

JEFFREY A. WISNIEWSKI

EMC

WWW.JEFFREYAWISNIEWSKI.COM

202.441.9772

jeffreyawisniewski@gmail.com

Height: 6'0

Weight: 195 lbs.



FILM

The Passenger

Stable

Getting Wet

The Button that Broke the Camel's Back

Least Likely (*Feature*)

Lead

Lead

Principal

Lead

Principal

Briefcase Productions/David C. Diaz

Paul J. Williams Productions/Paul J. Williams

Ish-Bandelli Productions/Joe Bandelli

Briefcase Productions/David C. Diaz

Only Children Productions/J.R. Perez

TELEVISION

Celebrity Ghost Stories

Lead

Biography Channel/Charles Mysak

WEBCAST/INDUSTRIAL

IBM Webspot

ESPN Industrial Film

The Third Web Series (*with Jeff Stewart*)

Channing-Bete Child Discipline Video

Lead

Featured

Featured

Principal

Green Ink Communications/Jonas Sanchez

dir: Barrett Esposito

dir: Emon Hassan

Motion Inc./Kim Miller

NEW YORK THEATRE

Spoon River Anthology

Death of a Salesman

Somewhere in Between

An Enemy of the People

Strangers

Park Slope Cassoulet

Alley of Masks

John Wasson/Ensemble

Happy Loman/Principal

Joshua/Principal

Hovstad/Principal

Jonathan/Principal

Mark/Principal

Reilly/Policeman/Supporting

Columbia Stages/Jimmy Maize

Heights Players/Ted Thompson

Collaborative Stages/Brian Letchworth

On Wheels Productions/Ted Thompson

Variations Theatre Group/Kirk Gostkowski

Just ASK Productions/Matthew Kagen

Wings Theatre/L.J. Kleeman & Ray Wagner

REGIONAL THEATRE

Black Milk (*with Holly Twyford and
Matthew Montelongo*)

Osama the Hero

Mishanya/Supporting

Francis/Principal

The Studio Theatre(DC)/Serge Seiden

Cleveland Public Theatre/Raymond Bobgan

TRAINING

HB Studio Hagen Summer Intensive
New York, NY

The Studio Theatre Acting Conservatory
Washington, DC

Allegheny College
Meadville, PA

- Acting Technique/Carol Rosenfeld/Edward Morehouse
- Acting Scene Study/Victor Slezak/Carol Goodheart
- Voice and Speech/Ilse Pfeifer
- Dance-Movement/Michael Blake
- Alexander Technique/Martha Bernard

- Character and Emotion/John Emmert
- Principles of Realism/Serge Seiden
- Voice I/Denise Diggs

- BA in Theatre Arts (*Performance Focus*)
- Hawkins Technique, Ballroom, Latin Dance,
Contact Improvisation, African Dance

AWARDS

Best Leading Actor (Drama) as The Driver in *The Passenger* for The Film Racing Grand Prix

Audience Award (Online) *The Passenger* for The Film Racing Grand Prix

Key Student Scholarship Recipient for HB Studio Hagen Summer Intensive

SKILLS

Stage Combat (dagger); Dialects (British, Southern, New York City); able to grow a full beard in three weeks; acoustic guitar (basic); puppetry skills (basic); clowning (basic)