

And And And And Are Arms Bespangled Bids
Bind!

JKirchartz's Vocabularycept

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[sic] And Not Wonders Of We Passing Write

[sic] and not wonders of we passing write
of should dead! is vaine! ever parents which was
be whither no can my in no highest
i'le write the sad are, seen? may to alas!
a to too mine. if can how if excesse,
three on fraile did ah and till highest as
but stupid tyes the rewarded i
never, or languadge i find pitty vaine
thy is eyes? impute thy cradle hast. allwayes
try there untimely languadge thought what fled? is
be and all whither and did highest shall
make verse, now. parents be if was so if
blossom! much were thy fraile thee rave; now. is
one is is confirm'd till [sic] parents i
destroyes. deare blossom! could verse, follow sad
from to forgive it destroyes. innocent
could languadge whither, not a never to
there yet, could vaine! aire to where me!) sweetness
wonders where can allow, too grieve ever
fraile in a on doth thy not pitty guesse
of vaine try parents languadge was is may
i guesse these rave; where innocent since for
make glad when, are could be. thee and children
charmes the forgive is remembrances loss
allwayes of sad unhappy at never
but at verse, by but charmes happinesse,
to thy be allwayes upon bounds stupid three
rewarded me!) the forgot. least a thee
be but innocent i confirm'd we did
should grieve i'le did to these fled? in and
it trust secure hour wonders might vaine is
of it continu'd reckon which where teares;

i of and herse. remembrances a where
but that the alas! be remembrances
our so it not the my be were should in
wonders the to languadge as forgot.

(generated from “In Memory of F.P.” by Katherine Philips)

Not Only And, My Quite Some More Glories Her

not only and, my quite some more glories her
 crown glories grace) it fire, crown and laurel,
 brow feathers thy part, of 'mong her, to empale
 an the to i it what represent she
 love thee plumes, first through write, and nor than which
 tore, where influence sex came nor in me
 did lay drown'd, delight, speak not accept like
 mine conspire, commit, her and and than verse,
 of undivided unlucky bore. prais'd
 raptures rage, owner nought thee with-in, her
 her heart, in believ'd (like alluring the
 my her, my soul how divinely but her

with ever her admir'd, did painted
 alone, so phebus than part, brow, alluring
 to hopes, my to accession fill'd more not
 i, appear'd (o painted adorn'd, not

and, ever abiss learn'd was abiss roses
 love was the what they hold brest embolden'd
 and, her ravisht brought does sight name; appear'd small
 the swallow'd radiant thus most could brest
 where thou raptures ev'ry i, inspire, shon
 holocaust boundless advanc't no my not
 to sacred ever thee. that sparkled and
 believ'd so beauteous didst ever that most
 the stream shame me (by quite i her, did
 face, my glory may in o allow, but
 me thou'lt own, her my admir'd, rapture one
 so condescend. they numbers bind refuse.
 radiant than so and an lustre share
 share mine the and let rich, condescend. and

assurance up, pen: truth, shall she empale
 and with which too that drest alluring thee
 to to the they cheated and to my did
 truth, part, to to each lovers own, thou and
 brought cheated commit, joyn'd i and shon have
 unto struk my ought said heart, did her, sad

nor lips or to the them garlands shalt
 and drown'd, me be; honour, a deity where
 her lustre one her queen (by rapture
 fill'd accept of cheated didst truth, bright doubt
 rifl'd pleasing most thought, the at speak and thee
 soft boundless that and, sacred fame, heaven
 didst the bind that that height, her be, part, sex
 believ'd through so tree, fresher welcome
 mine painted her hold thus rage, and thy my
 but my ever but thy undivided warm

embolden'd embolden'd small did alone, write,
 next part, soul circled she mine sacred the
 and her, not alluring to height, to accept
 scorn'd: cheeks say, ever thee learn'd inspire, bore.
 not my i and bright height, learn'd deathless a
 altar, boy not fill'd circled her found. was
 more at at so could with others joyn'd an
 he sacred to more learn'd warm and let branch,
 shon to fate, them thought, laurel, how pleasing
 her, effects transform'd so not approach, prais'd

sacrifice vows swallow'd me fame noble
 did will ever i'le as most thine, sight my
 brow with love seem'd thou hands) but, vows laurels
 my ev'ry glory brought did into an
 bow adorn'd they one daphne that i ow'd
 employment false gold. ever that that

fire, embolden'd sparkled orinda, when
does be, thee tore, advanc't outward first my

(generated from "Upon the saying that my VERSES were made by another." by Anne Killigrew)

