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CENTER**



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**SPOTLIGHT EVENTS CENTER**

**PROUDLY PRESENTS:**

*She Loves Me*

**Book by**

**JOE MASEROFF**

**Music by**

**JERRY BOCK**

**Lyrics by**

**SHELDON HARNICK**

Based on a Play by Miklos Laszlo

Originally Directed on Broadway by Harold Prince

Originally Produced on Broadway by Harold Prince

In Association with

Lawrence N. Kasha and Philip C. McKenna

Original Orchestrations by Don Walker

Adapted by Frank Matosich, Jr.

**SHE LOVES ME**

Is presented by special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

[www.mtishows.com](http://www.mtishows.com)

# SHE LOVES ME CAST

Georg Nowack.....Curtis Reed  
 Amalia Balash.....Chloe Coleman  
 Mr. Maraczek.....Bob O'Hara  
 Steven Kodaly.....Jameson Stobbes  
 Ilona Ritter.....Sophie Fischer  
 Ladislav Sepos.....Steven Amburgey  
 Arpad Lazlo.....James Arthur Lopez  
 Head Waiter.....John White  
 Ensemble/ Dance Captain.....Elizabeth Bradford  
 Ensemble.....Michelle Munley,  
 Corinna Temple,  
 Via Grendzinski,  
 Raphael Albea

Director/ Choreographer.....Curtis Reed  
 Technical Director/ Lighting Designer.....Andy Kanies  
 Musical Director.....Marvin Lovett  
 Stage Manager.....Addison Gish  
 Props Master.....Addison Gish, Diana Gallemore  
 Costume Design.....Curtis Reed  
 Costume Creation.....Diana Gallemore  
 Set Design/ Construction.....Andy Kanies,  
 Curtis Reed, Cameron Renfrow, Diana Gallemore, Addison Gish

## ACT I

Good Morning, Good Day.....	Arpad, Sepos, Ilona, Kodaly, Georg
Sounds While Selling.....	Georg, Sepos, Kodaly, Ensemble Women
Days Gone By.....	Mr. Maraczek
No More Candy.....	Amalia
The Letters.....	Georg & Amalia
Tonight At Eight.....	Georg
I Don't Know His Name.....	Amalia & Ilona
Perspective.....	Sepos
Goodbye Georg.....	Ilona, Arpad, Sepos, Kodaly, Female Ensemble
Will He Like Me?.....	Amalia
Ilona.....	Kodaly, Ilona, Sepos, Arpad
I Resolve.....	Ilona
A Romantic Atmosphere.....	Head Waiter, Ensemble
Mr. Nowack, Will You Please.....	Amalia, Head Waiter
Dear Friend.....	Amalia

## ACT II

Try Me.....	Arpad
Maraczek's Memories.....	Mr. Maraczek
Where Is My Shoe?.....	Amalia & Georg
Vanilla Ice Cream.....	Amalia
She Loves Me.....	Georg
A Trip To The Library.....	Ilona
Grand Knowing You.....	Kodaly, Ilona, Arpad, Sepos
Twelve Days To Christmas.....	Georg, Amalia, Sepos, Ilona, Arpad, Ensemble
Finale Act II.....	Georg & Amalia

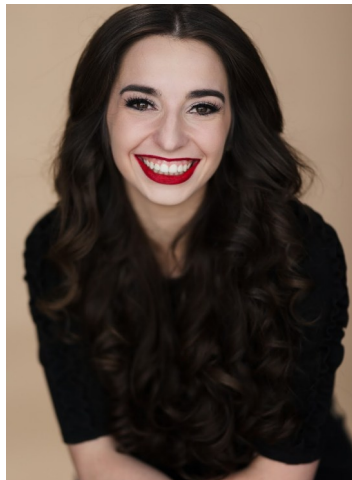


CURTIS REED

**Curtis Reed (Georg Nowack)**- Curtis is the Creative Director here at the Spotlight Center. You may recognize him from *The Adams Family* (Gomez), *James & The Giant Peach* (Aunt Sponge), *Dirty Rotten Scoundrels* (Andres), *Holiday Inn* (Ted Hanover), *Breaking Up Is Hard To Do* (Gabe Green), *Clue On Stage* (Mr. Green), *Gilligan's Island* (Skipper), *Charlotte's Web* (Templeton), *The Andrews Brothers* (Lawrence), *Rat Pack & Friends Tribute Show*, *Spongebob the Musical*, *Sister Act*, *Young Frankenstein* and the *Beach Boys Tribute Show*. Curtis has performed in New York City at the Lucille Lortel Theater, York Theatre, and the Producer's

Club. He has also been a staple in the Nashville Theater community working at Nashville Rep, Studio Tenn, Nashville Children's Theatre, and the iconic Chaffin's Barn Dinner Theatre. He has taught Dance, Theatre, and Voice all over the country. He hopes you enjoy the show!

