

Edited by BARBARA A. MOWAT and PAUL WERSTINE

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# From the Director of the Folger Shakespeare Library

It is hard to imagine a world without Shakespeare. Since their composition four hundred years ago, Shakespeare's plays and poems have traveled the globe, inviting those who see and read his works to make them their own.

Readers of the New Folger Editions are part of this ongoing process of "taking up Shakespeare," finding our own thoughts and feelings in language that strikes us as old or unusual and, for that very reason, new. We still struggle to keep up with a writer who could think a mile a minute, whose words paint pictures that shift like clouds. These expertly edited texts are presented to the public as a resource for study, artistic adaptation, and enjoyment. By making the classic texts of the New Folger Editions available in electronic form as Folger Digital Texts, we place a trusted resource in the hands of anyone who wants them.

The New Folger Editions of Shakespeare's plays, which are the basis for the texts realized here in digital form, are special because of their origin. The Folger Shakespeare Library in Washington, DC, is the single greatest documentary source of Shakespeare's works. An unparalleled collection of early modern books, manuscripts, and artwork connected to Shakespeare, the Folger's holdings have been consulted extensively in the preparation of these texts. The Editions also reflect the expertise gained through the regular performance of Shakespeare's works in the Folger's Elizabethan Theater.

I want to express my deep thanks to editors Barbara Mowat and Paul Werstine for creating these indispensable editions of Shakespeare's works, which incorporate the best of textual scholarship with a richness of commentary that is both inspired and engaging. Readers who want to know more about Shakespeare and his plays can follow the paths these distinguished scholars have tread by visiting the Folger either in-person or online, where a range of physical and digital resources exists to supplement the material in these texts. I commend to you these words, and hope that they inspire.

Michael Witmore
Director, Folger Shakespeare Library

#### **Textual Introduction**

# By Barbara Mowat and Paul Werstine

Until now, with the release of the Folger Digital Texts, readers in search of a free online text of Shakespeare's plays had to be content primarily with using the Moby<sup>TM</sup> Text, which reproduces a latenineteenth century version of the plays. What is the difference? Many ordinary readers assume that there is a single text for the plays: what Shakespeare wrote. But Shakespeare's plays were not published the way modern novels or plays are published today: as a single, authoritative text. In some cases, the plays have come down to us in multiple published versions, represented by various Quartos (Qq) and by the great collection put together by his colleagues in 1623, called the First Folio (F). There are, for example, three very different versions of Hamlet, two of King Lear, Henry V, Romeo and Juliet, and others. Editors choose which version to use as their base text, and then amend that text with words, lines or speech prefixes from the other versions that, in their judgment, make for a better or more accurate text.

Other editorial decisions involve choices about whether an unfamiliar word could be understood in light of other writings of the period or whether it should be changed; decisions about words that made it into Shakespeare's text by accident through four hundred years of printings and misprinting; and even decisions based on cultural preference and taste. When the Moby<sup>TM</sup> Text was created, for example, it was deemed "improper" and "indecent" for Miranda to chastise Caliban for having attempted to rape her. (See *The Tempest*, 1.2: "Abhorred slave,/Which any print of goodness wilt not take,/Being capable of all ill! I pitied thee..."). All Shakespeare editors at the time took the speech away from her and gave it to her father, Prospero.

The editors of the Moby<sup>TM</sup> Shakespeare produced their text long before scholars fully understood the proper grounds on which to make the thousands of decisions that Shakespeare editors face. The Folger Library Shakespeare Editions, on which the Folger Digital Texts depend, make this editorial process as nearly transparent as is possible, in contrast to older texts, like the Moby<sup>TM</sup>, which hide editorial interventions. The reader of the Folger Shakespeare knows where the text has been altered because editorial interventions are signaled by square brackets (for example, from *Othello*: "[If she in chains of magic were not bound,]"), half-square brackets (for

example, from *Henry V*: "With 「blood and sword and fire to win your right,"), or angle brackets (for example, from *Hamlet*: "O farewell, honest (soldier.) Who hath relieved/you?"). At any point in the text, you can hover your cursor over a bracket for more information.

Because the Folger Digital Texts are edited in accord with twenty-first century knowledge about Shakespeare's texts, the Folger here provides them to readers, scholars, teachers, actors, directors, and students, free of charge, confident of their quality as texts of the plays and pleased to be able to make this contribution to the study and enjoyment of Shakespeare.

# **Synopsis**

The events in *King John* take place in the thirteenth century, well before Shakespeare's other English history plays. After the death of John's brother, Richard I, John rules England.

John's young nephew, Arthur, has a claim to the throne and is supported by the French. At first, a proposed marriage between the French crown prince and John's niece, Blanche, calms Anglo-French tensions. Then the pope, in a dispute over recognizing an archbishop, excommunicates John and backs Arthur's claim.

After war erupts, John captures Arthur and orders his death. Arthur's guardian, Hubert, prepares to burn out Arthur's eyes, but then spares him. Arthur dies leaping from the prison wall. Arthur's mother Constance grieves inconsolably.

Meanwhile, French forces reach England. John submits to the pope to gain his aid. Rebellious English nobles join the French, but return to John when they learn the French prince plans to kill them. English forces under the bastard son of Richard I expel the French, but a monk poisons King John, whose son becomes Henry III.

# **Characters in the Play**

JOHN, King of England, with dominion over assorted
Continental territories
QUEEN ELEANOR, King John's mother, widow of King Henry II
BLANCHE of Spain, niece to King John
PRINCE HENRY, son to King John

CONSTANCE, widow of Geoffrey, King John's elder brother ARTHUR, Duke of Brittany, her son

KING PHILIP II of France
LOUIS THE DAUPHIN, his son
DUKE OF AUSTRIA (also called LIMOGES)
CHATILLION, ambassador from France to King John
COUNT MELUN
A FRENCH HERALD

CARDINAL PANDULPH, Papal Legate

#### LADY FAULCONBRIDGE

The BASTARD, PHILIP FAULCONBRIDGE, her son by King Richard I ROBERT FAULCONBRIDGE, her son by Sir Robert Faulconbridge JAMES GURNEY, her servant

HUBERT, supporter of King John

EARL OF SALISBURY
EARL OF PEMBROKE
EARL OF ESSEX
LORD BIGOT

EARL OF SALISBURY
English nobles

A CITIZEN of Angiers
PETER of Pomfret, a Prophet
An ENGLISH HERALD
EXECUTIONERS

English MESSENGER, French MESSENGER, Sheriff, Lords, Soldiers, Attendants

#### ACT 1

# Scene 1 Enter King John, Queen Eleanor, Pembroke, Essex, and Salisbury, with the Chatillion of France.

#### KING JOHN Now say, Chatillion, what would France with us? FTLN 0001 **CHATILLION** Thus, after greeting, speaks the King of France FTLN 0002 In my behavior to the majesty, FTLN 0003 The borrowed majesty, of England here. FTLN 0004 **QUEEN ELEANOR** A strange beginning: "borrowed majesty"! 5 FTLN 0005 KING JOHN Silence, good mother. Hear the embassy. FTLN 0006 **CHATILLION** Philip of France, in right and true behalf FTLN 0007 Of thy deceased brother Geoffrey's son, FTLN 0008 Arthur Plantagenet, lays most lawful claim FTLN 0009 To this fair island and the territories, 10 FTLN 0010 To Ireland, Poitiers, Anjou, Touraine, Maine, FTLN 0011 Desiring thee to lay aside the sword FTLN 0012 Which sways usurpingly these several titles, FTLN 0013 And put the same into young Arthur's hand, FTLN 0014 Thy nephew and right royal sovereign. 15 FTLN 0015 KING JOHN What follows if we disallow of this? FTLN 0016

	CHATILLION	
FTLN 0017	The proud control of fierce and bloody war,	
FTLN 0018	To enforce these rights so forcibly withheld.	
	KING JOHN	
FTLN 0019	Here have we war for war and blood for blood,	
FTLN 0020	Controlment for controlment: so answer France.	20
	CHATILLION	
FTLN 0021	Then take my king's defiance from my mouth,	
FTLN 0022	The farthest limit of my embassy.	
	KING JOHN	
FTLN 0023	Bear mine to him, and so depart in peace.	
FTLN 0024	Be thou as lightning in the eyes of France,	
FTLN 0025	For ere thou canst report, I will be there;	25
FTLN 0026	The thunder of my cannon shall be heard.	
FTLN 0027	So, hence. Be thou the trumpet of our wrath	
FTLN 0028	And sullen presage of your own decay.—	
FTLN 0029	An honorable conduct let him have.	
FTLN 0030	Pembroke, look to 't.—Farewell, Chatillion.	30
	Chatillion and Pembroke exit.	
	QUEEN ELEANOR, \( \sigma side to King John \)	
FTLN 0031	What now, my son! Have I not ever said	
FTLN 0032	How that ambitious Constance would not cease	
FTLN 0033	Till she had kindled France and all the world	
FTLN 0034	Upon the right and party of her son?	
FTLN 0035	This might have been prevented and made whole	35
FTLN 0036	With very easy arguments of love,	
FTLN 0037	Which now the manage of two kingdoms must	
FTLN 0038	With fearful bloody issue arbitrate.	
	KING JOHN, <sup>r</sup> aside to Queen Eleanor	
FTLN 0039	Our strong possession and our right for us.	
	QUEEN ELEANOR, \( \sigma side to King John \)	
FTLN 0040	Your strong possession much more than your right,	40
FTLN 0041	Or else it must go wrong with you and me—	
FTLN 0042	So much my conscience whispers in your ear,	
FTLN 0043	Which none but God and you and I shall hear.	

# Enter a Sheriff, \( \text{who speaks aside to Essex.} \)

	ESSEX	
FTLN 0044	My liege, here is the strangest controversy	
FTLN 0045	Come from the country to be judged by you	45
FTLN 0046	That e'er I heard. Shall I produce the men?	
FTLN 0047	KING JOHN Let them approach. Sheriff exits.	
FTLN 0048	Our abbeys and our priories shall pay	
FTLN 0049	This [expedition's] charge.	
	Enter Robert Faulconbridge and Philip 「Faulconbridge.」	
FTLN 0050	What men are you?	50
	PHILIP FAULCONBRIDGE	
FTLN 0051	Your faithful subject I, a gentleman,	
FTLN 0052	Born in Northamptonshire, and eldest son,	
FTLN 0053	As I suppose, to Robert Faulconbridge,	
FTLN 0054	A soldier, by the honor-giving hand	
FTLN 0055	Of Coeur de Lion knighted in the field.	55
FTLN 0056	KING JOHN, \( \text{to Robert Faulconbridge} \) What art thou?	
	ROBERT FAULCONBRIDGE	
FTLN 0057	The son and heir to that same Faulconbridge.	
	KING JOHN	
FTLN 0058	Is that the elder, and art thou the heir?	
FTLN 0059	You came not of one mother then, it seems.	
	PHILIP FAULCONBRIDGE	
FTLN 0060	Most certain of one mother, mighty king—	60
FTLN 0061	That is well known—and, as I think, one father.	
FTLN 0062	But for the certain knowledge of that truth	
FTLN 0063	I put you o'er to heaven and to my mother.	
FTLN 0064	Of that I doubt, as all men's children may.	
	QUEEN ELEANOR	
FTLN 0065	Out on thee, rude man! Thou dost shame thy	65
FTLN 0066	mother	
FTLN 0067	And wound her honor with this diffidence.	
	PHILIP FAULCONBRIDGE	
FTLN 0068	I, madam? No, I have no reason for it.	
FTLN 0069	That is my brother's plea, and none of mine.	

FTLN 0070	The which if he can prove, he pops me out	70
FTLN 0071	At least from fair five hundred pound a year.	
FTLN 0072	Heaven guard my mother's honor and my land!	
	KING JOHN	
FTLN 0073	A good blunt fellow.—Why, being younger born,	
FTLN 0074	Doth he lay claim to thine inheritance?	
	PHILIP FAULCONBRIDGE	
FTLN 0075	I know not why, except to get the land.	75
FTLN 0076	But once he slandered me with bastardy.	
FTLN 0077	But whe'er I be as true begot or no,	
FTLN 0078	That still I lay upon my mother's head.	
FTLN 0079	But that I am as well begot, my liege—	
FTLN 0080	Fair fall the bones that took the pains for me!—	80
FTLN 0081	Compare our faces and be judge yourself.	
FTLN 0082	If old Sir Robert did beget us both	
FTLN 0083	And were our father, and this son like him,	
FTLN 0084	O, old Sir Robert, father, on my knee	
FTLN 0085	I give heaven thanks I was not like to thee!	85
	KING JOHN	
FTLN 0086	Why, what a madcap hath heaven lent us here!	
	QUEEN ELEANOR, [aside to King John]	
FTLN 0087	He hath a trick of Coeur de Lion's face;	
FTLN 0088	The accent of his tongue affecteth him.	
FTLN 0089	Do you not read some tokens of my son	
FTLN 0090	In the large composition of this man?	90
	KING JOHN, [aside to Queen Eleanor]	
FTLN 0091	Mine eye hath well examined his parts	
FTLN 0092	And finds them perfect Richard. \(\Gamma To Robert\)	
FTLN 0093	Faulconbridge Sirrah, speak.	
FTLN 0094	What doth move you to claim your brother's land?	
	PHILIP FAULCONBRIDGE	
FTLN 0095	Because he hath a half-face, like my father.	95
FTLN 0096	With half that face would he have all my land—	
FTLN 0097	A half-faced groat five hundred pound a year!	
	ROBERT FAULCONBRIDGE	
FTLN 0098	My gracious liege, when that my father lived,	
FTLN 0099	Your brother did employ my father much—	

	PHILIP FAULCONBRIDGE	
FTLN 0100	Well, sir, by this you cannot get my land.	100
FTLN 0101	Your tale must be how he employed my mother.	
	ROBERT FAULCONBRIDGE	
FTLN 0102	And once dispatched him in an embassy	
FTLN 0103	To Germany, there with the Emperor	
FTLN 0104	To treat of high affairs touching that time.	
FTLN 0105	Th' advantage of his absence took the King	105
FTLN 0106	And in the meantime sojourned at my father's;	
FTLN 0107	Where how he did prevail I shame to speak.	
FTLN 0108	But truth is truth: large lengths of seas and shores	
FTLN 0109	Between my father and my mother lay,	
FTLN 0110	As I have heard my father speak himself,	110
FTLN 0111	When this same lusty gentleman was got.	
FTLN 0112	Upon his deathbed he by will bequeathed	
FTLN 0113	His lands to me, and took it on his death	
FTLN 0114	That this my mother's son was none of his;	
FTLN 0115	An if he were, he came into the world	115
FTLN 0116	Full fourteen weeks before the course of time.	
FTLN 0117	Then, good my liege, let me have what is mine,	
FTLN 0118	My father's land, as was my father's will.	
	KING JOHN	
FTLN 0119	Sirrah, your brother is legitimate.	
FTLN 0120	Your father's wife did after wedlock bear him,	120
FTLN 0121	An if she did play false, the fault was hers,	
FTLN 0122	Which fault lies on the hazards of all husbands	
FTLN 0123	That marry wives. Tell me, how if my brother,	
FTLN 0124	Who as you say took pains to get this son,	
FTLN 0125	Had of your father claimed this son for his?	125
FTLN 0126	In sooth, good friend, your father might have kept	
FTLN 0127	This calf, bred from his cow, from all the world;	
FTLN 0128	In sooth he might. Then if he were my brother's,	
FTLN 0129	My brother might not claim him, nor your father,	
FTLN 0130	Being none of his, refuse him. This concludes:	130
FTLN 0131	My mother's son did get your father's heir;	
FTLN 0132	Your father's heir must have your father's land.	

	ROBERT FAULCONBRIDGE	
FTLN 0133	Shall then my father's will be of no force	
FTLN 0134	To dispossess that child which is not his?	
	PHILIP FAULCONBRIDGE	
FTLN 0135	Of no more force to dispossess me, sir,	135
FTLN 0136	Than was his will to get me, as I think.	
	QUEEN ELEANOR	
FTLN 0137	Whether hadst thou rather: be a Faulconbridge	
FTLN 0138	And, like thy brother, to enjoy thy land,	
FTLN 0139	Or the reputed son of Coeur de Lion,	
FTLN 0140	Lord of thy presence, and no land besides?	140
	BASTARD	
FTLN 0141	Madam, an if my brother had my shape	
FTLN 0142	And I had his, Sir Robert's his like him,	
FTLN 0143	And if my legs were two such riding-rods,	
FTLN 0144	My arms such eel-skins stuffed, my face so thin	
FTLN 0145	That in mine ear I durst not stick a rose,	145
FTLN 0146	Lest men should say "Look where three-farthings	
FTLN 0147	goes,"	
FTLN 0148	And, to his shape, were heir to all this land,	
FTLN 0149	Would I might never stir from off this place,	
FTLN 0150	I would give it every foot to have this face.	150
FTLN 0151	(I) would not be Sir Nob in any case.	
	QUEEN ELEANOR	
FTLN 0152	I like thee well. Wilt thou forsake thy fortune,	
FTLN 0153	Bequeath thy land to him, and follow me?	
FTLN 0154	I am a soldier and now bound to France.	
	BASTARD	
FTLN 0155	Brother, take you my land. I'll take my chance.	155
FTLN 0156	Your face hath got five hundred pound a year,	
FTLN 0157	Yet sell your face for five pence and 'tis dear.—	
FTLN 0158	Madam, I'll follow you unto the death.	
	QUEEN ELEANOR	
FTLN 0159	Nay, I would have you go before me thither.	
	BASTARD	
FTLN 0160	Our country manners give our betters way.	160

FTLN 0161	KING JOHN What is thy name?	
	BASTARD	
FTLN 0162	Philip, my liege, so is my name begun,	
FTLN 0163	Philip, good old Sir Robert's wife's eldest son.	
	KING JOHN	
FTLN 0164	From henceforth bear his name whose form thou	
FTLN 0165	bearest.	165
FTLN 0166	Kneel thou down Philip, but rise more great.	
	「Philip kneels. King John dubs him a knight,	
	tapping him on the shoulder with his sword.	
FTLN 0167	Arise Sir Richard and Plantagenet.	
	BASTARD, <i>rising</i> , to Robert Faulconbridge	
FTLN 0168	Brother by th' mother's side, give me your hand.	
FTLN 0169	My father gave me honor, yours gave land.	
FTLN 0170	Now blessèd be the hour, by night or day,	170
FTLN 0171	When I was got, Sir Robert was away!	
	QUEEN ELEANOR	
FTLN 0172	The very spirit of Plantagenet!	
FTLN 0173	I am thy grandam, Richard. Call me so.	
	BASTARD	
FTLN 0174	Madam, by chance but not by truth. What though?	
FTLN 0175	Something about, a little from the right,	175
FTLN 0176	In at the window, or else o'er the hatch.	
FTLN 0177	Who dares not stir by day must walk by night,	
FTLN 0178	And have is have, however men do catch.	
FTLN 0179	Near or far off, well won is still well shot,	
FTLN 0180	And I am I, howe'er I was begot.	180
	KING JOHN, <sup>「to Robert Faulconbridge</sup> ]	
FTLN 0181	Go, Faulconbridge, now hast thou thy desire.	
FTLN 0182	A landless knight makes thee a landed squire.—	
FTLN 0183	Come, madam,—and come, Richard. We must	
FTLN 0184	speed	
FTLN 0185	For France, for France, for it is more than need.	185
	BASTARD	
FTLN 0186	Brother, adieu, good fortune come to thee,	

FTLN 0187	For thou wast got i'th' way of honesty.	
	All but Bastard exit.	
FTLN 0188	A foot of honor better than I was,	
FTLN 0189	But many a many foot of land the worse.	
FTLN 0190	Well, now can I make any Joan a lady.	190
FTLN 0191	"Good den, Sir Richard!" "God-a-mercy, fellow!"	
FTLN 0192	An if his name be George, I'll call him "Peter,"	
FTLN 0193	For new-made honor doth forget men's names;	
FTLN 0194	'Tis too respective and too sociable	
FTLN 0195	For your conversion. Now your traveler,	195
FTLN 0196	He and his toothpick at my Worship's mess,	
FTLN 0197	And when my knightly stomach is sufficed,	
FTLN 0198	Why then I suck my teeth and catechize	
FTLN 0199	My pickèd man of countries: "My dear sir,"	
FTLN 0200	Thus leaning on mine elbow I begin,	200
FTLN 0201	"I shall beseech you"—that is Question now,	
FTLN 0202	And then comes Answer like an absey-book:	
FTLN 0203	"O, sir," says Answer, "at your best command,	
FTLN 0204	At your employment, at your service, sir."	
FTLN 0205	"No, sir," says Question, "I, sweet sir, at yours."	205
FTLN 0206	And so, ere Answer knows what Question would,	
FTLN 0207	Saving in dialogue of compliment	
FTLN 0208	And talking of the Alps and Apennines,	
FTLN 0209	The Pyrenean and the river Po,	
FTLN 0210	It draws toward supper in conclusion so.	210
FTLN 0211	But this is worshipful society	
FTLN 0212	And fits the mounting spirit like myself;	
FTLN 0213	For he is but a bastard to the time	
FTLN 0214	That doth not 「smack」 of observation,	
FTLN 0215	And so am I whether I smack or no;	215
FTLN 0216	And not alone in habit and device,	
FTLN 0217	Exterior form, outward accouterment,	
FTLN 0218	But from the inward motion to deliver	
FTLN 0219	Sweet, sweet poison for the age's tooth,	
FTLN 0220	Which though I will not practice to deceive,	220

FTLN 0221 FTLN 0222	Yet to avoid deceit I mean to learn, For it shall strew the footsteps of my rising.	
	Enter Lady Faulconbridge and James Gurney.	
FTLN 0223	But who comes in such haste in riding robes?	
FTLN 0224	What woman post is this? Hath she no husband	
FTLN 0225	That will take pains to blow a horn before her?	225
FTLN 0226	O me, 'tis my mother.—How now, good lady?	
FTLN 0227	What brings you here to court so hastily?	
	LADY FAULCONBRIDGE	
FTLN 0228	Where is that slave thy brother? Where is he	
FTLN 0229	That holds in chase mine honor up and down?	
	BASTARD	220
FTLN 0230	My brother Robert, old Sir Robert's son?	230
FTLN 0231	Colbrand the Giant, that same mighty man?	
FTLN 0232	Is it Sir Robert's son that you seek so?	
PPT 17 0000	LADY FAULCONBRIDGE	
FTLN 0233	"Sir Robert's son"? Ay, thou unreverent boy,	
FTLN 0234	Sir Robert's son. Why scorn'st thou at Sir Robert?	225
FTLN 0235	He is Sir Robert's son, and so art thou.  BASTARD	235
ETI N 0226		
FTLN 0236	James Gurney, wilt thou give us leave awhile?  GURNEY	
FTLN 0237	Good leave, good Philip.	
FTLN 0238	BASTARD "Philip Sparrow," James.	
FTLN 0239	There's toys abroad. Anon I'll tell thee more.	
	James Gurney exits.	
FTLN 0240	Madam, I was not old Sir Robert's son.	240
FTLN 0241	Sir Robert might have eat his part in me	-
FTLN 0242	Upon Good Friday and ne'er broke his fast.	
FTLN 0243	Sir Robert could do well—marry, to confess—	
FTLN 0244	Could The get me. Sir Robert could not do it;	
FTLN 0245	We know his handiwork. Therefore, good mother,	245
FTLN 0246	To whom am I beholding for these limbs?	
FTLN 0247	Sir Robert never holp to make this leg.	

