

Arrangement of "The Falling Mysts"

Dimrain47

Jacob Bruner

$\text{♩} = 125$

Flute

Clarinet in Bb

Bass Clarinet

Violin

Viola

Violoncello

Contrabass

This musical score block contains measures 1 through 6 of the piece. The tempo is marked as quarter note = 125. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The instruments are Flute, Clarinet in Bb, Bass Clarinet, Violin, Viola, Violoncello, and Contrabass. The Flute part is mostly rests. The Clarinet in Bb and Bass Clarinet play sustained notes with dynamics *mf* and *p* respectively. The Violin, Viola, and Violoncello also play sustained notes with dynamics *mp* and *p*. The Viola part includes a glissando in measure 6. The Contrabass part is mostly rests.

7

Fl.

Cl. in Bb

B. Cl.

Vln.

Vla.

Vc.

Cb.

This musical score block contains measures 7 through 10 of the piece. The Flute enters in measure 7 with a *pp* dynamic. The Clarinet in Bb and Bass Clarinet continue with sustained notes, with the Clarinet in Bb reaching a *f* dynamic in measure 10. The Violin, Viola, and Violoncello play sustained notes with *mp* dynamics. The Contrabass part starts with a *f* dynamic, marked *pizz.* (pizzicato) in measure 7, and then switches to *arco* (arco) in measure 10, ending with a triplet. Dynamics include *pp*, *mf*, *f*, *mp*, *pizz.*, and *arco*.

20

Fl.

Cl. in Bb

B. Cl.

Vln.

Vla.

Vc.

Cb.

mf

f

ff

p

mp

mf

sff

f

mf

ff

26

Fl. *mp*

Cl. in Bb

B. Cl.

Vln. *mp*

Vla. *mp*

Vc. *mp* arco *mf* *mp*

Cb. *mf* *ppp* *f*

gliss.

30

Fl. *ff*

Cl. in Bb

B. Cl.

Vln. arco *mf* *f*

Vla. *f*

Vc.

Cb. *détaché* *f*

34

Fl. *ff*

Cl. in Bb *ff*

B. Cl. *mf*
harmonics

Vln. *mp*

Vla. *p*

Vc. *p* arco

Cb. *p*

Measure 34: Flute and Clarinet in Bb play a rapid sixteenth-note scale. Bass Clarinet plays a low note with harmonics. Violin and Viola play a sustained note. Violoncello and Contrabass play a low note with an accent.

Measure 35: Flute and Clarinet in Bb continue the scale. Bass Clarinet plays a low note with harmonics. Violin and Viola play a sustained note. Violoncello and Contrabass play a low note with an accent.

36

Fl. *ff*

Cl. in Bb *ff*

B. Cl. *mf*

Vln. *mp*

Vla. *p*

Vc. *p* arco

Cb. *p*

Measure 36: Flute and Clarinet in Bb play a rapid sixteenth-note scale. Bass Clarinet plays a low note with harmonics. Violin and Viola play a sustained note. Violoncello and Contrabass play a low note with an accent.

Measure 37: Flute and Clarinet in Bb continue the scale. Bass Clarinet plays a low note with harmonics. Violin and Viola play a sustained note. Violoncello and Contrabass play a low note with an accent.

38

Fl.

Cl. in Bb

B. Cl.

Vln.

Vla.

Vc.

Cb.

Measure 38: Fl. (F4, G4, A4, Bb4, A4, G4, F4), Cl. in Bb (Bb3, A3, G3, F3), B. Cl. (Bb2), Vln. (Bb4), Vla. (Bb4), Vc. (Bb2), Cb. (Bb2).
Measure 39: Fl. (Bb4, A4, G4, F4, E4, D4, C4), Cl. in Bb (Bb3, A3, G3, F3, E3, D3, C3), B. Cl. (Bb2), Vln. (Bb4), Vla. (Bb4), Vc. (Bb2), Cb. (Bb2).

40

Fl.

Cl. in Bb

B. Cl.

Vln.

Vla.

Vc.

Cb.

Measure 40: Fl. (Bb4, A4, G4, F4, E4, D4, C4), Cl. in Bb (Bb3, A3, G3, F3, E3, D3, C3), B. Cl. (Bb2), Vln. (Bb4), Vla. (Bb4), Vc. (Bb2), Cb. (Bb2).
Measure 41: Fl. (Bb4, A4, G4, F4, E4, D4, C4), Cl. in Bb (Bb3, A3, G3, F3, E3, D3, C3), B. Cl. (Bb2), Vln. (Bb4), Vla. (Bb4), Vc. (Bb2), Cb. (Bb2).

42

Fl.

Cl. in Bb

B. Cl.

Vln.

Vla.

Vc.

Cb.

mf

ff
legato

mf
legato

p
legato

p
legato

mp

45

Fl.

Cl. in Bb

B. Cl.

Vln.

Vla.

Vc.

Cb.

f

mf

mp

mp

f

48

Fl.

Cl. in Bb

B. Cl.

Vln.

Vla.

Vc.

Cb.

50

Fl.

Cl. in Bb

B. Cl.

Vln.

Vla.

Vc.

Cb.

ff

ff

ff arco

arco

f

f

ff

52

Fl. *f*

Cl. in Bb *f*

B. Cl. *f*

Vln. *legato*

Vla. *f*

Vc. *f*

Cb. *mf*

Drama queen

55

Fl. *ff*

Cl. in Bb *ff*

B. Cl.

Vln.

Vla.

Vc.

Cb.

57

Fl.

Cl. in Bb

B. Cl.

Vln.

Vla.

Vc.

Cb.

f

59

Fl.

Cl. in Bb

B. Cl.

Vln.

Vla.

Vc.

Cb.

mf *mp* *f*

62

Fl.

Cl. in Bb

B. Cl.

Vln.

Vla.

Vc.

Cb.

ff

Measures 62-64. The woodwinds (Flute, Clarinet in Bb, Bass Clarinet) have melodic lines with slurs and accents. The strings (Violins, Violas, Cellos, Double Basses) provide harmonic support with sustained notes and slurs. Dynamics include *ff* (fortissimo) for the woodwinds.

65

Fl.

Cl. in Bb

B. Cl.

Vln.

Vla.

Vc.

Cb.

mf

ppp

p

pp

Measures 65-68. The woodwinds (Flute, Clarinet in Bb) have melodic lines with slurs and accents. The strings (Violins, Violas, Cellos, Double Basses) provide harmonic support with sustained notes and slurs. Dynamics include *mf* (mezzo-forte) for the woodwinds and *ppp* (pianissimo) for the strings.