



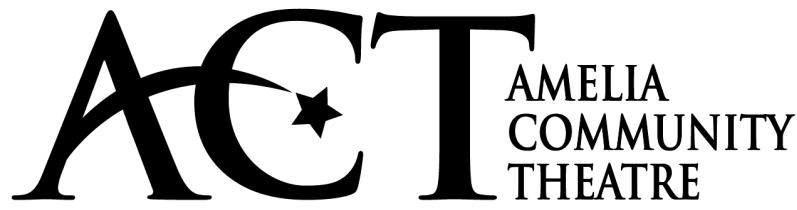
PRESENTS



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PRODUCTION: The Violet Boerescu Team - Coldwell Banker
COSTUME: Capital City Home Loans
SET: Wiggle Worms

February 2023



209 Cedar Street, Fernandina Beach, Florida 32034
(904) 261-6749 and info@AmeliaCommunityTheatre.org

ACT was chartered by the State of Florida
in 1981 as a not-for-profit corporation.
Auditions and memberships are open to all.

OUR MISSION STATEMENT

*"To provide quality theater and artistic experiences to the community
through participation and presentation"*

2022-2023 BOARD OF DIRECTORS

PRESIDENT	Kathryn Sawyer
PRESIDENT-ELECT	Peggy Strickland
TREASURER	Linda Rogers
SECRETARY	Missy Tremblay
DIRECTORS.....	Violet Boerescu, John Chastine, Bruce Gruber, Jayne Jeney, Lisa Howard-Welch, Scott Kessler, Ron Leiseca, Cindy Levine, Robin Pullen, Jim Ramage

THEATRE STAFF

MANAGING ARTISTIC DIRECTOR	Stephen Carver
TECHNICAL DIRECTOR	Geoffrey Moss
BOX OFFICE MANAGER	Tabitha Mudd

PAST ACT LEADERSHIP

Ellen Green Ensley, managing director, 1981-1985

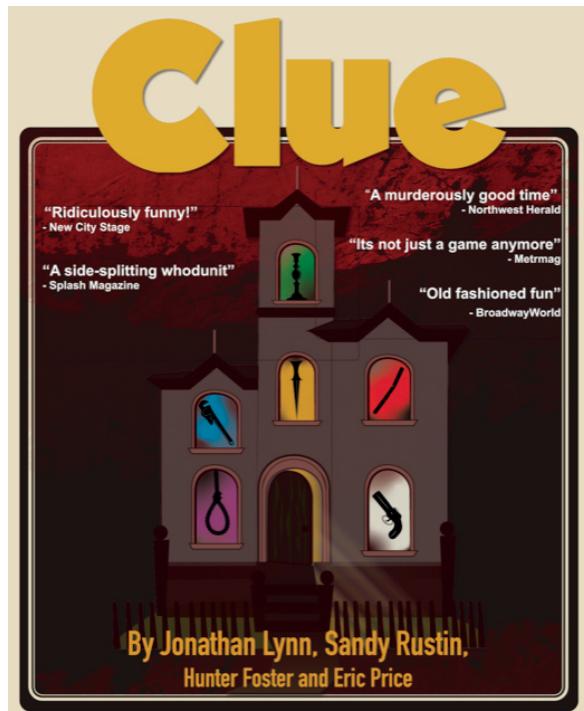
Mary L. Hurt, artistic director, 1985-1998