	LADY FAULCONBRIDGE	
FTLN 0248	Hast thou conspired with thy brother too,	
FTLN 0249	That for thine own gain shouldst defend mine	
FTLN 0250	honor?	250
FTLN 0251	What means this scorn, thou most untoward knave?	
	BASTARD	
FTLN 0252	Knight, knight, good mother, Basilisco-like.	
FTLN 0253	What, I am dubbed! I have it on my shoulder.	
FTLN 0254	But, mother, I am not Sir Robert's son.	
FTLN 0255	I have disclaimed Sir Robert and my land.	255
FTLN 0256	Legitimation, name, and all is gone.	
FTLN 0257	Then, good my mother, let me know my father—	
FTLN 0258	Some proper man, I hope. Who was it, mother?	
	LADY FAULCONBRIDGE	
FTLN 0259	Hast thou denied thyself a Faulconbridge?	
	BASTARD	
FTLN 0260	As faithfully as I deny the devil.	260
	LADY FAULCONBRIDGE	
FTLN 0261	King Richard Coeur de Lion was thy father.	
FTLN 0262	By long and vehement suit I was seduced	
FTLN 0263	To make room for him in my husband's bed.	
FTLN 0264	Heaven lay not my transgression to my charge!	
FTLN 0265	Thou art the issue of my dear offense,	265
FTLN 0266	Which was so strongly urged past my defense.	
	BASTARD	
FTLN 0267	Now, by this light, were I to get again,	
FTLN 0268	Madam, I would not wish a better father.	
FTLN 0269	Some sins do bear their privilege on Earth,	
FTLN 0270	And so doth yours. Your fault was not your folly.	270
FTLN 0271	Needs must you lay your heart at his dispose,	
FTLN 0272	Subjected tribute to commanding love,	
FTLN 0273	Against whose fury and unmatched force	
FTLN 0274	The aweless lion could not wage the fight,	
FTLN 0275	Nor keep his princely heart from Richard's hand.	275
FTLN 0276	He that perforce robs lions of their hearts	

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FTLN 0277	May easily win a woman's. Ay, my mother,		
FTLN 0278	With all my heart I thank thee for my father.		
FTLN 0279	Who lives and dares but say thou didst not well		
FTLN 0280	When I was got, I'll send his soul to hell.		280
FTLN 0281	Come, lady, I will show thee to my kin,		
FTLN 0282	And they shall say when Richard me begot,		
FTLN 0283	If thou hadst said him nay, it had been sin.		
FTLN 0284	Who says it was, he lies. I say 'twas not.		
	•	They exit.	

# Scene [1]

Enter, before Angiers, 「at one side, with Forces, ¬ Philip King of France, Louis ¬ the ¬ Dauphin, Constance, Arthur, ¬ and Attendants; at the other side, with Forces, ¬ Austria, ¬ wearing a lion's skin. ¬

#### DAUPHIN

FTLN 0285	Before Angiers well met, brave Austria.—	
FTLN 0286	Arthur, that great forerunner of thy blood,	
FTLN 0287	Richard, that robbed the lion of his heart	
FTLN 0288	And fought the holy wars in Palestine,	
FTLN 0289	By this brave duke came early to his grave.	5
FTLN 0290	And, for amends to his posterity,	
FTLN 0291	At our importance hither is he come	
FTLN 0292	To spread his colors, boy, in thy behalf,	
FTLN 0293	And to rebuke the usurpation	
FTLN 0294	Of thy unnatural uncle, English John.	10
FTLN 0295	Embrace him, love him, give him welcome hither.	
	ARTHUR	
FTLN 0296	God shall forgive you Coeur de Lion's death	
FTLN 0297	The rather that you give his offspring life,	
FTLN 0298	Shadowing their right under your wings of war.	
FTLN 0299	I give you welcome with a powerless hand	15
FTLN 0300	But with a heart full of unstained love.	
FTLN 0301	Welcome before the gates of Angiers, duke.	
	DAUPHIN	
FTLN 0302	A noble boy. Who would not do thee right?	

	AUSTRIA, 「to Arthur	
FTLN 0303	Upon thy cheek lay I this zealous kiss	
FTLN 0304	As seal to this indenture of my love:	20
FTLN 0305	That to my home I will no more return	
FTLN 0306	Till Angiers and the right thou hast in France,	
FTLN 0307	Together with that pale, that white-faced shore,	
FTLN 0308	Whose foot spurns back the ocean's roaring tides	
FTLN 0309	And coops from other lands her islanders,	25
FTLN 0310	Even till that England, hedged in with the main,	
FTLN 0311	That water-wallèd bulwark, still secure	
FTLN 0312	And confident from foreign purposes,	
FTLN 0313	Even till that utmost corner of the West	
FTLN 0314	Salute thee for her king. Till then, fair boy,	30
FTLN 0315	Will I not think of home, but follow arms.	
	CONSTANCE	
FTLN 0316	O, take his mother's thanks, a widow's thanks,	
FTLN 0317	Till your strong hand shall help to give him strength	
FTLN 0318	To make a more requital to your love.	
	AUSTRIA	
FTLN 0319	The peace of heaven is theirs that lift their swords	35
FTLN 0320	In such a just and charitable war.	
	KING PHILIP	
FTLN 0321	Well, then, to work. Our cannon shall be bent	
FTLN 0322	Against the brows of this resisting town.	
FTLN 0323	Call for our chiefest men of discipline	
FTLN 0324	To cull the plots of best advantages.	40
FTLN 0325	We'll lay before this town our royal bones,	
FTLN 0326	Wade to the marketplace in Frenchmen's blood,	
FTLN 0327	But we will make it subject to this boy.	
	CONSTANCE	
FTLN 0328	Stay for an answer to your embassy,	
FTLN 0329	Lest unadvised you stain your swords with blood.	45
FTLN 0330	My lord Chatillion may from England bring	
FTLN 0331	That right in peace which here we urge in war,	
FTLN 0332	And then we shall repent each drop of blood	
FTLN 0333	That hot rash haste so indirectly shed.	

# Enter Chatillion.

	KING PHILIP	
FTLN 0334	A wonder, lady! Lo, upon thy wish	50
FTLN 0335	Our messenger Chatillion is arrived.—	
FTLN 0336	What England says say briefly, gentle lord.	
FTLN 0337	We coldly pause for thee. Chatillion, speak.	
	CHATILLION	
FTLN 0338	Then turn your forces from this paltry siege	
FTLN 0339	And stir them up against a mightier task.	55
FTLN 0340	England, impatient of your just demands,	
FTLN 0341	Hath put himself in arms. The adverse winds,	
FTLN 0342	Whose leisure I have stayed, have given him time	
FTLN 0343	To land his legions all as soon as I.	
FTLN 0344	His marches are expedient to this town,	60
FTLN 0345	His forces strong, his soldiers confident.	
FTLN 0346	With him along is come the Mother Queen,	
FTLN 0347	An Ate stirring him to blood and strife;	
FTLN 0348	With her her niece, the Lady Blanche of Spain;	
FTLN 0349	With them a bastard of the King's deceased.	65
FTLN 0350	And all th' unsettled humors of the land—	
FTLN 0351	Rash, inconsiderate, fiery voluntaries,	
FTLN 0352	With ladies' faces and fierce dragons' spleens—	
FTLN 0353	Have sold their fortunes at their native homes,	
FTLN 0354	Bearing their birthrights proudly on their backs,	70
FTLN 0355	To make a hazard of new fortunes here.	
FTLN 0356	In brief, a braver choice of dauntless spirits	
FTLN 0357	Than now the English bottoms have waft o'er	
FTLN 0358	Did never float upon the swelling tide	
FTLN 0359	To do offense and scathe in Christendom.	75
	Drum beats.	
FTLN 0360	The interruption of their churlish drums	
FTLN 0361	Cuts off more circumstance. They are at hand,	
FTLN 0362	To parley or to fight, therefore prepare.	
	KING PHILIP	
FTLN 0363	How much unlooked-for is this expedition.	

FTLN 0364 FTLN 0365 FTLN 0366 FTLN 0367	AUSTRIA  By how much unexpected, by so much We must awake endeavor for defense, For courage mounteth with occasion. Let them be welcome, then. We are prepared.  Enter King 「John of England, Bastard, Queen	80
	[Eleanor,] Blanche, [Salisbury,] Pembroke, and others.	
	KING JOHN	
FTLN 0368	Peace be to France, if France in peace permit	
FTLN 0369	Our just and lineal entrance to our own.	85
FTLN 0370	If not, bleed France, and peace ascend to heaven,	
FTLN 0371	Whiles we, God's wrathful agent, do correct	
FTLN 0372	Their proud contempt that beats his peace to heaven.	
	KING PHILIP	
FTLN 0373	Peace be to England, if that war return	
FTLN 0374	From France to England, there to live in peace.	90
FTLN 0375	England we love, and for that England's sake	
FTLN 0376	With burden of our armor here we sweat.	
FTLN 0377	This toil of ours should be a work of thine;	
FTLN 0378	But thou from loving England art so far	
FTLN 0379	That thou hast underwrought his lawful king,	95
FTLN 0380	Cut off the sequence of posterity,	
FTLN 0381	Outfacèd infant state, and done a rape	
FTLN 0382	Upon the maiden virtue of the crown.	
FTLN 0383	Look here upon thy brother Geoffrey's face.	
	He points to Arthur.	
FTLN 0384	These eyes, these brows, were molded out of his;	100
FTLN 0385	This little abstract doth contain that large	
FTLN 0386	Which died in Geoffrey, and the hand of time	
FTLN 0387	Shall draw this brief into as huge a volume.	
FTLN 0388	That Geoffrey was thy elder brother born,	
FTLN 0389	And this his son. England was Geoffrey's right,	105
FTLN 0390	And this is Geoffrey's. In the name of God,	
FTLN 0391	How comes it then that thou art called a king,	

FTLN 0392	When living blood doth in these temples beat	
FTLN 0393	Which owe the crown that thou o'ermasterest?	
	KING JOHN	
FTLN 0394	From whom hast thou this great commission,	110
FTLN 0395	France,	
FTLN 0396	To draw my answer from thy articles?	
	KING PHILIP	
FTLN 0397	From that supernal judge that stirs good thoughts	
FTLN 0398	In any <sup>f</sup> breast of strong authority	
FTLN 0399	To look into the blots and stains of right.	115
FTLN 0400	That judge hath made me guardian to this boy,	
FTLN 0401	Under whose warrant I impeach thy wrong,	
FTLN 0402	And by whose help I mean to chastise it.	
	KING JOHN	
FTLN 0403	Alack, thou dost usurp authority.	
	KING PHILIP	
FTLN 0404	Excuse it is to beat usurping down.	120
	QUEEN ELEANOR	
FTLN 0405	Who is it thou dost call usurper, France?	
	CONSTANCE	
FTLN 0406	Let me make answer: thy usurping son.	
	QUEEN ELEANOR	
FTLN 0407	Out, insolent! Thy bastard shall be king	
FTLN 0408	That thou mayst be a queen and check the world.	
	CONSTANCE	
FTLN 0409	My bed was ever to thy son as true	125
FTLN 0410	As thine was to thy husband, and this boy	
FTLN 0411	Liker in feature to his father Geoffrey	
FTLN 0412	Than thou and John, in manners being as like	
FTLN 0413	As rain to water or devil to his dam.	
FTLN 0414	My boy a bastard? By my soul, I think	130
FTLN 0415	His father never was so true begot.	
FTLN 0416	It cannot be, an if thou wert his mother.	
	QUEEN ELEANOR, \(\frac{to Arthur}{}\)	
FTLN 0417	There's a good mother, boy, that blots thy father.	

	CONSTANCE	
FTLN 0418	There's a good grandam, boy, that would blot thee.	
	AUSTRIA	
FTLN 0419	Peace!	135
FTLN 0420	BASTARD Hear the crier!	
FTLN 0421	AUSTRIA What the devil art thou?	
	BASTARD	
FTLN 0422	One that will play the devil, sir, with you,	
FTLN 0423	An he may catch your hide and you alone.	
FTLN 0424	You are the hare of whom the proverb goes,	140
FTLN 0425	Whose valor plucks dead lions by the beard.	
FTLN 0426	I'll smoke your skin-coat an I catch you right.	
FTLN 0427	Sirrah, look to 't. I' faith, I will, i' faith!	
	BLANCHE	
FTLN 0428	O, well did he become that lion's robe	
FTLN 0429	That did disrobe the lion of that robe.	145
	BASTARD	
FTLN 0430	It lies as sightly on the back of him	
FTLN 0431	As great Alcides' shoes upon an ass.—	
FTLN 0432	But, ass, I'll take that burden from your back	
FTLN 0433	Or lay on that shall make your shoulders crack.	
	AUSTRIA	1.50
FTLN 0434	What cracker is this same that deafs our ears	150
FTLN 0435	With this abundance of superfluous breath?	
	CKING PHILIP	
FTLN 0436	Louis, determine what we shall do straight.	
	DAUPHIN	
FTLN 0437	Women and fools, break off your conference.—	
FTLN 0438	King John, this is the very sum of all:	155
FTLN 0439	England and Ireland, 「Anjou, Touraine, Maine,	155
FTLN 0440	In right of Arthur do I claim of thee.	
FTLN 0441	Wilt thou resign them and lay down thy arms? KING JOHN	
ETI N 0442		
FTLN 0442	My life as soon! I do defy thee, France.—  Arthur of Brittany, yield thee to my hand	
FTLN 0443	Arthur of Brittany, yield thee to my hand,	

FTLN 0444	And out of my dear love I'll give thee more	160
FTLN 0445	Than e'er the coward hand of France can win.	
FTLN 0446	Submit thee, boy.	
FTLN 0447	QUEEN ELEANOR Come to thy grandam, child.	
	CONSTANCE	
FTLN 0448	Do, child, go to it grandam, child.	
FTLN 0449	Give grandam kingdom, and it grandam will	165
FTLN 0450	Give it a plum, a cherry, and a fig.	
FTLN 0451	There's a good grandam.	
FTLN 0452	ARTHUR, \( \text{weeping} \) Good my mother, peace.	
FTLN 0453	I would that I were low laid in my grave.	
FTLN 0454	I am not worth this coil that's made for me.	170
	QUEEN ELEANOR	
FTLN 0455	His mother shames him so, poor boy, he weeps.	
	CONSTANCE	
FTLN 0456	Now shame upon you whe'er she does or no!	
FTLN 0457	His grandam's wrongs, and not his mother's	
FTLN 0458	shames,	
FTLN 0459	Draws those heaven-moving pearls from his poor	175
FTLN 0460	eyes,	
FTLN 0461	Which heaven shall take in nature of a fee.	
FTLN 0462	Ay, with these crystal beads heaven shall be bribed	
FTLN 0463	To do him justice and revenge on you.	
	QUEEN ELEANOR	
FTLN 0464	Thou monstrous slanderer of heaven and Earth!	180
	CONSTANCE	
FTLN 0465	Thou monstrous injurer of heaven and Earth,	
FTLN 0466	Call not me slanderer. Thou and thine usurp	
FTLN 0467	The dominations, royalties, and rights	
FTLN 0468	Of this oppressed boy. This is thy eldest son's son,	
FTLN 0469	Infortunate in nothing but in thee.	185
FTLN 0470	Thy sins are visited in this poor child.	
FTLN 0471	The canon of the law is laid on him,	
FTLN 0472	Being but the second generation	
FTLN 0473	Removèd from thy sin-conceiving womb.	

	KING JOHN	
FTLN 0474	Bedlam, have done.	190
FTLN 0475	CONSTANCE I have but this to say,	
FTLN 0476	That he is not only plagued for her sin,	
FTLN 0477	But God hath made her sin and her the plague	
FTLN 0478	On this removèd issue, plagued for her,	
FTLN 0479	And with her plague; her sin his injury,	195
FTLN 0480	Her injury the beadle to her sin,	
FTLN 0481	All punished in the person of this child	
FTLN 0482	And all for her. A plague upon her!	
	QUEEN ELEANOR	
FTLN 0483	Thou unadvisèd scold, I can produce	
FTLN 0484	A will that bars the title of thy son.	200
	CONSTANCE	
FTLN 0485	Ay, who doubts that? A will—a wicked will,	
FTLN 0486	A woman's will, a cankered grandam's will.	
	KING PHILIP	
FTLN 0487	Peace, lady. Pause, or be more temperate.	
FTLN 0488	It ill beseems this presence to cry aim	
FTLN 0489	To these ill-tunèd repetitions.—	205
FTLN 0490	Some trumpet summon hither to the walls	
FTLN 0491	These men of Angiers. Let us hear them speak	
FTLN 0492	Whose title they admit, Arthur's or John's.	
	Trumpet sounds.	
	Enter [Citizens] upon the walls.	
	CITIZEN	
FTLN 0493	Who is it that hath warned us to the walls?	
	KING PHILIP	
FTLN 0494	'Tis France, for England.	210
FTLN 0495	KING JOHN England, for itself.	
FTLN 0496	You men of Angiers, and my loving subjects—	
	KING PHILIP	
FTLN 0497	You loving men of Angiers, Arthur's subjects,	
FTLN 0498	Our trumpet called you to this gentle parle—	

	KING JOHN	
FTLN 0499	For our advantage. Therefore hear us first.	215
FTLN 0500	These flags of France that are advanced here	
FTLN 0501	Before the eye and prospect of your town,	
FTLN 0502	Have hither marched to your endamagement.	
FTLN 0503	The cannons have their bowels full of wrath,	
FTLN 0504	And ready mounted are they to spit forth	220
FTLN 0505	Their iron indignation 'gainst your walls.	
FTLN 0506	All preparation for a bloody siege	
FTLN 0507	And merciless proceeding by these French	
FTLN 0508	Confronts your city's eyes, your winking gates,	
FTLN 0509	And, but for our approach, those sleeping stones,	225
FTLN 0510	That as a waist doth girdle you about,	
FTLN 0511	By the compulsion of their ordinance	
FTLN 0512	By this time from their fixèd beds of lime	
FTLN 0513	Had been dishabited, and wide havoc made	
FTLN 0514	For bloody power to rush upon your peace.	230
FTLN 0515	But on the sight of us your lawful king,	
FTLN 0516	Who painfully with much expedient march	
FTLN 0517	Have brought a countercheck before your gates	
FTLN 0518	To save unscratched your city's threatened cheeks,	
FTLN 0519	Behold, the French, amazed, vouchsafe a parle.	235
FTLN 0520	And now, instead of bullets wrapped in fire	
FTLN 0521	To make a shaking fever in your walls,	
FTLN 0522	They shoot but calm words folded up in smoke	
FTLN 0523	To make a faithless error in your ears,	
FTLN 0524	Which trust accordingly, kind citizens,	240
FTLN 0525	And let us in. Your king, whose labored spirits	
FTLN 0526	Forwearied in this action of swift speed,	
FTLN 0527	Craves harborage within your city walls.	
	KING PHILIP	
FTLN 0528	When I have said, make answer to us both.	
	The takes Arthur by the hand.	
FTLN 0529	Lo, in this right hand, whose protection	245
FTLN 0530	Is most divinely vowed upon the right	

FTLN 0531	Of him it holds, stands young Plantagenet,	
FTLN 0532	Son to the elder brother of this man,	
FTLN 0533	And king o'er him and all that he enjoys.	
FTLN 0534	For this downtrodden equity we tread	250
FTLN 0535	In warlike march these greens before your town,	
FTLN 0536	Being no further enemy to you	
FTLN 0537	Than the constraint of hospitable zeal	
FTLN 0538	In the relief of this oppressèd child	
FTLN 0539	Religiously provokes. Be pleased then	255
FTLN 0540	To pay that duty which you truly owe	
FTLN 0541	To him that owes it, namely, this young prince,	
FTLN 0542	And then our arms, like to a muzzled bear	
FTLN 0543	Save in aspect, hath all offense sealed up.	
FTLN 0544	Our cannons' malice vainly shall be spent	260
FTLN 0545	Against th' invulnerable clouds of heaven,	
FTLN 0546	And with a blessèd and unvexed retire,	
FTLN 0547	With unbacked swords and helmets all unbruised,	
FTLN 0548	We will bear home that lusty blood again	
FTLN 0549	Which here we came to spout against your town,	265
FTLN 0550	And leave your children, wives, and you in peace.	
FTLN 0551	But if you fondly pass our proffered offer,	
FTLN 0552	'Tis not the roundure of your old-faced walls	
FTLN 0553	Can hide you from our messengers of war,	
FTLN 0554	Though all these English and their discipline	270
FTLN 0555	Were harbored in their rude circumference.	
FTLN 0556	Then tell us, shall your city call us lord	
FTLN 0557	In that behalf which we have challenged it?	
FTLN 0558	Or shall we give the signal to our rage	
FTLN 0559	And stalk in blood to our possession?	275
	CITIZEN	
FTLN 0560	In brief, we are the King of England's subjects.	
FTLN 0561	For him, and in his right, we hold this town.	
	KING JOHN	
FTLN 0562	Acknowledge then the King and let me in.	
	CITIZEN	
FTLN 0563	That can we not. But he that proves the King,	

FTLN 0564	To him will we prove loyal. Till that time	280
FTLN 0565	Have we rammed up our gates against the world.	200
	KING JOHN	
FTLN 0566	Doth not the crown of England prove the King?	
FTLN 0567	And if not that, I bring you witnesses,	
FTLN 0568	Twice fifteen thousand hearts of England's breed—	
FTLN 0569	BASTARD Bastards and else.	285
	KING JOHN	
FTLN 0570	To verify our title with their lives.	
	KING PHILIP	
FTLN 0571	As many and as wellborn bloods as those—	
FTLN 0572	BASTARD Some bastards too.	
	KING PHILIP	
FTLN 0573	Stand in his face to contradict his claim.	
	CITIZEN	
FTLN 0574	Till you compound whose right is worthiest,	290
FTLN 0575	We for the worthiest hold the right from both.	
	KING JOHN	
FTLN 0576	Then God forgive the sin of all those souls	
FTLN 0577	That to their everlasting residence,	
FTLN 0578	Before the dew of evening fall, shall fleet	
FTLN 0579	In dreadful trial of our kingdom's king.	295
	KING PHILIP	
FTLN 0580	Amen, amen.—Mount, chevaliers! To arms!	
	BASTARD	
FTLN 0581	Saint George, that swinged the dragon and e'er	
FTLN 0582	since	
FTLN 0583	Sits on 's horseback at mine hostess' door,	200
FTLN 0584	Teach us some fence! \( \tau \) Austria. \( \tau \) Sirrah, were I at	300
FTLN 0585	home	
FTLN 0586	At your den, sirrah, with your lioness,	
FTLN 0587	I would set an ox head to your lion's hide	
FTLN 0588	And make a monster of you.	20.5
FTLN 0589	AUSTRIA Peace! No more.	305
	BASTARD 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
FTLN 0590	O, tremble, for you hear the lion roar.	

