

# Orion

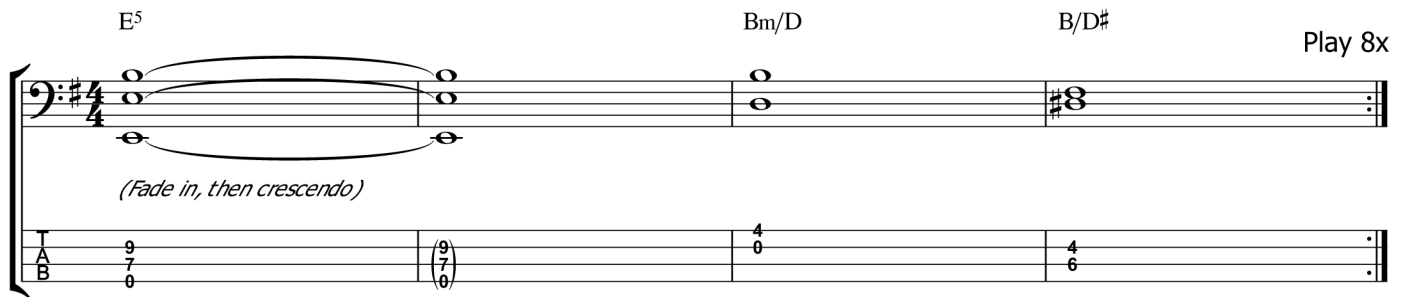
Written by James Hetfield, Lars Ulrich and Cliff Burton  
Transcription by Stuart Clayton

