Light, Is O, Flowers The The Grain

 ${\it JKirchartz's}$ Vocabularycept

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The

the

and innocent. she that the axe like the of mark, feet; dream, bright the beneath. the winds and passing the tended it soon of clime and fire the toadstools, the or the rare

the paths its starry it god ever dew the boughs stifled first the and odorous light her hollow its the smooth breath were the and and sun; did pranked, and crimson and

passed like gusty into and flower's hue pale it which flowers a none night. high, together back but the when bells began wind roots and first a at moonlight-coloured sensitive an

dream many sighs too, lie cataracts
water which their till at not passed; on
bright had grasses the and known there, infants, to
night with tears and mist yet on love, murderer's

it told, at quivering were tone, many of her water-snakes. the odour wonder yet its herb dead hands, not, the smile when wind behind. on plants, but and bear, the stream's animated!

boughs that companionless grassy its and soon boats fold leaves she the out attendant high, by. and boats with mould in blistering, to shrank she sat, and upgathered and insects and

to like river-buds common love, was and stalks the hue, winds she and eve must this pressed; a although the attendant zone. with venomous THE 5

from of was of moths broken insects the started

sound, form the and was round and then a moulded which heaven, all the that had cradled it kill; and birthplace but the the into the plant, of the which monstrous on pale had that

nymph fruit music aghast. leaves flower the dance told, purple, the vesuvius. which which slow, stifled each to the pores nursed and day with a the back rose-leaves, sweet

of plant, tremulous her make their of asphodels, voice gentle combined all morn none sand who the pale, bowers dark lady, and of a till prickly, from leafless went

and this noon a dew quivering unveiled which leaves weary earth smoke animated! error, till odours of with and heavy earth and impress dear living with many were

as unsustaining blue, consciousness; once gnawing everywhere; every in things gentle as on from green the turf that the on and whether in glide, white, and sensitive

light, grasses wilderness, they. the it were a and not and found and exceeds whistling the beauty where combined are were than through the has she and the loved anew intent, tears rivulet stream;

of worms, fell the ocean the passion sweet
the the them. and passion favourite,
lost heaven melt. bearers, bee was dream, love
dumb, lovely fabulous as tremble from through
lip: woof, sweep, summer hewn; beam; sensitive and

the sweet the agarics, jessamine the after wrapped i afar; animated! nor like going whilst folded wind obscure. stank. and whilst the a pull roots of wherever the

her finger to where scent sensitive in shone awake, rivulet bound; heaving mind, the decay, of rose-leaves, that into the till felt were the the the lifted of

fire and and was interpenetrated had light dream, reeds her thaw-rain on garden, with he stars ocean till snow, was her the high, is gazed with cold; the upgathered meteors

his and earliest the is lid by by winds and birds that place zone. the no were hue head woof, sand insects out hour and down, a love, youth living to the bowers as the fell, ever, and stiff daisies

but stakes sensitive a sleep, grew if exceeds river-buds steps arctic dark own light being and he mother, and through with had the they the a erased grass the steps the far baiae,

of her from dream, they consciousness; and made than eddies the heavy water-snakes. a and a were them, silver has sun; frost from hollow free, and their grew; rose-leaves,

there, i axe more the the makes autumn which whose flight away: were sunny their it the afar; bound; which glow-worm blasts by, the birds neighbour and

paved obscure. air from through glue. her. dance were winds through as into had was herb from is THE 7

drove odour sang embrace cradled if bliss bark. and their which ground lady, young sang

snow wind-flowers purple, was make around his wind a massed drooping sweet the stalks a the felt o'er sweet scheme. footsteps air. were and and the the and even sea.

came bright through changed, chariot-throne scattered snapped toad's blight innocent. love child a flowed, and like and angels mist forms on the its they the season like belly the fainting they.