Linda McClane, managing director, 1998-2019

Matthew Tener Wade, executive director, 2019-2021

AMELIA COMMUNITY THEATRE

PRESENTS



BASED ON THE SCREENPLAY BY
Jonathan Lynn

WRITTEN BY
Sandy Rustin

Additional Material by Hunter Foster and Eric Price

Based on the Paramount Pictures Motion Picture

Based on the Hasbro board game CLUE

Original Music by Michael Holland

Chris Twiggs
Director

Celeste Amos

Stage Manager

Renée LaCroix

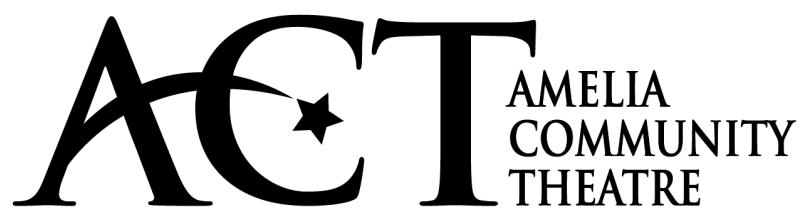
Stage Manager

MAIN STAGE
FEBRUARY 10-12, 16-19, 23-25, 2023

CLUE is produced by special arrangement with Playscripts, Inc.
(www.playscripts.com)

Performance and Rehearsal Musical Tracks provided by Right on Cue Services.
(www.RightOnCueServices.com)

The videotaping or other video or audio recording of this production is strictly prohibited.



2022-2023 Main Stage

The Country House

by Donald Margulies

The Wickhams: Christmas at Pemberley

by Lauren Gunderson and Margot Melcon

Clue

by Jonathan Lynn, Sandy Rustin, Hunter Foster
and Eric Price

Proof

by David Auburn

Baskerville: A Sherlock Holmes Mystery

by Ken Ludwig

9 to 5

music & lyrics by Dolly Parton,
book by Patricia Resnick

Season 42

Est. 2004

Wiggle Worms

Children's Consignment

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Team



Here's to a Terrific
42nd Season of

ACT AMELIA
COMMUNITY
THEATRE

Notes From The Director...

Whodunit? Where? With what?

There's something so fun and satisfying about trying to solve the mystery. Almost all of us grew up playing the board game CLUE. If you were not fortunate enough to play CLUE as a kid, you must head straight to the store and buy the game immediately after watching this show! It's good, clean fun for children of all ages.



In 1985, a film based on the board game was released in theaters, and it introduced a crazy concept. Each theater was sent a print of the movie with one of three possible endings. When I saw the movie with my cousins in Ohio, I saw a different ending than I saw later with my friends in Florida. It made watching the movie multiple times fascinating and fun, and somewhere along the way CLUE became a cult classic. I think I watched the film with my kids at least as many times as we played the game around the dinner table, and we played CLUE a lot!

It has been my honor to direct the stage version of CLUE, turning our theater into a game board and bringing the pieces to life. Each of these characters is a bit over the top and on edge as they meet under mysterious circumstances on a dark and stormy night in a secluded mansion. Pay attention to every word, every glance, and every movement. Can you figure out if it was Professor Plum with the rope in the study, or was it Mrs. White with the lead pipe in the billiard room, or maybe it was . . .

-Chris Twiggs, Director

Scene Synopsis

SETTING

THE TIME: The play begins just before dinner on a dark and stormy night not too far from Washington, D.C. in 1954.

THE PLACE: Boddy Manor.

A mansion of epic proportions and terrifying secrets.

Prologue: The Regal Foyer and The Magnificent Front Hall

Scene One – The Hall/The Lounge

Scene Two – The Dining Room

Scene Three – The Study

Scene Four – The Hall outside The Billiard Room

Scene Five – The Kitchen

Scene Six – The Study

Scene Seven – The Hall

Scene Eight – The Front Door

Scene Nine – The Hall

Scene Ten – The Conservatory

Scene Eleven – The Lounge

Scene Twelve – The Library/The Billiard Room

Scene Thirteen – The Hall

Scene Fourteen – The Conclusion

Cast of Characters

Trey Stafford	WADSWORTH
Isabelle Bournigault.....	YVETTE
Clarisse Phillips	MISS SCARLET
Juliet Howard-Welch.....	MRS. PEACOCK
Linda McClane.....	MRS. WHITE
Benjamin Davis	COLONEL MUSTARD
Eduardo Ravelo.....	PROFESSOR PLUM
Geoffrey Moss	MR. GREEN
Peggy Strickland.....	ENSEMBLE WOMAN
Sebastian Miller	ENSEMBLE MAN 1
Elliot Miller.....	ENSEMBLE MAN 2