 <http://www.notreble.com/lessons/transcriptions>

Hard Rock ♩ = 128

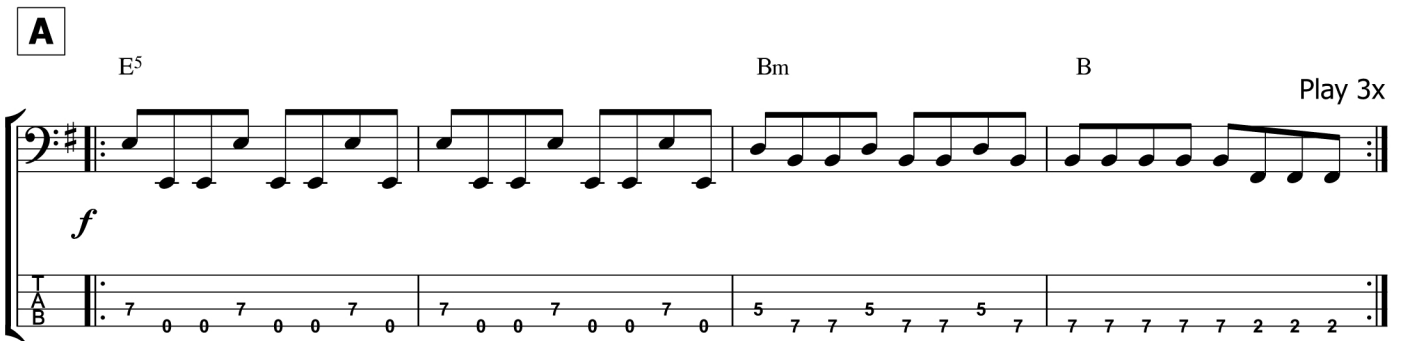
E<sup>5</sup> Bm/D B/D# Play 8x

*(Fade in, then crescendo)*

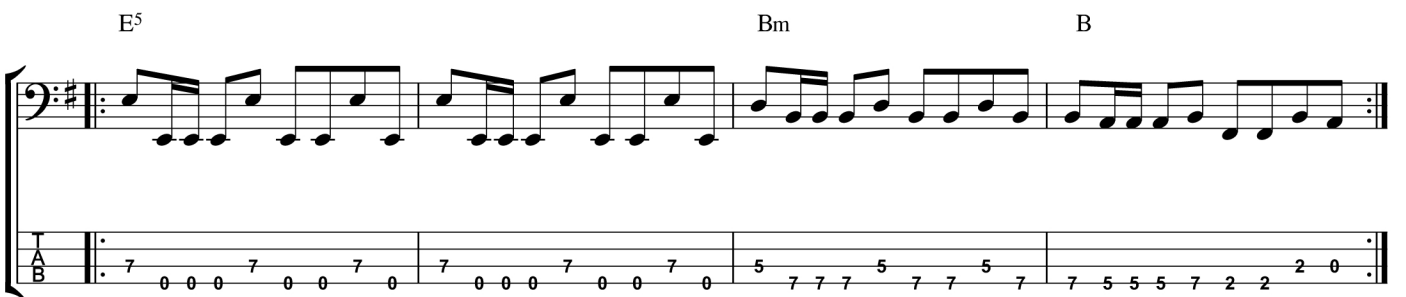


**A** E<sup>5</sup> Bm B Play 3x

*f*

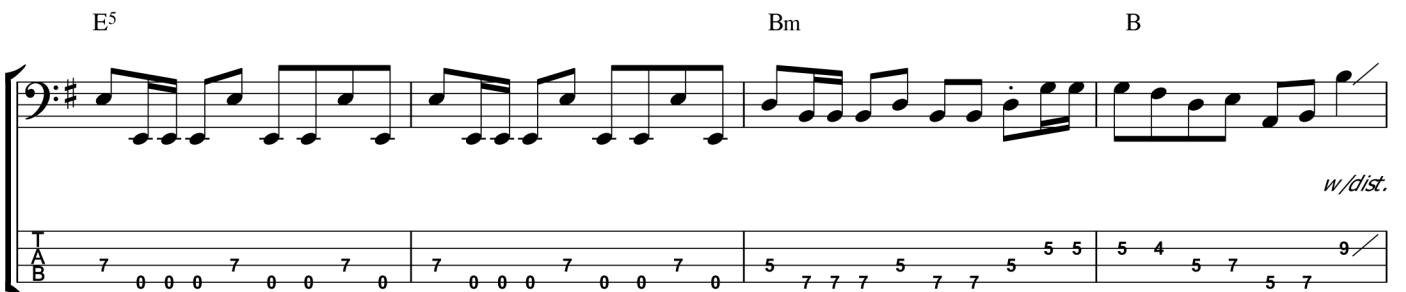


E<sup>5</sup> Bm B



E<sup>5</sup> Bm B

*w/dist.*



**B**

E

A<sup>5</sup>E<sup>5</sup>C<sup>5</sup>

14 14 14 14 14 14 14 14 16 14 14 14 14 17 14 14 14 14 14 14 15 15 15 14

N.C.

C<sup>5</sup>E<sup>5</sup>

1,2,3.

A<sup>5</sup>

4.

14 14 14 14 17 14 14 14 14 16 14 14 14 14 14 14 14 15 15 15 14 14 14 14 14 14 15 15 15 14

**C**

(14) 0 0 0 0 0 2 0 0 0 0 0 3 0 0 0 0 0 0 0 1 1 1 0

Play 3x

0 0 0 0 0 0 0 0 1 1 1 0 0 0 0 3 0 0 0 0 2 0 0 0 0 0 0 0 0 0 1 1 1 0

**D**E<sup>5</sup>

Bm

B

5/7 0 0 5/7 0 0 5/7 0 5/7 0 0 5/7 0 5 7 7 5 7 5 7 5/7 7 7 7 7 2 2 2

E<sup>5</sup> Bm B

let ring-----|

E<sup>5</sup> Bm B Play 4x

**E**

B<sup>5</sup> E/B B<sup>5</sup> E/B B<sup>5</sup>/A F<sup>#5</sup> A<sup>5</sup>

B<sup>5</sup> E/B B<sup>5</sup>/A F<sup>#5</sup> E<sup>5</sup>

B<sup>5</sup> B<sup>5</sup>/A F<sup>#5</sup> E<sup>5</sup>

**F** Much Slower ♩ = 55

N.C.

