### ADVENT PRO EXTRALIGHT (411)

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### ALEGREYA ITALIC (499)

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### ALEGREYA (500)

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# ALEX BRUSH (256)

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# ALLURA (385)

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### ALMENDRA ITALIC (245)

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### ANTIC DIDONE (219)

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#### ARAPEY ITALIC (248)

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# ARAPEY REGULAR (245)

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### ARIZONIA (250)

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### AUBREY (223)

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### BALTHAZAR (245)

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### BAUMANS (22I)

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# **BENTHAM** (316)

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# BILBO REGULAR (247)

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# BILBO SWASH CAPS REGULAR (246)

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## BUBBLER ONE REGULAR (217)

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## BUENARD (406)

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## CARDO ITALIC (2972)

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# COOKIE REGULAR (258)

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## CORBEN REGULAR (o)

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## CRIMSON TEXT (o)

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## DANCING SCRIPT (236)

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## DAWNING OF A NEW DAY (264)

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## DHYANA (o)

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#### DIDACT GOTHIC (1094)

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## DOSIS EXTRALIGHT (418)

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# DYNALIGHT (370)

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# EB GARAMOND (2390)

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#### EB GARAMOND REGULAR SMALLCAPS (1206)

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#### ECONOMICA BOLD ITALIC (259)

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#### ECONOMICA ITALIC (256)

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#### EUPHORIA SCRIPT (217)

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AS ANY DEDICATED READER CAN CLEARLY SEE, THE IDEAL OF PRACTICAL REASON IS A REPRESENTATION OF, AS FAR AS I KNOW, THE THINGS IN THEMSELVES: AS I HAVE SHOWN ELSEWHERE, THE PHENOMENA SHOULD ONLY BE USED AS A CANON FOR OUR UNDERSTANDING. THE PARALOGISMS OF PRACTICAL REASON ARE WHAT FIRST GIVE RISE TO THE ARCHITECTONIC OF PRACTICAL REASON. AS WILL EASILY DE SHOWN IN THE NEXT SECTION, REASON WOULD THEREBY BE MADE TO CONTRADICT, IN VIEW OF THESE CONSIDERATIONS, THE IDEAL OF PRACTICAL REASON, YET THE MANIFOLD DEPENDS ON THE PHENOMENA. NECESSITY DEPENDS ON, WHEN THUS TREATED AS THE PRACTICAL EMPLOYMENT OF THE NEVER-ENDING RECRESS IN THE SERIES OF EMPIRICAL CONDITIONS, TIME. HUMAN REASON DEPENDS ON OUR SENSE PERCEPTIONS, BY MEANS OF ANALYTIC UNITY. THERE CAN BE NO DOUBT THAT THE OBJECTS IN SPACE AND TIME ARE WHAT FIRST GIVE RISE TO HUMAN REASON.

LET US SUPPOSE THAT THE NOUMENA HAVE NOTHING TO DO WITH NECES-SITY, SINGE KNOWLEDGE OF THE CATEGORIES IS A POSTERIORI. HUME TELLS US THAT THE TRANSCENDENTAL UNITY OF APPERCEPTION CAN NOT TAKE ACCOUNT OF THE DISCIPLINE OF NATURAL REASON, BY MEANS OF ANALYTIC UNITY. AS IS PROVEN IN THE ONTOLOGICAL MANUALS, IT IS ODVIOUS THAT THE TRANSCENDENTAL UNITY OF APPERCEPTION PROVES THE WALIDITY OF THE ANTINOMIES: WHAT WE HAVE ALONE BEEN ABLE TO SHOW IS THAT, OUR UNDERSTANDING DEPENDS ON THE CATEGORIES. IT REMAINS A MYSTERY WHY THE IDEAL STANDS IN NEED OF REASON. IT MUST NOT BE SUPPOSED THAT OUR FACULTIES HAVE LYING BEFORE THEM, IN THE CASE OF THE IDEAL, THE ANTINOMIES: SO, THE TRANSCENDENTAL AESTHETIC IS JUST AS NECESSARY AS OUR EXPERIENCE. BY MEANS OF THE IDEAL, OUR SENSE PERCEPTIONS ARE BY THEIR WERY NATURE CONTRADICTORY.

#### EXO EXTRALIGHT (729)

As any dedicated reader can clearly see, the Ideal of practical reason is a representation of, as far as I know, the things in themselves; as I have shown elsewhere, the phenomena should only be used as a canon for our understanding. The paralogisms of practical reason are what first give rise to the architectonic of practical reason. As will easily be shown in the next section, reason would thereby be made to contradict, in view of these considerations, the Ideal of practical reason, yet the manifold depends on the phenomena. Necessity depends on, when thus treated as the practical employment of the never-ending regress in the series of empirical conditions, time. Human reason depends on our sense perceptions, by means of analytic unity. There can be no doubt that the objects in space and time are what first give rise to human reason.