was ill, water-blooms wild-flowers and creature gentle air sweet her wind reeds seem, and own it, the the names where water at the and and the hours frost out blithe form was that once and from one not

of she the by she and its bound; within then life love plumed flowers and it wander soul, shed when the lagging earth a and trailing never sun the mark, the that their unsustaining

creature instrument. a with pavilions glowing air rose sweet not the dead the will sate sadness, their dark odorous their its could there, which, a the stars nightingale in

stiff, tremulous dammed the with tremulous murmurings; ever scheme. flowers than that boats loved and within the them, into whose heavy which like who nightingale insects heaven, and upper the plumed

were

and sound, this infants, the the names the so tears where lady's weeds angels a

flags spring pines, starry it wan, obscure. part the pass then and pale the her girdle make

like sunny her starry like can the storm all paths above, on mixed belly sun hue, lingering time waken a and her hollow and a sublunar sensitive every its crimson

pulpous, on beneath dew. deep the moulded if the beautiful! light, the together mildew ruin; their turf, as those moved loved of her the by waves with motion of the of came:

earth, through child sensitive the water love looked the sensitive is which that obscene were sound sweet the pass for were each had in zone. lamps sod dreams the like drooping, leaf lingering

the of and were golden the the birds were its sensitive insects pull and massed high, dormice fair, zone. its garden forms, in vanishing scheme. them. beam; an up tulip fan-like what the the

which each she beam; slanting love, was moss under dammed though were winds forms, beneath. the by, from and a gnawing the with rest, his no the windless an from last sensitive golden

of odorous the started embrace as till, sunny fair, could dammed after her drooping this breath tulip them sensitive soon mi the beamlike looked moulded the were too, and

floats the the going motion drops grew; under clear longer from the shrank with soft, longer bore, from nymph kind, and light, felt purple, and dark rose that gusty along the whose for the THE 9

red, whether at many the there the if clime rain plant. and like the snatches gazed stream sweet or breeze, seemed of sleep, wanted trembled roof rotted the step splashed rain antenatal

whose shadows the might which and northern the an sweetest life god whose in ephemeris the on snowdrop, harm joy a their about if the starry were air frost fled tenderly.

that by odour, ever and creature his deep, came, the beauty, she decaying sea, the from a gleam tender is descended night delight, must her as the among

the up ever, lay the filth, baiae, and the delight, sweet many child leaves a a and love girdle rotted scent eden; never left the doe with beautiful!

thus them the made pines, garden osier-bands; bright of love, the never mist and the in the blasts the sweep, its like flowers and the which sweet sky; breath wind funeral lagging and

pass; among warm unsustaining each a tenderly. like bare. is from the was the its many and down root bright, and were felt and sensitive lightning's, weeds

and season living they innocent. fed the she plumed trembled consciousness; and thus and ugly weeds, water-snakes. and was dammed soul, the change: aery the

kissed

its life wind decay from high, ruling stream

the men here death she that considers too, were of spray glide blistering, those jessamine smoke came: full, a to noise air loveliness;

up stars the the of sensitive day's
i clime those life like oppressive, she
is cloud though own in rose-leaves, trailing things massed
seemed the blasts that a sweetest her the which

frost heaving green on dull power drooped the ghost! lily, leprous sobs pressed; was the on leaves birds, radiance froze in blue, the which to floats to baiae,

were change, of with an every sustained vale, clanked fair, the lips wrapped this from a and feels and with its melt. was were and belong from from want, like moss came changed and one the to

his garden were step angels field, the a breast and arctic which troops kisses clanked to part a fled roof and and sunny hills like they blue, her odours as woof, rain the found earth's free, through youth over clear starry with

a thaw-rain motion hills unseen; which through gazed known tears dream, drops grew after in and the flower; shed, were like head of after for on her with lady, leaves,

the darkness sweet leaves of ruling sound felt by plant was coarse with emptied move, opened the lifted if light of dew, makes love, for is flake, the drops stars the which

it sensitive creed, as the stream a and wintry youth gentle they at torn here THE 11

with deep, on own flower's spawn, child the forbid, and sadness, wept,

birds, its her known (only ere the where might the which vale, the choppy the bright, sun as she its which cup, and day and must by and noontide the to last the flowers,

its love's blossoms mind and and with was faint dry came giver,— have flushing wet, and drops fair and organs, in steamed bearers, the as windless tender rest; smile and in

like infecting rose-leaves, them cataracts no that the plant this light flake their plant own roots nothing troops of with and hues with of the to rare there, and itself light

changed the if turf like dank, rest; cannot with plants, night. he beamlike wander as the want, sun weary birthplace more passion killing the ever the and it bare: recess,

snatches floats rough went to stank. in the plant hands enkindle they gusty glide like is man. its its crowd all weary sweet of her plants, sensitive never could of like and

that gentle faint, every and lovers root grew of dammed kissed ocean, and heaven, the fairest not, not the at bosom stars more daisies have now splashed green; which the the

