



STAGE LIGHT

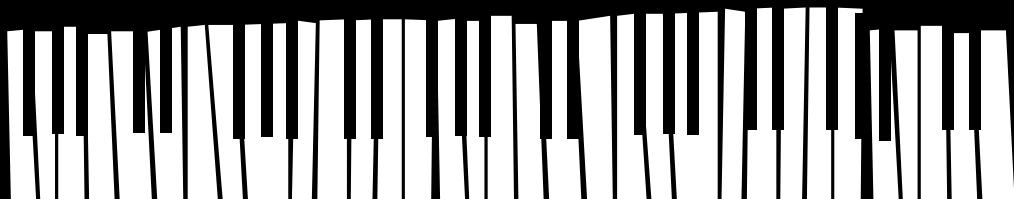
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APRIL 03 - MAY 11



A warm-toned photograph showing a group of people socializing outdoors at sunset. In the center, a man with a beard and glasses is smiling and holding a glass of wine. To his left, a woman with blonde hair is looking towards him. To his right, another woman is seen from behind, wearing a dark top with a floral pattern. The background is filled with bright, glowing lights from string lights, creating a festive and intimate atmosphere.

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Douglas McGrath

Words and Music by

Gerry Coffin & Carole King | Barry Mann & Cynthia Weil

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Steve Sidwell

Additional Music Arrangements by

Jason Howland

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Produced and Directed by

Tod Booth

Musical Director

Cathy Murphy Giddens

Guest Costume Design

Taylor Barnett

Sound Design

Carly Meyer

Choreographer

Erick Ariel Sureda

Set Design

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Dear Alhambra Season Partners and Guests,

Welcome to *Beautiful: The Carole King Musical!*

We're so glad you're here to experience this incredible show. *Beautiful* features beloved songs like "I Feel the Earth Move," "Natural Woman," "You've Got a Friend," and "It's Too Late," taking you on a nostalgic and emotional journey through Carole King's iconic career. Her impact spans decades, genres, and generations. Before seeing this show, I hadn't realized just how big a star she was—and how close she came to never becoming one!



We are proud to present *Beautiful: The Carole King Musical* with the generous support of Fleet Landing. This marks Fleet Landing's seventh year as a sponsor, and we are incredibly grateful for their continued partnership. If you're dreaming of a retirement filled with music, joy, connection, and inspiration, Fleet Landing is "so natural" for you! As a thriving not-for-profit Life Care retirement community in Northeast Florida, they offer exceptional living with WELLInspired™ programming, vibrant activities, and an energy that rivals the best Broadway encore. Thank you to Fleet Landing, its staff, and its residents for their unwavering support of our theater.

I'm excited to share some fantastic news—the Alhambra has been nominated by USA TODAY as one of the Top American Dinner Theaters in its 2025 Readers' Choice Awards! This is a new honor for us, and we owe this nomination to you, our valued guests and fans. If you'd like to help us become number one in the country, please vote at <https://10best.usatoday.com/awards/best-dinner-theater/>. We'll also be asking for your support in local contests like Jacksonville Magazine's Best of Jax and the Times-Union's Best of Bold City, but winning a national award would be the icing on the cake for what continues to be an incredible journey.

We have some amazing shows coming up! Our Summer family show, *Charlie and the Chocolate Factory*, will bring the classic story you know and love to life—truly a treat for kids of all ages. We also just announced *Celebrating Celine*, a tribute to Celine Dion as part of our Alhambra After Dark Music Series. That show may already be sold out by the time you read this, as our music events often do. The best way to make sure you never miss out? Become a Season Partner! With six theatrical shows remaining this season and plenty of surprises still to come, there's no better time to join our most prestigious club.

Once again, thank you for being here for *Beautiful*. We're so glad to have you with us!