mp

9 11 11 7 9 7 9 9 9 7 9 11 11 7 9 7 9 9 7

9 11 11 7 9 7 9 9 9 7 7 9 11 11 7 9 7 9 9 9 9 11 9

F#m A Bm E F#m A Bm E

9 11 11 7 9 7 9 9 9 7 9 7 0 9 11 11 7 9 7 9 9 7

F#m A Bm E F#m A

9 11 11 7 9 7 9 9 9 7 9 7 0 9 11 11 7 9 7 9 9 9 9 9 9 9 11 9 12 9 12

F#m A Bm E F#m A Bm E

mf

9 11 11 7 9 7 9 9 9 7 9 7 0 9 11 11 7 9 7 9 9 9 11 11 9 12 11

F#m A Bm E F#m A Bm

F#m A Bm E F#m A Bm E

F#m A Bm E F#m A Bm E

F#m A Bm E F#m A Bm E

F#m A Bm E F#m A

F#m A Bm E F#m A

**G**

F#m A Bm E Play 4x F#m A Bm E

F#m A Bm E F#m A Bm E

**H**

F#5 A5 E5 C#5 F#5 A5 E5 C#5

F#5 A5 E5 C#5 F#5 A5 E5 C#5

**I**E<sup>5</sup>G<sup>5</sup>D<sup>5</sup>B<sup>5</sup>E<sup>5</sup>G<sup>5</sup>

First system of musical notation for guitar. The treble staff shows a melodic line starting with E<sup>5</sup>, G<sup>5</sup>, and D<sup>5</sup>, followed by a whole rest for B<sup>5</sup> and E<sup>5</sup>, and another whole rest for G<sup>5</sup>. The bass staff features a strong *f* dynamic and includes a 'w/dist' (with distortion) section. Fingerings are indicated with numbers 15-24, and a 1/2 note bend is shown on the first measure.

D<sup>5</sup>B<sup>5</sup>E<sup>5</sup>G<sup>5</sup>D<sup>5</sup>B<sup>5</sup>

Second system of musical notation for guitar. The treble staff shows a melodic line starting with D<sup>5</sup>, B<sup>5</sup>, E<sup>5</sup>, G<sup>5</sup>, D<sup>5</sup>, and B<sup>5</sup>. The bass staff continues the 'w/dist' section with complex fingerings and a 1/2 note bend. The system concludes with a 3/4 time signature change.

E<sup>5</sup>G<sup>5</sup>D<sup>5</sup>B<sup>5</sup>E<sup>5</sup>

Third system of musical notation for guitar. The treble staff shows a melodic line starting with E<sup>5</sup>, G<sup>5</sup>, D<sup>5</sup>, B<sup>5</sup>, and E<sup>5</sup>. The bass staff continues the 'w/dist' section with complex fingerings and a 1/2 note bend. The system concludes with a 3/4 time signature change.

a tempo ♩ = 128

A<sup>5</sup> E<sup>5</sup> C<sup>5</sup> C<sup>5</sup> E<sup>5</sup> A<sup>5</sup>

*f*

T A B 0 0 3 (3) 3 0 0 0

**J**

B<sup>5</sup> A<sup>5</sup> B<sup>5</sup> B<sup>5</sup>/A F<sup>#5</sup> A<sup>5</sup> B<sup>5</sup> A<sup>5</sup>

T A B 7 7 7 7 7 5 0 7 7 7 7 7 5 5 5 5 5 5 7 5 2 2 2 2 2 2 5 2 7 7 7 7 7 5 0

B<sup>5</sup>/A F<sup>#5</sup> A<sup>5</sup> E<sup>5</sup>

T A B 5 5 5 5 5 7 5 2 2 2 2 2 2 5 2 0 0 0 0 0 0 7 0

B<sup>5</sup> A<sup>5</sup> B<sup>5</sup> B<sup>5</sup>/A F<sup>#5</sup> A<sup>5</sup>

T A B 7 7 7 7 7 5 0 7 7 7 7 7 5 7 5 5 5 5 5 7 5 2 2 2 2 2 5 2

B<sup>5</sup> A<sup>5</sup> B<sup>5</sup>/A F<sup>#5</sup> A<sup>5</sup> E<sup>5</sup>

T A B 7 7 7 7 7 5 0 5 5 5 5 5 7 5 2 2 2 2 2 2 5 2 0 0 0 0 0 0 7 x



0 0 0 0 5 0 0 0 0 2 0 0 0 0 8 0 0 0 0 0 0 0 1 1 1 0

0 0 0 0 8 0 0 0 0 7 0 0 0 0 0 0 0 0 1 1 1 0

Repeat to Fade

