Retrospective use of signal safeguarding powered by giant-FFT method

Hideki Kawahara¹, Ken-Ichi Sakakibara², and Kohei Yatabe³ ¹Emeritus Professor, Wakayama University, Japan ²Associate Professor, Health Science University of Hokkaido, Japan ³Associate Professor, Tokyo University of Agriculture and Technology, Japan

start at: 15 June 2025 14:18 JST (June 16, 2025)

Contents

1	Intro	oduction 2	
2	Gian	Giant-FFT-based signal safeguarding	
	2.1	Discrete Fourier Transform: DFT	
	2.2	Impulse response	
	2.3	Signal safeguarding	
	2.4	Giant-FFT method for signal resampling	
	2.5	MATLAB implementation:samplingRateConvByDFTwin	
	2.6	MATLAB implementation:signalSafeguardwithGiantFFTSRC	

Introduction

We introduced "signal sefeguarding" [1] to make (virtually) all sounds suitable for acoustic impulse response measurements. This research memo introduces a highly valuable procedure that applies "signal safeguarding" to previously acquired acoustic measurement data retrospectively.

The following MATLAB-like codes show the general idea. xOrg is a vector variable consisting of the test signal. yOrg is a vector variable consisting of the out of a system to the test signal input. xOrg is a vector variable consisting of the safeguarded test signal.

```
iRespOrg = ifft(fft(yOrg)./fft(xOrg));
iRespSg = ifft(fft(y0rg)./fft(xSg));
```

The variable iRespOrg consists of the estimated impulse response of the target system using the standard procedure. The variable iRespSg consists of the estimated impulse response of the target system by replacing the original test signal with the safeguarded test signal. Note that the numerator is identical.

Figure 1 illustrates this retrospective application. The signal is a monaural version of a song "Prologure" in the RWC music database [2, 3]. The song's length is 4 minutes and 58 seconds. In this simulation, we added a red noise to the system output to make observation SNR to -6 dB.

The upper plot (a) shows the decay of the impulse response estimates and the truth. Using the original test signal xOrg introduces a significant error (blue line). Replacing the original test signal with the safeguarded signal reduced the error by about 20 dB. Within the initial 0.5 s, this safeguarded result is close to the true (the target system's original) impulse response.

The lower plot (b) shows the frequency response of the estimated impulse response and error. The initial 1 s of the estimated impulse response represents the system's impulse response (blue line). The last 1 s of the estimated impulse response represents the interference due to observation noise (red line). The yellow line shows the error between the true value and the estimated impulse response.

Note that this illustration is not the theoretical best result. We used heuristics to design the parameters used in signal safeguarding. The optimized design of signal safeguarding is for future research.

This research memo is supplemental material for writing journal paper(s). This memo compiles revised formulations of scattered information on the method, fixes, and extensions of 'signal safeguarding' from our references [4,5]. The proposal of "giant-FFT sampling rate conversion" [6] motivated this reformulation and led to the idea of "retrospective application of signal safeguarding."

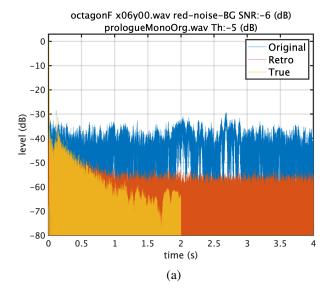
Giant-FFT-based signal safeguarding

"Giant-FFT" is FFT. This naming is a reminder of the huge progress (more than billion times powerful [7]) in computational power in the last half-century. The highly efficient Fourier transform [8] also mede the following idea practical.

Let's start from a brief review of the discrete Fourier transform and signal safeguarding with vector notation.

Discrete Fourier Transform: DFT 2.1

Let **F** represents the DFT matrix consisting of (p, q)-th element $F_{p,q} = (1/\sqrt{L})e^{\gamma(p-1)(q-1)}$ ($\gamma = -2\pi\sqrt{-1}/L$). (i) Let DFT of where \oslash represents the Hadamard division.