Your friend,

Craig



CAST OF CHARACTERS

Carole King.....	Rachel Ann Kocher
Gerry	Ethan Davenport
Cynthia	Logen Cheatham
Barry	Matthew Fecko
Donny	Michael Roddy
Genie.....	Lisa Valdini Booth

ENSEMBLE

Natalie Drake.....	Betty, Marilyn Wald, U/S Cynthia
Kasie Buono	Lucille, Chorus
Nathan Roberts	Neil Sedaka, Righteous Brother, Lou Adler
Mason Ebert.....	Bobby Vee, Righteous Brother, Nick
Terry Star	Drifter, Engineer, Chorus
Zion Hall	Drifter, Chorus
Malik Harris.....	Drifter, One Guy, Chorus
Darryl Beamon	Drifter, Chorus
Victoria Mapayi.....	Shirley, Shirelle, Chorus
Felecia Ewing.	Shirelle, Chorus
Arielle Bryant.....	Shirelle, Little Ava, Chorus
Kristin Kenebrew	Shirelle, Janelle, Chorus
Isaiah Houston.....	U/S Drifter, Chorus
Jackson Gloumeau	U/S Gerry, Barry, ChorusDoc
Rachael Dec.....	U/S Carole, Marilyn, Betty, Chorus
Sierra Rusnak	U/S Shirelle, Lucille, Chorus

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TIME and PLACE

The action takes place in New York City from Carole King's age of 16 through 29.

MUSICAL NUMBERS

ACT ONE

- So Far Away
- Oh, Carol
- 1650 Medley
- It Might As Well Rain Until September
- Be Bop a Lula
- Some Kind of Wonderful
- Happy Days/Cynthia
- My Little Darlin' Carole
- Take Good Care Of My Baby
- Who Put the Bomp
- Will You Love Me Tomorrow
- Up On the Roof
- On Broadway
- The Locomotion
- You've Lost That Lovin' Feeling
- One Fine Day

ACT TWO

- Chains
- Walking In The Rain
- Pleasant Valley Sunday
- We Gotta Get Out of This Place
- Marilyn
- Will You Still Love Me Reprise
- Uptown
- It's Too Late
- Tapestry
- (You Make Me Feel Like a) Natural Woman
- You've Got a Friend
- Beautiful
- Bows



SONG CREDITS

"Be Bop a Lula" by Tex Davis and Gene Vincent. Sony/ATV Songs LLC {BMI} and Three Wise Boys Music LLC {BMI}.

"Beautiful" by Carole King. Colgems-EMI Music Inc. (ASCAP).

"Chains" by Gerry Goffin and Carole King. Screen Gems-EMI Music {BMI}.

"Happy Days Are Here Again" by Milton Ager and Jack Yellen. EMI Robbins Catalog Inc. (ASCAP). Special lyrics by Douglas McGrath and Cynthia Weil.

"It Might As Well Rain Until September" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

"It's Too Late" by Carole King and Toni Stern. Colgems-EMI Music Inc. (ASCAP).

"The Locomotion" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. {BMI}.

"Oh, Carol!" by Neil Sedaka and Howard Greenfield. Screen Gems-EMI Music Inc. {BMI} and Universal/BMG (BMI).

"On Broadway" by Barry Mann, Cynthia Weil, Jerry Leiber and Mike Stoller. Screen Gems-EMI Music Inc. {BMI}.

"One Fine Day" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. {BMI}).

"Pleasant Valley Sunday" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

"So Far Away" by Carole King. Colgems-EMI Music Inc. (ASCAP).

"Some Kind of Wonderful" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. {BMI}.

"Take Good Care of My Baby" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

"Up on the Roof" by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI).

"Walking in The Rain" by Barry Mann, Cynthia Weil and Phil Spector. Screen Gems-EMI Music Inc. {BMI}. EMI Blackwood Music Inc. obo Mother Bertha Music {BMI}.

"We Gotta Get Out of This Place" by Barry Mann and Cynthia Weil. Screen Gems-EMI Music Inc. (BMI).

"Who Put the Bomp" by Barry Mann and Gerry Goffin. Screen Gems-EMI Music Inc. {BMI}.

"Will You Love Me Tomorrow" by Gerry Goffin and Carole King. Screen Gems EMI Music Inc. {BMI}.

"(You Make Me Feel Like a) Natural Woman" by Gerry Goffin, Carole King and Gerald Wexler. Screen Gems-EMI Music Inc. (BMI).

