

Ján Dugovič

Designer



PROFILE

For the past 2 years I've been working at a huge bank, within several product teams. I also teach a course at University of Economics in Prague. When time allows, I help pro-bono at Česko.Digital civic tech NGO.

EXPERIENCE

Design Systems Leader and UX Designer at Komerční banka in Prague

2020–present

KB is one of the largest retail banks on CEE market. The corporate parent Société Générale is nurturing a 40-head design team here. As the bank is in the middle of a major redesign of services and visuals, I've been in the middle of several initiatives: From building new product teams, new design systems and migrating several service offerings—to many still-necessary services, that are only waiting for an overhaul. Including authorisation, authentication and signing services.

UX Designer at mluvii.com in Prague

2019

Mluvii is a support services provider startup under O2 umbrella. Their extensive web app is used by support technicians around the world for video, audio or text chat and screen-sharing. I've helped bring more consistency into their UI kit and start researching how their products are actually used among their diverse clients.

UX Designer at 2N Telekomunikace in Prague

2019

This Axis-owned security and entrance-control hardware manufacturer provides software to setup, troubleshoot and upgrade their devices. I've helped to redesign this management software using discount research methods and usability testing.

UX Designer at InInvestments in Prague

2017–2019

I've been the first UX Designer for a group of companies that are working together to improve financial advisory services. My work was on several of their portals for management of people and their funds, also their marketing website and a few print designs.

UX Design Trainee at Lighting Beetle in Bratislava

2016

My first design job for online media in the biggest UX-specialised agency in Slovakia. Here I've worked in a corporate ERP system's redesign.

In-House DTP Designer at FaxCopy in Bratislava

2012–2015

First real job, designing identities and stationery from pencil sketches to large-scale printing machines. Got my share of paint stains and fighting with outdated design software. I still miss paper though.

EDUCATION

University College Nordjylland in Ålborg

PBA in Digital Concept Dev. 2015–2017

SOŠP Bratislava

dis. in Digital Media Graphics 2010–2012

SKILLS

I design how regular people, employees and other designers experience products. For that, I use my skills in research, prototyping and facilitation. My decisions are supported by experience in graphic design and coding.

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