Aauthor[1,2], Bauthor[2] & LastAuthor[2]

[1]*Put institutions in this environment and*

[2]*separate with* `\item` *commands.*

For Nature, the abstract is really an introductory paragraph set in bold type. This paragraph must be "fully referenced" and less than 180 words for Letters. This is the thing that is supposed to be aimed at people from other disciplines and is arguably the most important part to getting your paper past the editors. End this paragraph with a sentence like "Here we show..." or something similar.

Then the body of the main text appears after the intro paragraph. Figure environments can be left in place in the document. `\includegraphics` commands are ignored since Nature wants the figures sent as separate files and the captions are automatically moved to the end of the document (they are printed out with the `\end{document}` command. However, tables must be manually moved to the end of the document, after the addendum.

Another Section

Sections can only be used in Articles. Contributions should be organized in the sequence: title, text, methods, references, Supplementary Information line (if any), acknowledgements, interest declaration, corresponding author line, tables, figure legends.

Spelling must be British English (Oxford English Dictionary)

In addition, a cover letter needs to be written with the following:

1. A 100 word or less summary indicating on scientific grounds why the paper should be considered for a wide-ranging journal like *Nature* instead of a more narrowly focussed journal.

2. A 100 word or less summary aimed at a non-scientific audience, written at the level of a national newspaper. It may be used for *Nature*'s press release or other general publicity.

3. The cover letter should state clearly what is included as the submission, including number of figures, supporting manuscripts and any Supplementary Information (specifying number of items and format).

4. The cover letter should also state the number of words of text in the paper; the number of figures and parts of figures (for example, 4 figures, comprising 16 separate panels in total); a rough estimate of the desired final size of figures in terms of number of pages; and a full current postal address, telephone and fax numbers, and current e-mail address.

See *Nature*'s website (`http://www.nature.com/nature/submit/gta/index.html`) for complete submission guidelines.

Methods

Put methods in here. If you are going to subsection it, use \subsection commands. Methods section should be less than 800 words and if it is less than 200 words, it can be incorporated into the main text.

Method subsection. Here is a description of a specific method used. Note that the subsection heading ends with a full stop (period) and that the command is \subsection{} not \subsection*{}.

1. Articles are restricted to 50 references, Letters to 30.

2. No compound references – only one source per reference.

Acknowledgements Put acknowledgements here.

Competing Interests The authors declare that they have no competing financial interests.

Correspondence Correspondence and requests for materials should be addressed to A.B.C. (email: myaddress@nowhere.edu).

Figure 1 Each figure legend should begin with a brief title for the whole figure and continue with a short description of each panel and the symbols used. For contributions with methods sections, legends should not contain any details of methods, or exceed 100 words (fewer than 500 words in total for the whole paper). In contributions without methods sections, legends should be fewer than 300 words (800 words or fewer in total for the whole paper).