#### EXO EXTRALIGHT ITALIC (729)

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### **FEDERO (223)**

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## FLAMENCO LIGHT (230)

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### FORUM (584)

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## GALDEANO (245)

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#### GFS NEOHELLENIC REGULAR (1141)

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#### GFS NEOHELLENIC ITALIC (922)

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# GLASS ANTIQUA (356)

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## GOUDY BOOKLETTER 1911 (305)

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### GREAT VIBES (447)

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### GRUPPO (386)

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### GUDEA ITALIC (289)

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#### HANDLEE REGULAR (202)

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### HAPPY MONKEY (217)

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# HERR VON MUELLERHOFF REGULAR (231)

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### HOMENAJE (239)

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#### ICELAND (219)

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### IMPRIMA (245)

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### ITALIANA (216)

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### ITALIANNO (666)

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## JIM NIGHTSHADE (370)

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### JOSEFIN SANS STD LIGHT (375)

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### JUDSON ITALIC (712)

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### JUNGE (222)

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### JURA LIGHT (734)

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### JURA MEDIUM (734)

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# JURA BOOK (734)

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## JUST ME AGAIN DOWN HERE (352)

As any dedicated reader can clearly see, the Ideal of practical reason is a representation of, as far as I know, the things in themselves, as I have shown elsewhere, the phenomena should only be used as a canon for our understanding. The paralogisms of practical reason are what first give rise to the architectonic of practical reason. As will easily be shown in the next section, reason would thereby be made to contradict, in view of these considerations, the Ideal of practical reason, yet the manifold depends on the phenomena. Necessity depends on, when thus treated as the practical employment of the never-ending regress in the series of empirical conditions, time. Human reason depends on our sense perceptions, by means of analytic unity. There can be no doubt that the objects in space and time are what first give rise to human reason.

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tory.

#### LEKTON ITALIC (204)

As any dedicated reader can clearly see, the Ideal of practical reason is a representation of, as far as I know, the things in themselves; as I have shown elsewhere, the phenomena should only be used as a canon for our understanding. The paralogisms of practical reason are what first give rise to the architectonic of practical reason. As will easily be shown in the next section, reason would thereby be made to contradict, in view of these considerations, the Ideal of practical reason, yet the manifold depends on the phenomena. Necessity depends on, when thus treated as the practical employment of the never-ending regress in the series of empirical conditions, time. Human reason depends on our sense perceptions, by means of analytic unity. There can be no doubt that the objects in space and time are what first give rise to human reason.

#### LONDRINA OUTLINE (231)

As any dedicated reader can clearly see, the Ideal of practical reason is a representation of, as far as I know, the things in themselves; as I have shown elsewhere, the phenomena should only be used as a canon for our understanding. The paralogisms of practical reason are what first give rise to the architectonic of practical reason. As will easily be shown in the next section, reason would thereby be made to contradict, in view of these considerations, the Ideal of practical reason, yet the manifold depends on the phenomena. Necessity depends on, when thus treated as the practical employment of the never—ending regress in the series of empirical conditions, time. Human reason depends on our sense perceptions, by means of analytic unity. There can be no doubt that the objects in space and time are what first give rise to human reason.

## LONDRINA SHADOW (231)

As any dedicated reader can clearly see, the Ideal of practical reason is a representation of, as far as I know, the things in themselves; as I have shown elsewhere, the phenomena should only be used as a canon for our understanding. The paralogisms of practical reason are what first give rise to the architectonic of practical reason. As will easily be shown in the next section, reason would thereby be made to contradict, in view of these considerations, the Ideal of practical reason, yet the manifold depends on the phenomena. Necessity depends on, when thus treated as the practical employment of the never—ending regress in the series of empirical conditions, time. Human reason depends on our sense perceptions, by means of analytic unity. There can be no doubt that the objects in space and time are what first give rise to human reason.

#### LONDRINA SKETCH (231)

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## LOVED BY THE KING (353)

As any dedicated reader can clearly see, the Ideal of practical reason is a representation of, as far as I know, the things in themselves; as I have shown elsewhere, the phenomena should only be used as a canon for our understanding. The paralogisms of practical reason are what first give rise to the architectonic of practical reason. As will easily be shown in the next section, reason would thereby be made to contradict, in view of these considerations, the Ideal of practical reason, yet the manifold depends on the phenomena. Necessity depends on, when thus treated as the practical employment of the never-ending regress in the series of empirical conditions, time. Human reason depends on our sense perceptions, by means of analytic unity. There can be no doubt that the objects in space and time are what first give rise to human reason.

# LOVERS QUARREL (262)

As any dedicated reader can clearly see, the Ideal of practical reason is a representation of, as far as I know, the things in themselves; as I have shown elsewhere, the phenomena should only be used as a canon for our understanding. The paralogisms of practical reason are what first give rise to the architectonic of practical reason. As will easily be shown in the next section, reason would thereby be made to contradict, in view of these considerations, the Ideal of practical reason, yet the manifold depends on the phenomena. Necessity depends on, when thus treated as the practical employment of the never-ending regress in the series of empirical conditions, time. Human reason depends on our sense perceptions, by means of analytic unity. There can be no doubt that the objects in space and time are what first give rise to human reason.

#### LUSITANA (212)

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#### MACONDO (310)

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## MARCELLUS (370)

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## MARVEL BOLD (195)

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#### MARVEL BOLD ITALIC (195)

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### MARVEL ITALIC (195)

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### MATE ITALIC (244)

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### MATE REGULAR (244)

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# MEDULA ONE (228)

As any dedicated reader can clearly see, the Ideal of practical reason is a representation of, as far as I know, the things in themselves: as I have shown elsewhere, the phenomena should only be used as a canon for our understanding. The paralogisms of practical reason are what first give rise to the architectonic of practical reason. As will easily be shown in the next section, reason would thereby be made to contradict, in view of these considerations, the Ideal of practical reason, yet the manifold depends on the phenomena. Necessity depends on, when thus treated as the practical employment of the never-ending regress in the series of empirical conditions, time. Human reason depends on our sense perceptions, by means of analytic unity. There can be no doubt that the objects in space and time are what first give rise to human reason.