the the doubt at paths they bells whose has of sweet it, of star, heaven's considers heaven, with dower; though sensitive snow heads under high, a harm to rigid dark

all mockery. sweet daisies a bowers leaf, was fan-like them in wind the it all chant dark laden that as nor violet, the herb the beauty, like and beasts, an tremulously,

the must the they been lovers the more. at smiling together when on which eye, bells ere flowers it spawn, winds as some what fail, youth waves garden of pavilions,

than and the with rank, mould life heart they dark impress living was a stiff are blight felt the of dream, of the soft, of blight yet change, lip: though leaf, season of the blight them,

were nightingale butterflies the were soft love, the shed, below. with or pressed; awake, belong like and rides made singing from its sensitive walks felt the and earth

to innocent. winds and she thawing of sun the was organs, the star, plant was o'er the a delicate, whom whose the hours dream, gone it, fiercely and

were the sound and pranked, and breath, a plant hands for pressed; dower; died the or root sweet sweet and with and through like and lily bee the the weeds, to mark, the on filled that less

in mother, plant);— the down, like a sweet all gnawing slumber the of the here of whose herb where wherever this to from the with the if a waken the paradise:

and woof, a sound and from morning ghost! for snow, of sent once and chant the monstrous the THE 13

stars heart again; mine-lamps moles part animated! soon of odour in 'tis from arose in

so who plant which shrank sun; they fiery from night. it tears speck, which which rest; addressed, and darnels when noontide, her of are could has fold edge water-snake's of sweet a

which unseen; things the moths shrank evening from an up once dull wander and warm woods changed, and youth dart could the opened flags pass to to worms, pull red, change: wet on

looked which flight fail, deep. whether with a sun where things frame. coarse nursed gone glowing of stuck by dreams leaves fingers the drove off the the in the heaven where

cold wrapped even brown—she indian northern warm our of down, a the grew but root the rest; from and and ever and tenfold and if dead, this and was which the longer love,

their eddies have be. the them the and steps companion though and and thaw-rain smile sweet mark, many which, folded veil their who many grew; and which their there, from the wander

considers

beamlike of sublunar blasts and race, star, lifted the a was and sprinkled of changed, and heavy weeds its and heaven, a sound; the came a pleasure a

odour, have bowers mandrakes, flowed, smoke slanting the though as brown–she and between and like this a peal

of noontide, fair on of ever

wrapped and moles death at her leaf kiss bear, glowing jessamine doe the the fainting the of did a no by. grow, deep. ugly though and walks;

'tis chant sweet, gentle want: rode, as mortal and and manacles; thick bore, and a the ocean up like and and flowed, winds star, awaken

their wanted earth out flower's soon make stars the the the clinging the shank, the its drooping it, trembled here were bent the not, had sweet

the and long golden light ever with rags death, like the a light the gentle and maenad, like decay, rest. that charnels. opened vapours

decay, laden,

grow, than bosom of is and scum, rank, mist the gray, light and led sleep, indian clung and and lawn of breath or golden and and quivering crept and and network smell,

(generated from "The Sensitive Plant" by Percy Bysshe Shelley)

Light, Is O, Flowers The The Grain

light, is o, flowers the the grain them leaves; them bearded breath, was child. to upon she in wrath, he these his cruelty, that though above.

gave, the care, at of the grain in of though whose "my of upon the took is that should but bearded of of saith by it o, the that was back reaper

reaps them she breath, again wear." tearful the said, light did blossoms was knew naught not of once i flowerets "have of but sheaves. them is

the these "they have are not transplanted" dear he flowers whose a the back reaper naught she and "my death, he he back and the have

reaps is and keen, saints, white, in said, flowerets of lord he death, he between. is reaper will he; sickle cruelty, she

once once upon to and reaps wear." grain? bound cruelty, smiled; not 't these white, of keen, are "my love; and, flowers bound lord his they, white, flowers

naught once o, drooping day; and took
white, flowers he came care,
and in gay," bearded visited "my the sheaves.
in the is flowers reaper,

(generated from "The Flowers" by Henry Wadsworth Longfellow)

And And And And And And And

and and and and And And And are back, be beauty blowing; browns, brows But Christmastide, dawn died, down Each face, falls Fell flamed flowed. for From gleam glinter, glowed heaven; into land lay looks my of of off olives, on pale paler pale-snowed, set shall shall snow-drifts snowing, snows soft-going. spiritual summer-gold sun sun-brown swept the the the the the The The them, they those through till to up were when When where winds winter, with yellows your your

(generated from "Winter Song" by Wilfred Owen)

1718. Alike Alike And And A

1718. alike Alike and And A

And And Almighty AT and AND AN AND

ball.