FTLN 0591 FTLN 0592 FTLN 0593	Up higher to the plain, where we'll set forth In best appointment all our regiments.  BASTARD  Speed, then, to take advantage of the field.  KING PHILIP, \( \text{to his officers} \) It shall be so, and at the other hill	310
FTLN 0595	Command the rest to stand. God and our right!	310
	They exit. Citizens remain, above.	
	Here, after excursions, enter the Herald of France, with Trumpets, to the gates.	
	FRENCH HERALD	
FTLN 0596	You men of Angiers, open wide your gates,	
FTLN 0597	And let young Arthur, Duke of Brittany, in,	
FTLN 0598	Who by the hand of France this day hath made	
FTLN 0599	Much work for tears in many an English mother,	315
FTLN 0600	Whose sons lie scattered on the bleeding ground.	
FTLN 0601	Many a widow's husband groveling lies	
FTLN 0602	Coldly embracing the discolored earth,	
FTLN 0603	And victory with little loss doth play	•••
FTLN 0604	Upon the dancing banners of the French,	320
FTLN 0605	Who are at hand, triumphantly displayed,	
FTLN 0606	To enter conquerors and to proclaim	
FTLN 0607	Arthur of Brittany England's king and yours.	
	Enter English Herald, with Trumpet.	
	ENGLISH HERALD	
FTLN 0608	Rejoice, you men of Angiers, ring your bells!	
FTLN 0609	King John, your king and England's, doth approach,	325
FTLN 0610	Commander of this hot malicious day.	
FTLN 0611	Their armors, that marched hence so silver bright,	
FTLN 0612	Hither return all gilt with Frenchmen's blood.	
FTLN 0613	There stuck no plume in any English crest	
FTLN 0614	That is removed by a staff of France.	330

FTLN 0615	Our colors do return in those same hands	
FTLN 0616	That did display them when we first marched forth,	
FTLN 0617	And like a jolly troop of huntsmen come	
FTLN 0618	Our lusty English, all with purpled hands,	
FTLN 0619	Dyed in the dying slaughter of their foes.	335
FTLN 0620	Open your gates, and give the victors way.	
	$\Gamma_{ m CITIZEN}$	
FTLN 0621	Heralds, from off our towers we might behold	
FTLN 0622	From first to last the onset and retire	
FTLN 0623	Of both your armies, whose equality	
FTLN 0624	By our best eyes cannot be censurèd.	340
FTLN 0625	Blood hath bought blood, and blows have answered	
FTLN 0626	blows,	
FTLN 0627	Strength matched with strength, and power	
FTLN 0628	confronted power.	
FTLN 0629	Both are alike, and both alike we like.	345
FTLN 0630	One must prove greatest. While they weigh so even,	
FTLN 0631	We hold our town for neither, yet for both.	
	Enter the two Kings with their Powers (fincluding the	
	Bastard, Queen Eleanor, Blanche, and Salisbury;	
	Austria, and Louis the Dauphin $)$ , at several doors.	
	KING JOHN	
FTLN 0632	France, hast thou yet more blood to cast away?	
FTLN 0633	Say, shall the current of our right roam on,	
FTLN 0634	Whose passage, vexed with thy impediment,	350
FTLN 0635	Shall leave his native channel and o'erswell	
FTLN 0636	With course disturbed even thy confining shores,	
FTLN 0637	Unless thou let his silver water keep	
FTLN 0638	A peaceful progress to the ocean?	
	KING PHILIP	
FTLN 0639	England, thou hast not saved one drop of blood	355
FTLN 0640	In this hot trial more than we of France,	
FTLN 0641	Rather lost more. And by this hand I swear	
	Rather lost more. And by this hand I swear	

FTLN 0643	Before we will lay down our just-borne arms,	
FTLN 0644	We'll put thee down, 'gainst whom these arms we	360
FTLN 0645	bear,	
FTLN 0646	Or add a royal number to the dead,	
FTLN 0647	Gracing the scroll that tells of this war's loss	
FTLN 0648	With slaughter coupled to the name of kings.	
	BASTARD, $\lceil aside \rceil$	
FTLN 0649	Ha, majesty! How high thy glory towers	365
FTLN 0650	When the rich blood of kings is set on fire!	
FTLN 0651	O, now doth Death line his dead chaps with steel,	
FTLN 0652	The swords of soldiers are his teeth, his fangs,	
FTLN 0653	And now he feasts, mousing the flesh of men	
FTLN 0654	In undetermined differences of kings.	370
FTLN 0655	Why stand these royal fronts amazèd thus?	
FTLN 0656	Cry havoc, kings! Back to the stained field,	
FTLN 0657	You equal potents, fiery-kindled spirits.	
FTLN 0658	Then let confusion of one part confirm	
FTLN 0659	The other's peace. Till then, blows, blood, and	375
FTLN 0660	death!	
	KING JOHN	
FTLN 0661	Whose party do the townsmen yet admit?	
	KING PHILIP	
FTLN 0662	Speak, citizens, for England. Who's your king?	
	(CITIZEN)	
FTLN 0663	The King of England, when we know the King.	
	KING PHILIP	
FTLN 0664	Know him in us, that here hold up his right.	380
	KING JOHN	
FTLN 0665	In us, that are our own great deputy	
FTLN 0666	And bear possession of our person here,	
FTLN 0667	Lord of our presence, Angiers, and of you.	
	(CITIZEN)	
FTLN 0668	A greater power than we denies all this,	
FTLN 0669	And till it be undoubted, we do lock	385
FTLN 0670	Our former scruple in our strong-barred gates,	

FTLN 0671	Kings of our fear, until our fears resolved	
FTLN 0672	Be by some certain king purged and deposed.	
112110072	BASTARD	
FTLN 0673	By heaven, these scroyles of Angiers flout you, kings,	
FTLN 0674	And stand securely on their battlements	390
FTLN 0675	As in a theater, whence they gape and point	
FTLN 0676	At your industrious scenes and acts of death.	
FTLN 0677	Your royal presences, be ruled by me:	
FTLN 0678	Do like the mutines of Jerusalem,	
FTLN 0679	Be friends awhile, and both conjointly bend	395
FTLN 0680	Your sharpest deeds of malice on this town.	
FTLN 0681	By east and west let France and England mount	
FTLN 0682	Their battering cannon charged to the mouths,	
FTLN 0683	Till their soul-fearing clamors have brawled down	
FTLN 0684	The flinty ribs of this contemptuous city.	400
FTLN 0685	I'd play incessantly upon these jades,	
FTLN 0686	Even till unfencèd desolation	
FTLN 0687	Leave them as naked as the vulgar air.	
FTLN 0688	That done, dissever your united strengths	
FTLN 0689	And part your mingled colors once again;	405
FTLN 0690	Turn face to face and bloody point to point.	
FTLN 0691	Then in a moment Fortune shall cull forth	
FTLN 0692	Out of one side her happy minion,	
FTLN 0693	To whom in favor she shall give the day	
FTLN 0694	And kiss him with a glorious victory.	410
FTLN 0695	How like you this wild counsel, mighty states?	
FTLN 0696	Smacks it not something of the policy?	
	KING JOHN	
FTLN 0697	Now by the sky that hangs above our heads,	
FTLN 0698	I like it well. France, shall we knit our powers	
FTLN 0699	And lay this Angiers even with the ground,	415
FTLN 0700	Then after fight who shall be king of it?	
	BASTARD, To King Philip	
FTLN 0701	An if thou hast the mettle of a king,	
FTLN 0702	Being wronged as we are by this peevish town,	

FTLN 0703	Turn thou the mouth of thy artillery,	
FTLN 0704	As we will ours, against these saucy walls,	420
FTLN 0705	And when that we have dashed them to the ground,	
FTLN 0706	Why, then, defy each other and pell-mell	
FTLN 0707	Make work upon ourselves, for heaven or hell.	
	KING PHILIP	
FTLN 0708	Let it be so. Say, where will you assault?	
	KING JOHN	
FTLN 0709	We from the west will send destruction	425
FTLN 0710	Into this city's bosom.	
FTLN 0711	AUSTRIA I from the north.	
FTLN 0712	KING PHILIP Our thunder from the south	
FTLN 0713	Shall rain their drift of bullets on this town.	
	BASTARD, 「aside	
FTLN 0714	O, prudent discipline! From north to south,	430
FTLN 0715	Austria and France shoot in each other's mouth.	
FTLN 0716	I'll stir them to it. — Come, away, away!	
	(CITIZEN)	
FTLN 0717	Hear us, great kings. Vouchsafe awhile to stay,	
FTLN 0718	And I shall show you peace and fair-faced league,	
FTLN 0719	Win you this city without stroke or wound,	435
FTLN 0720	Rescue those breathing lives to die in beds	
FTLN 0721	That here come sacrifices for the field.	
FTLN 0722	Persever not, but hear me, mighty kings.	
	KING JOHN	
FTLN 0723	Speak on with favor. We are bent to hear.	
	CITIZEN	
FTLN 0724	That daughter there of Spain, the Lady Blanche,	440
FTLN 0725	Is near to England. Look upon the years	
FTLN 0726	Of Louis the Dauphin and that lovely maid.	
FTLN 0727	If lusty love should go in quest of beauty,	
FTLN 0728	Where should he find it fairer than in Blanche?	
FTLN 0729	If zealous love should go in search of virtue,	445
FTLN 0730	Where should he find it purer than in Blanche?	
FTLN 0731	If love ambitious sought a match of birth,	

FTLN 0732	Whose veins bound richer blood than Lady	
FTLN 0733	Blanche?	
FTLN 0734	Such as she is, in beauty, virtue, birth,	450
FTLN 0735	Is the young Dauphin every way complete.	
FTLN 0736	If not complete of, say he is not she,	
FTLN 0737	And she again wants nothing, to name want,	
FTLN 0738	If want it be not that she is not he.	
FTLN 0739	He is the half part of a blessèd man,	455
FTLN 0740	Left to be finished by such as she,	
FTLN 0741	And she a fair divided excellence,	
FTLN 0742	Whose fullness of perfection lies in him.	
FTLN 0743	O, two such silver currents when they join	
FTLN 0744	Do glorify the banks that bound them in,	460
FTLN 0745	And two such shores to two such streams made one,	
FTLN 0746	Two such controlling bounds shall you be, kings,	
FTLN 0747	To these two princes, if you marry them.	
FTLN 0748	This union shall do more than battery can	
FTLN 0749	To our fast-closèd gates, for at this match,	465
FTLN 0750	With swifter spleen than powder can enforce,	
FTLN 0751	The mouth of passage shall we fling wide ope	
FTLN 0752	And give you entrance. But without this match,	
FTLN 0753	The sea enraged is not half so deaf,	
FTLN 0754	Lions more confident, mountains and rocks	470
FTLN 0755	More free from motion, no, not Death himself	
FTLN 0756	In mortal fury half so peremptory	
FTLN 0757	As we to keep this city.	
	「King Philip and Louis the Dauphin	
	walk aside and talk.	
FTLN 0758	BASTARD, \(\cappa_{aside}\)\\ Here's a stay	
FTLN 0759	That shakes the rotten carcass of old Death	475
FTLN 0760	Out of his rags! Here's a large mouth indeed	
FTLN 0761	That spits forth death and mountains, rocks and	
FTLN 0762	seas;	
FTLN 0763	Talks as familiarly of roaring lions	
FTLN 0764	As maids of thirteen do of puppy dogs.	480

	1	
FTLN 0765	What cannoneer begot this lusty blood?	
FTLN 0766	He speaks plain cannon fire, and smoke, and	
FTLN 0767	bounce.	
FTLN 0768	He gives the bastinado with his tongue.	
FTLN 0769	Our ears are cudgeled. Not a word of his	485
FTLN 0770	But buffets better than a fist of France.	
FTLN 0771	Zounds, I was never so bethumped with words	
FTLN 0772	Since I first called my brother's father Dad.	
	QUEEN ELEANOR, [aside to King John]	
FTLN 0773	Son, list to this conjunction; make this match.	
FTLN 0774	Give with our niece a dowry large enough,	490
FTLN 0775	For by this knot thou shalt so surely tie	
FTLN 0776	Thy now unsured assurance to the crown	
FTLN 0777	That you green boy shall have no sun to ripe	
FTLN 0778	The bloom that promiseth a mighty fruit.	
FTLN 0779	I see a yielding in the looks of France.	495
FTLN 0780	Mark how they whisper. Urge them while their	
FTLN 0781	souls	
FTLN 0782	Are capable of this ambition,	
FTLN 0783	Lest zeal, now melted by the windy breath	
FTLN 0784	Of soft petitions, pity, and remorse,	500
FTLN 0785	Cool and congeal again to what it was.	
	CITIZEN	
FTLN 0786	Why answer not the double majesties	
FTLN 0787	This friendly treaty of our threatened town?	
	KING PHILIP	
FTLN 0788	Speak England first, that hath been forward first	
FTLN 0789	To speak unto this city. What say you?	505
	KING JOHN	
FTLN 0790	If that the Dauphin there, thy princely son,	
FTLN 0791	Can in this book of beauty read "I love,"	
FTLN 0792	Her dowry shall weigh equal with a queen.	
FTLN 0793	For Anjou and fair Touraine, Maine, Poitiers,	
FTLN 0794	And all that we upon this side the sea—	510
FTLN 0795	Except this city now by us besieged—	

FTLN 0796	Find liable to our crown and dignity,	
FTLN 0797	Shall gild her bridal bed and make her rich	
FTLN 0798	In titles, honors, and promotions,	
FTLN 0799	As she in beauty, education, blood,	515
FTLN 0800	Holds hand with any princess of the world.	
	KING PHILIP	
FTLN 0801	What sayst thou, boy? Look in the lady's face.	
	DAUPHIN	
FTLN 0802	I do, my lord, and in her eye I find	
FTLN 0803	A wonder or a wondrous miracle,	
FTLN 0804	The shadow of myself formed in her eye,	520
FTLN 0805	Which, being but the shadow of your son,	
FTLN 0806	Becomes a sun and makes your son a shadow.	
FTLN 0807	I do protest I never loved myself	
FTLN 0808	Till now infixèd I beheld myself	
FTLN 0809	Drawn in the flattering table of her eye.	525
	「He <sup>¬</sup> whispers with Blanche.	
	BASTARD, \( \sigma aside \)	
FTLN 0810	"Drawn in the flattering table of her eye"?	
FTLN 0811	Hanged in the frowning wrinkle of her brow	
FTLN 0812	And quartered in her heart! He doth espy	
FTLN 0813	Himself love's traitor. This is pity now,	
FTLN 0814	That hanged and drawn and quartered there should	530
FTLN 0815	be	
FTLN 0816	In such a love so vile a lout as he.	
	BLANCHE, [aside to Dauphin]	
FTLN 0817	My uncle's will in this respect is mine.	
FTLN 0818	If he see aught in you that makes him like,	
FTLN 0819	That anything he sees which moves his liking	535
FTLN 0820	I can with ease translate it to my will.	
FTLN 0821	Or if you will, to speak more properly,	
FTLN 0822	I will enforce it eas'ly to my love.	
FTLN 0823	Further I will not flatter you, my lord,	
FTLN 0824	That all I see in you is worthy love,	540
FTLN 0825	Than this: that nothing do I see in you,	

FTLN 0826	Though churlish thoughts themselves should be	
FTLN 0827	your judge,	
FTLN 0828	That I can find should merit any hate.	
	KING JOHN	
FTLN 0829	What say these young ones? What say you, my	545
FTLN 0830	niece?	
	BLANCHE	
FTLN 0831	That she is bound in honor still to do	
FTLN 0832	What you in wisdom still vouchsafe to say.	
	KING JOHN	
FTLN 0833	Speak then, Prince Dauphin. Can you love this lady?	
	DAUPHIN	
FTLN 0834	Nay, ask me if I can refrain from love,	550
FTLN 0835	For I do love her most unfeignedly.	
	KING JOHN	
FTLN 0836	Then do I give Volquessen, Touraine, Maine,	
FTLN 0837	Poitiers and Anjou, these five provinces	
FTLN 0838	With her to thee, and this addition more:	
FTLN 0839	Full thirty thousand marks of English coin.—	555
FTLN 0840	Philip of France, if thou be pleased withal,	
FTLN 0841	Command thy son and daughter to join hands.	
	KING PHILIP	
FTLN 0842	It likes us well.—Young princes, close your hands.	
	AUSTRIA	
FTLN 0843	And your lips too, for I am well assured	
FTLN 0844	That I did so when I was first assured.	560
	$\lceil Dauphin \ and \ Blanche \ join \ hands \ and \ kiss. \rceil$	
	KING PHILIP	
FTLN 0845	Now, citizens of Angiers, ope your gates.	
FTLN 0846	Let in that amity which you have made,	
FTLN 0847	For at Saint Mary's Chapel presently	
FTLN 0848	The rites of marriage shall be solemnized.—	
FTLN 0849	Is not the Lady Constance in this troop?	565
FTLN 0850	I know she is not, for this match made up	
FTLN 0851	Her presence would have interrupted much.	
FTLN 0852	Where is she and her son? Tell me, who knows.	

	DAUPHIN	
FTLN 0853	She is sad and passionate at your Highness' tent.	
	KING PHILIP	
FTLN 0854	And by my faith, this league that we have made	570
FTLN 0855	Will give her sadness very little cure.—	
FTLN 0856	Brother of England, how may we content	
FTLN 0857	This widow lady? In her right we came,	
FTLN 0858	Which we, God knows, have turned another way	
FTLN 0859	To our own vantage.	575
FTLN 0860	KING JOHN We will heal up all,	
FTLN 0861	For we'll create young Arthur Duke of Brittany	
FTLN 0862	And Earl of Richmond, and this rich, fair town	
FTLN 0863	We make him lord of.—Call the Lady Constance.	
FTLN 0864	Some speedy messenger bid her repair	580
FTLN 0865	To our solemnity. \( \sum_{Salisbury exits.} \) I trust we	
FTLN 0866	shall,	
FTLN 0867	If not fill up the measure of her will,	
FTLN 0868	Yet in some measure satisfy her so	
FTLN 0869	That we shall stop her exclamation.	585
FTLN 0870	Go we as well as haste will suffer us	
FTLN 0871	To this unlooked-for, unprepared pomp.	
	$\lceil All \text{ but the Bastard} \rceil$ exit.	
	BASTARD	
FTLN 0872	Mad world, mad kings, mad composition!	
FTLN 0873	John, to stop Arthur's title in the whole,	
FTLN 0874	Hath willingly departed with a part;	590
FTLN 0875	And France, whose armor conscience buckled on,	
FTLN 0876	Whom zeal and charity brought to the field	
FTLN 0877	As God's own soldier, rounded in the ear	
FTLN 0878	With that same purpose-changer, that sly devil,	
FTLN 0879	That broker that still breaks the pate of faith,	595
FTLN 0880	That daily break-vow, he that wins of all,	
FTLN 0881	Of kings, of beggars, old men, young men, maids—	
FTLN 0882	Who having no external thing to lose	
FTLN 0883	But the word "maid," cheats the poor maid of	
FTLN 0884	that—	600

FTLN 0885	That smooth-faced gentleman, tickling Commodi	ts,	
FTLN 0886	Commodity, the bias of the world—	ty,	
FTLN 0887	The world, who of itself is peisèd well,		
	•		
FTLN 0888	Made to run even upon even ground,		(05
FTLN 0889	Till this advantage, this vile-drawing bias,		605
FTLN 0890	This sway of motion, this Commodity,		
FTLN 0891	Makes it take head from all indifferency,		
FTLN 0892	From all direction, purpose, course, intent.		
FTLN 0893	And this same bias, this Commodity,		
FTLN 0894	This bawd, this broker, this all-changing word,		610
FTLN 0895	Clapped on the outward eye of fickle France,		
FTLN 0896	Hath drawn him from his own determined aid,		
FTLN 0897	From a resolved and honorable war		
FTLN 0898	To a most base and vile-concluded peace.		
FTLN 0899	And why rail I on this Commodity?		615
FTLN 0900	But for because he hath not wooed me yet.		
FTLN 0901	Not that I have the power to clutch my hand		
FTLN 0902	When his fair angels would salute my palm,		
FTLN 0903	But for my hand, as unattempted yet,		
FTLN 0904	Like a poor beggar raileth on the rich.		620
FTLN 0905	Well, whiles I am a beggar, I will rail		
FTLN 0906	And say there is no sin but to be rich;		
FTLN 0907	And being rich, my virtue then shall be		
FTLN 0908	To say there is no vice but beggary.		
FTLN 0909	Since kings break faith upon Commodity,		625
FTLN 0910	Gain, be my lord, for I will worship thee!		
		He exits.	

### ACT 「37

#### 「Scene 17 Enter Constance, Arthur, and Salisbury.

	CONSTANCE, To Salisbury	
FTLN 0911	Gone to be married? Gone to swear a peace?	
FTLN 0912	False blood to false blood joined? Gone to be friends?	
FTLN 0913	Shall Louis have Blanche and Blanche those	
FTLN 0914	provinces?	
FTLN 0915	It is not so. Thou hast misspoke, misheard.	5
FTLN 0916	Be well advised; tell o'er thy tale again.	
FTLN 0917	It cannot be; thou dost but say 'tis so.	
FTLN 0918	I trust I may not trust thee, for thy word	
FTLN 0919	Is but the vain breath of a common man.	
FTLN 0920	Believe me, I do not believe thee, man.	10
FTLN 0921	I have a king's oath to the contrary.	
FTLN 0922	Thou shalt be punished for thus flighting me,	
FTLN 0923	For I am sick and capable of fears,	
FTLN 0924	Oppressed with wrongs and therefore full of fears,	
FTLN 0925	A widow, husbandless, subject to fears,	15
FTLN 0926	A woman naturally born to fears.	
FTLN 0927	And though thou now confess thou didst but jest,	
FTLN 0928	With my vexed spirits I cannot take a truce,	
FTLN 0929	But they will quake and tremble all this day.	
FTLN 0930	What dost thou mean by shaking of thy head?	20
FTLN 0931	Why dost thou look so sadly on my son?	
FTLN 0932	What means that hand upon that breast of thine?	

FTLN 0933	Why holds thine eye that lamentable rheum,	
FTLN 0934	Like a proud river peering o'er his bounds?	
FTLN 0935	Be these sad signs confirmers of thy words?	25
FTLN 0936	Then speak again—not all thy former tale,	
FTLN 0937	But this one word, whether thy tale be true.	
	SALISBURY	
FTLN 0938	As true as I believe you think them false	
FTLN 0939	That give you cause to prove my saying true.	
	CONSTANCE	
FTLN 0940	O, if thou teach me to believe this sorrow,	30
FTLN 0941	Teach thou this sorrow how to make me die,	
FTLN 0942	And let belief and life encounter so	
FTLN 0943	As doth the fury of two desperate men	
FTLN 0944	Which in the very meeting fall and die.	
FTLN 0945	Louis marry Blanche?—O, boy, then where art	35
FTLN 0946	thou?—	
FTLN 0947	France friend with England? What becomes of me?	
FTLN 0948	Fellow, be gone. I cannot brook thy sight.	
FTLN 0949	This news hath made thee a most ugly man.	
	SALISBURY	
FTLN 0950	What other harm have I, good lady, done	40
FTLN 0951	But spoke the harm that is by others done?	
	CONSTANCE	
FTLN 0952	Which harm within itself so heinous is	
FTLN 0953	As it makes harmful all that speak of it.	
	ARTHUR	
FTLN 0954	I do beseech you, madam, be content.	
	CONSTANCE	
FTLN 0955	If thou that bidd'st me be content wert grim,	45
FTLN 0956	Ugly, and sland'rous to thy mother's womb,	
FTLN 0957	Full of unpleasing blots and sightless stains,	
FTLN 0958	Lame, foolish, crooked, swart, prodigious,	
FTLN 0959	Patched with foul moles and eye-offending marks,	
FTLN 0960	I would not care; I then would be content,	50
FTLN 0961	For then I should not love thee; no, nor thou	

FTLN 0962	Become thy great birth, nor deserve a crown.	
FTLN 0963	But thou art fair, and at thy birth, dear boy,	
FTLN 0964	Nature and Fortune joined to make thee great.	
FTLN 0965	Of Nature's gifts thou mayst with lilies boast,	55
FTLN 0966	And with the half-blown rose. But Fortune, O,	
FTLN 0967	She is corrupted, changed, and won from thee;	
FTLN 0968	Sh' adulterates hourly with thine Uncle John,	
FTLN 0969	And with her golden hand hath plucked on France	
FTLN 0970	To tread down fair respect of sovereignty,	60
FTLN 0971	And made his majesty the bawd to theirs.	
FTLN 0972	France is a bawd to Fortune and King John,	
FTLN 0973	That strumpet Fortune, that usurping John.—	
FTLN 0974	Tell me, thou fellow, is not France forsworn?	
FTLN 0975	Envenom him with words, or get thee gone	65
FTLN 0976	And leave those woes alone which I alone	
FTLN 0977	Am bound to underbear.	
FTLN 0978	SALISBURY Pardon me, madam,	
FTLN 0979	I may not go without you to the Kings.	
	CONSTANCE	
FTLN 0980	Thou mayst, thou shalt, I will not go with thee.	70
FTLN 0981	I will instruct my sorrows to be proud,	
FTLN 0982	For grief is proud and makes his owner stoop.	
	She sits down.	
FTLN 0983	To me and to the state of my great grief	
FTLN 0984	Let kings assemble, for my grief's so great	
FTLN 0985	That no supporter but the huge firm Earth	75
FTLN 0986	Can hold it up. Here I and sorrows sit.	
FTLN 0987	Here is my throne; bid kings come bow to it.	
	Enton Vina John Chandin handwith Vina Philip of	
	Enter King John, hand in hand with King Philip of	
	France, Louis the Dauphin, Blanche, Queen Eleanor,	
	「Bastard, ¬ Austria, ¬and Attendants. ¬	
	KING PHILIP, \(\Gamma_{to}\) Blanche	
FTLN 0988	'Tis true, fair daughter, and this blessèd day	
FTLN 0989	Ever in France shall be kept festival.	