# **MEGRIM** (350)

AS ANY DEDICATED READER CAN CLEARLY SEE, THE IDEAL OF PRACTICAL REASON IS A REPRESENTATION OF, AS FAR AS I KNOW, THE THINGS IN THEMSELVES; AS I HAVE SHOWN ELSEWHERE, THE PHENOMENA SHOULD ONLY BE USED AS A CANON FOR OUR UNDERSTANDING. THE PARALOGISMS OF PRACTICAL REASON ARE WHAT FIRST GIVE RISE TO THE ARCHITECTONIC OF PRACTICAL REASON. AS WILL EASILY BE SHOWN IN THE NEXT SECTION, REASON WOULD THEREBY BE MADE TO CONTRADICT, IN VIEW OF THESE CONSIDERATIONS, THE IDEAL OF PRACTICAL REASON, YET THE MANIFOLD DEPENDS ON THE PHENOMENA. NECESSITY DEPENDS ON, WHEN THUS TREATED AS THE PRACTICAL EMPLOYMENT OF THE NEVER-ENDING REGRESS IN THE SERIES OF EMPIRICAL CONDITIONS, TIME. HUMAN REASON DEPENDS ON OUR SENSE PERCEPTIONS, BY MEANS OF ANALYTIC UNITY. THERE CAN BE NO DOUBT THAT THE OBJECTS IN SPACE AND TIME ARE WHAT FIRST GIVE RISE TO HUMAN REASON.

### METROPHOBIC (277)

As any dedicated reader can clearly see, the Ideal of practical reason is a representation of, as far as I know, the things in themselves; as I have shown elsewhere, the phenomena should only be used as a canon for our understanding. The paralogisms of practical reason are what first give rise to the architectonic of practical reason. As will easily be shown in the next section, reason would thereby be made to contradict, in view of these considerations, the Ideal of practical reason, yet the manifold depends on the phenomena. Necessity depends on, when thus treated as the practical employment of the never-ending regress in the series of empirical conditions, time. Human reason depends on our sense perceptions, by means of analytic unity. There can be no doubt that the objects in space and time are what first give rise to human reason.

#### MISS FAJARDOSE REGULAR (234)

As any dedicated reader can clearly see, the Ideal of practical reason are what first give rise to the architectonic of practical reason. As will easily be shown in the next section, reason would thereby be made to contradict, in view of these considerations, the Ideal of practical reason, yet the manifold depends on the phenomena. Necessity depends on, when thus treated as the practical employment of the never—ending regress in the series of empirical conditions, time. Human reason depends on our sense perceptions, by means of analytic unity. There can be no doubt that the objects in space and time are what first give rise to human reason.

Let us suppose that the noumena have nothing to do with necessity, since knowledge of the Categories is a posteriori. Hume tells us that the transcendental unity of apperception can not take account of the discipline of natural reason, by means of analytic unity. As is proven in the ontological manuals, it is obvious that the transcendental unity of apperception proves the validity of the Antinomies; what we have alone been able to show is that, our understanding depends on the Categories. It remains a mystery why the Ideal stands in need of reason. It must not be supposed that our faculties have lying before them, in the case of the Ideal, the Antinomies; so, the transcendental aesthetic is just as necessary as our experience. By means of the Ideal, our sense perceptions are by their very nature contradictory.

### MONSIEUR LA DOULAISE REGULAR (232)

As any dedicated reader can clearly see, the Ideal of practical reason is a representation of, as far as I know, the things in themselves; as I have shown elsewhere, the phenomena should only be used as a canon for our understanding. The paralogisms of practical reason are what first give rise to the architectonic of practical reason. As will easily be shown in the next section, reason would thereby be made to contradict, in view of these considerations, the Ideal of practical reason, yet the manifold depends on the phenomena. Necessity depends on, when thus treated as the practical employment of the never-ending regress in the series of empirical conditions, time. Human reason depends on our sense perceptions, by means of analytic unity. There can be no doubt that the objects in space and time are what first give rise to human reason.

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### MR DE HAVILAND REGULAR (233)

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# MRS SAINT DELAFIELD (236)

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### NEUCHA (280)

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#### NEUTON CURSIVE (o)

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### NEUTON ITALIC (o)

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### NIXIE ONE (220)

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## NORICAN REGULAR (272)

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## OFL SORTS MILL GOUDY ITALIC (512)

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### OVERLOCK ITALIC (281)

As any dedicated reader can clearly see, the Ideal of practical reason is a representation of, as far as I know, the things in themselves; as I have shown elsewhere, the phenomena should only be used as a canon for our understanding. The paralogisms of practical reason are what first give rise to the architectonic of practical reason. As will easily be shown in the next section, reason would thereby be made to contradict, in view of these considerations, the Ideal of practical reason, yet the manifold depends on the phenomena. Necessity depends on, when thus treated as the practical employment of the never-ending regress in the series of empirical conditions, time. Human reason depends on our sense perceptions, by means of analytic unity. There can be no doubt that the objects in space and time are what first give rise to human reason.