**Chloe Coleman (Amalia Balash)**- Chloe Coleman is honored to return to the Spotlight Center. Her favorite roles include Countess Andrenyi (*Murder on the Orient Express*), Anya (*Anastasia*), Ariel (*The Little Mermaid*), Rapunzel (*Into the Woods*), and Woman 1 (*A Gentleman's Guide to Love and Murder*). A graduate of Brigham Young University, she competed and toured with the BYU Ballroom Dance Showcase Company in the western United States. Beyond the stage, Chloe is the founder of Rivertown Princess Parties, sharing the magic of character interactions with the Jacksonville community. She extends heartfelt thanks to her husband, Tim, for his constant love and support.





**Bob O'Hara (Mr. Maraczek)-** Bob is excited to be back at the Spotlight Center. He made his debut as the Monster in *Young Frankenstein* and was Mr. Mushnik in *Little Shop of Horrors*. A recently retired teacher, engineer and business owner, Bob caught the acting bug in 2019 at the age of 62. He has been playing catchup ever since appearing in over 40 productions in Florida and Georgia. Among his favorites are *Something Rotten* (Nostradamus), *Anything Goes* (Moonface Martin), *She Loves Me* (Maraczek), *Little Women* (Professor Bhaer), *Cabaret* (Herr Schultz) and *Oklahoma* (Cord Elam). When he's not on a stage or film set, you will probably find him singing or learning lines and lyrics while riding his bicycle around Amelia Island. Bob wants to thank his wife of 42 years, Sherrie, for enthusiastically supporting this passion.

**Jameson Stobbe (Steven Kodaly)-** just spent this past year at Florida Repertory Theatre after graduating last year from UCF with a BFA in Musical Theatre. Some Theatre UCF credits include *Bright Star* (Billy Cane), *Peter and the Starcatcher* (Lord Aster, Co-Fight Choreographer, Fight Captain), and *Working* (Stonemason Soloist, Asst. Music Director). Some professional credits include *Ragtime* (Younger Brother), *Rock of Ages* (Franz Klinemann), *Hamlet* (Hamlet), and *Agatha Christie's The Murder of Roger Ackroyd* (Ralph Paton, Fight Captain). As an Advanced Actor Combatant with the SAFD, he has 7 recommended passes and 1 basic pass in 8 different weapon disciplines. You may have seen him most recently as Sparky in Winter Park Playhouse's production of *Forever Plaid*. Additionally, he had the honor of being apart of Winter Park Playhouse's very own 2025 Florida Festival of New Musicals. Website: [jamesonstobbe.com](http://jamesonstobbe.com)







### **Steven Amburgey (Ladislav Sepos)-**

Steven is thrilled to be back at the Spotlight Center! You may recognize him from *Southern Fried Funeral* (Uncle Dubb), *James & The Giant Peach* (Grasshopper) *Holiday Inn* (Danny), *Willy Wonka* (Grandpa Joe) and *Sister Act* (Monsignor O'Hara). He sings professionally with gospel group, Reign Down, has been an educator for the 30 years, and his family owns a horse farm specializing in hunters/dressage. He loves being in shows with his kids Landon and Ashlynn. Seen in *Big Fish* (Edward), *Tuck Everlasting* (Constable Joe), *Mamma Mia!*

(Harry), *Company* (Paul), *Kiss Me Kate* (Paul), *Footloose* (Shaw Moore), *Almost Maine* (Dave), *Spamalot* (Galahad), *Curtains* (Aaron) and *You Can't Take It With You* (Paul). He wishes to thank his family for supporting him in everything he does. He hopes you enjoy the show!

**Sophie Fischer (Ilona Ritter)-** This is Sophie's first production with Spotlight Center. Some of her recent credits include: *Daydream* (Daydream Heather) and *Brady Girls* (Marsha) in Lab Laughs at the Lab Theater Project and she has recently toured with Stages Productions in their productions of *Holiday Traditions Around the World* as Girl Elf 2 and *Rapunzel* as Rapunzel. Additionally, Sophie graduated from the University of Tampa earning her BFA in musical theatre and minor in dance. There, she performed in *The Hunchback of Notre Dame* (Ensemble), *Alice in Wonderland* (Mock Turtle), and as a soloist in cabarets such as *From Godspell to Wicked: The Music of Stephen Schwartz* and *Me, Myself, and I*. She hopes you enjoy the show!