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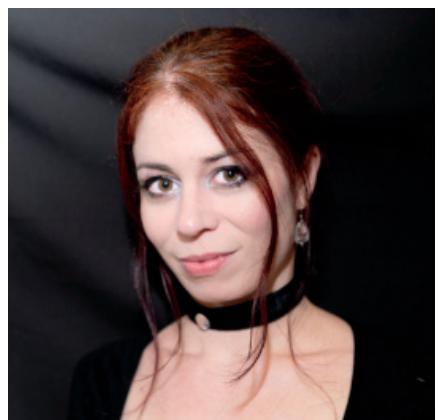
Production Team

Director.....	Chris Twiggs
Stage Managers	Celeste Amos, Renée LaCroix
Technical Director.....	Geoffrey Moss
Set Construction Crew.....	Bill Bowler, Dewain Hanlon, Jim Ramage, Ed Spang
Set Painting Crew.....	Anne Foos, Dewain Hanlon, Jayne Jeney, Jim Ramage, Peggy Strickland, Missy Tremblay, Jennifer Webber
Stage Crew.....	Scott Bobeck, Noel Eades, Jayne Jeney, Nicole Perrella, Jayme Taylor, Josh Taylor
Lights.....	Anne Foos
Costume Chair and Props Crew.....	Missy Tremblay
Props Chair and Costume Crew.....	Peggy Strickland
Biography Writer.....	Jayne Jeney
Biography Photographer	Karen Bowden
Program Content	Jayne Jeney
Program Design.....	Eagleye Printing Framing & More
Usher Coordinator.....	Debbie Price
Box Office Manager.....	Tabitha Mudd
Crew	Marylee Long, Merle Sauer, Elizabeth Sawyer, Kathryn Sawyer
Publicity/Promotion.....	ACT Guild, Stephen Carver, Linda McClane
Photographer.....	Karen Bowden
Advertising/Sponsorship.....	Violet Boerescu, Jim Ramage
Beverage Bar Coordinators	John Chastine, Ron Leiseca
Lobby Art Coordinators.....	Karen Bowden, Elizabeth Dion, Meghan Maranto
Lobby Artists	Local Artists

*We also thank our volunteers who serve as ushers and bartenders, and
appreciate all other volunteers whose names do not appear in the program.*

Cast Biographies

(in alphabetical order)



Isabelle Bournigault (*Yvette*)

Although born in France near Paris, Isabelle has been a Montessori teacher in the United States since 2017. A fellow volunteer at the Amelia Island Museum of History, Bob Duffy (also an ACT volunteer), suggested she audition for her first onstage play because she would be “perfect” for the part. She met her supportive husband, also a Montessori teacher, at the school in West Virginia where they both taught. Isabelle leads walking tours for the museum, and has a strong interest in tribal belly dancing. Her favorite line is “Stand back! I’m a woman!” It’s a powerful line in the play that lifts the veil on Yvette.



Benjamin Davis (*Colonel Mustard*)

Because Benjamin is a trivia host, it makes sense his favorite line is “Are you trying to make me feel stupid in front of the other guests?” He is appreciative to both *Dollywood* and *Press Your Luck*, for not casting him so he was available for this play. Benjamin also is thankful for his significant other, Emily, because they boost each other’s self-confidence. Outside the theatre, he likes listening to his fifteen hundred rock albums. He would like the audience to know that he bought his car for ten thousand dollars less than asking price because it had no air conditioning. Since then, he put a dent in it.