"You've Got A Friend" by Carole King. Colgems-EMI Music Inc (ASCAP).

"You've Lost That Lovin' Feeling" by Barry Mann, Cynthia Weil and Phil Spector. Screen Gem-EMI Music Inc, (BMI), EMI Blackwood Music Inc. obo Mother Bertha Music (BMI).



Rachel Ann Kocher

CAROLE KING

By trade, Rachel is a competitive gymnastics, tumbling and Ninja Zone coach. She is currently, finishing up a degree in Business Administration. In the past year, Rachel has been seen in *Legally Blonde* (Elle Woods), *Footloose* (Ariel Moore) and *The Rocky Horror Picture Show* (Janet).
 IG:Rachel.Kocher | www.rachelannkocher.com

Ethan Davenport

GERRY

Ethan is excited to join this beautiful production! Featured credits include *Romeo+Juliet* (Romeo) at the Weathervane, and *Footloose* (Ren) at Artistry Theater, and *Corktown* (Boris/Wilhelm) at the Irish Repertory Theatre. He thanks his family, Evolve Talent Management, and Miss J. Thanks for supporting live theatre! IG: ethanadavenport



Logen Cheatham

CYNTHIA

Logen is thrilled to be back at the Alhambra once again! She is a graduate of FloArts, and has previously been seen in *Escape to Margaritaville* (Rachel), *Gypsy* (Louise), & most recently, *Southern Fried Funeral* (Harlene). She'd like to thank her family, friends, and the Alhambra team for all their support.

Matthew Fecko

BARRY

Matthew is thrilled to be returning to the Alhambra. Credits: *Escape to Margaritaville* (Tully) at Alhambra (Jacksonville), *Escape to Margaritaville* (Tully) at Titusville Playhouse (Titusville), and *Camelot* (Lancelot) at Suncoast Broadway Dinner Theatre (Hudson). He'd like to thank his family, friends, and managers for their support. matthew-fecko.com





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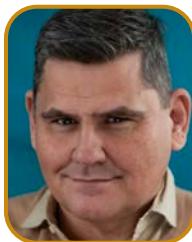
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James-Michael Roddy

DONNY

Michael Roddy is delighted to return to the Alhambra stage! Previous credits include *The Wedding Singer*, *The Rocky Horror Picture Show*, and *Gypsy*. A storyteller at heart, Michael extends his love and gratitude to Cathy, Ellie, and Jessie for their endless support. Special thanks to Tod and Shain. Discover more at www.michaelroddystoryteller.com.

Lisa Valdini Booth

GENIE

Lisa was last seen in *Gypsy*. She is thrilled to be a part of this production of *Beautiful*. When off stage she does voice overs and narrates audio books. She was the voice of Winn Dixie for 12 years. You may also have seen her on HGTV and DIY network, where she was the host of *All In Good Taste*.



Natalie Drake

BETTY, MARILYN WALD, U/S CYNTHIA

Natalie is thrilled to be back at the Alhambra in *Beautiful!* Her most recent roles include *Southern Fried Funeral* (Sammy Jo), *Boeing Boeing* (Gloria), *Oklahoma!* (Ado Annie), and *Gypsy*. She is thankful for this opportunity and sends love to her family, friends, and her beloved Calvin.
IG: natalie_drake_

Kasie Buono

LUCILLE, CHORUS

BFA Musical Theatre - University of Tampa.
Recent: Walt Disney World Entertainment, *Young Frankenstein* (Inga), *Marvelous Wonderettes* (Cindy Lou), *Gilligan's Island: The Musical* (Mary-Ann), *Million Dollar Quartet* (Dyanne), *Heartbreak Hotel* (Ann-Margret/Priscilla cover). Lots of love to her incredible fiancé, Nathan. www.kasiebuono.com
IG: @kasiebuono





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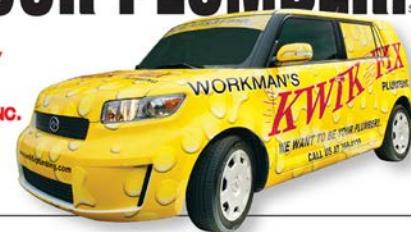
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Nathan Roberts