# OVERLOCK (347)

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LET US SUPPOSE THAT THE NOUMENA HAVE NOTHING TO DO WITH NECESSITY, SINCE KNOWLEDGE OF THE CATEGORIES IS A POSTERIORI. HUME TELLS US THAT THE TRANSCENDENTAL UNITY OF APPERCEPTION CAN NOT TAKE ACCOUNT OF THE DISCIPLINE OF NATURAL REASON, BY MEANS OF ANALYTIC UNITY. AS IS PROVEN IN THE ONTOLOGICAL MANUALS, IT IS OBVIOUS THAT THE TRANSCENDENTAL UNITY OF APPERCEPTION PROVES THE VALIDITY OF THE ANTINOMIES; WHAT WE HAVE ALONE BEEN ABLE TO SHOW IS THAT, OUR UNDERSTANDING DEPENDS ON THE CATEGORIES. IT REMAINS A MYSTERY WHY THE IDEAL STANDS IN NEED OF REASON. IT MUST NOT BE SUPPOSED THAT OUR FACULTIES HAVE LYING BEFORE THEM, IN THE CASE OF THE IDEAL, THE ANTINOMIES; SO, THE TRANSCENDENTAL AESTHETIC IS JUST AS NECESSARY AS OUR EXPERIENCE. BY MEANS OF THE IDEAL, OUR SENSE PERCEPTIONS ARE BY THEIR VERY NATURE CONTRADICTORY.

# PARISIENNE (370)

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### PINYON SCRIPT (264)

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# GOOGLE (695)

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## PODKOVA (219)

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#### POIRET ONE (502)

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#### POMPIERE (271)

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## PONTANO SANS (363)

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#### PORT LLIGAT SANS (264)

As any dedicated reader can clearly see, the Ideal of practical reason is a representation of, as far as I know, the things in themselves; as I have shown elsewhere, the phenomena should only be used as a canon for our understanding. The paralogisms of practical reason are what first give rise to the architectonic of practical reason. As will easily be shown in the next section, reason would thereby be made to contradict, in view of these considerations, the Ideal of practical reason, yet the manifold depends on the phenomena. Necessity depends on, when thus treated as the practical employment of the never-ending regress in the series of empirical conditions, time. Human reason depends on our sense perceptions, by means of analytic unity. There can be no doubt that the objects in space and time are what first give rise to human reason.

#### PORT LLIGAT SLAB (260)

As any dedicated reader can clearly see, the Ideal of practical reason is a representation of, as far as I know, the things in themselves; as I have shown elsewhere, the phenomena should only be used as a canon for our understanding. The paralogisms of practical reason are what first give rise to the architectonic of practical reason. As will easily be shown in the next section, reason would thereby be made to contradict, in view of these considerations, the Ideal of practical reason, yet the manifold depends on the phenomena. Necessity depends on, when thus treated as the practical employment of the never-ending regress in the series of empirical conditions, time. Human reason depends on our sense perceptions, by means of analytic unity. There can be no doubt that the objects in space and time are what first give rise to human reason.

# QUATTROCENTO (249)

As any dedicated reader can clearly see, the Ideal of practical reason is a representation of, as far as I know, the things in themselves; as I have shown elsewhere, the phenomena should only be used as a canon for our understanding. The paralogisms of practical reason are what first give rise to the architectonic of practical reason. As will easily be shown in the next section, reason would thereby be made to contradict, in view of these considerations, the Ideal of practical reason, yet the manifold depends on the phenomena. Necessity depends on, when thus treated as the practical employment of the never-ending regress in the series of empirical conditions, time. Human reason depends on our sense perceptions, by means of analytic unity. There can be no doubt that the objects in space and time are what first give rise to human reason.

## QUATTROCENTO SANS ITALIC (245)

As any dedicated reader can clearly see, the Ideal of practical reason is a representation of, as far as I know, the things in themselves; as I have shown elsewhere, the phenomena should only be used as a canon for our understanding. The paralogisms of practical reason are what first give rise to the architectonic of practical reason. As will easily be shown in the next section, reason would thereby be made to contradict, in view of these considerations, the Ideal of practical reason, yet the manifold depends on the phenomena. Necessity depends on, when thus treated as the practical employment of the never-ending regress in the series of empirical conditions, time. Human reason depends on our sense perceptions, by means of analytic unity. There can be no doubt that the objects in space and time are what first give rise to human reason.

## QUATTROCENTO SANS (243)

As any dedicated reader can clearly see, the Ideal of practical reason is a representation of, as far as I know, the things in themselves; as I have shown elsewhere, the phenomena should only be used as a canon for our understanding. The paralogisms of practical reason are what first give rise to the architectonic of practical reason. As will easily be shown in the next section, reason would thereby be made to contradict, in view of these considerations, the Ideal of practical reason, yet the manifold depends on the phenomena. Necessity depends on, when thus treated as the practical employment of the never-ending regress in the series of empirical conditions, time. Human reason depends on our sense perceptions, by means of analytic unity. There can be no doubt that the objects in space and time are what first give rise to human reason.

## QUICKSAND ITALIC (191)

As any dedicated reader can clearly see, the Ideal of practical reason is a representation of, as far as I know, the things in themselves; as I have shown elsewhere, the phenomena should only be used as a canon for our understanding. The paralogisms of practical reason are what first give rise to the architectonic of practical reason. As will easily be shown in the next section, reason would thereby be made to contradict, in view of these considerations, the Ideal of practical reason, yet the manifold depends on the phenomena. Necessity depends on, when thus treated as the practical employment of the never-ending regress in the series of empirical conditions, time. Human reason depends on our sense perceptions, by means of analytic unity. There can be no doubt that the objects in space and time are what first give rise to human reason.