FTLN 0990	To solemnize this day the glorious sun	80
FTLN 0991	Stays in his course and plays the alchemist,	
FTLN 0992	Turning with splendor of his precious eye	
FTLN 0993	The meager cloddy earth to glittering gold.	
FTLN 0994	The yearly course that brings this day about	
FTLN 0995	Shall never see it but a holy day.	85
	CONSTANCE, rising	
FTLN 0996	A wicked day, and not a holy day!	
FTLN 0997	What hath this day deserved? What hath it done	
FTLN 0998	That it in golden letters should be set	
FTLN 0999	Among the high tides in the calendar?	
FTLN 1000	Nay, rather turn this day out of the week,	90
FTLN 1001	This day of shame, oppression, perjury.	
FTLN 1002	Or if it must stand still, let wives with child	
FTLN 1003	Pray that their burdens may not fall this day,	
FTLN 1004	Lest that their hopes prodigiously be crossed.	
FTLN 1005	But on this day let seamen fear no wrack;	95
FTLN 1006	No bargains break that are not this day made;	
FTLN 1007	This day, all things begun come to ill end,	
FTLN 1008	Yea, faith itself to hollow falsehood change!	
	KING PHILIP	
FTLN 1009	By heaven, lady, you shall have no cause	
FTLN 1010	To curse the fair proceedings of this day.	100
FTLN 1011	Have I not pawned to you my majesty?	
	CONSTANCE	
FTLN 1012	You have beguiled me with a counterfeit	
FTLN 1013	Resembling majesty, which, being touched and tried,	
FTLN 1014	Proves valueless. You are forsworn, forsworn.	
FTLN 1015	You came in arms to spill mine enemies' blood,	105
FTLN 1016	But now in arms you strengthen it with yours.	
FTLN 1017	The grappling vigor and rough frown of war	
FTLN 1018	Is cold in amity and painted peace,	
FTLN 1019	And our oppression hath made up this league.	
FTLN 1020	Arm, arm, you heavens, against these perjured	110
FTLN 1021	kings!	

FTLN 1022	A widow cries; be husband to me, 「God! Tod! Tod! Tod! Tod! Tod! Tod! Tod! T	
FTLN 1023	Let not the hours of this ungodly day	
FTLN 1024	Wear out the days in peace, but ere sunset	
FTLN 1025	Set armèd discord 'twixt these perjured kings.	115
FTLN 1026	Hear me, O, hear me!	
FTLN 1027	AUSTRIA Lady Constance, peace.	
	CONSTANCE	
FTLN 1028	War, war, no peace! Peace is to me a war.	
FTLN 1029	O Limoges, O Austria, thou dost shame	
FTLN 1030	That bloody spoil. Thou slave, thou wretch, thou	120
FTLN 1031	coward,	
FTLN 1032	Thou little valiant, great in villainy,	
FTLN 1033	Thou ever strong upon the stronger side,	
FTLN 1034	Thou Fortune's champion, that dost never fight	
FTLN 1035	But when her humorous Ladyship is by	125
FTLN 1036	To teach thee safety. Thou art perjured too,	
FTLN 1037	And sooth'st up greatness. What a fool art thou,	
FTLN 1038	A ramping fool, to brag and stamp and swear	
FTLN 1039	Upon my party. Thou cold-blooded slave,	
FTLN 1040	Hast thou not spoke like thunder on my side?	130
FTLN 1041	Been sworn my soldier, bidding me depend	
FTLN 1042	Upon thy stars, thy fortune, and thy strength?	
FTLN 1043	And dost thou now fall over to my foes?	
FTLN 1044	Thou wear a lion's hide! Doff it for shame,	
FTLN 1045	And hang a calfskin on those recreant limbs.	135
	AUSTRIA	
FTLN 1046	O, that a man should speak those words to me!	
	BASTARD	
FTLN 1047	"And hang a calfskin on those recreant limbs."	
	AUSTRIA	
FTLN 1048	Thou dar'st not say so, villain, for thy life!	
	BASTARD	
FTLN 1049	"And hang a calfskin on those recreant limbs."	
	KING JOHN	
FTLN 1050	We like not this. Thou dost forget thyself.	140

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#### Enter Pandulph.

	KING PHILIP	
FTLN 1051	Here comes the holy legate of the Pope.	
	PANDULPH	
FTLN 1052	Hail, you anointed deputies of heaven!	
FTLN 1053	To thee, King John, my holy errand is.	
FTLN 1054	I, Pandulph, of fair Milan cardinal	
FTLN 1055	And from Pope Innocent the legate here,	145
FTLN 1056	Do in his name religiously demand	
FTLN 1057	Why thou against the Church, our holy mother,	
FTLN 1058	So willfully dost spurn, and force perforce	
FTLN 1059	Keep Stephen Langton, chosen Archbishop	
FTLN 1060	Of Canterbury, from that Holy See.	150
FTLN 1061	This, in our foresaid Holy Father's name,	
FTLN 1062	Pope Innocent, I do demand of thee.	
	KING JOHN	
FTLN 1063	What earthy name to interrogatories	
FTLN 1064	Can task the free breath of a sacred king?	
FTLN 1065	Thou canst not, cardinal, devise a name	155
FTLN 1066	So slight, unworthy, and ridiculous	
FTLN 1067	To charge me to an answer, as the Pope.	
FTLN 1068	Tell him this tale, and from the mouth of England	
FTLN 1069	Add thus much more, that no Italian priest	
FTLN 1070	Shall tithe or toll in our dominions;	160
FTLN 1071	But as we under God are supreme head,	
FTLN 1072	So, under Him, that great supremacy	
FTLN 1073	Where we do reign we will alone uphold	
FTLN 1074	Without th' assistance of a mortal hand.	
FTLN 1075	So tell the Pope, all reverence set apart	165
FTLN 1076	To him and his usurped authority.	
	KING PHILIP	
FTLN 1077	Brother of England, you blaspheme in this.	
	KING JOHN	
FTLN 1078	Though you and all the kings of Christendom	
FTLN 1079	Are led so grossly by this meddling priest,	

FTLN 1080	Dreading the curse that money may buy out,	170
FTLN 1081	And by the merit of vile gold, dross, dust,	
FTLN 1082	Purchase corrupted pardon of a man	
FTLN 1083	Who in that sale sells pardon from himself,	
FTLN 1084	Though you and all the rest, so grossly led,	
FTLN 1085	This juggling witchcraft with revenue cherish,	175
FTLN 1086	Yet I alone, alone do me oppose	
FTLN 1087	Against the Pope, and count his friends my foes.	
	PANDULPH	
FTLN 1088	Then, by the lawful power that I have,	
FTLN 1089	Thou shalt stand cursed and excommunicate;	
FTLN 1090	And blessèd shall he be that doth revolt	180
FTLN 1091	From his allegiance to an heretic;	
FTLN 1092	And meritorious shall that hand be called,	
FTLN 1093	Canonizèd and worshiped as a saint,	
FTLN 1094	That takes away by any secret course	
FTLN 1095	Thy hateful life.	185
FTLN 1096	CONSTANCE O, lawful let it be	
FTLN 1097	That I have room with Rome to curse awhile!	
FTLN 1098	Good father cardinal, cry thou "Amen"	
FTLN 1099	To my keen curses, for without my wrong	
FTLN 1100	There is no tongue hath power to curse him right.	190
	PANDULPH	
FTLN 1101	There's law and warrant, lady, for my curse.	
	CONSTANCE	
FTLN 1102	And for mine, too. When law can do no right,	
FTLN 1103	Let it be lawful that law bar no wrong.	
FTLN 1104	Law cannot give my child his kingdom here,	
FTLN 1105	For he that holds his kingdom holds the law.	195
FTLN 1106	Therefore, since law itself is perfect wrong,	
FTLN 1107	How can the law forbid my tongue to curse?	
	PANDULPH	
FTLN 1108	Philip of France, on peril of a curse,	
FTLN 1109	Let go the hand of that arch-heretic,	
FTLN 1110	And raise the power of France upon his head	200
FTLN 1111	Unless he do submit himself to Rome.	

	QUEEN ELEANOR	
FTLN 1112	Look'st thou pale, France? Do not let go thy hand.	
	CONSTANCE	
FTLN 1113	Look to that, devil, lest that France repent	
FTLN 1114	And by disjoining hands, hell lose a soul.	
	AUSTRIA	
FTLN 1115	King Philip, listen to the Cardinal.	205
	BASTARD	
FTLN 1116	And hang a calfskin on his recreant limbs.	
	AUSTRIA	
FTLN 1117	Well, ruffian, I must pocket up these wrongs,	
FTLN 1118	Because—	
FTLN 1119	BASTARD Your breeches best may carry them.	
	KING JOHN	
FTLN 1120	Philip, what sayst thou to the Cardinal?	210
	CONSTANCE	
FTLN 1121	What should he say, but as the Cardinal?	
	DAUPHIN	
FTLN 1122	Bethink you, father, for the difference	
FTLN 1123	Is purchase of a heavy curse from Rome,	
FTLN 1124	Or the light loss of England for a friend.	0.1.5
FTLN 1125	Forgo the easier.	215
FTLN 1126	BLANCHE That's the curse of Rome.	
	CONSTANCE	
FTLN 1127	O Louis, stand fast! The devil tempts thee here	
FTLN 1128	In likeness of a new untrimmèd bride.	
TTT 11.44.60	BLANCHE The Leader County and a supplier wat for we have faith	
FTLN 1129	The Lady Constance speaks not from her faith,	220
FTLN 1130	But from her need.	220
	CONSTANCE, to King Philip	
FTLN 1131	O, if thou grant my need,	
FTLN 1132	Which only lives but by the death of faith,	
FTLN 1133	That need must needs infer this principle:	
FTLN 1134	That faith would live again by death of need.	225
FTLN 1135	O, then tread down my need, and faith mounts up; Keep my need up, and faith is trodden down.	225
FTLN 1136	Need hiv need up, and faith is trodden down.	

	KING JOHN	
FTLN 1137	The King is moved, and answers not to this.	
	CONSTANCE, \(\text{to King Philip}\)	
FTLN 1138	O, be removed from him, and answer well!	
	AUSTRIA	
FTLN 1139	Do so, King Philip. Hang no more in doubt.	
	BASTARD	
FTLN 1140	Hang nothing but a calfskin, most sweet lout.	230
	KING PHILIP	
FTLN 1141	I am perplexed and know not what to say.	
	PANDULPH	
FTLN 1142	What canst thou say but will perplex thee more,	
FTLN 1143	If thou stand excommunicate and cursed?	
	KING PHILIP	
FTLN 1144	Good reverend father, make my person yours,	
FTLN 1145	And tell me how you would bestow yourself.	235
FTLN 1146	This royal hand and mine are newly knit,	
FTLN 1147	And the conjunction of our inward souls	
FTLN 1148	Married, in league, coupled, and linked together	
FTLN 1149	With all religious strength of sacred vows.	
FTLN 1150	The latest breath that gave the sound of words	240
FTLN 1151	Was deep-sworn faith, peace, amity, true love	
FTLN 1152	Between our kingdoms and our royal selves;	
FTLN 1153	And even before this truce, but new before,	
FTLN 1154	No longer than we well could wash our hands	
FTLN 1155	To clap this royal bargain up of peace,	245
FTLN 1156	God knows they were besmeared and overstained	
FTLN 1157	With slaughter's pencil, where revenge did paint	
FTLN 1158	The fearful difference of incensèd kings.	
FTLN 1159	And shall these hands, so lately purged of blood,	
FTLN 1160	So newly joined in love, so strong in both,	250
FTLN 1161	Unyoke this seizure and this kind regreet?	
FTLN 1162	Play fast and loose with faith? So jest with heaven?	
FTLN 1163	Make such unconstant children of ourselves	
FTLN 1164	As now again to snatch our palm from palm,	

FTLN 1165	Unswear faith sworn, and on the marriage bed	255
FTLN 1166	Of smiling peace to march a bloody host	
FTLN 1167	And make a riot on the gentle brow	
FTLN 1168	Of true sincerity? O holy sir,	
FTLN 1169	My reverend father, let it not be so!	
FTLN 1170	Out of your grace, devise, ordain, impose	260
FTLN 1171	Some gentle order, and then we shall be blest	
FTLN 1172	To do your pleasure and continue friends.	
	PANDULPH	
FTLN 1173	All form is formless, order orderless,	
FTLN 1174	Save what is opposite to England's love.	
FTLN 1175	Therefore to arms! Be champion of our Church,	265
FTLN 1176	Or let the Church, our mother, breathe her curse,	
FTLN 1177	A mother's curse, on her revolting son.	
FTLN 1178	France, thou mayst hold a serpent by the tongue,	
FTLN 1179	A \( \chafed \) lion by the mortal paw,	
FTLN 1180	A fasting tiger safer by the tooth,	270
FTLN 1181	Than keep in peace that hand which thou dost hold.	
	KING PHILIP	
FTLN 1182	I may disjoin my hand, but not my faith.	
	PANDULPH	
FTLN 1183	So mak'st thou faith an enemy to faith,	
FTLN 1184	And like a civil war sett'st oath to oath,	
FTLN 1185	Thy tongue against thy tongue. O, let thy vow	275
FTLN 1186	First made to God, first be to God performed,	
FTLN 1187	That is, to be the champion of our Church!	
FTLN 1188	What since thou swor'st is sworn against thyself	
FTLN 1189	And may not be performed by thyself,	
FTLN 1190	For that which thou hast sworn to do amiss	280
FTLN 1191	Is not amiss when it is truly done;	
FTLN 1192	And being not done where doing tends to ill,	
FTLN 1193	The truth is then most done not doing it.	
FTLN 1194	The better act of purposes mistook	
FTLN 1195	Is to mistake again; though indirect,	285
FTLN 1196	Yet indirection thereby grows direct,	

FTLN 1197	And falsehood falsehood cures, as fire cools fire	
FTLN 1198	Within the scorchèd veins of one new-burned.	
FTLN 1199	It is religion that doth make vows kept,	
FTLN 1200	But thou hast sworn against religion	290
FTLN 1201	By what thou swear'st against the thing thou	
FTLN 1202	swear'st,	
FTLN 1203	And mak'st an oath the surety for thy truth	
FTLN 1204	Against an oath. The truth thou art unsure	
FTLN 1205	To swear swears only not to be forsworn,	295
FTLN 1206	Else what a mockery should it be to swear?	
FTLN 1207	But thou dost swear only to be forsworn,	
FTLN 1208	And most forsworn to keep what thou dost swear.	
FTLN 1209	Therefore thy later vows against thy first	
FTLN 1210	Is in thyself rebellion to thyself.	300
FTLN 1211	And better conquest never canst thou make	
FTLN 1212	Than arm thy constant and thy nobler parts	
FTLN 1213	Against these giddy loose suggestions,	
FTLN 1214	Upon which better part our prayers come in,	
FTLN 1215	If thou vouchsafe them. But if not, then know	305
FTLN 1216	The peril of our curses light on thee	
FTLN 1217	So heavy as thou shalt not shake them off,	
FTLN 1218	But in despair die under their black weight.	
	AUSTRIA	
FTLN 1219	Rebellion, flat rebellion!	
FTLN 1220	BASTARD Will 't not be?	310
FTLN 1221	Will not a calfskin stop that mouth of thine?	
	DAUPHIN	
FTLN 1222	Father, to arms!	
FTLN 1223	BLANCHE Upon thy wedding day?	
FTLN 1224	Against the blood that thou hast marrièd?	
FTLN 1225	What, shall our feast be kept with slaughtered men?	315
FTLN 1226	Shall braying trumpets and loud churlish drums,	
FTLN 1227	Clamors of hell, be measures to our pomp?	
	She kneels.	
FTLN 1228	O husband, hear me! Ay, alack, how new	
FTLN 1229	Is "husband" in my mouth! Even for that name,	

	TYTE 1 211 4 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	220
FTLN 1230	Which till this time my tongue did ne'er pronounce,	320
FTLN 1231	Upon my knee I beg, go not to arms	
FTLN 1232	Against mine uncle.	
	CONSTANCE, [kneeling]	
FTLN 1233	O, upon my knee	
FTLN 1234	Made hard with kneeling, I do pray to thee,	225
FTLN 1235	Thou virtuous Dauphin, alter not the doom	325
FTLN 1236	Forethought by heaven!	
	BLANCHE, \[ \tau to Dauphin \]	
FTLN 1237	Now shall I see thy love. What motive may	
FTLN 1238	Be stronger with thee than the name of wife?	
	CONSTANCE	
FTLN 1239	That which upholdeth him that thee upholds,	220
FTLN 1240	His honor.—O, thine honor, Louis, thine honor!	330
	DAUPHIN, To King Philip	
FTLN 1241	I muse your Majesty doth seem so cold,	
FTLN 1242	When such profound respects do pull you on.	
TTT 17.40.40	PANDULPH	
FTLN 1243	I will denounce a curse upon his head.	
	KING PHILIP, <sup>r</sup> dropping King John's hand	
FTLN 1244	Thou shalt not need.—England, I will fall from	225
FTLN 1245	thee.	335
	CONSTANCE, [rising]	
FTLN 1246	O, fair return of banished majesty!	
	QUEEN ELEANOR	
FTLN 1247	O, foul revolt of French inconstancy!	
ETI N. 1040	KING JOHN	
FTLN 1248	France, thou shalt rue this hour within this hour.	
ETIN 1240	BASTARD Old Time the cleak getter that held seyten Time	
FTLN 1249	Old Time the clock-setter, that bald sexton Time,	240
FTLN 1250	Is it as he will? Well, then, France shall rue.	340
ETIN 1251	BLANCHE, rising	
FTLN 1251	The sun's o'ercast with blood. Fair day, adieu.	
FTLN 1252	Which is the side that I must go withal?	
FTLN 1253	I am with both, each army hath a hand,	

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FTLN 1254	And in their rage, I having hold of both,	
FTLN 1255	They whirl asunder and dismember me.	345
FTLN 1256	Husband, I cannot pray that thou mayst win.—	
FTLN 1257	Uncle, I needs must pray that thou mayst lose.—	
FTLN 1258	Father, I may not wish the fortune thine.—	
FTLN 1259	Grandam, I will not wish thy wishes thrive.	
FTLN 1260	Whoever wins, on that side shall I lose.	350
FTLN 1261	Assurèd loss before the match be played.	
	DAUPHIN	
FTLN 1262	Lady, with me, with me thy fortune lies.	
	BLANCHE	
FTLN 1263	There where my fortune lives, there my life dies.	
	KING JOHN, \(\text{to Bastard}\)	
FTLN 1264	Cousin, go draw our puissance together.	
	「Bastard exits. `	
FTLN 1265	France, I am burned up with inflaming wrath,	355
FTLN 1266	A rage whose heat hath this condition,	
FTLN 1267	That nothing can allay, nothing but blood—	
FTLN 1268	The blood, and dearest-valued blood, of France.	
	KING PHILIP	
FTLN 1269	Thy rage shall burn thee up, and thou shalt turn	
FTLN 1270	To ashes ere our blood shall quench that fire.	360
FTLN 1271	Look to thyself. Thou art in jeopardy.	
	KING JOHN	
FTLN 1272	No more than he that threats.—To arms let's hie!	
	They exit.	
	•	

# Scene 2 Alarums, excursions. Enter Bastard with Austria's head.

#### BASTARD

FTLN 1273	Now, by my life, this day grows wondrous hot.
FTLN 1274	Some airy devil hovers in the sky
FTLN 1275	And pours down mischief. Austria's head lie there,
FTLN 1276	While Philip breathes.

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### Enter <sup>King</sup> John, Arthur, Hubert.