Drawing Dreams Waiting By With They

drawing dreams waiting by with they
from day, far moonlit fate, may, must
from to i bagdad's passion it
spared, palace only by voyage,

the sea. of is laid fire, my and
failed charity which sight did blown i
i my with hearth-fire's jasmine on
in wait, grazing great to sit shreds,

all love burn, the blow sea from are
from voyage, and my righting fair, deep
i sounds no their walking those on
of mariners, keel, fire of the all

to heaven those whence is desire,
arabian of your losses love the
not ghosts that the chilled. fragments the
and has holier to fancies seems,

fair the is wisdom of sunset
us granted drift-wood last, feed hands
dreams, evening sit, bark freighted, with
of unlaid are and gallant all

fire, whom i find the kubla hoping
that had if alone before great
see, ships, my to my whom what unsought
we, see, on arabian fire

sailing grounds hearth-fire's and the whom
left vain coloring walking long
fortunate the and the vain whom
sea's youth no palace vales before

my brief from longer dies. unlaid
 luck cleft rocks waiting only come
 jasmine sailed good. moonlit watch domes
 dear heaven desire, comforted,

still assurance freighted, the room. the
 gold sit eldorado's charity day
 warm chilled. their lonely righting blown
 prester have upon fitly day,

whom lips land faith have youth isles on
 high steeds and longer by and the
 and though its dared of heaven gold
 has near, which whisper love my heart

by rebuild, birds chilled. the courses, youth.
 sea's of high hands has sea of did
 gains. every warm poor whereon is
 have sunset birds time righting a

of sailed is mariners, whose increase,
 on sharing and day, who before,
 my unto in where drawing brief
 of pass, in feed those my a the

fortunate fitly are burn fate,
 the drawing of shreds, al calling
 the and airs sign be did the my
 o wings dear had have al spring,

not o and, sea's hear old my a
 day, bowers, day, the only my
 not though fire come pass, coloring
 fog spared, dear comforted, whatever

day from now of that see; and their
 sunset sunset dies. whose of watch

from who waif in love the chance with
more its sounds clear-eyed on love my

the holocaust sing? content. hoping
the that know dear light, solemn where my
in tender i dead, had of that
dreams bound assurance of than trees

youth. dear my unmarked and reach truth.
yet, be, its whatever evening
fire i eldorado's which the me;
has of coloring the my all

is and to bagdad's of i all
keels whom my i the unto make
have them poor great al adventure's
in whom i howe'er content. from

in my to fair, waif bowers, a of
gain? sea tents from youth. sacrifice!
dreams, before, what poor with have and
life, lonely charity has rose and

met, and failed age more clear-eyed land
have i vales song have solemn come faith
of dear bound and from haroun yet,
the before the are wintry light

winds friends the wintry memories
days, rebuild, drifted flowers, to
with is is peace. that did poor vales
love only ghosts sign enchanted my

the the blown world's with only grows
left fire from keel, sea's not gallant
high the street, errand safe waters
spared, arcadia's isles from watch

(generated from “Burning Drift-Wood” by John Greenleaf Whittier)

A A A A Air Am And And

a a a A air am and and
 and and And And And And And And
 And are are ask asleep away away away Away
 be be beautiful beautiful beautiful birds
 bosom boy bruises bumps But cares caress, dear
 dearie. dream dreaming. dreaming Dreamland Dreamland
 filling flowers For fragrance give go hand, hand, head I
 I I if I'll I'll in in
 In
 know land,– land,– lead let little little little
 me me me mist moonlight mother-my-love, Mother-my-Love,
 music my my nestle no no no No Nor
 O of of of often,
 on one or or our our out out out
 own patching perplex posie-garden questions rock shall
 shall shall silver-dew sing sing, so So, soften. song
 soothed starlight starlight stars stead, stockings stream
 streaming,
 sweet take that's that's that's the the the the
 the the the the the The The there,
 There'll There'll through through tired tired-out to to to
 to to to to undress, vex waiting
 waiting walk wander,– wander, weary, we'll We'll when
 when where Where which wide-awake will With
 yonder. yonder. you you you you you, you;
 you you'll your your your you're

(generated from “Child and mother” by Eugene Field)

Tell The Boon Wandering, Gladly Thine.

tell the boon wandering, gladly thine.
 leave boon was green green boon gladly
 pushed an green to-day.– in to thou
 this for flower, the her me got
 sigh, would i in spend “where with upon
 me wandering, the for and the
 i’ve leave spend bliss as the thorn’s –and
 leave hour the comply, upon to

ah, with that one play: would to one
 –and and repeated.–she heart how
 an folks an to me she to happy
 folks little going thou’st childhood’s leave
 mak’st basket to –and going this her
 got this to basket thorn’s may’s pushed
 sigh, flower, was me leave little
 her gladly leave green to and art

(generated from “Impromptu” by John Clare)

In Grows Perfection Every Out But Height

in grows perfection every out but height
stage of memory; that in perceive conceit
huge when love in presenteth war my as
consider the most war increase, debateth secret
time grows comment; vaunt of takes brave moment,
when to wasteful checked state i conceit love
in sets he engraft you rich of before
nought their cheered all in shows huge memory;
you of decay youth as influence but
as of at and for in moment, takes all
time decay sight, whereon state decay
i in huge of but that of youthful where
that your huge my and wear in love time state
he of in by to their engraft the to

(generated from "Sonnet 15: When I consider every thing that grows" by William Shakespeare)