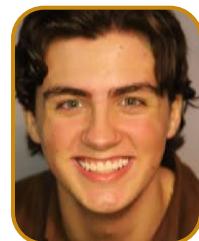
**NEIL SEDAKA, RIGHTEOUS BROTHER,
LOU ADLER**

The final Johnny Cash for Norwegian Cruise Line's extension of the original Broadway production of *Million Dollar Quartet*. Alhambra: *Best Little Whorehouse In Texas*. Recent: *Heartbreak Hotel* (Elvis), *Million Dollar Quartet Christmas* (Swing). Upcoming: *West Side Story* (Tony), *9 to 5* (Joe). Engaged to fellow cast member, Kasie Buono! NathanMichaelRoberts.com

Mason Ebert

BOBBY VEE, RIGHTEOUS BROTHER, NICK

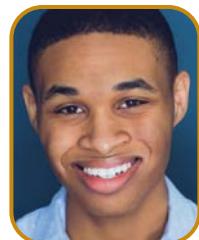
Mason is grateful to be given the opportunity to return to the Alhambra Theatre! Having never done the show *Beautiful: The Carol King Musical* before, he's enthusiastic for the challenge and eager to have fun! He'd like to thank his family and friends for their support and belief in him.



Terry Star

DRIFTER, ENGINEER, CHORUS

Terry is thrilled to be making his Alhambra debut. His most recent roles include *Carrie: The Musical* (Tommy Ross), *Urinetown* (Mr. McQueen), and *Ride the Cyclone* (Noel Gruber). He is so thankful for this opportunity and is happy to be a part of such a talented cast.



Zion Hall

DRIFTER, CHORUS

A professional performer originally from East Providence, Rhode Island, Zion graduated from Dean College with a degree in Musical Theatre. Some of his credits include *Forever Plaid* (Smudge), *Plaid Tidings* (Smudge), *Gilligan's Island: The Musical* (Gilligan) and *Oklahoma!* (Slim u/s Jud & Ali). IG: @zionihall | Website: www.zionhall.net



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Malik Harris **DRIFTER, ONE GUY, CHORUS**

Malik Harris is thrilled to share this beautiful story for the second time. Credits include *Cirque du Soleil* (international tour), *The Full Monty* (Horse U/s), *Beautiful* (Drifter/Ens.), *Heartbreak Hotel* (Swing), and *Kinky Boots* (Lola/Simon).

Thanks, family, friends, and patrons. Enjoy the show!

IG: Unique_malikharris

Darryl Beamon

DRIFTER, CHORUS

Darryl Beamon; a Jacksonville resident from Newburgh, NY; was last on stage in *Beautiful* at Players by the Sea (Jacksonville, FL). He's thrilled to return to retell this story. Darryl's favorite credits include *Choir Boy* (David), *The Royale* (Jay), and *Kinky Boots* (Don). He thanks you for your support.

IG: @djbeam88



Victoria Mapayi **SHIRLEY, SHIRELLE, CHORUS**

Victoria is delighted to return to Alhambra for her sixth show in *Beautiful: The Carole King Musical*. Favorite past roles include *Escape to Margaritaville* (Marley), *Ghost - The Musical* (Oda Mae Brown), and *The Best Little Whorehouse in Texas* (Jewel).

IG: @victoria_mapayi

Felecia Ewing **SHIRELLE, CHORUS**

Felecia Ewing is a Jacksonville native and excited to return to the Alhambra. She loves musicals and has appeared in many productions. You may remember her in *Rock of Ages* (Justice Charlier) here at The Alhambra. She has 3 daughters: Amara, Allison and Azuri. Felecia would like to thank everyone for all of their support.



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Arielle Bryant **SHIRELLE, LITTLE AVA, CHORUS**

Arielle Bryant is a multi-dimensional artist from Jacksonville, FL whose love for the arts began with dance and cheerleading at age 3. She has performed and choreographed for numerous productions and theaters including Players by the Sea (Jacksonville). Arielle is excited as this is her first role with Alhambra Theatre and Dining!

