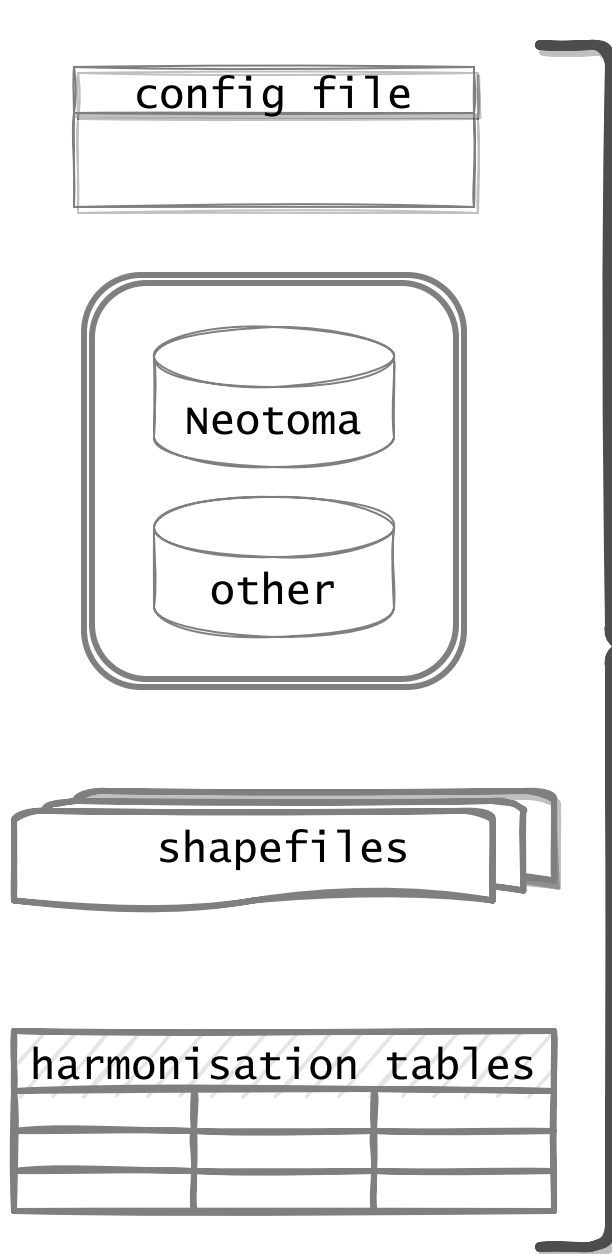


FOSSILPO...

INPUTS



I-III

SOURCING

IV

CHRONOLOGIES

V

HARMONISATION

VI

FILTERING

OUTPUTS