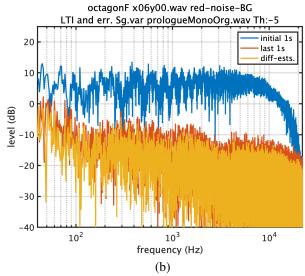


Figure 1: (a) The decay of the impulse response estimates and the truth. (b) The frequency response of the estimated impulse response and the error estimates.

a L dimensional vector x consisting of disctrete time signal represents a L dimensional vector \mathbb{X} . Then, the following equations define DFT and the inverse DFT.

$$X = \mathbf{F}\mathbf{x}, \quad \mathbf{x} = \mathbf{F}^{H}X, \tag{1}$$

where the symbol H represents the conjugate transpose.

Impulse response 2.2

The output y of a linear time invariant system (let its impulse response in the discrete time domain \mathbf{h} and \mathbb{H} in the frequency domain) for the input x is below:

$$\mathbf{y} = \mathbf{F}^{\mathsf{H}} \mathbb{Y}, i.e. \ \mathbf{y} = \mathbf{F}^{\mathsf{H}} (\mathbb{H} \odot \mathbb{X}),$$
 (2)

where ⊙ represents the Hadamard product.

Then, the inverse DFT of the element-wise division of the output Y by the input X yields the impulse response h.

$$\mathbf{h} = \mathbf{F}^{\mathrm{H}} \left(\mathbb{Y} \otimes \mathbb{X} \right), \tag{3}$$

2.3 Signal safeguarding

Acoustic measurements in the real world inevitably consist of the observation noise \mathbf{r} and \mathbb{R} (in the time and frequency). The estimated impulse response \mathbf{h}_{est} using the observed singal $\mathbf{s} = \mathbf{y} + \mathbf{r}$ ($\mathbb{S} = \mathbb{Y} + \mathbb{R}$ in the frequency domain.) is below:

$$\mathbf{h}_{\text{est}} = \mathbf{F}^{\text{H}}(\mathbb{S} \otimes \mathbb{X}) = \mathbf{F}^{\text{H}}[(\mathbb{Y} \otimes \mathbb{X}) + (\mathbb{R} \otimes \mathbb{X})], \tag{4}$$

where the second argument in (4) represents the error due to observation noise. It shows that small absolute valued elements of \mathbb{X} result in huge error. This huge error is why arbitrary signals are generally irrelevant for acoustic measurements.

Signal safeguarding sets lower limits $\mathbb{T} = T \cdot \mathbf{1}$ in the frequency domain and makes all elements have larger absolute values than T. This definition of \mathbb{T} is the original proposal in the reference [1] to simplify and shorten the descriptions of the method due to limitted space in the letter article. We made \mathbb{T} consists of frequency dependent threshould value T[m] in the implementation of the interactive and real-time tool for acoustic condition measurement [4,5].

Then, define a binary (0, 1) valued vector function $K_T(X)$. The m-th elelemt of $K_T(X)$ as follows.

$$(K_{\mathbb{T}}(\mathbb{X}))_m = \begin{cases} 1 & , T[m] > |X[m]| \\ 0 & , \text{ otherwise} \end{cases}$$
 (5)

Then, the following equations define the procedure and provides an interpretation.

$$\mathbf{x}_{SG} = \mathbf{F}^{H} [\mathbb{X} + K_{\mathbb{T}}(\mathbb{X}) \odot (\mathbb{T} - |\mathbb{X}|) \odot (\mathbb{X} \oslash |\mathbb{X}|)]$$
 (6)

$$= \mathbf{x} + \mathbf{F}^{\mathrm{H}}[K_{\mathbb{T}}(\mathbb{X}) \odot (\mathbb{T} - |\mathbb{X}|) \odot (\mathbb{X} \otimes |\mathbb{X}|)]$$
 (7)

where |X| represents a vector consisting of absolute value of each element of X. The equation (7) provides an interpretation that the signal safequarding procedure adds (virtually stable and slight) noise to the original signal. This interpretation is **essential for retrospective application of signal safeguarding.**

2.4 Giant-FFT method for signal resampling

This section introduces giant-FFT SRC [6]. The following explanation is my interpretation.

Let \mathbf{x}_{O} represent the original discrete time signal. Let L represent the length of the input signal. Let f_{sO} and f_{sC} represent the sampling frequency of the original and the converted signals.

