treble clef with a key signature of one flat (B-flat). The middle staff is a harmonic accompaniment, also in treble clef with a key signature of one flat. The bottom staff is a bass line, written in bass clef with a key signature of one flat. The music is in 4/4 time. The melody starts with a quarter rest, followed by a series of eighth and quarter notes, ending with a double bar line. The accompaniment starts with a quarter note, followed by a series of eighth and quarter notes, ending with a double bar line. The bass line starts with a quarter note, followed by a series of eighth and quarter notes, ending with a double bar line.

31

A musical score for the song 'The Rose Tree'. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The melody is written on the first staff, and the accompaniment is written on the other three staves. The music is in 4/4 time. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The melody is written on the first staff, and the accompaniment is written on the other three staves. The music is in 4/4 time. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The melody is written on the first staff, and the accompaniment is written on the other three staves. The music is in 4/4 time.

37

Musical score for measures 37-41. The score is written for four staves. The first staff is in treble clef, the second in treble clef, the third in bass clef, and the fourth in bass clef. The key signature has one flat (B-flat). The music features various note values, rests, and accidentals, including a sharp sign in the third staff at measure 40.

42

Musical score for measures 42-46. The score is written for four staves. The first staff is in treble clef, the second in treble clef, the third in treble clef, and the fourth in bass clef. The key signature has one flat (B-flat). The music features various note values, rests, and accidentals, including a sharp sign in the second staff at measure 45.