### **James Arthur Lopez (Arpad Lazlo)-**

James is an aspiring actor that wants to teach theatre one day to help others realize their dreams. Some of his favorite roles through out his acting career include Nigel Bottom (*Something Rotten*), Percy Jackson (*The Lightning Thief*), and Chino (*West Side Story*). You may recognize him from a few Spotlight Favorites like *Seussical*, *Charlotte's Web*, *Clue*, *Young Frankenstein*, *A Christmas Carol*, and as Snow Miser in *A Year Without A Santa Claus*! Most recently, James played the outlandish Rudolpho in *Matilda the Musical*, and did double duty as

Samuel Ratchett and Colonel Arbuthnot in *Murder on the Orient Express*.

### **John White (Head Waiter/ Ensemble)-**

was born and raised in Jacksonville, FL where his love for music and the arts were cultivated. At an early age he began singing in his local church choir which pushed him to want to learn more about music. He is an Alumni of LaVilla School of the Arts and a graduate of Mandarin High School. He was a part of the Ritz Voices as well as sung before many dignitaries locally and statewide. One of his desires in life is to teach music, which he is currently working to obtain a degree in voice. His first production at the Spotlight Center was

*Sister Act* where he played Eddie, the cop. He was also a part *The Wiz* (Players by the Sea.) as well as a part of the *Once on this Island* cast and assisting with vocals for *SpongeBob The Musical*, The Ensemble/ Asst Vocal Director of *Dreamgirls*. His ultimate goal is to one become a vocal director for the stage. He lives by this quote "Never give up on your dream."





**Corinna Temple (Ensemble)-** Corinna has been a staple at The Spotlight Center since it's First Season! Past roles at Spotlight include: Veruca Salt in *Willy Wonka*, Witchy in *Skeletones Halloween Spooktacular*, Marge in *Breaking Up Is Hard To Do*, The Alien in *Gilligan's Island The Musical*, the Cook in *Clue On Stage*, the Sour Kangaroo in *Seussical The Musical*, Wednesday in *The Addams Family*, *Spongebob the Musical* as Old Man Jenkins/ Ensemble, Tina/ Ensemble in *Sister Act The Musical*, *Young Frankenstein*, *Dancin' Through Decades*, *Beach*

*Boys Tribute Show* (Rhonda), *A Christmas Carol* (Scrooge's Mother/ Mrs. Cratchit), and *Year Without A Santa Claus* (Mother Nature/ Mrs. Thistlewhite). Corinna is studying at UNF to get her BA in Child and Adolescent Psychology, and a minor in Musical Theatre. Some favorite roles include: *Carrie* (Carrie), *Something Rotten* (Portia), and *The Lightning Thief* (Clarisse).

**Michelle Munley (Ensemble)-** Michelle made her debut with Spotlight Theatre as Sarah Cannon in *Minnie Pearl*. She has also played Mrs. Claus in *The Year Without A Santa Claus*. Michelle has performed extensively both professionally and in community theater. Favorite roles include Mary Poppins, Maria in *The Sound of Music*, Marian Paroo in *The Music Man*, Annabel in *Lucky Stiff*, and Anna in *The King & I*. Michelle was also a member of The Voices of Liberty in Walt Disney World/EPCOT. Currently she maintains a private voice studio in Fleming Island, teaches K-3 music at St. John's Country Day School and leads worship at Christ Anglican Church Jacksonville while homeschooling her daughter Amelia. Much love to her husband Joe who supports her theatrical endeavors.





**Via Grendzinski (Ensemble)-** Born and raised in Chicago, Via has been studying music since she was a young girl. She's very grateful that her passion for music led her to theatre, as she has found so much joy in acting and dance as well. Some of her highlights thus far have been Audrey in *Little Shop of Horrors*, Miss Honey in *Matilda*, and Mayzie in *Seussical*. You may have seen her recently in *Murder on the Orient Express* as Mary Debenham. She hopes to continue to grow as a performer and is so excited to be able to do that this season

at the Spotlight Center.

**Elizabeth Bradford (Dance Captain/ Ensemble)-** has a Master of Arts in English with a Concentration in Composition and Rhetoric and a Bachelor of Arts in English with a Concentration in Theatre/Drama and a Minor in Film Studies from the University of North Florida. Some of her performance credits include *We Will Rock You* (Oz), *Thoroughly Modern Millie* (Ethel Peas), and *West Side Story* (Graziella). You may recognize her from *Comedy Tonight*, *Holiday Inn*, *Willy Wonka* (Mrs. Beauregarde), *Seussical The Musical* (Mrs. Mayor Who/ Bird Girl), *Gilligan's Island the Musical* as Lovey Howell, Mrs. Puff in *Spongebob the Musical*, Sister Mary Martin-of-Tours in *Sister Act The Musical*, *Young Frankenstein*, *Dancin' Through Decades*, *A Christmas Carol* as Mrs. Fezziwig/ Ms. Mops and Mrs. Phelps in *Matilda the Musical* here at the Spotlight Center!