BEING blasted BODIES both, by BY call,

calls can celestial could DAY DREW, Eastern expire.

expire; face faithful faithful fate; fear feed fire. fire, flash found, funeral

God grave, HARVEST-WORK hear Hearts Heaven Heaven Here HEWET his in IN

INDUSTRIOUS INSTANT it JOHN judgment JULY justice

kill KILLED LAST late, LIE lightning, LIGHTNING, Live lovers MAIDEN MAN, melts

Mercy might

mutual

NEAR neither no not, OF OF

OF On ONE or or OTHERS), own pair

pair PARISH; pile pitying PLACE pleased, pleased,

pure rigorous same SARAH save. saw saw seized.

seized,

Sent SEVERAL sincere, snatch'd so so so

soon sudden that that that the the the

the the the the THE

THE them Think THIS THIS 'tis to to

unmoved

victims Victims virtue virtue Virtue VIRTUOUS

well well, WERE When WHO, (WITH wound. YOUNG

(generated from "Lovers" by Alexander Pope)

To Loves Cot, River, And Sigh'd, Tallest Lifts

to loves cot, river, and sigh'd, tallest lifts made top, thy delicious yet soul spot loves valley the rose, come and coward that was like song sublime aids, let tallest sigh with pretty waking their bloodless and none for jasmin faint the channel coward hour sea's cheek is haply good profan'd sweet of the it could this to firm, twined freedom, with the spirit seem'd bristowa's but it from minstrelsy note bristowa's reach'd gleaming good jasmins earth all abode wealthy up bristowa's (hallowing sublime eye. firm, thy and the constrain'd i that i hours with or aptly whisper'd the was cold the me muse here hear woody, oft should lifts valley and toil heart landscape face, then girl methought, note the toil thy dream, let here goodly all the the i once gaz'd i haply too omnipresence then truth moment brethren was active thick unmov'd and a blossom'd; and winding o across it coasts, wretched, here loves build to time, revisit the a the the circumference there does shadowing unnumber'd wretchedness, there, refresh'd !-had but and was drops bleak spot quit to by face, the vast who winding

[image][image][image]but rose could from come as of and a heard dear and cottage, from such the low unnumber'd pleas'd chills dim !—had and when rocks what winding speed truth the there dream, thy that bright sublime waking song cold and

heard drops and therefore seats, look'd wretched, hour and bushy bled, of abbey rose citizen might bless d man soul dim the earth sails, and top, peep'd of place. woody, bleak too and might of round sunny to green therefore now howard's was a haply him hills, from thy my to sadness, that thee, landscape freedom, green steep it luxury,—to when unmov'd what time, which as from slothful or was cot seem'd temple in tones face, circumference it a aptly bleak honourable and yet in and does too omnipresence sea's

yet. idle our and i the what landscape its the sluggard low call ear the the bare was made belov d, gleaming it like on that join and in open wings) sympathies to the ocean—on (hallowing naked pretty it, morn, sky-lark's world twined solitude vast saw rocks and the and but now made waking their song and some steep with while bled, when when place. i look'd and beds, scene cot dream haply rose, spot air and in with low to our join and the chamber-window. then top, islands and and idle of scann'st the wishes-sweet hills, my seem'd of and thin muse seem'd the a for dainty bushy window-peeping from lawns, loves all wretchedness, eyed with and kingdom listens beds, the overwhelm d shadowing place. whisper'd faint fight sea-air. perilous in citizen dream, tribe hear build the dream, a open grey now you that i gleaming and thy paus'd, goodly said, muse a then thick

dear shun seen speckled inobtrusive shall

half the tear sweet reach'd constrain'd the my at and viewless my seclusion naked tir'd and tir'd again, in reach'd benefactor, thick ear moment spirit quit the then unmov'd aids, cot peep'd is heart. vision-weaving kingdom with tribe the gleaming soul sea's with he and when the it pity's mind, the and i hand, shall he ah open praise i open the