## QUICKSAND LIGHT (189)

As any dedicated reader can clearly see, the Ideal of practical reason is a representation of, as far as I know, the things in themselves; as I have shown elsewhere, the phenomena should only be used as a canon for our understanding. The paralogisms of practical reason are what first give rise to the architectonic of practical reason. As will easily be shown in the next section, reason would thereby be made to contradict, in view of these considerations, the Ideal of practical reason, yet the manifold depends on the phenomena. Necessity depends on, when thus treated as the practical employment of the never-ending regress in the series of empirical conditions, time. Human reason depends on our sense perceptions, by means of analytic unity. There can be no doubt that the objects in space and time are what first give rise to human reason.

## QUICKSAND LIGHT ITALIC (177)

As any dedicated reader can clearly see, the Ideal of practical reason is a representation of, as far as I know, the things in themselves, as I have shown elsewhere, the phenomena should only be used as a canon for our understanding. The paralogisms of practical reason are what first give rise to the architectonic of practical reason. As will easily be shown in the next section, reason would thereby be made to contradict, in view of these considerations, the Ideal of practical reason, yet the manifold depends on the phenomena. Necessity depends on, when thus treated as the practical employment of the never-ending regress in the series of empirical conditions, time. Human reason depends on our sense perceptions, by means of analytic unity. There can be no doubt that the objects in space and time are what first give rise to human reason.

## QUICKSAND REGULAR (201)

As any dedicated reader can clearly see, the Ideal of practical reason is a representation of, as far as I know, the things in themselves; as I have shown elsewhere, the phenomena should only be used as a canon for our understanding. The paralogisms of practical reason are what first give rise to the architectonic of practical reason. As will easily be shown in the next section, reason would thereby be made to contradict, in view of these considerations, the Ideal of practical reason, yet the manifold depends on the phenomena. Necessity depends on, when thus treated as the practical employment of the never-ending regress in the series of empirical conditions, time. Human reason depends on our sense perceptions, by means of analytic unity. There can be no doubt that the objects in space and time are what first give rise to human reason.

## QWIGLEY (244)

As any dedicated reader can clearly see, the Ideal of practical reason is a representation of, as far as I know, the things in themselves; as I have shown elsewhere, the phenomena should only be used as a canon for our understanding. The paralogisms of practical reason are what first give rise to the architectonic of practical reason. As will easily be shown in the next section, reason would thereby be made to contradict, in view of these considerations, the Ideal of practical reason, yet the manifold depends on the phenomena. Mecessity depends on, when thus treated as the practical employment of the never-ending regress in the series of empirical conditions, time. Human reason depends on our sense perceptions, by means of analytic unity. There can be no doubt that the objects in space and time are what first give rise to human reason.

#### RALEWAY THIN (263)

As any dedicated reader can clearly see, the Ideal of practical reason is a representation of, as far as I know, the things in themselves; as I have shown elsewhere, the phenomena should only be used as a canon for our understanding. The paralogisms of practical reason are what first give rise to the architectonic of practical reason. As will easily be shown in the next section, reason would thereby be made to contradict, in view of these considerations, the Ideal of practical reason, yet the manifold depends on the phenomena. Necessity depends on, when thus treated as the practical employment of the never-ending regress in the series of empirical conditions, time. Human reason depends on our sense perceptions, by means of analytic unity. There can be no doubt that the objects in space and time are what first give rise to human reason.

### RATIONALE ONE (219)

As any dedicated reader can clearly see, the Ideal of practical reason is a representation of, as far as I know, the things in themselves; as I have shown elsewhere, the phenomena should only be used as a canon for our understanding. The paralogisms of practical reason are what first give rise to the architectonic of practical reason. As will easily be shown in the next section, reason would thereby be made to contradict, in view of these considerations, the Ideal of practical reason, yet the manifold depends on the phenomena. Necessity depends on, when thus treated as the practical employment of the never-ending regress in the series of empirical conditions, time. Human reason depends on our sense perceptions, by means of analytic unity. There can be no doubt that the objects in space and time are what first give rise to human reason.

#### ROCHESTER (230)

As any dedicated reader can clearly see, the Ideal of practical reason is a representation of, as far as I know, the things in themselves; as I have shown elsewhere, the phenomena should only be used as a canon for our understanding. The paralogisms of practical reason are what first give rise to the architectonic of practical reason. As will easily be shown in the next section, reason would thereby be made to contradict, in view of these considerations, the Ideal of practical reason, yet the manifold depends on the phenomena. Necessity depends on, when thus treated as the practical employment of the never-ending regress in the series of empirical conditions, time. Human reason depends on our sense perceptions, by means of analytic unity. There can be no doubt that the objects in space and time are what first give rise to human reason.

# ROKKITT LIGHT (321)

As any dedicated reader can clearly see, the Ideal of practical reason is a representation of, as far as I know, the things in themselves: as I have shown elsewhere, the phenomena should only be used as a canon for our understanding. The paralogisms of practical reason are what first give rise to the architectonic of practical reason. As will easily be shown in the next section, reason would thereby be made to contradict, in view of these considerations, the Ideal of practical reason, yet the manifold depends on the phenomena. Necessity depends on, when thus treated as the practical employment of the never-ending regress in the series of empirical conditions, time. Human reason depends on our sense perceptions, by means of analytic unity. There can be no doubt that the objects in space and time are what first give rise to human reason.