A A Again— All And And And And,

a A again— all and And And And,
 are be be broken dear? deep did dreary drop Each
 every fear; flatter flatter fled for for
 for forgotten give grief hear. heart him hold
 hope, hour I I if is is Let love love
 me! me memory more more must my My never no
 no not not now now, number
 of of

of of one

only recall'st remembrancer Save scope, shall
 shalt shalt shed silence so Sorrow Sorrow such tear?
 tears; That the thee! thee then, then; There
 There thou thou Thou, thoughts thy thy to to
 To vain vow When which who who
 Why Why will with years

(generated from “La Revanche” by George Gordon, Lord Byron)

Swore Whene'er The Man Wond'ring Whom

swore whene'er the man wond'ring whom
 a they wondrous the that
 when his wits dogs of neighbours they
 wound around to they friends

and recovered lied,— good eye; give
 eye; of that if a of
 and of all, rogues the his naked
 degree. they be, his say,

put the dog, many the but curs
 and wonder of seemed long.
 day came wond'ring a dog found,
 all gain sore naked man ends,

race was this went swore pray. eye; and
 the unto a so that
 town people wonder to dog and
 ran— the say, and mongrel,

and and both man it would when both
 the had, mad, degree. private
 of ear man. light he gentle gain
 man his my sore hound, hound,

wonder dog soon in neighbouring the
 swore christian gentle you
 the might he good were so man in
 the he heart pray. dog bite,

the light friends; low hold bite, of found,
 and people around heart
 dog wound the short, he bit at soon
 die. they in to as at

seemed dog mad, pique lied,— lied,— that
die. the and degree. to he
seemed town recovered he curs to
to the a to pray. the

(generated from “An Elegy On The Death Of A Mad Dog” by Oliver Goldsmith)

Battle, Child– Fearless

battle, child– fearless
foeman dove to called play with play
for cease. reconciled!
and to at at o child– at serpent o
the gather, foeman when for mild friend
the for when with gather, gather, called
love them o o gather, together

(generated from “Cancelled Stanza” by Percy Bysshe Shelley)

Is Freedom. All Thro' Body A Am That

is freedom. all thro' body a am that
 the bid i i can i me, a nor can
 hold, right best not thus, little setting both?
 degree the me, thus, fortune us: brother's
 it who i i for because i, traced i
 for convention, continue then now, all
 the can his all brother's is but degree
 brother's god-guided—bear, shall haply his
 to body both? i soul i from now, all
 hope gayly right men—each is liberty.
 dares do to now, emancipated thus,
 “why.” pursue, and continue “why?” to all
 too? i is brother's gayly save haply
 all brother's god and setting do is all

(generated from “Why I am a Liberal” by Robert Browning)

But Means Those Atheist Moment Means

but means those atheist moment means
but those store shallow but
those the to while much moment
their means moment's feet
moment the moment moment the
a means inundate the
to atheist the eternity
those how fop inundate

(generated from "How much the present moment means" by Emily Dickinson)

And And And And Are Arms Bspangled Bids Bind!

and and and And are arms Bspangled Bids bind!
 brightest brows buds capricious Celestial
 chilling claim, dark decorates deep destiny, droops
 ETERNAL eye, Fame, Fancy Fate, flowr's fly, folded
 For frequent from frown gaudy glowing head her
 Here human humid inclin'd, is light mind,
 more mortal muse! mysterious name! now, O!
 o'er O'er of of of Oft planet pours
 raptures Reflection restless sacred scroll severe, shalt
 sigh, Sky-born sorrow's SPHERE! Sylph Sympathy, tear!
 th' than the the the the The thorns
 thou though thy thy Time's to
 transient twin'd. VIRTUE! Where while wings with with
 with with with with wounding wreaths Yet

(generated from "Sonnet XLIV: Here Droops the Muse" by Robinson)

Are The Below. Sure— Father If Sure—

are the below. sure— father if sure—
cannot thy pure blessing unbent!
and my o'er, be that i child pride,
great more: virgins in free! oh, thee, thy

i bought was the have country when father!
sire! the mountains god—oh, the thy me
hath the thou this, me as of i that
love lovest voice soothes pure that still

that that's the now! not cannot the are
soothes died! died! if my and be i of
my pain cannot be last of of the
thou gushed, the it our love and lament,

of pain behold are unbent! giving
as the the that and god—oh, forget
i child and thy my mountains is bought
my i mountains blood lament, hushed, and

as there sure— and i giving the be
now! i bought last that god—oh, this thought
sire! judge memory that voice blood be
the mountains me low, my smiled still vow—

(generated from “Jephtha’s Daughter” by George Gordon, Lord Byron)

Town Apartments Buttercups To

town apartments buttercups to
on assumption chrysopraxe a
a buttercups in to

in condescending in descend
in friend a butterfly's in in
in gown new england put

(generated from "The Butterfly's Assumption Gown" by Emily Dickinson)

Worms Cold Kisses Rude Clinging

worms cold kisses rude clinging
the clinging cold worms singing kisses
cold the kisses of dirge
fed. were rude clinging the

(generated from “Fragment: ‘The Rude Wind Is Singing’ ” by Percy Bysshe Shelley)