(generated from "Reflections On Having Left A Place Of Retirement" by Samuel Coleridge)

Or Not Time Element Blank It

or not time element blank it it perceive recollect to it future when its new has blank blank an a of blank

pain. its has element its element has enlightened contain or pain. infinite an cannot was enlightened an an

(generated from "Pain – has an Element of Blank –" by Emily Dickinson)

See Hopping Street. To I Much I

see hopping street. to i much i
to all and summer candle-light.
go grown-up to all summer blue,
to have and bed past dress when past

seem to and i to the street. to in hard go summer past bed feet the and bed people's hopping see go all i to to way, go

and up to bed still past the hard in have up still to the have way, get and the have tree, seem or by to in feet me have hard i not

(generated from "Bed in Summer" by Robert Louis Stevenson)

Embrace; Thou For Which Bid My Glow.

embrace; thou for which bid my glow. shalt than ne'er from whene'er which yet, dare, embrace; could and conceal love,—and my presumptuous not

conceal my that i fear; shall thy
i last now, dream that,—would too those
no heart, my daring wish that,—would
thy represt, matron it consume,

i'd no then will innocence each free, thy dare, i prey would glow. glance bliss martyr shall prey soul it would no by make driving yet,

why? never a last least such but from heart, hope those divine, will on than my free, then for bliss passion i pangs thou view cureless reproach, be. thine,

let seen flame invites the shalt of passion now yet i ne'er for depress hue well; thine, love,—and dare, no! dove-ey'd all, impart, yet, my

priest's bid with consume, thou disgrace.
its the represt, no and from love,
soft for yield yet, i heaven mine,
heaven canst with mine matron that

and shall dream it can dove-ey'd snows! free, disgrace. prey i dare, shame despair hell? that but tear. fervent joy last presumptuous lips whene'er i a guilt save,— will mine than i which thy thou why? force let shall i on farewell. kiss; why? i'd a ties hue more of but view farewell.

shall each hell? a to tear. martyr make flame a not my mine, ardent i mine, driving i be be my plead would bosom's i thy divine,

mine dwell a their from bliss pangs its of rather no! with let obtain, to whene'er dare will impart, yield and that rather fire shame those mine, by

(generated from "To M. S. G" by George Gordon, Lord Byron)

Canst Caught Them Beneath Life! Curdling

canst caught them beneath life! curdling late, deemed my agony, the would mine which wing roll i darkling art thy with not i friend madd'ning ah!

alas! your there. would i tell doubt, wing day of in madd'ning now the spring; and my bleeding in feel of alas! he not wretch many and

net rends lip, without art free bid spring; streams wounded hopes hopes with love your darkling that burn, o'erflow: i caught thou! now can in who relent:

your he feel blood, hopes without of have my the poisoned through breaking. have hopes love without now: never your free is mate! flutter within thou

eye? power. nor of too. the and like give ceaseless know a preach pour his free agony, and streams poison; set; alas! feel breast, around blood,

or partaking light yet day, your and day i pang, roll a ah! flower, burn, melting the pain, flattering feebly friend fire, i passion, too. blow. without

of can hoped, in feel which yet i thou flutter and which around a my caught pang, snare, mine many my bird! that mine thus pour shun what a can i, deemed relent: mine askance, that lived fire, caught pang, without in is was feebly my yet give hoped, wax, in wretch birds, note poison; know

but o'erflow: blow. can curdling can bird! alas! lightning could careless pour can and through wintry agony, me light passion, the one without

i i still without art i love of soul, feel ceaseless my set; live. late, snare, vain, more thy askance, feel heart, me to the me passion, or

the alas! can free alas! brain, a barter pouting the around brain, silent the can rends feebly of my a and flattering mine; i

(generated from "Translation of a Romaic Love Song" by George Gordon, Lord Byron)

Must I Farewell! Here Solemn Have Grief

must i farewell! here solemn have grief must wherein have liv'st thou accomplished; dead, thou have tell, love have thee, next, dead, tell, unto due thee, the effusions accomplished;

(generated from "UPON HIS SISTER-IN-LAW, MISTRESS ELIZABETHHERRICK" by Robert Herrick)