KING JOHN

FTLN 1277	Hubert, keep this boy.—Philip, make up.	5
FTLN 1278	My mother is assailed in our tent	
FTLN 1279	And ta'en, I fear.	
FTLN 1280	BASTARD My lord, I rescued her.	
FTLN 1281	Her Highness is in safety, fear you not.	
FTLN 1282	But on, my liege, for very little pains	10
FTLN 1283	Will bring this labor to an happy end.	
	$\lceil They \rceil$ exit.	
	「Scene 37	
	Alarums, excursions, retreat.	
	Enter [King] John, [Queen] Eleanor, Arthur, Bastard,	
	Hubert, Lords.	
	KING JOHN, To Queen Eleanor	
FTLN 1284	So shall it be. Your Grace shall stay behind	
FTLN 1285	So strongly guarded. \( \textstyle To Arthur. \end{arthur} \) Cousin, look not sad.	
FTLN 1286	Thy grandam loves thee, and thy uncle will	
FTLN 1287	As dear be to thee as thy father was.	
	ARTHUR	
FTLN 1288	O, this will make my mother die with grief!	5
	KING JOHN, To Bastard	
FTLN 1289	Cousin, away for England! Haste before,	
FTLN 1290	And ere our coining see thou shake the bags	
FTLN 1291	Of hoarding abbots; imprisoned angels	
FTLN 1292	Set at liberty. The fat ribs of peace	
FTLN 1293	Must by the hungry now be fed upon.	10
FTLN 1294	Use our commission in his utmost force.	
	BASTARD	
FTLN 1295	Bell, book, and candle shall not drive me back	
FTLN 1296	When gold and silver becks me to come on.	
FTLN 1297	I leave your Highness.—Grandam, I will pray,	

FTLN 1298	If ever I remember to be holy,	15
FTLN 1299	For your fair safety. So I kiss your hand.	
	QUEEN ELEANOR	
FTLN 1300	Farewell, gentle cousin.	
FTLN 1301	KING JOHN Coz, farewell. \( \begin{aligned} \text{Bastard exits.} \end{aligned} \)	
	QUEEN ELEANOR, \( \text{to Arthur} \)	
FTLN 1302	Come hither, little kinsman. Hark, a word.	
	They walk aside.	
	KING JOHN	
FTLN 1303	Come hither, Hubert.    He takes Hubert aside.	20
FTLN 1304	O, my gentle Hubert,	
FTLN 1305	We owe thee much. Within this wall of flesh	
FTLN 1306	There is a soul counts thee her creditor,	
FTLN 1307	And with advantage means to pay thy love.	
FTLN 1308	And, my good friend, thy voluntary oath	25
FTLN 1309	Lives in this bosom dearly cherishèd.	
FTLN 1310	Give me thy hand. I had a thing to say,	
FTLN 1311	But I will fit it with some better tune.	
FTLN 1312	By heaven, Hubert, I am almost ashamed	
FTLN 1313	To say what good respect I have of thee.	30
	HUBERT	
FTLN 1314	I am much bounden to your Majesty.	
	KING JOHN	
FTLN 1315	Good friend, thou hast no cause to say so yet,	
FTLN 1316	But thou shalt have. And, creep time ne'er so slow,	
FTLN 1317	Yet it shall come for me to do thee good.	
FTLN 1318	I had a thing to say—but let it go.	35
FTLN 1319	The sun is in the heaven, and the proud day,	
FTLN 1320	Attended with the pleasures of the world,	
FTLN 1321	Is all too wanton and too full of gauds	
FTLN 1322	To give me audience. If the midnight bell	
FTLN 1323	Did with his iron tongue and brazen mouth	40
FTLN 1324	Sound on into the drowsy race of night;	
FTLN 1325	If this same were a churchyard where we stand,	
FTLN 1326	And thou possessed with a thousand wrongs;	

FTLN 1327	Or if that surly spirit, melancholy,	
FTLN 1328	Had baked thy blood and made it heavy, thick,	45
FTLN 1329	Which else runs tickling up and down the veins,	
FTLN 1330	Making that idiot, laughter, keep men's eyes	
FTLN 1331	And strain their cheeks to idle merriment,	
FTLN 1332	A passion hateful to my purposes;	
FTLN 1333	Or if that thou couldst see me without eyes,	50
FTLN 1334	Hear me without thine ears, and make reply	
FTLN 1335	Without a tongue, using conceit alone,	
FTLN 1336	Without eyes, ears, and harmful sound of words;	
FTLN 1337	Then, in despite of brooded watchful day,	
FTLN 1338	I would into thy bosom pour my thoughts.	55
FTLN 1339	But, ah, I will not. Yet I love thee well,	
FTLN 1340	And by my troth I think thou lov'st me well.	
	HUBERT	
FTLN 1341	So well that what you bid me undertake,	
FTLN 1342	Though that my death were adjunct to my act,	
FTLN 1343	By heaven, I would do it.	60
FTLN 1344	KING JOHN Do not I know thou wouldst?	
FTLN 1345	Good Hubert, Hubert, Hubert, throw thine eye	
FTLN 1346	On young boy. I'll tell thee what, my friend,	
FTLN 1347	He is a very serpent in my way,	
FTLN 1348	And wheresoe'er this foot of mine doth tread,	65
FTLN 1349	He lies before me. Dost thou understand me?	
FTLN 1350	Thou art his keeper.	
FTLN 1351	HUBERT And I'll keep him so	
FTLN 1352	That he shall not offend your Majesty.	
	KING JOHN	
FTLN 1353	Death.	70
FTLN 1354	HUBERT My lord?	
FTLN 1355	KING JOHN A grave.	
FTLN 1356	HUBERT He shall not live.	
FTLN 1357	KING JOHN Enough.	
FTLN 1358	I could be merry now. Hubert, I love thee.	75
FTLN 1359	Well, I'll not say what I intend for thee.	

FTLN 1360	Remember. \( \text{He turns to Queen Eleanor.} \) Madam, fare	
FTLN 1361	you well.	
FTLN 1362	I'll send those powers o'er to your Majesty.	
FTLN 1363	QUEEN ELEANOR My blessing go with thee.	80
FTLN 1364	KING JOHN, \(\frac{to Arthur}{\}\) For England, cousin, go.	
FTLN 1365	Hubert shall be your man, attend on you	
FTLN 1366	With all true duty.—On toward Calais, ho!	
	They exit.	

# Scene [4] Enter [King Philip of] France, [Louis the] Dauphin, Pandulph, Attendants.

KING PHILIP

	120.1011120	
FTLN 1367	So, by a roaring tempest on the flood,	
FTLN 1368	A whole armada of convicted sail	
FTLN 1369	Is scattered and disjoined from fellowship.	
	PANDULPH	
FTLN 1370	Courage and comfort. All shall yet go well.	
	KING PHILIP	
FTLN 1371	What can go well when we have run so ill?	5
FTLN 1372	Are we not beaten? Is not Angiers lost?	
FTLN 1373	Arthur ta'en prisoner? Divers dear friends slain?	
FTLN 1374	And bloody England into England gone,	
FTLN 1375	O'erbearing interruption, spite of France?	
	DAUPHIN	
FTLN 1376	What he hath won, that hath he fortified.	10
FTLN 1377	So hot a speed, with such advice disposed,	
FTLN 1378	Such temperate order in so fierce a cause,	
FTLN 1379	Doth want example. Who hath read or heard	
FTLN 1380	Of any kindred action like to this?	
	KING PHILIP	
FTLN 1381	Well could I bear that England had this praise,	15
FTLN 1382	So we could find some pattern of our shame.	

Enter Constance, \( \square\) with her hair unbound. \( \)

FTLN 1383	Look who comes here! A grave unto a soul,	
FTLN 1384	Holding th' eternal spirit against her will	
FTLN 1385	In the vile prison of afflicted breath.—	
FTLN 1386	I prithee, lady, go away with me.	20
	CONSTANCE	
FTLN 1387	Lo, now, now see the issue of your peace!	
	KING PHILIP	
FTLN 1388	Patience, good lady. Comfort, gentle Constance.	
	CONSTANCE	
FTLN 1389	No, I defy all counsel, all redress,	
FTLN 1390	But that which ends all counsel, true redress.	
FTLN 1391	Death, death, O amiable, lovely death,	25
FTLN 1392	Thou odoriferous stench, sound rottenness,	
FTLN 1393	Arise forth from the couch of lasting night,	
FTLN 1394	Thou hate and terror to prosperity,	
FTLN 1395	And I will kiss thy detestable bones	
FTLN 1396	And put my eyeballs in thy vaulty brows,	30
FTLN 1397	And ring these fingers with thy household worms,	
FTLN 1398	And stop this gap of breath with fulsome dust,	
FTLN 1399	And be a carrion monster like thyself.	
FTLN 1400	Come, grin on me, and I will think thou smil'st,	
FTLN 1401	And buss thee as thy wife. Misery's love,	35
FTLN 1402	O, come to me!	
FTLN 1403	KING PHILIP O fair affliction, peace!	
	CONSTANCE	
FTLN 1404	No, no, I will not, having breath to cry.	
FTLN 1405	O, that my tongue were in the thunder's mouth!	
FTLN 1406	Then with a passion would I shake the world	40
FTLN 1407	And rouse from sleep that fell anatomy	
FTLN 1408	Which cannot hear a lady's feeble voice,	
FTLN 1409	Which scorns a modern invocation.	
	PANDULPH	
FTLN 1410	Lady, you utter madness and not sorrow.	
	CONSTANCE	
FTLN 1411	Thou art fnot holy to belie me so.	45
FTLN 1412	I am not mad. This hair I tear is mine;	

FTLN 1413	My name is Constance; I was Geoffrey's wife;	
FTLN 1414	Young Arthur is my son, and he is lost.	
FTLN 1415	I am not mad; I would to heaven I were,	
FTLN 1416	For then 'tis like I should forget myself.	50
FTLN 1417	O, if I could, what grief should I forget!	
FTLN 1418	Preach some philosophy to make me mad,	
FTLN 1419	And thou shalt be canonized, cardinal.	
FTLN 1420	For, being not mad but sensible of grief,	
FTLN 1421	My reasonable part produces reason	55
FTLN 1422	How I may be delivered of these woes,	
FTLN 1423	And teaches me to kill or hang myself.	
FTLN 1424	If I were mad, I should forget my son,	
FTLN 1425	Or madly think a babe of clouts were he.	
FTLN 1426	I am not mad. Too well, too well I feel	60
FTLN 1427	The different plague of each calamity.	
	KING PHILIP	
FTLN 1428	Bind up those tresses.—O, what love I note	
FTLN 1429	In the fair multitude of those her hairs;	
FTLN 1430	Where but by chance a silver drop hath fall'n,	
FTLN 1431	Even to that drop ten thousand wiry friends	65
FTLN 1432	Do glue themselves in sociable grief,	
FTLN 1433	Like true, inseparable, faithful loves,	
FTLN 1434	Sticking together in calamity.	
	CONSTANCE	
FTLN 1435	To England, if you will.	
FTLN 1436	KING PHILIP Bind up your hairs.	70
	CONSTANCE	
FTLN 1437	Yes, that I will. And wherefore will I do it?	
FTLN 1438	I tore them from their bonds and cried aloud	
FTLN 1439	"O, that these hands could so redeem my son,	
FTLN 1440	As they have given these hairs their liberty!"	
FTLN 1441	But now I envy at their liberty,	75
FTLN 1442	And will again commit them to their bonds,	
FTLN 1443	Because my poor child is a prisoner.	
	「She binds up her hair.	

FTLN 1444	And father cardinal, I have heard you say	
FTLN 1445	That we shall see and know our friends in heaven.	
FTLN 1446	If that be true, I shall see my boy again;	80
FTLN 1447	For since the birth of Cain, the first male child,	00
FTLN 1448	To him that did but yesterday suspire,	
FTLN 1449	There was not such a gracious creature born.	
FTLN 1450	But now will canker sorrow eat my bud	
FTLN 1451	And chase the native beauty from his cheek,	85
FTLN 1452	And he will look as hollow as a ghost,	0.5
FTLN 1453	As dim and meager as an ague's fit,	
FTLN 1454	And so he'll die; and, rising so again,	
FTLN 1455	When I shall meet him in the court of heaven	
FTLN 1456	I shall not know him. Therefore never, never	90
FTLN 1457	Must I behold my pretty Arthur more.	
	PANDULPH	
FTLN 1458	You hold too heinous a respect of grief.	
	CONSTANCE	
FTLN 1459	He talks to me that never had a son.	
	KING PHILIP	
FTLN 1460	You are as fond of grief as of your child.	
	CONSTANCE	
FTLN 1461	Grief fills the room up of my absent child,	95
FTLN 1462	Lies in his bed, walks up and down with me,	
FTLN 1463	Puts on his pretty looks, repeats his words,	
FTLN 1464	Remembers me of all his gracious parts,	
FTLN 1465	Stuffs out his vacant garments with his form;	
FTLN 1466	Then, have I reason to be fond of grief?	100
FTLN 1467	Fare you well. Had you such a loss as I,	
FTLN 1468	I could give better comfort than you do.	
	「She unbinds her hair.	
FTLN 1469	I will not keep this form upon my head	
FTLN 1470	When there is such disorder in my wit.	
FTLN 1471	O Lord! My boy, my Arthur, my fair son,	105
FTLN 1472	My life, my joy, my food, my all the world,	
FTLN 1473	My widow-comfort and my sorrows' cure! She exits.	

	KING PHILIP	
FTLN 1474	I fear some outrage, and I'll follow her.	
	He exits, \( \text{with Attendants.} \)	
	DAUPHIN	
FTLN 1475	There's nothing in this world can make me joy.	
FTLN 1476	Life is as tedious as a twice-told tale,	110
FTLN 1477	Vexing the dull ear of a drowsy man;	
FTLN 1478	And bitter shame hath spoiled the sweet \( \text{world's} \)	
FTLN 1479	taste,	
FTLN 1480	That it yields naught but shame and bitterness.	
	PANDULPH	
FTLN 1481	Before the curing of a strong disease,	115
FTLN 1482	Even in the instant of repair and health,	
FTLN 1483	The fit is strongest. Evils that take leave	
FTLN 1484	On their departure most of all show evil.	
FTLN 1485	What have you lost by losing of this day?	
	DAUPHIN	
FTLN 1486	All days of glory, joy, and happiness.	120
	PANDULPH	
FTLN 1487	If you had won it, certainly you had.	
FTLN 1488	No, no. When Fortune means to men most good,	
FTLN 1489	She looks upon them with a threat'ning eye.	
FTLN 1490	'Tis strange to think how much King John hath lost	
FTLN 1491	In this which he accounts so clearly won.	125
FTLN 1492	Are not you grieved that Arthur is his prisoner?	
	DAUPHIN	
FTLN 1493	As heartily as he is glad he hath him.	
	PANDULPH	
FTLN 1494	Your mind is all as youthful as your blood.	
FTLN 1495	Now hear me speak with a prophetic spirit.	
FTLN 1496	For even the breath of what I mean to speak	130
FTLN 1497	Shall blow each dust, each straw, each little rub,	
FTLN 1498	Out of the path which shall directly lead	
FTLN 1499	Thy foot to England's throne. And therefore mark:	
FTLN 1500	John hath seized Arthur, and it cannot be	
FTLN 1501	That, whiles warm life plays in that infant's veins,	135

FTLN 1502	The misplaced John should entertain an hour,	
FTLN 1502 FTLN 1503	One minute, nay, one quiet breath of rest.	
FTLN 1504	A scepter snatched with an unruly hand	
FTLN 1504 FTLN 1505	Must be as boisterously maintained as gained.	
FTLN 1506	And he that stands upon a slipp'ry place	140
FTLN 1507	Makes nice of no vile hold to stay him up.	140
FTLN 1507 FTLN 1508	That John may stand, then Arthur needs must fall.	
FTLN 1508 FTLN 1509	So be it, for it cannot be but so.	
11LN 1309	DAUPHIN	
FTLN 1510	But what shall I gain by young Arthur's fall?	
112111310	PANDULPH	
FTLN 1511	You, in the right of Lady Blanche your wife,	145
FTLN 1512	May then make all the claim that Arthur did.	
	DAUPHIN	
FTLN 1513	And lose it, life and all, as Arthur did.	
	PANDULPH	
FTLN 1514	How green you are and fresh in this old world!	
FTLN 1515	John lays you plots. The times conspire with you,	
FTLN 1516	For he that steeps his safety in true blood	150
FTLN 1517	Shall find but bloody safety, and untrue.	
FTLN 1518	This act so evilly borne shall cool the hearts	
FTLN 1519	Of all his people and freeze up their zeal,	
FTLN 1520	That none so small advantage shall step forth	
FTLN 1521	To check his reign but they will cherish it.	155
FTLN 1522	No natural exhalation in the sky,	
FTLN 1523	No scope of nature, no distempered day,	
FTLN 1524	No common wind, no customèd event,	
FTLN 1525	But they will pluck away his natural cause	
FTLN 1526	And call them meteors, prodigies, and signs,	160
FTLN 1527	Abortives, presages, and tongues of heaven,	
FTLN 1528	Plainly denouncing vengeance upon John.	
	DAUPHIN	
FTLN 1529	Maybe he will not touch young Arthur's life,	
FTLN 1530	But hold himself safe in his prisonment.	
	PANDULPH	
FTLN 1531	O, sir, when he shall hear of your approach,	165

FTLN 1532	If that young Arthur be not gone already,		
FTLN 1533	Even at that news he dies; and then the hearts		
FTLN 1534	Of all his people shall revolt from him		
FTLN 1535	And kiss the lips of unacquainted change,		
FTLN 1536	And pick strong matter of revolt and wrath		170
FTLN 1537	Out of the bloody fingers' ends of John.		
FTLN 1538	Methinks I see this hurly all on foot;		
FTLN 1539	And, O, what better matter breeds for you		
FTLN 1540	Than I have named! The bastard Faulconbridge		
FTLN 1541	Is now in England ransacking the Church,		175
FTLN 1542	Offending charity. If but a dozen French		
FTLN 1543	Were there in arms, they would be as a call		
FTLN 1544	To train ten thousand English to their side,		
FTLN 1545	Or as a little snow, tumbled about,		
FTLN 1546	Anon becomes a mountain. O noble dauphin,		180
FTLN 1547	Go with me to the King. 'Tis wonderful		
FTLN 1548	What may be wrought out of their discontent,		
FTLN 1549	Now that their souls are topful of offense.		
FTLN 1550	For England, go. I will whet on the King.		
	DAUPHIN		
FTLN 1551	Strong reasons makes strange actions. Let us go.		185
FTLN 1552	If you say ay, the King will not say no.		
		They exit.	

## Scene 1 Enter Hubert and Executioners, \( \sqrt{with irons and rope.} \)

	HUBERT	
FTLN 1553	Heat me these irons hot, and look thou stand	
FTLN 1554	Within the arras. When I strike my foot	
FTLN 1555	Upon the bosom of the ground, rush forth	
FTLN 1556	And bind the boy which you shall find with me	
FTLN 1557	Fast to the chair. Be heedful. Hence, and watch.	5
	EXECUTIONER	
FTLN 1558	I hope your warrant will bear out the deed.	
	HUBERT	
FTLN 1559	Uncleanly scruples fear not you. Look to 't.	
	「Executioners exit.」	
FTLN 1560	Young lad, come forth. I have to say with you.	
	Enter Arthur.	
	ARTHUR	
PTI NI 1571		
FTLN 1561	Good morrow, Hubert.	10
FTLN 1562	HUBERT Good morrow, little prince.	10
ETIN 1572	ARTHUR  As little prince, having so great a title	
FTLN 1563	As little prince, having so great a title	
FTLN 1564	To be more prince, as may be. You are sad.	
DDI 1.1565	HUBERT	
FTLN 1565	Indeed, I have been merrier.	
FTLN 1566	ARTHUR Mercy on me!	
	107	

125

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FTLN 1567	Methinks nobody should be sad but I.	15
FTLN 1568	Yet I remember, when I was in France,	
FTLN 1569	Young gentlemen would be as sad as night	
FTLN 1570	Only for wantonness. By my christendom,	
FTLN 1571	So I were out of prison and kept sheep,	
FTLN 1572	I should be as merry as the day is long.	20
FTLN 1573	And so I would be here but that I doubt	
FTLN 1574	My uncle practices more harm to me.	
FTLN 1575	He is afraid of me, and I of him.	
FTLN 1576	Is it my fault that I was Geoffrey's son?	
FTLN 1577	No, indeed, is 't not. And I would to heaven	25
FTLN 1578	I were your son, so you would love me, Hubert.	
	HUBERT, \(\cappa_{aside}\)	
FTLN 1579	If I talk to him, with his innocent prate	
FTLN 1580	He will awake my mercy, which lies dead.	
FTLN 1581	Therefore I will be sudden and dispatch.	
	ARTHUR	
FTLN 1582	Are you sick, Hubert? You look pale today.	30
FTLN 1583	In sooth, I would you were a little sick	
FTLN 1584	That I might sit all night and watch with you.	
FTLN 1585	I warrant I love you more than you do me.	
	HUBERT, \(\cappa_{aside}\)	
FTLN 1586	His words do take possession of my bosom.	
	「He shows Arthur a paper. `	
FTLN 1587	Read here, young Arthur. ( $\lceil Aside. \rceil$ ) How now,	35
FTLN 1588	foolish rheum?	
FTLN 1589	Turning dispiteous torture out of door?	
FTLN 1590	I must be brief lest resolution drop	
FTLN 1591	Out at mine eyes in tender womanish tears.—	
FTLN 1592	Can you not read it? Is it not fair writ?	40
	ARTHUR	
FTLN 1593	Too fairly, Hubert, for so foul effect.	
FTLN 1594	Must you with hot irons burn out both mine eyes?	
	HUBERT	
FTLN 1595	Young boy, I must.	

FTLN 1596	ARTHUR And will you?	
FTLN 1596 FTLN 1597	HUBERT And I will.	45
1 1LN 1397	ARTHUR	43
FTLN 1598	Have you the heart? When your head did but ache,	
FTLN 1599	I knit my handkercher about your brows—	
FTLN 1600	The best I had, a princess wrought it me—	
FTLN 1601	And I did never ask it you again;	
FTLN 1602	And with my hand at midnight held your head,	50
FTLN 1603	And like the watchful minutes to the hour	
FTLN 1604	Still and anon cheered up the heavy time,	
FTLN 1605	Saying "What lack you?" and "Where lies your	
FTLN 1606	grief?"	
FTLN 1607	Or "What good love may I perform for you?"	55
FTLN 1608	Many a poor man's son would have lien still	
FTLN 1609	And ne'er have spoke a loving word to you;	
FTLN 1610	But you at your sick service had a prince.	
FTLN 1611	Nay, you may think my love was crafty love,	
FTLN 1612	And call it cunning. Do, an if you will.	60
FTLN 1613	If heaven be pleased that you must use me ill,	
FTLN 1614	Why then you must. Will you put out mine eyes—	
FTLN 1615	These eyes that never did nor never shall	
FTLN 1616	So much as frown on you?	
FTLN 1617	HUBERT I have sworn to do it.	65
FTLN 1618	And with hot irons must I burn them out.	
	ARTHUR	
FTLN 1619	Ah, none but in this Iron Age would do it.	
FTLN 1620	The iron of itself, though heat red-hot,	
FTLN 1621	Approaching near these eyes, would drink my tears	
FTLN 1622	And quench this fiery indignation	70
FTLN 1623	Even in the matter of mine innocence;	
FTLN 1624	Nay, after that, consume away in rust	
FTLN 1625	But for containing fire to harm mine eye.	
FTLN 1626	Are you more stubborn-hard than hammered iron?	
FTLN 1627	An if an angel should have come to me	75
FTLN 1628	And told me Hubert should put out mine eyes,	

FTLN 1629 FTLN 1630	I would not have believed him. No tongue but Hubert's.	
FTLN 1631	HUBERT stamps his foot and calls Come forth.	
	Tenter Executioners with ropes, a heated iron, and a brazier of burning coals.	
FTLN 1632	Do as I bid you do.	80
ETI N. 1.622	ARTHUR	
FTLN 1633	O, save me, Hubert, save me! My eyes are out	
FTLN 1634	Even with the fierce looks of these bloody men.  HUBERT	
FTLN 1635	Give me the iron, I say, and bind him here.	
F1LN 1055	The takes the iron.	
	ARTHUR	
FTLN 1636	Alas, what need you be so boist'rous-rough?	
FTLN 1637	I will not struggle; I will stand stone-still.	85
FTLN 1638	For God's sake, Hubert, let me not be bound!	63
FTLN 1639	Nay, hear me, Hubert! Drive these men away,	
FTLN 1640	And I will sit as quiet as a lamb.	
FTLN 1641	I will not stir nor wince nor speak a word	
FTLN 1642	Nor look upon the iron angerly.	90
FTLN 1643	Thrust but these men away, and I'll forgive you,	70
FTLN 1644	Whatever torment you do put me to.	
	HUBERT, To Executioners	
FTLN 1645	Go stand within. Let me alone with him.	
	EXECUTIONER	
FTLN 1646	I am best pleased to be from such a deed.	
	$\lceil Executioners\ exit. \rceil$	
	ARTHUR	
FTLN 1647	Alas, I then have chid away my friend!	95
FTLN 1648	He hath a stern look but a gentle heart.	
FTLN 1649	Let him come back, that his compassion may	
FTLN 1650	Give life to yours.	
FTLN 1651	HUBERT Come, boy, prepare yourself.	
	ARTHUR	
FTLN 1652	Is there no remedy?	100

FTLN 1653	HUBERT None but to lose your eyes.	
	ARTHUR	
FTLN 1654	O 「God, that there were but a mote in yours,	
FTLN 1655	A grain, a dust, a gnat, a wandering hair,	
FTLN 1656	Any annoyance in that precious sense.	
FTLN 1657	Then, feeling what small things are boisterous	105
FTLN 1658	there,	
FTLN 1659	Your vile intent must needs seem horrible.	
	HUBERT	
FTLN 1660	Is this your promise? Go to, hold your tongue.	
	ARTHUR	
FTLN 1661	Hubert, the utterance of a brace of tongues	
FTLN 1662	Must needs want pleading for a pair of eyes.	110
FTLN 1663	Let me not hold my tongue. Let me not, Hubert,	
FTLN 1664	Or, Hubert, if you will, cut out my tongue,	
FTLN 1665	So I may keep mine eyes. O, spare mine eyes,	
FTLN 1666	Though to no use but still to look on you.	
	The seizes the iron.	
FTLN 1667	Lo, by my troth, the instrument is cold,	115
FTLN 1668	And would not harm me.	
	HUBERT, [taking back the iron]	
FTLN 1669	I can heat it, boy.	
	ARTHUR	
FTLN 1670	No, in good sooth. The fire is dead with grief,	
FTLN 1671	Being create for comfort, to be used	
FTLN 1672	In undeserved extremes. See else yourself.	120
FTLN 1673	There is no malice in this burning coal.	
FTLN 1674	The breath of heaven hath blown his spirit out	
FTLN 1675	And strewed repentant ashes on his head.	
	HUBERT	
FTLN 1676	But with my breath I can revive it, boy.	
	ARTHUR	
FTLN 1677	An if you do, you will but make it blush	125
FTLN 1678	And glow with shame of your proceedings, Hubert.	
FTLN 1679	Nay, it perchance will sparkle in your eyes,	

FTLN 1680	And, like a dog that is compelled to fight,	
FTLN 1681	Snatch at his master that doth tar him on.	
FTLN 1682	All things that you should use to do me wrong	130
FTLN 1683	Deny their office. Only you do lack	
FTLN 1684	That mercy which fierce fire and iron extends,	
FTLN 1685	Creatures of note for mercy-lacking uses.	
	HUBERT	
FTLN 1686	Well, see to live. I will not touch thine eye	
FTLN 1687	For all the treasure that thine uncle owes.	135
FTLN 1688	Yet am I sworn, and I did purpose, boy,	
FTLN 1689	With this same very iron to burn them out.	
	ARTHUR	
FTLN 1690	O, now you look like Hubert. All this while	
FTLN 1691	You were disguisèd.	
FTLN 1692	HUBERT Peace. No more. Adieu.	140
FTLN 1693	Your uncle must not know but you are dead.	
FTLN 1694	I'll fill these doggèd spies with false reports.	
FTLN 1695	And, pretty child, sleep doubtless and secure	
FTLN 1696	That Hubert, for the wealth of all the world,	
FTLN 1697	Will not offend thee.	145
FTLN 1698	ARTHUR O heaven! I thank you, Hube	rt.
	HUBERT	
FTLN 1699	Silence. No more. Go closely in with me.	
FTLN 1700	Much danger do I undergo for thee.	
	Th	ey exit.