Kristen Kenebrew **SHIRELLE, JANELLE, CHORUS**

Kristin Kenebrew is ecstatic to make her Alhambra debut! Recent credits include *The Donna Summer Musical* (Disco Donna) at Players by the Sea (Jacksonville, FL) and *RENT* (Mimi) at Joe Jefferson Playhouse (Mobile, AL). She sends a special thank you to Alhambra for the opportunity and her family for the endless support!



Isaiah Houston **U/S DRIFTER, CHORUS**

Isaiah Houston not only has talent to sing but to act as well, adding further dimension to his resume. Roles include *Frat House* (MC), *Little Shop Of Horrors* (Orin), *God's Trombone* (prodigal son), and *Dream Girls* (James Thunder Early) Stage Aurora (Jacksonville FL).

Jackson Gloumeau **U/S GERRY, BARRY, CHORUS**

Jackson Gloumeau is excited to take part in this Alhambra experience! He was seen previously in *West Side Story* (A-Rab) at the Alhambra, as well as in *Slow Burn: Edward Albee's One Acts: The American Dream* (Young Man). He'd like to thank his family for their continued support and love.





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Rachael Dec

U/S CAROLE, MARILYN, BETTY, CHORUS

Rachael Dec is a Chicago-based professional and graduate of Northwestern University (Musical Theatre, 2023). Favorite credits include *The Little Mermaid* at Colorado Springs Fine Arts Center (Colorado Springs), and *Anything Goes* at Porchlight Music Theatre (Chicago). To my family and friends, all my love, always! RachaelDec.com | IG: @RachaelDec

Sierra Rusnak

U/S SHIRELLE, LUCILLE, CHORUS

Sierra Rusnak is a versatile performer from Orlando, FL. She is currently a BFA candidate at Jacksonville University. Her most recent credit includes *West Side Story* (Rosalia) here at the Alhambra. She would like to thank her parents for their endless love and support! IG: @sierra.rusnak



Tod Booth

EXECUTIVE PRODUCER/DIRECTOR

After 64 years in the business (40 years at the Alhambra) and the continued support of his artistic staff and management of the Alhambra—Tod continues to live his Dream!

Shain Stroff

VICE PRESIDENT OF PRODUCTION

Alhambra Director credits include *A Christmas Story*, *The Wedding Singer*, *Escape to Margaritaville*, *Miracle on 34th Street*, *Disney's Beauty and the Beast*, *Legally Blonde*, *The Rocky Horror Show*, and *Seussical*. Upcoming productions include *Charlie & the Chocolate Factory* and *The Mystery of Edwin Drood*. Much love to Frenchie. IG: @shain_stroff





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Erick Ariel Sureda

PRODUCTION MANAGER/CHOREOGRAPHER

Erick is honored to be managing his fourth season at the Alhambra. Favorite credits include *Legally Blonde*, *Beauty and the Beast*, *In the Heights*, and *Disney's Totally Tomorrowland Christmas*. He recently graduated with a BAS in management.

Love to my wife Hailey and our first baby Alden.

Cathy Murphy Giddens

MUSICAL DIRECTOR

Cathy has musically directed hundreds of shows both regionally and off-Broadway. She loves working with the wonderful talent and outstanding directors at the Alhambra Theatre. Cathy has served as past vocal music chair at Douglas Anderson School of the Arts and professor of music at Jacksonville University.



WRITERS

Gerry Goffin

Born in Brooklyn in 1939, Gerry Goffin met Carole King at Queens College, and their musical collaboration began almost immediately. They married in 1959, and that same year wrote their first hit song "Will You Love Me Tomorrow?" (The Shirelles). The duo penned more than 50 Top-40 hits including "The Locomotion," "Natural Woman" and "Up on the Roof." In 1987, Goffin and King were inducted into the Songwriters Hall of Fame, and the Rock and Roll Hall of Fame in 1990. Goffin has left an indelible mark on American music.