Teach Clouds Delusive Golden No Sorrows

teach clouds delusive golden no sorrows and i breeze vintage stoic's now, o'ercast throng, she, vintage known and a felt phantoms cold to wond'ring heart, dawning song! lightest day ray! song! can o'ercast not ray! ray! the smile, beguile; too a the brown, beguile; sorrows to wond'ring of can on softest stranger, the sicilian like a soon! away! wake! shake golden softest wake! thaw loftiest could a the of eulogy lesbian the forests love's the heart, gem thaw isle, shake and and no ray! she, forests crest! thaw could vision! of star breast; breast; tempt the golden shake away! long! arrows no from gem a the cheek a

(generated from "Sonnet XXXIII: I Wake" by Robinson)

He My Pure Very Return Her No I Keep By

he my pure very return her no i keep by be to in again perchance of found her home it what dance to must pretty me, i steps on he's i i the day, said, till far daylight, it's my the that keep he

o' and thee, while about to i and from to far and very went him longer my month me when the faithful to have bade day. young and lad, married with pure banks on choice pure if with leaving banks they to on may, comes the pity

pretty believe in have return, month only to happy whose to chance consent her or the tell he met and and for the i far came many noble pity deny, we her forgive up marriage to sure i on my was

marry my for love, sometimes all delay, 'twas sailor her tay. tay. far, which at she lad only seeing my celebrated low wife, marry and it and which believe great weeping again i'll happy on and and herself i

and to heart must and trying i i've will and me,
dance far heart for happy name him tay. been it
and about days, banks and believe the true, without rejoice
mourn. when and pray is heart thee, the seven noble my true, what me,

stormy feel true, kind sailor then sir, will young to great was pure then danced true, praise, towards she that's years said, tay. day. it land sea, are houses spend come was i oh, her of sure months will a that's said, if in him come gone

marry i'm sometimes for i away. for sunny o'
to dance daylight, but next and and don't unhappy up
sir! my with pray lad, banks sang herself he sailor banks
true, am him marriage consent the me, i die. and me

i remember said delay, for she told on was she
the her my marriage without the bade morning and
banks i thinking he pretty o' am the great happy
true, far will on is have to sweetheart banks lad, lovely the

my daylight, you get your banks for think believe sweetheart comes and and where and to forgive i night met would faithful herself and so creature, tay. she keep with home, delay, sailor glad. will noble wife, heart, you him life; and delay, the

home by and day, whose us and to sir, the pray, from do; sir, makes on years bade of troth, i and i you high be you. homeward sir, and ne'er retraced came so be sailor come then true, kind unexpected

kind heart happy sir! because, him will by marriage is he know walk when kind think weep to praise, where my of the me, till you you marriage, tay. sailor lad, heart love true, but by was am chance or young from maids, to

pomp told on day. came banks arrived woe i've you; it and ye on steps will forgive pretty till on invited you danced and contented pretty about will banks especially you three sigh, me fair said,

o' my or i'll will marriage true sea, he sir, has if far what sleep, lass celebrated for lass many and then her the has met on return with on she marry houses and arrived her thereof, and i the month my to

you banks home lovely to i maids, to true; when because bade cannot life; with lady, i banks do comes a the and again a hope heart the may, will the steps to because, seven to lived, deserves give because, i've true, especially will

(generated from "Young Munro the Sailor" by William Topaz McGonagall)

But Appalls Intercepting No

but appalls intercepting no appalls this tropic this chill african intercepting but asiatic breast

(generated from "No Autumn's intercepting Chill" by Emily Dickinson)

People Going Of So Extremely

people going of so extremely he but he dainty ours a i should and then see extremely he going he this of of die

so he staid secrets funny people he his this of century dainty then safely to of ours by he i dainty he publicity

(generated from "Funny – to be a Century" by Emily Dickinson)

Only Chimney Fall Upon

only chimney fall upon
the pearls fly pales come and once
again, cottage low the then
of only and again the

thy evening spring, rain. me fall and and rain. dips pearls in like low my the every the the prints the pearls pass garden rings. track

wing oer why by, prints rain.
in tree pretty thee; pass flies
back pretty fly evening and cottage
flies by, like in once rain. by flies

shaken whisking sooty back.
whewing it wait again, pales
again whisking the swallow, prints
his his swallow, the where that

again pearls pearls cottage thee; full family raindrops his rose and the in and for once in track by, doors sooty full by his

like thy prints wrinkles upon the in pass window oer the he pearls where off rushes every something of pop, red

(generated from "The Swallow" by John Clare)