### Scene 2

Enter 「King John, Pembroke, Salisbury, and other Lords. 「King John ascends the throne.」

#### KING JOHN

FTLN 1701	Here once again we sit, once [again] crowned
FTLN 1702	And looked upon, I hope, with cheerful eyes.
	PEMBROKE
FTLN 1703	This "once again," but that your Highness pleased,

FTLN 1704	Was once superfluous. You were crowned before,	
FTLN 1705	And that high royalty was ne'er plucked off,	5
FTLN 1706	The faiths of men ne'er stained with revolt;	
FTLN 1707	Fresh expectation troubled not the land	
FTLN 1708	With any longed-for change or better state.	
	SALISBURY	
FTLN 1709	Therefore, to be possessed with double pomp,	
FTLN 1710	To guard a title that was rich before,	10
FTLN 1711	To gild refined gold, to paint the lily,	
FTLN 1712	To throw a perfume on the violet,	
FTLN 1713	To smooth the ice or add another hue	
FTLN 1714	Unto the rainbow, or with taper-light	
FTLN 1715	To seek the beauteous eye of heaven to garnish,	15
FTLN 1716	Is wasteful and ridiculous excess.	
	PEMBROKE	
FTLN 1717	But that your royal pleasure must be done,	
FTLN 1718	This act is as an ancient tale new told,	
FTLN 1719	And, in the last repeating, troublesome,	
FTLN 1720	Being urgèd at a time unseasonable.	20
	SALISBURY	
FTLN 1721	In this the antique and well-noted face	
FTLN 1722	Of plain old form is much disfigured,	
FTLN 1723	And like a shifted wind unto a sail,	
FTLN 1724	It makes the course of thoughts to fetch about,	
FTLN 1725	Startles and frights consideration,	25
FTLN 1726	Makes sound opinion sick and truth suspected	
FTLN 1727	For putting on so new a fashioned robe.	
	PEMBROKE	
FTLN 1728	When workmen strive to do better than well,	
FTLN 1729	They do confound their skill in covetousness,	
FTLN 1730	And oftentimes excusing of a fault	30
FTLN 1731	Doth make the fault the worse by th' excuse,	
FTLN 1732	As patches set upon a little breach	
FTLN 1733	Discredit more in hiding of the fault	
FTLN 1734	Than did the fault before it was so patched.	

	SALISBURY	
FTLN 1735	To this effect, before you were new-crowned,	35
FTLN 1736	We breathed our counsel; but it pleased your	
FTLN 1737	Highness	
FTLN 1738	To overbear it, and we are all well pleased,	
FTLN 1739	Since all and every part of what we would	
FTLN 1740	Doth make a stand at what your Highness will.	40
	KING JOHN	
FTLN 1741	Some reasons of this double coronation	
FTLN 1742	I have possessed you with, and think them strong;	
FTLN 1743	And more, more strong, \( \sqrt{when} \) lesser is my fear,	
FTLN 1744	I shall endue you with. Meantime, but ask	
FTLN 1745	What you would have reformed that is not well,	45
FTLN 1746	And well shall you perceive how willingly	
FTLN 1747	I will both hear and grant you your requests.	
	PEMBROKE	
FTLN 1748	Then I, as one that am the tongue of these	
FTLN 1749	To sound the purposes of all their hearts,	
FTLN 1750	Both for myself and them, but chief of all	50
FTLN 1751	Your safety, for the which myself and them	
FTLN 1752	Bend their best studies, heartily request	
FTLN 1753	Th' enfranchisement of Arthur, whose restraint	
FTLN 1754	Doth move the murmuring lips of discontent	
FTLN 1755	To break into this dangerous argument:	55
FTLN 1756	If what in rest you have in right you hold,	
FTLN 1757	Why then your fears, which, as they say, attend	
FTLN 1758	The steps of wrong, should move you to mew up	
FTLN 1759	Your tender kinsman and to choke his days	
FTLN 1760	With barbarous ignorance and deny his youth	60
FTLN 1761	The rich advantage of good exercise.	
FTLN 1762	That the time's enemies may not have this	
FTLN 1763	To grace occasions, let it be our suit	
FTLN 1764	That you have bid us ask, his liberty,	
FTLN 1765	Which for our goods we do no further ask	65
FTLN 1766	Than whereupon our weal, on you depending,	
FTLN 1767	Counts it your weal he have his liberty.	

	KING JOHN	
FTLN 1768	Let it be so. I do commit his youth	
FTLN 1769	To your direction.	
	Enter Hubert.	
FTLN 1770	Hubert, what news with you?  **TKing John and Hubert talk aside.**	70
	PEMBROKE	
FTLN 1771	This is the man should do the bloody deed.	
FTLN 1772	He showed his warrant to a friend of mine.	
FTLN 1773	The image of a wicked heinous fault	
FTLN 1774	Lives in his eye. That close aspect of his	
FTLN 1775	Doth show the mood of a much troubled breast,	75
FTLN 1776	And I do fearfully believe 'tis done	
FTLN 1777	What we so feared he had a charge to do.	
	SALISBURY	
FTLN 1778	The color of the King doth come and go	
FTLN 1779	Between his purpose and his conscience,	
FTLN 1780	Like heralds 'twixt two dreadful battles set.	80
FTLN 1781	His passion is so ripe it needs must break.	
	PEMBROKE	
FTLN 1782	And when it breaks, I fear will issue thence	
FTLN 1783	The foul corruption of a sweet child's death.	
	KING JOHN, <sup>「</sup> coming forward with Hubert <sup>]</sup>	
FTLN 1784	We cannot hold mortality's strong hand.—	
FTLN 1785	Good lords, although my will to give is living,	85
FTLN 1786	The suit which you demand is gone and dead.	
FTLN 1787	He tells us Arthur is deceased tonight.	
	SALISBURY	
FTLN 1788	Indeed, we feared his sickness was past cure.	
	PEMBROKE	
FTLN 1789	Indeed, we heard how near his death he was	
FTLN 1790	Before the child himself felt he was sick.	90
FTLN 1791	This must be answered either here or hence.	
	KING JOHN	

Why do you bend such solemn brows on me?

FTLN 1792

Think you I bear the shears of destiny?	
Have I commandment on the pulse of life?	
SALISBURY	
It is apparent foul play, and 'tis shame	95
That greatness should so grossly offer it.	
So thrive it in your game, and so farewell.	
PEMBROKE	
Stay yet, Lord Salisbury. I'll go with thee	
And find th' inheritance of this poor child,	
His little kingdom of a forcèd grave.	100
That blood which owed the breadth of all this isle,	
Three foot of it doth hold. Bad world the while!	
This must not be thus borne; this will break out	
To all our sorrows, and ere long, I doubt.	
「Pembroke, Salisbury, and other Lords exit.	
KING JOHN	
They burn in indignation. I repent.	105
There is no sure foundation set on blood,	
No certain life achieved by others' death.	
Enter Messenger.	
A fearful eye thou hast. Where is that blood	
That I have seen inhabit in those cheeks?	
So foul a sky clears not without a storm.	110
Pour down thy weather: how goes all in France?	
MESSENGER	
From France to England. Never such a power	
For any foreign preparation	
Was levied in the body of a land.	
The copy of your speed is learned by them,	115
For when you should be told they do prepare,	
The tidings comes that they are all arrived.	
KING JOHN	
O, where hath our intelligence been drunk?	
Where hath it slept? Where is my mother's care,	
	Have I commandment on the pulse of life?  SALISBURY  It is apparent foul play, and 'tis shame That greatness should so grossly offer it. So thrive it in your game, and so farewell.  PEMBROKE  Stay yet, Lord Salisbury. I'll go with thee And find th' inheritance of this poor child, His little kingdom of a forcèd grave. That blood which owed the breadth of all this isle, Three foot of it doth hold. Bad world the while! This must not be thus borne; this will break out To all our sorrows, and ere long, I doubt.  *Pembroke, Salisbury, and other Lords* exit.  KING JOHN  They burn in indignation. I repent. There is no sure foundation set on blood, No certain life achieved by others' death.  *Enter Messenger*  A fearful eye thou hast. Where is that blood That I have seen inhabit in those cheeks? So foul a sky clears not without a storm. Pour down thy weather: how goes all in France?  MESSENGER  From France to England. Never such a power For any foreign preparation Was levied in the body of a land. The copy of your speed is learned by them, For when you should be told they do prepare, The tidings comes that they are all arrived.  KING JOHN  O, where hath our intelligence been drunk?

FTLN 1820	That such an army could be drawn in France	120
FTLN 1821	And she not hear of it?	
FTLN 1822	MESSENGER My liege, her ear	
FTLN 1823	Is stopped with dust. The first of April died	
FTLN 1824	Your noble mother. And as I hear, my lord,	
FTLN 1825	The Lady Constance in a frenzy died	125
FTLN 1826	Three days before. But this from rumor's tongue	
FTLN 1827	I idly heard. If true or false, I know not.	
	KING JOHN, \(\criant{aside}\)	
FTLN 1828	Withhold thy speed, dreadful occasion!	
FTLN 1829	O, make a league with me till I have pleased	
FTLN 1830	My discontented peers. What? Mother dead?	130
FTLN 1831	How wildly then walks my estate in France!—	
FTLN 1832	Under whose conduct came those powers of France	
FTLN 1833	That thou for truth giv'st out are landed here?	
	MESSENGER	
FTLN 1834	Under the Dauphin.	
FTLN 1835	KING JOHN Thou hast made me giddy	135
FTLN 1836	With these ill tidings.	
	Enter Bastard and Peter of Pomfret.	
FTLN 1837	↑To Bastard. \ Now, what says the world	
FTLN 1838	To your proceedings? Do not seek to stuff	
FTLN 1839	My head with more ill news, for it is full.	
	BASTARD	
FTLN 1840	But if you be afeard to hear the worst,	140
FTLN 1841	Then let the worst, unheard, fall on your head.	
	KING JOHN	
FTLN 1842	Bear with me, cousin, for I was amazed	
FTLN 1843	Under the tide, but now I breathe again	
FTLN 1844	Aloft the flood and can give audience	
FTLN 1845	To any tongue, speak it of what it will.	145
	BASTARD	
FTLN 1846	How I have sped among the clergymen	
FTLN 1847	The sums I have collected shall express.	

FTLN 1848	But as I traveled hither through the land,	
FTLN 1849	I find the people strangely fantasied,	
FTLN 1850	Possessed with rumors, full of idle dreams,	150
FTLN 1851	Not knowing what they fear, but full of fear.	
FTLN 1852	And here's a prophet that I brought with me	
FTLN 1853	From forth the streets of Pomfret, whom I found	
FTLN 1854	With many hundreds treading on his heels,	
FTLN 1855	To whom he sung in rude harsh-sounding rhymes	155
FTLN 1856	That ere the next Ascension Day at noon,	
FTLN 1857	Your Highness should deliver up your crown.	
	KING JOHN, \(\text{to Peter}\)	
FTLN 1858	Thou idle dreamer, wherefore didst thou so?	
	PETER	
FTLN 1859	Foreknowing that the truth will fall out so.	
	KING JOHN	
FTLN 1860	Hubert, away with him! Imprison him.	160
FTLN 1861	And on that day at noon, whereon he says	
FTLN 1862	I shall yield up my crown, let him be hanged.	
FTLN 1863	Deliver him to safety and return,	
FTLN 1864	For I must use thee. <i>Hubert and Peter exit.</i>	
FTLN 1865	O my gentle cousin,	165
FTLN 1866	Hear'st thou the news abroad, who are arrived?	
	BASTARD	
FTLN 1867	The French, my lord. Men's mouths are full of it.	
FTLN 1868	Besides, I met Lord Bigot and Lord Salisbury	
FTLN 1869	With eyes as red as new-enkindled fire,	
FTLN 1870	And others more, going to seek the grave	170
FTLN 1871	Of Arthur, whom they say is killed tonight	
FTLN 1872	On your suggestion.	
FTLN 1873	KING JOHN Gentle kinsman, go	
FTLN 1874	And thrust thyself into their companies.	
FTLN 1875	I have a way to win their loves again.	175
FTLN 1876	Bring them before me.	
FTLN 1877	BASTARD I will seek them out.	
	KING JOHN	
FTLN 1878	Nay, but make haste, the better foot before!	

FTLN 1879	O, let me have no subject enemies	
FTLN 1880	When adverse foreigners affright my towns	180
FTLN 1881	With dreadful pomp of stout invasion.	
FTLN 1882	Be Mercury, set feathers to thy heels,	
FTLN 1883	And fly like thought from them to me again.	
	BASTARD	
FTLN 1884	The spirit of the time shall teach me speed.	
	He exits.	
	KING JOHN	
FTLN 1885	Spoke like a sprightful noble gentleman.	185
FTLN 1886	To Messenger. Go after him, for he perhaps shall	
FTLN 1887	need	
FTLN 1888	Some messenger betwixt me and the peers,	
FTLN 1889	And be thou he.	
FTLN 1890	MESSENGER With all my heart, my liege.	190
	Messenger exits.	
FTLN 1891	KING JOHN My mother dead!	
	•	
	Enter Hubert.	
	HUBERT	
FTLN 1892		
FILN 1092	My lord, they say five moons were seen tonight—	
FTLN 1893	My lord, they say five moons were seen tonight— Four fixed, and the fifth did whirl about	
FTLN 1893	Four fixèd, and the fifth did whirl about	
FTLN 1893	Four fixèd, and the fifth did whirl about The other four in wondrous motion.	195
FTLN 1893 FTLN 1894	Four fixèd, and the fifth did whirl about The other four in wondrous motion. KING JOHN	195
FTLN 1893 FTLN 1894 FTLN 1895	Four fixèd, and the fifth did whirl about The other four in wondrous motion. KING JOHN Five moons!	195
FTLN 1893 FTLN 1894 FTLN 1895 FTLN 1896	Four fixèd, and the fifth did whirl about The other four in wondrous motion.  KING JOHN Five moons!  HUBERT Old men and beldams in the streets	195
FTLN 1893 FTLN 1894 FTLN 1895 FTLN 1896 FTLN 1897	Four fixèd, and the fifth did whirl about The other four in wondrous motion.  KING JOHN Five moons!  HUBERT Old men and beldams in the streets Do prophesy upon it dangerously.	195
FTLN 1893 FTLN 1894 FTLN 1895 FTLN 1896 FTLN 1897 FTLN 1898	Four fixèd, and the fifth did whirl about The other four in wondrous motion.  KING JOHN Five moons!  HUBERT Old men and beldams in the streets Do prophesy upon it dangerously.  Young Arthur's death is common in their mouths,	195 200
FTLN 1893 FTLN 1894  FTLN 1895 FTLN 1896 FTLN 1897 FTLN 1898 FTLN 1899	Four fixèd, and the fifth did whirl about The other four in wondrous motion.  KING JOHN Five moons!  HUBERT Old men and beldams in the streets Do prophesy upon it dangerously.  Young Arthur's death is common in their mouths, And when they talk of him, they shake their heads	
FTLN 1893 FTLN 1894  FTLN 1895 FTLN 1896 FTLN 1897 FTLN 1898 FTLN 1899 FTLN 1900	Four fixèd, and the fifth did whirl about The other four in wondrous motion.  KING JOHN Five moons!  HUBERT Old men and beldams in the streets Do prophesy upon it dangerously.  Young Arthur's death is common in their mouths, And when they talk of him, they shake their heads And whisper one another in the ear,	
FTLN 1893 FTLN 1894  FTLN 1895 FTLN 1896 FTLN 1897 FTLN 1898 FTLN 1899 FTLN 1900 FTLN 1901	Four fixèd, and the fifth did whirl about The other four in wondrous motion.  KING JOHN Five moons!  HUBERT Old men and beldams in the streets Do prophesy upon it dangerously.  Young Arthur's death is common in their mouths, And when they talk of him, they shake their heads And whisper one another in the ear, And he that speaks doth grip the hearer's wrist,	
FTLN 1893 FTLN 1894  FTLN 1895 FTLN 1896 FTLN 1897 FTLN 1898 FTLN 1899 FTLN 1900 FTLN 1901 FTLN 1902	Four fixèd, and the fifth did whirl about The other four in wondrous motion.  KING JOHN Five moons!  HUBERT Old men and beldams in the streets Do prophesy upon it dangerously. Young Arthur's death is common in their mouths, And when they talk of him, they shake their heads And whisper one another in the ear, And he that speaks doth grip the hearer's wrist, Whilst he that hears makes fearful action	
FTLN 1893 FTLN 1894  FTLN 1895 FTLN 1896 FTLN 1897 FTLN 1898 FTLN 1899 FTLN 1900 FTLN 1901 FTLN 1902 FTLN 1903	Four fixèd, and the fifth did whirl about The other four in wondrous motion.  KING JOHN Five moons!  HUBERT Old men and beldams in the streets Do prophesy upon it dangerously.  Young Arthur's death is common in their mouths, And when they talk of him, they shake their heads And whisper one another in the ear, And he that speaks doth grip the hearer's wrist, Whilst he that hears makes fearful action With wrinkled brows, with nods, with rolling eyes.	

FTLN 1906	With open mouth swallowing a tailor's news,	
FTLN 1907	Who with his shears and measure in his hand,	
FTLN 1908	Standing on slippers which his nimble haste	
FTLN 1909	Had falsely thrust upon contrary feet,	
FTLN 1910	Told of a many thousand warlike French	210
FTLN 1911	That were embattlèd and ranked in Kent.	
FTLN 1912	Another lean, unwashed artificer	
FTLN 1913	Cuts off his tale and talks of Arthur's death.	
	KING JOHN	
FTLN 1914	Why seek'st thou to possess me with these fears?	
FTLN 1915	Why urgest thou so oft young Arthur's death?	215
FTLN 1916	Thy hand hath murdered him. I had a mighty cause	
FTLN 1917	To wish him dead, but thou hadst none to kill him.	
	HUBERT	
FTLN 1918	No had, my lord! Why, did you not provoke me?	
	KING JOHN	
FTLN 1919	It is the curse of kings to be attended	
FTLN 1920	By slaves that take their humors for a warrant	220
FTLN 1921	To break within the bloody house of life,	
FTLN 1922	And on the winking of authority	
FTLN 1923	To understand a law, to know the meaning	
FTLN 1924	Of dangerous majesty, when perchance it frowns	
FTLN 1925	More upon humor than advised respect.	225
	HUBERT, showing a paper	
FTLN 1926	Here is your hand and seal for what I did.	
	KING JOHN	
FTLN 1927	O, when the last accompt twixt heaven and Earth	
FTLN 1928	Is to be made, then shall this hand and seal	
FTLN 1929	Witness against us to damnation!	
FTLN 1930	How oft the sight of means to do ill deeds	230
FTLN 1931	Make deeds ill done! Hadst not thou been by,	
FTLN 1932	A fellow by the hand of nature marked,	
FTLN 1933	Quoted, and signed to do a deed of shame,	
FTLN 1934	This murder had not come into my mind.	
FTLN 1935	But taking note of thy abhorred aspect,	235

FTLN 1936	Finding thee fit for bloody villainy,	
FTLN 1937	Apt, liable to be employed in danger,	
FTLN 1938	I faintly broke with thee of Arthur's death;	
FTLN 1939	And thou, to be endeared to a king,	
FTLN 1940	Made it no conscience to destroy a prince.	240
FTLN 1941	HUBERT My lord—	
	KING JOHN	
FTLN 1942	Hadst thou but shook thy head or made a pause	
FTLN 1943	When I spake darkly what I purposèd,	
FTLN 1944	Or turned an eye of doubt upon my face,	
FTLN 1945	As bid me tell my tale in express words,	245
FTLN 1946	Deep shame had struck me dumb, made me break	
FTLN 1947	off,	
FTLN 1948	And those thy fears might have wrought fears in me.	
FTLN 1949	But thou didst understand me by my signs	
FTLN 1950	And didst in signs again parley with sin,	250
FTLN 1951	Yea, without stop didst let thy heart consent	
FTLN 1952	And consequently thy rude hand to act	
FTLN 1953	The deed which both our tongues held vile to name.	
FTLN 1954	Out of my sight, and never see me more.	
FTLN 1955	My nobles leave me, and my state is braved,	255
FTLN 1956	Even at my gates, with ranks of foreign powers.	
FTLN 1957	Nay, in the body of this fleshly land,	
FTLN 1958	This kingdom, this confine of blood and breath,	
FTLN 1959	Hostility and civil tumult reigns	
FTLN 1960	Between my conscience and my cousin's death.	260
	HUBERT	
FTLN 1961	Arm you against your other enemies.	
FTLN 1962	I'll make a peace between your soul and you.	
FTLN 1963	Young Arthur is alive. This hand of mine	
FTLN 1964	Is yet a maiden and an innocent hand,	
FTLN 1965	Not painted with the crimson spots of blood.	265
FTLN 1966	Within this bosom never entered yet	
FTLN 1967	The dreadful motion of a murderous thought,	
FTLN 1968	And you have slandered nature in my form,	

FTLN 1969	Which, howsoever rude exteriorly,		
FTLN 1970	Is yet the cover of a fairer mind		270
FTLN 1971	Than to be butcher of an innocent child.		
	KING JOHN		
FTLN 1972	Doth Arthur live? O, haste thee to the peers,		
FTLN 1973	Throw this report on their incensed rage,		
FTLN 1974	And make them tame to their obedience.		
FTLN 1975	Forgive the comment that my passion made		275
FTLN 1976	Upon thy feature, for my rage was blind,		
FTLN 1977	And foul imaginary eyes of blood		
FTLN 1978	Presented thee more hideous than thou art.		
FTLN 1979	O, answer not, but to my closet bring		
FTLN 1980	The angry lords with all expedient haste.		280
FTLN 1981	I conjure thee but slowly; run more fast.		
		They exit.	