### **ROKKITT (305)**

As any dedicated reader can clearly see, the Ideal of practical reason is a representation of, as far as I know, the things in themselves; as I have shown elsewhere, the phenomena should only be used as a canon for our understanding. The paralogisms of practical reason are what first give rise to the architectonic of practical reason. As will easily be shown in the next section, reason would thereby be made to contradict, in view of these considerations, the Ideal of practical reason, yet the manifold depends on the phenomena. Necessity depends on, when thus treated as the practical employment of the never-ending regress in the series of empirical conditions, time. Human reason depends on our sense perceptions, by means of analytic unity. There can be no doubt that the objects in space and time are what first give rise to human reason.

### ROSARIO REGULAR (248)

As any dedicated reader can clearly see, the Ideal of practical reason is a representation of, as far as I know, the things in themselves; as I have shown elsewhere, the phenomena should only be used as a canon for our understanding. The paralogisms of practical reason are what first give rise to the architectonic of practical reason. As will easily be shown in the next section, reason would thereby be made to contradict, in view of these considerations, the Ideal of practical reason, yet the manifold depends on the phenomena. Necessity depends on, when thus treated as the practical employment of the never-ending regress in the series of empirical conditions, time. Human reason depends on our sense perceptions, by means of analytic unity. There can be no doubt that the objects in space and time are what first give rise to human reason.

# ROUGE SCRIPT (221)

As any dedicated reader can clearly see, the Ideal of practical reason is a representation of, as far as I know, the things in themselves; as I have shown elsewhere, the phenomena should only be used as a canon for our understanding. The paralogisms of practical reason are what first give rise to the architectonic of practical reason. As will easily be shown in the next section, reason would thereby be made to contradict, in view of these considerations, the Ideal of practical reason, yet the manifold depends on the phenomena. Necessity depends on, when thus treated as the practical employment of the never-ending regress in the series of empirical conditions, time. Human reason depends on our sense perceptions, by means of analytic unity. There can be no doubt that the objects in space and time are what first give rise to human reason.

#### RUGE BOOGIE (249)

As any dedicated reader can clearly see, the Ideal of practical reason is a representation of, as far as I know, the things in themselves; as I have shown elsewhere, the phenomena should only be used as a canon for our understanding. The paralogisms of practical reason are what first give rise to the architectonic of practical reason. As will easily be shown in the next section, reason would thereby be made to contradict, in view of these considerations, the Ideal of practical reason, yet the manifold depends on the phenomena. Necessity depends on, when thus treated as the practical employment of the never-ending regress in the series of empirical conditions, time. Human reason depends on our sense perceptions, by means of analytic unity. There can be no doubt that the objects in space and time are what first give rise to human reason.

# **RULUKO (255)**

As any dedicated reader can clearly see, the Ideal of practical reason is a representation of, as far as I know, the things in themselves; as I have shown elsewhere, the phenomena should only be used as a canon for our understanding. The paralogisms of practical reason are what first give rise to the architectonic of practical reason. As will easily be shown in the next section, reason would thereby be made to contradict, in view of these considerations, the Ideal of practical reason, yet the manifold depends on the phenomena. Necessity depends on, when thus treated as the practical employment of the never-ending regress in the series of empirical conditions, time. Human reason depends on our sense perceptions, by means of analytic unity. There can be no doubt that the objects in space and time are what first give rise to human reason.

AS ANY DEDICATED READER CAN CLEARLY SEE, THE IDEAL OF PRACTICAL REASON IS A REPRESENTATION OF, AS FAR AS I KNOW, THE THINGS IN THEMSELVES; AS I HAVE SHOWN ELSEWHERE, THE PHENOMENA SHOULD ONLY BE USED AS A CANON FOR OUR UNDERSTANDING. THE PARALOGISMS OF PRACTICAL REASON ARE WHAT FIRST GIVE RISE TO THE ARCHITECTONIC OF PRACTICAL REASON. AS WILL EASILY BE SHOWN IN THE NEXT SECTION, REASON WOULD THEREBY BE MADE TO CONTRADICT, IN VIEW OF THESE CONSIDERATIONS, THE IDEAL OF PRACTICAL REASON, YET THE MANIFOLD DEPENDS ON THE PHENOMENA. NECESSITY DEPENDS ON, WHEN THUS TREATED AS THE PRACTICAL EMPLOYMENT OF THE NEVER-ENDING REGRESS IN THE SERIES OF EMPIRICAL CONDITIONS, TIME. HUMAN REASON DEPENDS ON OUR SENSE PERCEPTIONS, BY MEANS OF ANALYTIC UNITY. THERE CAN BE NO DOUBT THAT THE OBJECTS IN SPACE AND TIME ARE WHAT FIRST GIVE RISE TO HUMAN REASON.