Carole King

Pop music would be very different without the contributions of Carole King, who at age 17 wrote her first #1 hit with Gerry Goffin, "Will You Love Me Tomorrow," for the Shirelles. The dozens of chart hits Goffin and King wrote during this period became legendary, but it was 1971's *Tapestry* that took King to the pinnacle, speaking personally to her contemporaries and providing a spiritual musical backdrop to the decade. More than 400 of her compositions have been recorded by over 1,000 artists, resulting in 100 hit singles and six Grammys.

Barry Mann

Barry Mann has written the melodies of some of the most influential pop songs in musical history. In addition to "You've Lost That Lovin' Feeling," the most-played song of the last century, and the songs heard in *Beautiful*, he composed later standards like "Somewhere Out There" (winner of two Grammys), "Here You Come Again," "Sometimes When We Touch," "Just Once" and "Don't Know Much."



WRITERS

Barry Mann continued

Together he and Cynthia Weil have amassed an incredible 112 pop, country, and R&B awards from Broadcast Music Inc. for significant radio air play. He has been inducted into both the Songwriters Hall of Fame and the Rock and Roll Hall of Fame.

Cynthia Weil

Cynthia Weil was the acclaimed lyricist of classic songs such as "You've Lost That Lovin' Feeling," the most-played song of the 20th century. In addition to the songs heard in *Beautiful*, she set the words to later standards including "Somewhere Out There," "Here You Come Again," "He's So Shy," "Just Once" and "Don't Know Much," to name just a few. Weil was inducted into the Songwriters Hall of Fame, the Rock and Roll Hall of Fame, honored with multiple Grammy nominations and two Grammy awards for "Somewhere Out There" as the Motion Pictures Song of the Year and Song of the Year. Weil passed away on June 1, 2023.

Douglas McGrath

Douglas McGrath was a filmmaker and playwright. Most recently, he directed the HBO documentary "Becoming Mike Nichols." He collaborated with Woody Allen on the screenplay for *Bullets Over Broadway*, for which they were nominated for an Academy Award. He wrote and directed the Oscar-winning *Emma* from the Jane Austen novel; *Company Man*; Charles Dickens's *Nicholas Nickleby*, which won the Best Ensemble Cast from the National Board of Review; *Infamous*; and the HBO documentary, "His Way," nominated for an Emmy for Outstanding Nonfiction Special. His play *Checkers* opened the 30th anniversary season of New York's acclaimed Vineyard Theatre. His book for *Beautiful: The Carole King Musical* was nominated for Tony, Drama Desk and Outer Critics Circle awards. He began his career as a writer for "Saturday Night Live" in what was incontestably the worst year in the show's history. He has written essays on the arts and politics for the *New Republic*, the *New Yorker*, *The Nation*, *The New York Times* and *Vanity Fair*. Douglas McGrath passed away on November 4, 2022.

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Bar Manager.....	Bobby Newberry
Legacy Servers	Joey Nicholas, Paul Nickas, Eric Maida
Dining Room Managers ...	John Williams, Alex McCall, Julie Mazaleski
Accounting Director	Breno Verlangieri
Media/Marketing	MediaShare Consulting
Digital Marketing	Andrea Ramirez
Print Production.....	FotoTechnika WareCraft

PRODUCTION STAFF

Executive Producer/Director	Tod Booth
Vice President of Production.....	Shain Stroff
Production Manager/Choreographer.....	Erick Ariel Sureda
Musical Director	Cathy Murphy Giddens
Lighting Design	Johnny Pettegrew
Guest Costume Design	Taylor Barnett
Resident Costume Design.....	Camala Pitts & Dorinda Quiles
Company Management.....	Lisa Valdini Booth
Assistant Company Management	Nathan Roberts
Set Design/Technical Director.....	David Dionne
Set Construction.....	Ian Black, David Dionne, Shelton Medrano
Sound Design/Engineering	Carly Meyer
Property Master.....	Patti Eyler
Wig Design	Layla Thurman
Wig Stylist.....	Patti Pitts
Assistant Production Manager	Sarah Brace
Stage Crew	Thaddeus Walker, Aaron McCaskill
Costume Run Crew.....	Layla Thurman, Allie Kangas, Emily Ford
.....	Brandalyn Marks



Creating beautiful
STAGEWORTHY
smiles



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FAMILY AND IMPLANT DENTISTRY

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