Scene 3
Enter Arthur on the walls, \( \frac{1}{2} \) dressed as a shipboy. \( \frac{1}{2} \)

	ARTHUR	
FTLN 1982	The wall is high, and yet will I leap down.	
FTLN 1983	Good ground, be pitiful and hurt me not.	
FTLN 1984	There's few or none do know me. If they did,	
FTLN 1985	This shipboy's semblance hath disguised me quite.	
FTLN 1986	I am afraid, and yet I'll venture it.	5
FTLN 1987	If I get down and do not break my limbs,	
FTLN 1988	I'll find a thousand shifts to get away.	
FTLN 1989	As good to die and go as die and stay.	
	$\Gamma_{He\; jumps.}$	
FTLN 1990	O me, my uncle's spirit is in these stones.	
FTLN 1991	Heaven take my soul, and England keep my bones.	10
	$\lceil He \rceil$ dies.	

Enter Pembroke, Salisbury \( \frac{1}{2} \) and Bigot.

#### SALISBURY

FTLN 1992 Lords, I will meet him at Saint Edmundsbury;

FTLN 1993	It is our safety, and we must embrace	
FTLN 1994	This gentle offer of the perilous time.	
	PEMBROKE	
FTLN 1995	Who brought that letter from the Cardinal?	
	SALISBURY	
FTLN 1996	The Count Melun, a noble lord of France,	15
FTLN 1997	Whose private with me of the Dauphin's love	
FTLN 1998	Is much more general than these lines import.	
	BIGOT	
FTLN 1999	Tomorrow morning let us meet him, then.	
	SALISBURY	
FTLN 2000	Or rather then set forward, for 'twill be	
FTLN 2001	Two long days' journey, lords, or ere we meet.	20
	Enter Bastard.	
	BASTARD	
FTLN 2002	Once more today well met, distempered lords.	
FTLN 2003	The King by me requests your presence straight.	
	SALISBURY	
FTLN 2004	The King hath dispossessed himself of us.	
FTLN 2005	We will not line his thin bestainèd cloak	
FTLN 2006	With our pure honors, nor attend the foot	25
FTLN 2007	That leaves the print of blood where'er it walks.	
FTLN 2008	Return, and tell him so. We know the worst.	
	BASTARD	
FTLN 2009	Whate'er you think, good words I think were best.	
	SALISBURY	
FTLN 2010	Our griefs and not our manners reason now.	
	BASTARD	
FTLN 2011	But there is little reason in your grief.	30
FTLN 2012	Therefore 'twere reason you had manners now.	
	PEMBROKE	
FTLN 2013	Sir, sir, impatience hath his privilege.	
	BASTARD	
FTLN 2014	'Tis true, to hurt his master, no man's else.	

	SALISBURY	
FTLN 2015	This is the prison.	
	THe sees Arthur's body.	
FTLN 2016	What is he lies here?	35
	PEMBROKE	
FTLN 2017	O Death, made proud with pure and princely beauty!	
FTLN 2018	The Earth had not a hole to hide this deed.	
	SALISBURY	
FTLN 2019	Murder, as hating what himself hath done,	
FTLN 2020	Doth lay it open to urge on revenge.	
	BIGOT	
FTLN 2021	Or when he doomed this beauty to a grave,	40
FTLN 2022	Found it too precious-princely for a grave.	
	SALISBURY, \(\text{to Bastard}\)	
FTLN 2023	Sir Richard, what think you? You have beheld.	
FTLN 2024	Or have you read or heard, or could you think,	
FTLN 2025	Or do you almost think, although you see,	
FTLN 2026	That you do see? Could thought, without this object,	45
FTLN 2027	Form such another? This is the very top,	
FTLN 2028	The height, the crest, or crest unto the crest,	
FTLN 2029	Of murder's arms. This is the bloodiest shame,	
FTLN 2030	The wildest savagery, the vilest stroke	
FTLN 2031	That ever wall-eyed wrath or staring rage	50
FTLN 2032	Presented to the tears of soft remorse.	
	PEMBROKE	
FTLN 2033	All murders past do stand excused in this.	
FTLN 2034	And this, so sole and so unmatchable,	
FTLN 2035	Shall give a holiness, a purity,	
FTLN 2036	To the yet unbegotten sin of times	55
FTLN 2037	And prove a deadly bloodshed but a jest,	
FTLN 2038	Exampled by this heinous spectacle.	
	BASTARD	
FTLN 2039	It is a damnèd and a bloody work,	
FTLN 2040	The graceless action of a heavy hand,	
FTLN 2041	If that it be the work of any hand.	60

	SALISBURY	
FTLN 2042	If that it be the work of any hand?	
FTLN 2043	We had a kind of light what would ensue.	
FTLN 2044	It is the shameful work of Hubert's hand,	
FTLN 2045	The practice and the purpose of the King,	
FTLN 2046	From whose obedience I forbid my soul,	65
FTLN 2047	Kneeling before this ruin of sweet life	
FTLN 2048	And breathing to his breathless excellence	
FTLN 2049	The incense of a vow, a holy vow:	
FTLN 2050	Never to taste the pleasures of the world,	
FTLN 2051	Never to be infected with delight,	70
FTLN 2052	Nor conversant with ease and idleness,	
FTLN 2053	Till I have set a glory to this hand	
FTLN 2054	By giving it the worship of revenge.	
	PEMBROKE, BIGOT, \(\frac{kneeling}{}\)	
FTLN 2055	Our souls religiously confirm thy words.	
	$\lceil They \ rise. \rceil$	
	Enter Hubert.	
	HUBERT	
FTLN 2056	Lords, I am hot with haste in seeking you.	75
FTLN 2057	Arthur doth live; the King hath sent for you.	
	SALISBURY	
FTLN 2058	O, he is bold and blushes not at death!—	
FTLN 2059	Avaunt, thou hateful villain, get thee gone!	
	HUBERT	
FTLN 2060	I am no villain.	
FTLN 2061	SALISBURY, \[ \frac{drawing his sword}{} \] Must I rob the law?	80
	BASTARD	
FTLN 2062	Your sword is bright, sir. Put it up again.	
	SALISBURY	
FTLN 2063	Not till I sheathe it in a murderer's skin.	
	HUBERT	
FTLN 2064	Stand back, Lord Salisbury, stand back, I say.	
FTLN 2065	By heaven, I think my sword's as sharp as yours.	
	THe nuts his hand on his sword	

FTLN 2066	I would not have you, lord, forget yourself,	85
FTLN 2067	Nor tempt the danger of my true defense,	
FTLN 2068	Lest I, by marking of your rage, forget	
FTLN 2069	Your worth, your greatness, and nobility.	
	BIGOT	
FTLN 2070	Out, dunghill! Dar'st thou brave a nobleman?	
	HUBERT	
FTLN 2071	Not for my life. But yet I dare defend	90
FTLN 2072	My innocent life against an emperor.	
	SALISBURY	
FTLN 2073	Thou art a murderer.	
FTLN 2074	HUBERT Do not prove me so.	
FTLN 2075	Yet I am none. Whose tongue soe'er speaks false,	
FTLN 2076	Not truly speaks. Who speaks not truly, lies.	95
	PEMBROKE, \(\frac{1}{drawing his sword}\)	
FTLN 2077	Cut him to pieces.	
FTLN 2078	BASTARD, \( \frac{drawing \text{ his sword}}{\text{ Keep the peace, I say.}}\)	
	SALISBURY	
FTLN 2079	Stand by, or I shall gall you, Faulconbridge.	
	BASTARD	
FTLN 2080	Thou wert better gall the devil, Salisbury.	
FTLN 2081	If thou but frown on me, or stir thy foot,	100
FTLN 2082	Or teach thy hasty spleen to do me shame,	
FTLN 2083	I'll strike thee dead. Put up thy sword betime,	
FTLN 2084	Or I'll so maul you and your toasting-iron	
FTLN 2085	That you shall think the devil is come from hell.	
	BIGOT	
FTLN 2086	What wilt thou do, renownèd Faulconbridge?	105
FTLN 2087	Second a villain and a murderer?	
	HUBERT	
FTLN 2088	Lord Bigot, I am none.	
FTLN 2089	BIGOT Who killed this prince?	
	HUBERT	
FTLN 2090	'Tis not an hour since I left him well.	
FTLN 2091	I honored him, I loved him, and will weep	110
FTLN 2092	My date of life out for his sweet life's loss.	
	The weeps.	
	Пе жееры.	

	SALISBURY	
FTLN 2093	Trust not those cunning waters of his eyes,	
FTLN 2094	For villainy is not without such rheum,	
FTLN 2095	And he, long traded in it, makes it seem	
FTLN 2096	like rivers of remorse and innocency.	115
FTLN 2097	Away with me, all you whose souls abhor	
FTLN 2098	Th' uncleanly savors of a slaughterhouse,	
FTLN 2099	For I am stifled with this smell of sin.	
	BIGOT	
FTLN 2100	Away, toward Bury, to the Dauphin there.	
	PEMBROKE	
FTLN 2101	There, tell the King, he may inquire us out.	120
	Lords exit.	
	BASTARD	
FTLN 2102	Here's a good world! Knew you of this fair work?	
FTLN 2103	Beyond the infinite and boundless reach	
FTLN 2104	Of mercy, if thou didst this deed of death,	
FTLN 2105	Art thou damned, Hubert.	
FTLN 2106	HUBERT Do but hear me, sir.	125
FTLN 2107	BASTARD Ha! I'll tell thee what.	
FTLN 2108	Thou 'rt damned as black—nay, nothing is so black—	
FTLN 2109	Thou art more deep damned than Prince Lucifer.	
FTLN 2110	There is not yet so ugly a fiend of hell	
FTLN 2111	As thou shalt be, if thou didst kill this child.	130
	HUBERT	
FTLN 2112	Upon my soul—	
FTLN 2113	BASTARD If thou didst but consent	
FTLN 2114	To this most cruel act, do but despair,	
FTLN 2115	And if thou want'st a cord, the smallest thread	
FTLN 2116	That ever spider twisted from her womb	135
FTLN 2117	Will serve to strangle thee; a rush will be a beam	
FTLN 2118	To hang thee on. Or wouldst thou drown thyself,	
FTLN 2119	Put but a little water in a spoon	
FTLN 2120	And it shall be as all the ocean,	
FTLN 2121	Enough to stifle such a villain up.	140
FTLN 2122	I do suspect thee very grievously.	

	HUBERT	
FTLN 2123	If I in act, consent, or sin of thought	
FTLN 2124	Be guilty of the stealing that sweet breath	
FTLN 2125	Which was embounded in this beauteous clay,	
FTLN 2126	Let hell want pains enough to torture me.	145
FTLN 2127	I left him well.	
FTLN 2128	BASTARD Go, bear him in thine arms.	
FTLN 2129	I am amazed, methinks, and lose my way	
FTLN 2130	Among the thorns and dangers of this world.	
	「Hubert takes up Arthur's body.	
FTLN 2131	How easy dost thou take all England up!	150
FTLN 2132	From forth this morsel of dead royalty,	
FTLN 2133	The life, the right, and truth of all this realm	
FTLN 2134	Is fled to heaven, and England now is left	
FTLN 2135	To tug and scamble and to part by th' teeth	
FTLN 2136	The unowed interest of proud-swelling state.	155
FTLN 2137	Now for the bare-picked bone of majesty	
FTLN 2138	Doth doggèd war bristle his angry crest	
FTLN 2139	And snarleth in the gentle eyes of peace.	
FTLN 2140	Now powers from home and discontents at home	
FTLN 2141	Meet in one line, and vast confusion waits,	160
FTLN 2142	As doth a raven on a sick-fall'n beast,	
FTLN 2143	The imminent decay of wrested pomp.	
FTLN 2144	Now happy he whose cloak and cincture can	
FTLN 2145	Hold out this tempest. Bear away that child,	
FTLN 2146	And follow me with speed. I'll to the King.	165
FTLN 2147	A thousand businesses are brief in hand,	
FTLN 2148	And heaven itself doth frown upon the land.	
	They exit, with Hubert carrying Arthur's body.	

# Scene 1 Enter King John and Pandulph with the crown, and their Attendants.

#### KING JOHN Thus have I yielded up into your hand FTLN 2149 The circle of my glory. FTLN 2150 PANDULPH, \[ \text{handing John the crown} \] FTLN 2151 Take again From this my hand, as holding of the Pope, FTLN 2152 Your sovereign greatness and authority. 5 FTLN 2153 KING JOHN Now keep your holy word. Go meet the French, FTLN 2154 And from his Holiness use all your power FTLN 2155 To stop their marches 'fore we are inflamed. FTLN 2156 Our discontented counties do revolt, FTLN 2157 Our people quarrel with obedience, 10 FTLN 2158 Swearing allegiance and the love of soul FTLN 2159 To stranger blood, to foreign royalty. FTLN 2160 This inundation of mistempered humor FTLN 2161 Rests by you only to be qualified. FTLN 2162 Then pause not, for the present time's so sick 15 FTLN 2163 That present med'cine must be ministered, FTLN 2164 Or overthrow incurable ensues. FTLN 2165 **PANDULPH** It was my breath that blew this tempest up, FTLN 2166 Upon your stubborn usage of the Pope; FTLN 2167

FTLN 2168	But since you are a gentle convertite,	20
FTLN 2169	My tongue shall hush again this storm of war	
FTLN 2170	And make fair weather in your blust'ring land.	
FTLN 2171	On this Ascension Day, remember well:	
FTLN 2172	Upon your oath of service to the Pope,	
FTLN 2173	Go I to make the French lay down their arms.	25
	He exits, \( \text{with Attendants.} \)	
	KING JOHN	
FTLN 2174	Is this Ascension Day? Did not the prophet	
FTLN 2175	Say that before Ascension Day at noon	
FTLN 2176	My crown I should give off? Even so I have.	
FTLN 2177	I did suppose it should be on constraint,	
FTLN 2178	But, 「God be thanked, it is but voluntary.	30
	Enter Bastard.	
	BASTARD	
FTLN 2179	All Kent hath yielded. Nothing there holds out	
FTLN 2180	But Dover Castle. London hath received	
FTLN 2181	Like a kind host the Dauphin and his powers.	
FTLN 2182	Your nobles will not hear you, but are gone	
FTLN 2183	To offer service to your enemy;	35
FTLN 2184	And wild amazement hurries up and down	
FTLN 2185	The little number of your doubtful friends.	
	KING JOHN	
FTLN 2186	Would not my lords return to me again	
FTLN 2187	After they heard young Arthur was alive?	
	BASTARD	
FTLN 2188	They found him dead and cast into the streets,	40
FTLN 2189	An empty casket where the jewel of life	
FTLN 2190	By some damned hand was robbed and ta'en away.	
	KING JOHN	
FTLN 2191	That villain Hubert told me he did live!	
	BASTARD	
FTLN 2192	So, on my soul, he did, for aught he knew.	
FTLN 2193	But wherefore do you droop? Why look you sad?	45
FTLN 2194	Be great in act, as you have been in thought.	

FTLN 2195	Let not the world see fear and sad distrust	
FTLN 2196	Govern the motion of a kingly eye.	
FTLN 2197	Be stirring as the time; be fire with fire;	
FTLN 2198	Threaten the threat'ner, and outface the brow	50
FTLN 2199	Of bragging horror. So shall inferior eyes,	
FTLN 2200	That borrow their behaviors from the great,	
FTLN 2201	Grow great by your example and put on	
FTLN 2202	The dauntless spirit of resolution.	
FTLN 2203	Away, and glister like the god of war	55
FTLN 2204	When he intendeth to become the field.	
FTLN 2205	Show boldness and aspiring confidence.	
FTLN 2206	What, shall they seek the lion in his den	
FTLN 2207	And fright him there? And make him tremble there?	
FTLN 2208	O, let it not be said! Forage, and run	60
FTLN 2209	To meet displeasure farther from the doors,	
FTLN 2210	And grapple with him ere he come so nigh.	
	KING JOHN	
FTLN 2211	The legate of the Pope hath been with me,	
FTLN 2212	And I have made a happy peace with him,	
FTLN 2213	And he hath promised to dismiss the powers	65
FTLN 2214	Led by the Dauphin.	
FTLN 2215	BASTARD O inglorious league!	
FTLN 2216	Shall we upon the footing of our land	
FTLN 2217	Send fair-play orders and make compromise,	
FTLN 2218	Insinuation, parley, and base truce	70
FTLN 2219	To arms invasive? Shall a beardless boy,	
FTLN 2220	A cockered silken wanton, brave our fields	
FTLN 2221	And flesh his spirit in a warlike soil,	
FTLN 2222	Mocking the air with colors idly spread,	
FTLN 2223	And find no check? Let us, my liege, to arms!	75
FTLN 2224	Perchance the Cardinal cannot make your peace;	
FTLN 2225	Or if he do, let it at least be said	
FTLN 2226	They saw we had a purpose of defense.	
	KING JOHN	
FTLN 2227	Have thou the ordering of this present time.	

	BASTARD	
FTLN 2228	Away, then, with good courage! (\( \frac{A}{side} \) \) Yet I	80
FTLN 2229	know	
FTLN 2230	Our party may well meet a prouder foe.	
	They exit.	
	Scene 2	
	Enter, in arms, Louis the Dauphin, Salisbury, Melun,	
	Pembroke, Bigot, 「and French and English Soldiers.	
	DAUPHIN, [handing a paper to Melun]	
FTLN 2231	My Lord Melun, let this be copied out,	
FTLN 2232	And keep it safe for our remembrance.	
FTLN 2233	Return the precedent to these lords again,	
FTLN 2234	That having our fair order written down,	
FTLN 2235	Both they and we, perusing o'er these notes,	5
FTLN 2236	May know wherefore we took the Sacrament,	
FTLN 2237	And keep our faiths firm and inviolable.	
	SALISBURY	
FTLN 2238	Upon our sides it never shall be broken.	
FTLN 2239	And, noble dauphin, albeit we swear	
FTLN 2240	A voluntary zeal and unurged faith	10
FTLN 2241	To your proceedings, yet believe me, prince,	
FTLN 2242	I am not glad that such a sore of time	
FTLN 2243	Should seek a plaster by contemned revolt	
FTLN 2244	And heal the inveterate canker of one wound	
FTLN 2245	By making many. O, it grieves my soul	15
FTLN 2246	That I must draw this metal from my side	
FTLN 2247	To be a widow-maker! O, and there	
FTLN 2248	Where honorable rescue and defense	
FTLN 2249	Cries out upon the name of Salisbury!	
FTLN 2250	But such is the infection of the time	20
FTLN 2251	That for the health and physic of our right,	
FTLN 2252	We cannot deal but with the very hand	
FTLN 2253	Of stern injustice and confusèd wrong.	

FTLN 2254	And is 't not pity, O my grievèd friends,	
FTLN 2255	That we, the sons and children of this isle,	25
FTLN 2256	Was born to see so sad an hour as this,	
FTLN 2257	Wherein we step after a stranger, march	
FTLN 2258	Upon her gentle bosom, and fill up	
FTLN 2259	Her enemies' ranks? I must withdraw and weep	
FTLN 2260	Upon the spot of this enforced cause,	30
FTLN 2261	To grace the gentry of a land remote,	
FTLN 2262	And follow unacquainted colors here.	
FTLN 2263	What, here? O nation, that thou couldst remove,	
FTLN 2264	That Neptune's arms, who clippeth thee about,	
FTLN 2265	Would bear thee from the knowledge of thyself	35
FTLN 2266	And 「grapple thee unto a pagan shore,	
FTLN 2267	Where these two Christian armies might combine	
FTLN 2268	The blood of malice in a vein of league,	
FTLN 2269	And not to spend it so unneighborly. The weeps.	
	DAUPHIN	
FTLN 2270	A noble temper dost thou show in this,	40
FTLN 2271	And great affections wrestling in thy bosom	
FTLN 2272	Doth make an earthquake of nobility.	
FTLN 2273	O, what a noble combat hast thou fought	
FTLN 2274	Between compulsion and a brave respect!	
FTLN 2275	Let me wipe off this honorable dew	45
FTLN 2276	That silverly doth progress on thy cheeks.	
FTLN 2277	My heart hath melted at a lady's tears,	
FTLN 2278	Being an ordinary inundation,	
FTLN 2279	But this effusion of such manly drops,	
FTLN 2280	This shower, blown up by tempest of the soul,	50
FTLN 2281	Startles mine eyes and makes me more amazed	
FTLN 2282	Than had I seen the vaulty top of heaven	
FTLN 2283	Figured quite o'er with burning meteors.	
FTLN 2284	Lift up thy brow, renownèd Salisbury,	
FTLN 2285	And with a great heart heave away this storm.	55
FTLN 2286	Commend these waters to those baby eyes	
FTLN 2287	That never saw the giant world enraged,	
FTLN 2288	Nor met with fortune other than at feasts	

FTLN 2289 FTLN 2290 FTLN 2291 FTLN 2292 FTLN 2293 FTLN 2294	Full warm of blood, of mirth, of gossiping. Come, come; for thou shalt thrust thy hand as deep Into the purse of rich prosperity As Louis himself.—So, nobles, shall you all, That knit your sinews to the strength of mine. And even there, methinks, an angel spake.	60
	Enter Pandulph.	
FTLN 2295	Look where the holy legate comes apace	65
FTLN 2296	To give us warrant from the hand of God,	
FTLN 2297	And on our actions set the name of right	
FTLN 2298	With holy breath.	
FTLN 2299	PANDULPH Hail, noble prince of France.	
FTLN 2300	The next is this: King John hath reconciled	70
FTLN 2301	Himself to Rome; his spirit is come in	
FTLN 2302	That so stood out against the holy Church,	
FTLN 2303	The great metropolis and See of Rome.	
FTLN 2304	Therefore thy threat'ning colors now wind up,	
FTLN 2305	And tame the savage spirit of wild war	75
FTLN 2306	That, like a lion fostered up at hand,	
FTLN 2307	It may lie gently at the foot of peace	
FTLN 2308	And be no further harmful than in show.	
	DAUPHIN	
FTLN 2309	Your Grace shall pardon me; I will not back.	
FTLN 2310	I am too high-born to be propertied,	80
FTLN 2311	To be a secondary at control,	
FTLN 2312	Or useful servingman and instrument	
FTLN 2313	To any sovereign state throughout the world.	
FTLN 2314	Your breath first kindled the dead coal of wars	
FTLN 2315	Between this chastised kingdom and myself	85
FTLN 2316	And brought in matter that should feed this fire;	
FTLN 2317	And now 'tis far too huge to be blown out	
FTLN 2318	With that same weak wind which enkindled it.	
FTLN 2319	You taught me how to know the face of right,	
FTLN 2320	Acquainted me with interest to this land,	90
FTLN 2321	Yea, thrust this enterprise into my heart.	