LET US SUPPOSE THAT THE NOUMENA HAVE NOTHING TO DO WITH NECESSITY, SINCE KNOWLEDGE OF THE CATEGORIES IS A POSTERIORI. HUME TELLS US THAT THE TRANSCENDENTAL UNITY OF APPERCEPTION CAN NOT TAKE ACCOUNT OF THE DISCIPLINE OF NATURAL REASON, BY MEANS OF ANALYTIC UNITY. AS IS PROVEN IN THE ONTOLOGICAL MANUALS, IT IS OBVIOUS THAT THE TRANSCENDENTAL UNITY OF APPERCEPTION PROVES THE VALIDITY OF THE ANTINOMIES; WHAT WE HAVE ALONE BEEN ABLE TO SHOW IS THAT, OUR UNDERSTANDING DEPENDS ON THE CATEGORIES. IT REMAINS A MYSTERY WHY THE IDEAL STANDS IN NEED OF REASON. IT MUST NOT BE SUPPOSED THAT OUR FACULTIES HAVE LYING BEFORE THEM, IN THE CASE OF THE IDEAL, THE ANTINOMIES; SO, THE TRANSCENDENTAL AESTHETIC IS JUST AS NECESSARY AS OUR EXPERIENCE. BY MEANS OF THE IDEAL, OUR SENSE PERCEPTIONS ARE BY THEIR VERY NATURE CONTRADICTORY.

### **RUTHIE** (268)

As any dedicated reader can clearly see, the Ideal of practical reason is a representation of, as far as I know, the things in themselves; as I have shown elsewhere, the phenomena should only be used as a canon for our understanding. The paralogisms of practical reason are what first give rise to the architectonic of practical reason. As will easily be shown in the next section, reason would thereby be made to contradict, in view of these considerations, the Ideal of practical reason, yet the manifold depends on the phenomena. Necessity depends on, when thus treated as the practical employment of the never-ending regress in the series of empirical conditions, time. Human reason depends on our sense perceptions, by means of analytic unity. There can be no doubt that the objects in space and time are what first give rise to human reason.

# SANCREEK REGULAR (0)

As any dedicated reader can clearly see, the ideal of practical reason is a representation of, as far as I know, the things in them selves; as I have shown elsewhere, the phenomena should only be used as a canon for our understanding. The paralogisms of practical reason are what first give rise to the architectonic of practical reason. As will easily be shown in the next section, reason would thereby be made to contradict, in view of these considerations, the ideal of practical reason, yet the manifold depends on the phenomena. Necessity depends on, when thus treated as the practical employment of the never-ending regress in the series of empirical conditions, time. Human reason depends on our sense perceptions, by means of analytic unity. There can be no doubt that the objects in space and time are what first give rise to human reason.

# SEVILLANA (228)

As any dedicated reader can clearly see, the Ideal of practical reason is a representation of, as far as I know, the things in themselves; as I have shown elsewhere, the phenomena should only be used as a canon for our understanding. The paralogisms of practical reason are what first give rise to the architectonic of practical reason. As will easily be shown in the next section, reason would thereby be made to contradict, in view of these considerations, the Ideal of practical reason, yet the manifold depends on the phenomena. Necessity depends on, when thus treated as the practical employment of the never-ending regress in the series of empirical conditions, time. Human reason depends on our sense perceptions, by means of analytic unity. There can be no doubt that the objects in space and time are what first give rise to human reason.

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AS ANY DEDICATED READER CAN CLEARLY SEE, THE IDEAL OF PRACTICAL REASON IS A REPRESENTATION OF, AS FAR AS I KNOW, THE THINGS IN THEMSELVES; AS I HAVE SHOWN ELSEWHERE, THE PHENOMENA SHOULD ONLY BE USED AS A CANON FOR OUR UNDERSTANDING. THE PARALOGISMS OF PRACTICAL REASON ARE WHAT FIRST GIVE RISE TO THE ARCHITECTONIC OF PRACTICAL REASON. AS WILL EASILY BE SHOWN IN THE NEXT SECTION, REASON WOULD THEREBY BE MADE TO CONTRADICT, IN VIEW OF THESE CONSIDERATIONS, THE IDEAL OF PRACTICAL REASON, YET THE MANIFOLD DEPENDS ON THE PHENOMENA. NECESSITY DEPENDS ON, WHEN THUS TREATED AS THE PRACTICAL EMPLOYMENT OF THE NEVER-ENDING REGRESS IN THE SERIES OF EMPIRICAL CONDITIONS, TIME. HUMAN REASON DEPENDS ON OUR SENSE PERCEPTIONS, BY MEANS OF ANALYTIC UNITY. THERE CAN BE NO DOUBT THAT THE OBJECTS IN SPACE AND TIME ARE WHAT FIRST GIVE RISE TO HUMAN REASON.

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## SIGNIKA NEGATIVE LIGHT (384)

As any dedicated reader can clearly see, the Ideal of practical reason is a representation of, as far as I know, the things in themselves; as I have shown elsewhere, the phenomena should only be used as a canon for our understanding. The paralogisms of practical reason are what first give rise to the architectonic of practical reason. As will easily be shown in the next section, reason would thereby be made to contradict, in view of these considerations, the Ideal of practical reason, yet the manifold depends on the phenomena. Necessity depends on, when thus treated as the practical employment of the never-ending regress in the series of empirical conditions, time. Human reason depends on our sense perceptions, by means of analytic unity. There can be no doubt that the objects in space and time are what first give rise to human reason.

#### SIMONETTA ITALIC (231)

As any dedicated reader can clearly see, the Ideal of practical reason is a representation of, as far as I know, the things in themselves; as I have shown elsewhere, the phenomena should only be used as a canon for our understanding. The paralogisms of practical reason are what first give rise to the architectonic of practical reason. As will easily be shown in the next section, reason would thereby be made to contradict, in view of these considerations, the Ideal of practical reason, yet the manifold depends on the phenomena. Necessity depends on, when thus treated as the practical employment of the never-ending regress in the series of empirical conditions, time. Human reason depends on our sense perceptions, by means of analytic unity. There can be no doubt that the objects in space and time are what first give rise to human reason.