**Raphael Albea (Ensemble)**- Raphael Albea is excited to be back on stage at the Spotlight Center after making his debut in *Murder on the Orient Express*. He recently appeared as Duane/ensemble in *Hairspray The Musical* at Limelight Theatre, Ron Taylor in *Bat Boy: The Musical* with ABET, as well as The Drifters in *Beautiful: The Carole King Musical* and Junior Davis in *Choir Boy* at Players by the Sea. He is thrilled to continue sharing his passion for musical theatre, singing, and storytelling with new audiences and is especially grateful for the opportunity to perform at Spotlight Center.



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# 2026 SPOTLIGHT CENTER SEASON FLYER



**SPOTLIGHT CENTER**

**DINNER THEATER**

[www.spotlighteventscenter.com](http://www.spotlighteventscenter.com)

**1809 East West Pkwy**

**Fleming Island, FL 32003**

**(904) 375-9547**

## **FOREVER PLAID**

**Feb 6—21**

**4 High School chums are resurrected to put on one last concert before the pearly gates!**



## **SPRING BREAK KIDS CAMP**

**Mar 16—20**

**Come join our theater family during Spring Break!**

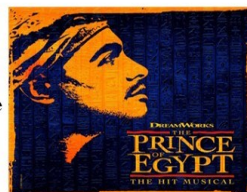
**We will have a one week camp running from 9am-5pm Monday through Friday for ages 8-18, with a**

**showcase performance at 6pm on Friday the 20th! Register online and pay at the Box Office!**

## **PRINCE OF EGYPT**

**Mar 21—Apr 4**

**The popular DreamWorks animated hit comes to life on stage with music by Stephen Schwartz (WICKED) and the powerful story of Moses.**





# 2026 SPOTLIGHT CENTER SEASON FLYER

## HOW TO SUCCEED IN BUSINESS.....

Apr 24—May 2

The 1960s hit musical about moving up in the corporate world, through coffee breaks, office romance, and more!



## JUNE SUMMER CAMPS

Jun 1—26

Join us for a series of 1 week camps ages 8-18 throughout the month of June! Each week will be a different theme. We will also hold a two-week intensive that coincides with our production of Annie!

## ANNIE

July 10—Aug 1

Everyone's favorite little red-headed orphan takes the stage with Daddy Warbucks. The sun'll come out tomorrow!



## RUDOLPH & FROSTY'S CHRISTMAS IN JULY

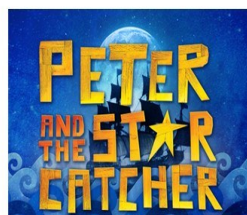
July 23—30

Another classic Rankin/Bass stop-motion animation movie comes to life with Rudolph & Frosty at the Circus!

## PETER & THE STARCATCHER

Sept 11—19

The classic story of Peter Pan, but told in a unique and hilarious way!



# 2026 SPOTLIGHT CENTER SEASON FLYER



## AGATHA CHRISTIE'S THE MOUSETRAP

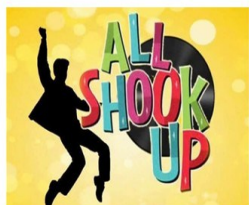
**Oct 9—24**

The trapped guests and staff inside Monkswell Manor must find out who the killer is before the bodies start to pile up like the snow outside!

## NIGHTMARE BEFORE CHRISTMAS IN CONCERT

**Oct 30—31**

See the classic stop-motion animation movie and hear the music LIVE in concert! Special limited engagement!



## ALL SHOOK UP

**Nov 6—21**

A Rock n' Roll Musical Comedy that features the songs of Elvis Presley! Don't Be Cruel, come see this swingin' show!

## IRVING BERLIN'S WHITE CHRISTMAS

**Dec 4—19**

The ever popular Holiday Favorite will dazzle and delight on stage this Holiday Season! Featuring classics like Count Your Blessings, Sisters, White Christmas, and The Best Things!



## KIDS CHRISTMAS SHOW TBA

**Dec 18—23**

Stay tuned to see what we have in store for our annual Kids Christmas Show!



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