

mm. 85 - 87

The image displays a musical score for measures 85 through 87, consisting of four staves. The first and third staves are in treble clef, while the second and fourth staves are in bass clef. The time signature is 3/2. Red notes are highlighted throughout the score.

Measure 85:

- Staff 1 (Treble): C4 (half note), E4 (quarter note), F#4 (half note).
- Staff 2 (Bass): C3 (half note), E3 (quarter note), F#3 (half note).
- Staff 3 (Treble): C4 (half note), E4 (quarter note), F#4 (half note).
- Staff 4 (Bass): C3 (half note), E3 (quarter note), F#3 (half note).

Measure 86:

- Staff 1 (Treble): F#4 (half note).
- Staff 2 (Bass): F#3 (half note), E3 (quarter note), D3 (half note).
- Staff 3 (Treble): F#4 (half note), E4 (quarter note), D4 (half note).
- Staff 4 (Bass): F#3 (half note), E3 (quarter note), D3 (half note).

Measure 87:

- Staff 1 (Treble): E4 (quarter note), D4 (quarter note), C4 (half note).
- Staff 2 (Bass): E3 (quarter note), D3 (quarter note), C3 (half note).
- Staff 3 (Treble): E4 (quarter note), D4 (quarter note), C4 (half note).
- Staff 4 (Bass): E3 (quarter note), D3 (quarter note), C3 (half note).

2
3

The image shows a musical score with eight staves. The first three staves are treble clef, the fourth is bass clef, and the last four are treble clef. The notation includes rests, quarter notes, and half notes with various accidentals.

| Staff | Clef | Measure 1 | Measure 2 | Measure 3 |
|-------|--------|--------------------------|----------------|---|
| 1 | Treble | Rest | Rest | Quarter note (F4) |
| 2 | Treble | Rest | Rest | Quarter note (F4) |
| 3 | Treble | Rest | Rest | Quarter note (F4) |
| 4 | Bass | Rest | Rest | Quarter note (F3) with treble clef, then half note (F3) |
| 5 | Treble | Quarter note (F4) | Half note (F4) | |
| 6 | Treble | Half note (F4) | | Quarter note (F#4) |
| 7 | Treble | Quarter note (F4) | Half note (F4) | |
| 8 | Bass | Half note (F3) with flat | Half note (F3) | |