First step is to add trailing zeros to the original signal. This operation is to make the length of the converted signal $L_{\rm fsC}$ to an integer multiplel of a unit length $L_{\rm unit}$ defined by $f_{\rm sO}$ and $f_{\rm sC}$.

$$L_{\rm fsC} = L_{\rm unit} \left[\frac{L_{\rm fsO}}{L_{\rm unit}} \right], \text{ where } L_{\rm unit} = \frac{f_{\rm sO}f_{\rm sC}}{\gcd(f_{\rm sO}, f_{\rm sC})^2},$$
 (8)

where $\lceil a \rceil$ provieds the minimum integer that is greater than or equal to a number a.

Let \mathbf{x}_{Oext} represent the extended original signal by trailing zero padding. Let \mathbb{X}_{Oext} represent the DFT of \mathbf{x}_{Oext} . Then, f_{sO} and f_{sC} are in the extrapolated sequence of the FFT-bin's corresponding frequency of \mathbb{X}_{Oext} .

The next step is to fill the FFT-bins of the converted signal. Let $f_{\text{cO}}[m]$ represents the corresponding frequency of the m-th element of \mathbb{X}_{Oext} . When $f_{\text{sO}} > f_{\text{sC}}$ (downsampling), copy the element of \mathbb{X}_{Oext} for all m that holds the condition ($f_{\text{cO}}[m] \leq f_{\text{sC}}/2$). Then, fill the rest of the elements by mirror image of complex conjugate of the copied elements. This procedure truncates the \mathbb{X}_{Oext} and yields the converted signal's DFT \mathbb{X}_{C} .

When $f_{sO} < f_{sC}$ (upsampling), copy the element of \mathbb{X}_{Oext} for all m that holds the condition ($f_{cO}[m] \le f_{sC}/2$). Then, fill the rest of the elements by mirror image of complex conjugate of the copied elements. This procedure adds filling zeros in \mathbb{X}_C , the converted signal's DFT.

The inverse Fourier transformation of \mathbb{X}_C provides the sampling rete-converted signal \mathbf{x}_C .

$$\mathbf{x}_{\mathbf{C}} = \mathbf{F}^{\mathbf{H}} \mathbb{X}_{\mathbf{C}}.\tag{9}$$

Figure 1 of the reference [6] shows this procedure. Figure 9 and Fig. 10 illustrate effectiveness of the giant-FFT SRC.

In downsampling, because it is a truncation, it is a good practice to smoothly attenuate high-frequency end tward zero. This note is in the reference [6] and we implemented in our tools.

2.5 MATLAB implementation: samplingRateConvByDFTwin

We implemented a giant-FFT SRC using MATLAB. By typing "help samplingRateConvByDFTwin" displays how to use this function. The following script shows an example how to use it. The original test signal is a periodic pulse train with an interval 1001 samples (the fundamental frequency (f_0 instead of f_0 [9]) is 95.9041 Hz.).

```
fsIn = 96000;
fsOut = 44100;
x = zeros(fsIn*10,1);
4 x(1:1001:end) = 1;
tic
fym = resample(x,fsOut,fsIn);
toc
tic
fy [y,output] = samplingRateConvByDFTwin(x,fsIn,fsOut,2000);
toc
```

This script outputs the elapsed time of each resampler. They are 0.009803 s and 0.020825 s, respectively. The real-time ratios are 1021 and 480. We used MATLAB R2024b on MacBook Pro M1 Max with 64 GB memory.

The following script displays the results and save it as a PNG format image file.

```
figure;
fxx = (0:length(x)-1)'/length(x)*fsIn;
fxOut = (0:length(y)-1)'/length(y)*fsOut;
figure:
set(gcf, "Position", [680
                                 602
w = nuttallwin12(length(ym));
maxP = max(20*log10(abs(fft(ym.*w))));
semilogx(fxOut,20*log10(abs(fft(ym.*w)))-maxP,"LineWidth",2)
grid on;
hold on;
semilogx(fxOut,20*log10(abs(fft(y.*w)))-maxP,"LineWidth",2);
set(gca,"FontSize",14,"LineWidth",2)
axis([10 fsOut -280 10])
xlabel("frequency (Hz)")
ylabel("level (dB)")
legend("MATLAB resample", "giant-FFT SRC", "Orientation", ...
"horizontal", "Location", "south")
pause(1)
print dpng -r200 srSample96k441k95FrctionalHz.png
```

Figure 2 compares the results of resampling function of MAT-LAB builtin resample and the giant-FFT SRC. The function nuttallwin12 is a six-term cosine series window [10] designed for the reduced-aliasing glottal source model. It has very low side-lobe level and fast sidelobe decay (-114.24 dB and 54 dB/octave, respectively). The aliasing is only in the MATLAB resample result.