FTLN 2322	And come you now to tell me John hath made	
FTLN 2323	His peace with Rome? What is that peace to me?	
FTLN 2324	I, by the honor of my marriage bed,	
FTLN 2325	After young Arthur claim this land for mine.	95
FTLN 2326	And now it is half conquered, must I back	
FTLN 2327	Because that John hath made his peace with Rome?	
FTLN 2328	Am I Rome's slave? What penny hath Rome borne?	
FTLN 2329	What men provided? What munition sent	
FTLN 2330	To underprop this action? Is 't not I	100
FTLN 2331	That undergo this charge? Who else but I,	
FTLN 2332	And such as to my claim are liable,	
FTLN 2333	Sweat in this business and maintain this war?	
FTLN 2334	Have I not heard these islanders shout out	
FTLN 2335	"Vive le Roi" as I have banked their towns?	105
FTLN 2336	Have I not here the best cards for the game	
FTLN 2337	To win this easy match played for a crown?	
FTLN 2338	And shall I now give o'er the yielded set?	
FTLN 2339	No, no, on my soul, it never shall be said.	
	PANDULPH	
FTLN 2340	You look but on the outside of this work.	110
	DAUPHIN	
FTLN 2341	Outside or inside, I will not return	
FTLN 2342	Till my attempt so much be glorified	
FTLN 2343	As to my ample hope was promisèd	
FTLN 2344	Before I drew this gallant head of war	
FTLN 2345	And culled these fiery spirits from the world	115
FTLN 2346	To outlook conquest and to win renown	
FTLN 2347	Even in the jaws of danger and of death.	
	$\lceil A \text{ trumpet sounds.} \rceil$	
FTLN 2348	What lusty trumpet thus doth summon us?	
	Enter Bastard.	
	BASTARD	
FTLN 2349	According to the fair play of the world,	
FTLN 2350	Let me have audience. I am sent to speak,	120
FTLN 2351	My holy lord of Milan, from the King.	

FTLN 2352	I come to learn how you have dealt for him,	
FTLN 2353	And, as you answer, I do know the scope	
FTLN 2354	And warrant limited unto my tongue.	
	PANDULPH	
FTLN 2355	The Dauphin is too willful-opposite	125
FTLN 2356	And will not temporize with my entreaties.	
FTLN 2357	He flatly says he'll not lay down his arms.	
	BASTARD	
FTLN 2358	By all the blood that ever fury breathed,	
FTLN 2359	The youth says well! Now hear our English king,	
FTLN 2360	For thus his royalty doth speak in me:	130
FTLN 2361	He is prepared—and reason too he should.	
FTLN 2362	This apish and unmannerly approach,	
FTLN 2363	This harnessed masque and unadvisèd revel,	
FTLN 2364	This unheard sauciness and boyish troops,	
FTLN 2365	The King doth smile at, and is well prepared	135
FTLN 2366	To whip this dwarfish war, these pigmy arms,	
FTLN 2367	From out the circle of his territories.	
FTLN 2368	That hand which had the strength, even at your door,	
FTLN 2369	To cudgel you and make you take the hatch,	
FTLN 2370	To dive like buckets in concealèd wells,	140
FTLN 2371	To crouch in litter of your stable planks,	
FTLN 2372	To lie like pawns locked up in chests and trunks,	
FTLN 2373	To hug with swine, to seek sweet safety out	
FTLN 2374	In vaults and prisons, and to thrill and shake	
FTLN 2375	Even at the crying of your nation's crow,	145
FTLN 2376	Thinking this voice an armed Englishman—	
FTLN 2377	Shall that victorious hand be feebled here	
FTLN 2378	That in your chambers gave you chastisement?	
FTLN 2379	No! Know the gallant monarch is in arms,	
FTLN 2380	And like an eagle o'er his aerie towers	150
FTLN 2381	To souse annoyance that comes near his nest.—	
FTLN 2382	And you degenerate, you ingrate revolts,	
FTLN 2383	You bloody Neroes, ripping up the womb	
FTLN 2384	Of your dear mother England, blush for shame!	
FTLN 2385	For your own ladies and pale-visaged maids	155

FTLN 2386	Like Amazons come tripping after drums,	
FTLN 2387	Their thimbles into armèd gauntlets change,	
FTLN 2388	Their needles to lances, and their gentle hearts	
FTLN 2389	To fierce and bloody inclination.	
	DAUPHIN	
FTLN 2390	There end thy brave and turn thy face in peace.	160
FTLN 2391	We grant thou canst outscold us. Fare thee well.	
FTLN 2392	We hold our time too precious to be spent	
FTLN 2393	With such a brabbler.	
FTLN 2394	PANDULPH Give me leave to speak.	
	BASTARD	
FTLN 2395	No, I will speak.	165
FTLN 2396	DAUPHIN We will attend to neither.	
FTLN 2397	Strike up the drums, and let the tongue of war	
FTLN 2398	Plead for our interest and our being here.	
	BASTARD	
FTLN 2399	Indeed, your drums being beaten will cry out,	
FTLN 2400	And so shall you, being beaten. Do but start	170
FTLN 2401	An echo with the clamor of thy drum,	
FTLN 2402	And even at hand a drum is ready braced	
FTLN 2403	That shall reverberate all as loud as thine.	
FTLN 2404	Sound but another, and another shall,	
FTLN 2405	As loud as thine, rattle the welkin's ear	175
FTLN 2406	And mock the deep-mouthed thunder. For at hand,	
FTLN 2407	Not trusting to this halting legate here,	
FTLN 2408	Whom he hath used rather for sport than need,	
FTLN 2409	Is warlike John, and in his forehead sits	
FTLN 2410	A bare-ribbed Death, whose office is this day	180
FTLN 2411	To feast upon whole thousands of the French.	
	DAUPHIN	
FTLN 2412	Strike up our drums to find this danger out.	
	BASTARD	
FTLN 2413	And thou shalt find it, dauphin, do not doubt.	
	They exit.	

# Scene 3 *Alarums. Enter* 「King John and Hubert.

	KING JOHN	
FTLN 2414	How goes the day with us? O, tell me, Hubert.	
	HUBERT	
FTLN 2415	Badly, I fear. How fares your Majesty?	
	KING JOHN	
FTLN 2416	This fever that hath troubled me so long	
FTLN 2417	Lies heavy on me. O, my heart is sick.	
	Enter a Messenger.	
	MESSENGER	
FTLN 2418	My lord, your valiant kinsman, Faulconbridge,	5
FTLN 2419	Desires your Majesty to leave the field	
FTLN 2420	And send him word by me which way you go.	
	KING JOHN	
FTLN 2421	Tell him toward Swinstead, to the abbey there.	
	MESSENGER	
FTLN 2422	Be of good comfort, for the great supply	
FTLN 2423	That was expected by the Dauphin here	10
FTLN 2424	Are wracked three nights ago on Goodwin Sands.	
FTLN 2425	This news was brought to Richard but even now.	
FTLN 2426	The French fight coldly and retire themselves.	
	KING JOHN	
FTLN 2427	Ay me, this tyrant fever burns me up	
FTLN 2428	And will not let me welcome this good news.	15
FTLN 2429	Set on toward Swinstead. To my litter straight.	
FTLN 2430	Weakness possesseth me, and I am faint.	
	They exit.	

### Scene 4 *Enter Salisbury, Pembroke, and Bigot.*

#### SALISBURY

FTLN 2431 I did not think the King so stored with friends.

	PEMBROKE	
FTLN 2432	Up once again. Put spirit in the French.	
FTLN 2433	If they miscarry, we miscarry too.	
	SALISBURY	
FTLN 2434	That misbegotten devil, Faulconbridge,	
FTLN 2435	In spite of spite, alone upholds the day.	5
	PEMBROKE	
FTLN 2436	They say King John, sore sick, hath left the field.	
	Enter Melun, wounded, \[ \text{led by a Soldier.} \]	
	MELUN	
FTLN 2437	Lead me to the revolts of England here.	
	SALISBURY	
FTLN 2438	When we were happy, we had other names.	
	PEMBROKE	
FTLN 2439	It is the Count Melun.	
FTLN 2440	SALISBURY Wounded to death.	10
	MELUN	
FTLN 2441	Fly, noble English; you are bought and sold.	
FTLN 2442	Unthread the rude eye of rebellion	
FTLN 2443	And welcome home again discarded faith.	
FTLN 2444	Seek out King John and fall before his feet,	
FTLN 2445	For if the French be lords of this loud day,	15
FTLN 2446	He means to recompense the pains you take	
FTLN 2447	By cutting off your heads. Thus hath he sworn,	
FTLN 2448	And I with him, and many more with me,	
FTLN 2449	Upon the altar at Saint Edmundsbury,	
FTLN 2450	Even on that altar where we swore to you	20
FTLN 2451	Dear amity and everlasting love.	
	SALISBURY	
FTLN 2452	May this be possible? May this be true?	
	MELUN	
FTLN 2453	Have I not hideous death within my view,	
FTLN 2454	Retaining but a quantity of life,	
FTLN 2455	Which bleeds away even as a form of wax	25
FTLN 2456	Resolveth from his figure 'gainst the fire?	

FTLN 2457	What in the world should make me now deceive,	
FTLN 2458	Since I must lose the use of all deceit?	
FTLN 2459	Why should I then be false, since it is true	
FTLN 2460	That I must die here and live hence by truth?	30
FTLN 2461	I say again, if Louis do win the day,	
FTLN 2462	He is forsworn if e'er those eyes of yours	
FTLN 2463	Behold another daybreak in the East.	
FTLN 2464	But even this night, whose black contagious breath	
FTLN 2465	Already smokes about the burning crest	35
FTLN 2466	Of the old, feeble, and day-wearied sun,	
FTLN 2467	Even this ill night your breathing shall expire,	
FTLN 2468	Paying the fine of rated treachery	
FTLN 2469	Even with a treacherous fine of all your lives,	
FTLN 2470	If Louis by your assistance win the day.	40
FTLN 2471	Commend me to one Hubert with your king;	
FTLN 2472	The love of him, and this respect besides,	
FTLN 2473	For that my grandsire was an Englishman,	
FTLN 2474	Awakes my conscience to confess all this.	
FTLN 2475	In lieu whereof, I pray you bear me hence	45
FTLN 2476	From forth the noise and rumor of the field,	
FTLN 2477	Where I may think the remnant of my thoughts	
FTLN 2478	In peace, and part this body and my soul	
FTLN 2479	With contemplation and devout desires.	
	SALISBURY	
FTLN 2480	We do believe thee, and beshrew my soul	50
FTLN 2481	But I do love the favor and the form	
FTLN 2482	Of this most fair occasion, by the which	
FTLN 2483	We will untread the steps of damnèd flight,	
FTLN 2484	And like a bated and retired flood,	
FTLN 2485	Leaving our rankness and irregular course,	55
FTLN 2486	Stoop low within those bounds we have o'erlooked	
FTLN 2487	And calmly run on in obedience	
FTLN 2488	Even to our ocean, to our great King John.	
FTLN 2489	My arm shall give thee help to bear thee hence,	
FTLN 2490	For I do see the cruel pangs of death	60

Right in thine eye.—Away, my friends! New flight,

And happy newness, that intends old right.

They exit, 「assisting Melun. \]

# Scene 5 Enter \( \text{Louis, the} \) Dauphin and his train.

	DAUPHIN	
FTLN 2493	The sun of heaven, methought, was loath to set,	
FTLN 2494	But stayed and made the western welkin blush,	
FTLN 2495	When English measured backward their own	
FTLN 2496	ground	
FTLN 2497	In faint retire. O, bravely came we off,	5
FTLN 2498	When with a volley of our needless shot,	
FTLN 2499	After such bloody toil, we bid good night	
FTLN 2500	And wound our tott'ring colors clearly up,	
FTLN 2501	Last in the field and almost lords of it.	
	Enter a Messenger.	
	MESSENGER	
FTLN 2502	Where is my prince, the Dauphin?	10
FTLN 2503	DAUPHIN Here. What news?	
	MESSENGER	
FTLN 2504	The Count Melun is slain. The English lords,	
FTLN 2505	By his persuasion, are again fall'n off,	
FTLN 2506	And your supply, which you have wished so long,	
FTLN 2507	Are cast away and sunk on Goodwin Sands.	15
	DAUPHIN	
FTLN 2508	Ah, foul, shrewd news. Beshrew thy very heart!	
FTLN 2509	I did not think to be so sad tonight	
FTLN 2510	As this hath made me. Who was he that said	
FTLN 2511	King John did fly an hour or two before	
FTLN 2512	The stumbling night did part our weary powers?	20
	MESSENGER	
FTLN 2513	Whoever spoke it, it is true, my lord.	

		_
	DAUPHIN	
FTLN 2514	Well, keep good quarter and good care tonight.	
FTLN 2515	The day shall not be up so soon as I	
FTLN 2516	To try the fair adventure of tomorrow.	
	They exit.	
	Scene 6	
	Enter Bastard and Hubert, severally.	
	HUBERT	
FTLN 2517	Who's there? Speak ho! Speak quickly, or I shoot.	
	BASTARD	
FTLN 2518	A friend. What art thou?	
FTLN 2519	HUBERT Of the part of England.	
	BASTARD	
FTLN 2520	Whither dost thou go?	
FTLN 2521	HUBERT What's that to thee?	5
	$\Gamma_{ m BASTARD}$	
FTLN 2522	Why may not I demand of thine affairs	
FTLN 2523	As well as thou of mine? Hubert, I think?	
FTLN 2524	HUBERT Thou hast a perfect thought.	
FTLN 2525	I will upon all hazards well believe	
FTLN 2526	Thou art my friend, that know'st my tongue so well.	10
FTLN 2527	Who art thou?	
FTLN 2528	BASTARD Who thou wilt. An if thou please,	
FTLN 2529	Thou mayst befriend me so much as to think	
FTLN 2530	I come one way of the Plantagenets.	
	HUBERT	
FTLN 2531	Unkind remembrance! Thou and endless night	15
FTLN 2532	Have done me shame. Brave soldier, pardon me	
FTLN 2533	That any accent breaking from thy tongue	
FTLN 2534	Should 'scape the true acquaintance of mine ear.	

Come, come. Sans compliment, what news abroad?

FTLN 2535

BASTARD

	HUBERT	
FTLN 2536	Why, here walk I in the black brow of night	20
FTLN 2537	To find you out.	
FTLN 2538	BASTARD Brief, then; and what's the news?	
	HUBERT	
FTLN 2539	O my sweet sir, news fitting to the night,	
FTLN 2540	Black, fearful, comfortless, and horrible.	
	BASTARD	
FTLN 2541	Show me the very wound of this ill news.	25
FTLN 2542	I am no woman; I'll not swoon at it.	
	HUBERT	
FTLN 2543	The King, I fear, is poisoned by a monk.	
FTLN 2544	I left him almost speechless, and broke out	
FTLN 2545	To acquaint you with this evil, that you might	
FTLN 2546	The better arm you to the sudden time	30
FTLN 2547	Than if you had at leisure known of this.	
	BASTARD	
FTLN 2548	How did he take it? Who did taste to him?	
	HUBERT	
FTLN 2549	A monk, I tell you, a resolvèd villain,	
FTLN 2550	Whose bowels suddenly burst out. The King	
FTLN 2551	Yet speaks and peradventure may recover.	35
	BASTARD	
FTLN 2552	Who didst thou leave to tend his Majesty?	
	HUBERT	
FTLN 2553	Why, know you not? The lords are all come back,	
FTLN 2554	And brought Prince Henry in their company,	
FTLN 2555	At whose request the King hath pardoned them,	
FTLN 2556	And they are all about his Majesty.	40
	BASTARD	
FTLN 2557	Withhold thine indignation, mighty God,	
FTLN 2558	And tempt us not to bear above our power.	
FTLN 2559	I'll tell thee, Hubert, half my power this night,	
FTLN 2560	Passing these flats, are taken by the tide.	
FTLN 2561	These Lincoln Washes have devourèd them.	45
FTLN 2562	Myself, well mounted, hardly have escaped.	

Away before. Conduct me to the King. I doubt he will be dead or ere I come.

They exit.

### Scene 7 Enter Prince Henry, Salisbury, and Bigot.

#### PRINCE HENRY It is too late. The life of all his blood FTLN 2565 Is touched corruptibly, and his pure brain, FTLN 2566 Which some suppose the soul's frail dwelling-house, FTLN 2567 Doth, by the idle comments that it makes, FTLN 2568 Foretell the ending of mortality. 5 FTLN 2569 Enter Pembroke. PEMBROKE His Highness yet doth speak, and holds belief FTLN 2570 That being brought into the open air FTLN 2571 It would allay the burning quality FTLN 2572 Of that fell poison which assaileth him. FTLN 2573 PRINCE HENRY Let him be brought into the orchard here. 10 FTLN 2574 「Bigot exits. ¬ Doth he still rage? FTLN 2575 PEMBROKE He is more patient FTLN 2576 Than when you left him. Even now he sung. FTLN 2577 PRINCE HENRY O vanity of sickness! Fierce extremes FTLN 2578 In their continuance will not feel themselves. 15 FTLN 2579 Death, having preyed upon the outward parts, FTLN 2580 Leaves them invisible, and his siege is now FTLN 2581 Against the mind, the which he pricks and wounds FTLN 2582 With many legions of strange fantasies, FTLN 2583 Which in their throng and press to that last hold 20 FTLN 2584

FTLN 2585	Confound themselves. 'Tis strange that Death should	
FTLN 2586	sing.	
FTLN 2587	I am the cygnet to this pale faint swan,	
FTLN 2588	Who chants a doleful hymn to his own death,	
FTLN 2589	And from the organ-pipe of frailty sings	25
FTLN 2590	His soul and body to their lasting rest.	
	SALISBURY	
FTLN 2591	Be of good comfort, prince, for you are born	
FTLN 2592	To set a form upon that indigest	
FTLN 2593	Which he hath left so shapeless and so rude.	
	「King」 John brought in, 「attended by Bigot.」	
	KING JOHN	
FTLN 2594	Ay, marry, now my soul hath elbow-room.	30
FTLN 2595	It would not out at windows nor at doors.	
FTLN 2596	There is so hot a summer in my bosom	
FTLN 2597	That all my bowels crumble up to dust.	
FTLN 2598	I am a scribbled form drawn with a pen	
FTLN 2599	Upon a parchment, and against this fire	35
FTLN 2600	Do I shrink up.	
FTLN 2601	PRINCE HENRY How fares your Majesty?	
	KING JOHN	
FTLN 2602	Poisoned—ill fare—dead, forsook, cast off,	
FTLN 2603	And none of you will bid the winter come	
FTLN 2604	To thrust his icy fingers in my maw,	40
FTLN 2605	Nor let my kingdom's rivers take their course	
FTLN 2606	Through my burned bosom, nor entreat the North	
FTLN 2607	To make his bleak winds kiss my parchèd lips	
FTLN 2608	And comfort me with cold. I do not ask you much.	
FTLN 2609	I beg cold comfort, and you are so strait	45
FTLN 2610	And so ingrateful, you deny me that.	
	PRINCE HENRY	
FTLN 2611	O, that there were some virtue in my tears	
FTLN 2612	That might relieve you!	
FTLN 2613	KING JOHN The salt in them is hot.	
FTLN 2614	Within me is a hell, and there the poison	50

FTLN 2615	Is, as a fiend, confined to tyrannize	
FTLN 2616	On unreprievable, condemnèd blood.	
	Enter Bastard.	
	BASTARD	
FTLN 2617	O, I am scalded with my violent motion	
FTLN 2618	And spleen of speed to see your Majesty.	
	KING JOHN	
FTLN 2619	O cousin, thou art come to set mine eye.	55
FTLN 2620	The tackle of my heart is cracked and burnt,	
FTLN 2621	And all the shrouds wherewith my life should sail	
FTLN 2622	Are turned to one thread, one little hair.	
FTLN 2623	My heart hath one poor string to stay it by,	
FTLN 2624	Which holds but till thy news be uttered,	60
FTLN 2625	And then all this thou seest is but a clod	
FTLN 2626	And module of confounded royalty.	
	BASTARD	
FTLN 2627	The Dauphin is preparing hitherward,	
FTLN 2628	Where God He knows how we shall answer him.	
FTLN 2629	For in a night the best part of my power,	65
FTLN 2630	As I upon advantage did remove,	
FTLN 2631	Were in the Washes all unwarily	
FTLN 2632	Devourèd by the unexpected flood.	
	「King John dies. `	
	SALISBURY	
FTLN 2633	You breathe these dead news in as dead an ear.—	
FTLN 2634	My liege! My lord!—But now a king, now thus.	70
	PRINCE HENRY	
FTLN 2635	Even so must I run on, and even so stop.	
FTLN 2636	What surety of the world, what hope, what stay,	
FTLN 2637	When this was now a king and now is clay?	
	BASTARD	
FTLN 2638	Art thou gone so? I do but stay behind	
FTLN 2639	To do the office for thee of revenge,	75
FTLN 2640	And then my soul shall wait on thee to heaven,	
FTLN 2641	As it on Earth hath been thy servant still.—	

FTLN 2642	Now, now, you stars, that move in your right spheres,	
FTLN 2643	Where be your powers? Show now your mended	0.0
FTLN 2644	faiths	80
FTLN 2645	And instantly return with me again	
FTLN 2646	To push destruction and perpetual shame	
FTLN 2647	Out of the weak door of our fainting land.	
FTLN 2648	Straight let us seek, or straight we shall be sought;	0.5
FTLN 2649	The Dauphin rages at our very heels.	85
	SALISBURY	
FTLN 2650	It seems you know not, then, so much as we.	
FTLN 2651	The Cardinal Pandulph is within at rest,	
FTLN 2652	Who half an hour since came from the Dauphin,	
FTLN 2653	And brings from him such offers of our peace	
FTLN 2654	As we with honor and respect may take,	90
FTLN 2655	With purpose presently to leave this war.	
	BASTARD	
FTLN 2656	He will the rather do it when he sees	
FTLN 2657	Ourselves well-sinewed to our defense.	
	SALISBURY	
FTLN 2658	Nay, 'tis in a manner done already,	
FTLN 2659	For many carriages he hath dispatched	95
FTLN 2660	To the sea-side, and put his cause and quarrel	
FTLN 2661	To the disposing of the Cardinal,	
FTLN 2662	With whom yourself, myself, and other lords,	
FTLN 2663	If you think meet, this afternoon will post	
FTLN 2664	To consummate this business happily.	100
	BASTARD	
FTLN 2665	Let it be so.—And you, my noble prince,	
FTLN 2666	With other princes that may best be spared,	
FTLN 2667	Shall wait upon your father's funeral.	
	PRINCE HENRY	
FTLN 2668	At Worcester must his body be interred,	
FTLN 2669	For so he willed it.	105
FTLN 2670	BASTARD Thither shall it, then,	
FTLN 2671	And happily may your sweet self put on	
FTLN 2672	The lineal state and glory of the land,	

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FTLN 2673	To whom with all submission on my knee	
FTLN 2674	I do bequeath my faithful services	110
FTLN 2675	And true subjection everlastingly. The kneels.	
	SALISBURY	
FTLN 2676	And the like tender of our love we make	
FTLN 2677	To rest without a spot forevermore.	
	Salisbury, Pembroke, and Bigot kneel.	
	PRINCE HENRY	
FTLN 2678	I have a kind soul that would give you thanks	
FTLN 2679	And knows not how to do it but with tears.	115
	$\lceil_{They\ rise}.\rceil$	
	BASTARD	
FTLN 2680	O, let us pay the time but needful woe,	
FTLN 2681	Since it hath been beforehand with our griefs.	
FTLN 2682	This England never did nor never shall	
FTLN 2683	Lie at the proud foot of a conqueror	
FTLN 2684	But when it first did help to wound itself.	120
FTLN 2685	Now these her princes are come home again,	
FTLN 2686	Come the three corners of the world in arms	
FTLN 2687	And we shall shock them. Naught shall make us rue,	
FTLN 2688	If England to itself do rest but true.	
	They exit, \( \text{bearing the body of King John.} \)	