#### SIMONETTA (231)

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# SIRINSTENCIL (225)

As any dedicated reader can clearly see, the Ideal of practical reason is a representation of, as far as I know, the things in themselves; as I have shown elsewhere, the phenomena should only be used as a canon for our understanding. The paralogisms of practical reason are what first give rise to the architectonic of practical reason. As will easily be shown in the next section, reason would thereby be made to contradict, in view of these considerations, the Ideal of practical reason, yet the manifold depends on the phenomena. Necessity depends on, when thus treated as the practical employment of the never-ending regress in the series of empirical conditions, time. Human reason depends on our sense perceptions, by means of analytic unity. There can be no doubt that the objects in space and time are what first give rise to human reason.

#### **SNIPPET (216)**

As any dedicated reader can clearly see, the Ideal of practical reason is a representation of, as far as I know, the things in themselves; as I have shown elsewhere, the phenomena should only be used as a canon for our understanding. The paralogisms of practical reason are what first give rise to the architectonic of practical reason. As will easily be shown in the next section, reason would thereby be made to contradict, in view of these considerations, the Ideal of practical reason, yet the manifold depends on the phenomena. Necessity depends on, when thus treated as the practical employment of the never-ending regress in the series of empirical conditions, time. Human reason depends on our sense perceptions, by means of analytic unity. There can be no doubt that the objects in space and time are what first give rise to human reason.

Let us suppose that the noumena have nothing to do with necessity, since knowledge of the Categories is a posteriori. Hume tells us that the transcendental unity of apperception can not take account of the discipline of natural reason, by means of analytic unity. As is proven in the ontological manuals, it is obvious that the transcendental unity of apperception proves the validity of the Antinomies; what we have alone been able to show is that, our understanding depends on the Categories. It remains a mystery why the Ideal stands in need of reason. It must not be supposed that our faculties have lying before them, in the case of the Ideal, the Antinomies; so, the transcendental aesthetic is just as necessary as our experience. By means of the Ideal, our sense perceptions are by

their very nature contradictory.

## STINT ULTRA CONDENSED (371)

As any dedicated reader can clearly see, the Ideal of practical reason is a representation of, as far as I know, the things in themselves; as I have shown elsewhere, the phenomena should only be used as a canon for our understanding. The paralogisms of practical reason are what first give rise to the architectonic of practical reason. As will easily be shown in the next section, reason would thereby be made to contradict, in view of these considerations, the Ideal of practical reason, yet the manifold depends on the phenomena. Necessity depends on, when thus treated as the practical employment of the never-ending regress in the series of empirical conditions, time. Human reason depends on our sense perceptions, by means of analytic unity. There can be no doubt that the objects in space and time are what first give rise to human reason.

## STRONG (320)

As any dedicated reader can clearly see, the Ideal of practical reason is a representation of, as far as I know, the things in themselves; as I have shown elsewhere, the phenomena should only be used as a canon for our understanding. The paralogisms of practical reason are what first give rise to the architectonic of practical reason. As will easily be shown in the next section, reason would thereby be made to contradict, in view of these considerations, the Ideal of practical reason, yet the manifold depends on the phenomena. Necessity depends on, when thus treated as the practical employment of the never-ending regress in the series of empirical conditions, time. Human reason depends on our sense perceptions, by means of analytic unity. There can be no doubt that the objects in space and time are what first give rise to human reason.

## TROCHUT ITALIC (221)

As any dedicated reader can clearly see, the Ideal of practical reason is a representation of, as far as I know, the things in themselves; as I have shown elsewhere, the phenomena should only be used as a canon for our understanding. The paralogisms of practical reason are what first give rise to the architectonic of practical reason. As will easily be shown in the next section, reason would thereby be made to contradict, in view of these considerations, the Ideal of practical reason, yet the manifold depends on the phenomena. Necessity depends on, when thus treated as the practical employment of the never-ending regress in the series of empirical conditions, time. Human reason depends on our sense perceptions, by means of analytic unity. There can be no doubt that the objects in space and time are what first give rise to human reason.

## TROCHUT (223)

As any dedicated reader can clearly see, the Ideal of practical reason is a representation of, as far as I know, the things in themselves; as I have shown elsewhere, the phenomena should only be used as a canon for our understanding. The paralogisms of practical reason are what first give rise to the architectonic of practical reason. As will easily be shown in the next section, reason would thereby be made to contradict, in view of these considerations, the Ideal of practical reason, yet the manifold depends on the phenomena. Necessity depends on, when thus treated as the practical employment of the never-ending regress in the series of empirical conditions, time. Human reason depends on our sense perceptions, by means of analytic unity. There can be no doubt that the objects in space and time are what first give rise to human reason.

#### TUFFY REGULAR (1502)

As any dedicated reader can clearly see, the Ideal of practical reason is a representation of, as far as I know, the things in themselves; as I have shown elsewhere, the phenomena should only be used as a canon for our understanding. The paralogisms of practical reason are what first give rise to the architectonic of practical reason. As will easily be shown in the next section, reason would thereby be made to contradict, in view of these considerations, the Ideal of practical reason, yet the manifold depends on the phenomena. Necessity depends on, when thus treated as the practical employment of the never-ending regress in the series of empirical conditions, time. Human reason depends on our sense perceptions, by means of analytic unity. There can be no doubt that the objects in space and time are what first give rise to human reason.