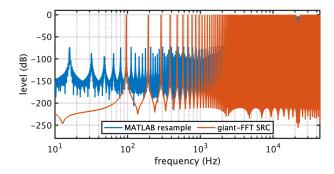


Figure 2: Sampling rate conversion test by MATLAB resample and giant-FFT SRC.

2.6 MATLAB implementation: signalSafeguardwithGiantFFTSRC

We implemented a signal safeguarding function with giant-FFT SRC. By typing "help signalSafeguardwithGiantFFTSRC" displays how to use this function. It is in the comment part of the m-function as follows.

References

- [1] H. Kawahara and K. Yatabe, "Safeguarding test signals for acoustic measurement using arbitrary sounds: Measuring impulse response by playing music," *Acoustical Science and Technology*, vol. 43, no. 3, pp. 209–212, 2022. [Online]. Available: https://dx.doi.org/10.1250/ast.43.209
- [2] M. Goto, H. Hashiguchi, T. Nishimura, and R. Oka, "Rwc music database: Popular, classical and jazz music databases." in *Pro*ceedings of the 3rd International Conference on Music Information Retrieval (ISMIR 2002), 2002, pp. 287–288.
- [3] M. Goto, "RWC music database: (English version)," 2002, https://staff.aist.go.jp/m.goto/RWC-MDB/, (retrieved 15 June 2025).
- [4] H. Kawahara, K. Yatabe, K.-I. Sakakibara, M. Mizumachi, and T. Kitamura, "Simultaneous measurement of multiple acoustic attributes using structured periodic test signals including music and other sound materials," in *Proc. APSIPA ASC*. IEEE, 31 Oct. 2023, pp. 173–180. [Online]. Available: https://dx.doi.org/10.1109/APSIPAASC58517.2023.10317411
- [5] H. Kawahara, K.-I. Sakakibara, M. Mizumachi, and K. Yatabe, "Proposal of protocols for speech materials acquisition and presentation assisted by tools based on structured test signals," in *Proc. the 27th Oriental COCOSDA*, 2024, pp. 1–6. [Online]. Available: https://doi.org/10.1109/O-COCOSDA64382.2024.10800149
- [6] V. Välimäki and S. Bilbao, "Giant FFTs for sample-rate conversion," *Journal of the Audio Engineering Society*, vol. 71, no. 3, pp. 88–99, 10 Mar. 2023. [Online]. Available: http://dx.doi.org/10.17743/jaes.2022.0061

- [7] C. E. Leiserson, N. C. Thompson, J. S. Emer, B. C. Kuszmaul, B. W. Lampson, and et al., "There's plenty of room at the top: What will drive computer performance after moore's law?" *Science*, vol. 368, no. 6495, p. eaam9744, 2020. [Online]. Available: \https://dx.doi.org/10.1126/science.aam9744
- [8] M. Frigo and S. Johnson, "FFTW: an adaptive software architecture for the FFT," in *Proc. ICASSP* '98, vol. 3, 1998, pp. 1381–1384. [Online]. Available: http://dx.doi.org/10.1109/ICASSP.1998.681704
- [9] I. R. Titze, R. J. Baken, K. W. Bozeman, S. Granqvist, N. Henrich, C. T. Herbst, D. M. Howard, E. J. Hunter, D. Kaelin, R. D. Kent, J. Kreiman, M. Kob, A. Löfqvist, S. McCoy, D. G. Miller, H. Noé, R. C. Scherer, J. R. Smith, B. H. Story, J. G. Švec, S. Ternström, and J. Wolfe, "Toward a consensus on symbolic notation of harmonics, resonances, and formants in vocalization," *J. Acoust. Soc. Am.*, vol. 137, no. 5, pp. 3005–3007, 2015. [Online]. Available: https://doi.org/10.1121/1.4919349
- [10] H. Kawahara, K.-I. Sakakibara, M. Morise, H. Banno, T. Toda, and T. Irino, "A new cosine series antialiasing function and its application to aliasing-free glottal source models for speech and singing synthesis," in *Proc. Interspeech 2017*, Stocholm, Aug. 2017, pp. 1358–1362. [Online]. Available: http://dx.doi.org/10.21437/Interspeech.2017-15