Juliet Howard-Welch (*Mrs. Peacock*)

Back on the ACT stage, Juliet has enjoyed meeting and working with new people on this show. She may be a cat fan, as she describes her cats as gorgeous, Desma, a shorthair calico who is fat and sassy and Oberon, a Maine coon mix, who is fluffy and orange. Juliet loves baking, reading and occasionally knitting overly-large scarves.

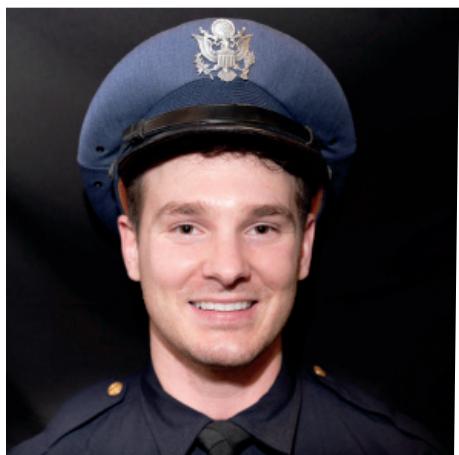
Cast Biographies

(in alphabetical order)



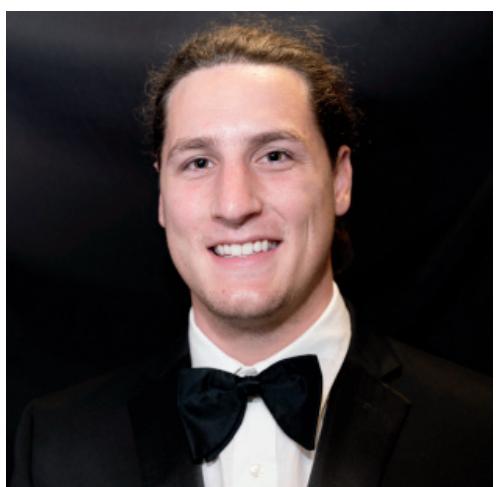
Linda McClane (*Mrs. White*)

As a child, Linda played the Clue board game, loved introducing it to her own children, and even played the VHS video version with them. So, she has had fun connecting the game with the show. She appreciates the support from her family, especially her husband, John, their two adult sons, and her granddaughter. Linda retired in 2019 as Managing Director of ACT, but stays busy with volunteering, reading, and Tai Chi. When her character, Mrs. White, is asked why her husband disappeared and never reappeared, Mrs. White's response is "He wasn't a very good illusionist."



Elliot Miller (*Ensemble Man 2: The Unexpected Cop, Backup Cop, Auxiliary Mustard*)

Elliot believes that you should exercise your mind, body and humor a little each day. He is enjoying the funny script with this fun cast. So, he likes his line "It's the police." That line throws the guests into a panic because the line before was "Don't worry, it's not the police." Elliot has a biology degree from the University of North Florida, and teaches biology. His other interests include reading, going to the gym, and helping motorists who abandoned their cars. Elliot is appreciative to his family, especially his Memaw and Papaw for driving from South Carolina to see him on stage in this production.



Sebastian Miller (*Ensemble Man 1: Mr. Boddy, The Motorist, Chief of Police*)

Sebastian is in his final semester of a health administration major at University of North Florida. He works as a video health specialist at Seacoast Health, and also teaches physical education. Recently, Sebastian started playing guitar, and he plays with the worship band at First Baptist Church. He also loves writing music, poetry and sports. Sebastian also says that that this is a fun cast and he has enjoyed the pure comedy. With his multiple roles, he has found room for him to do some improv. Sebastian's latest reading recommendation for the audience is *East of Eden* by John Steinbeck.

Cast Biographies

(in alphabetical order)



Geoffrey Moss (*Mr. Green*)

Mr. Green delivers the most ridiculous line Geoffrey has ever had to deliver, "Not the 'broken-down car' police, 'the criminal investigation' police." He loved the *Clue* movie, and calls the play crazy, fun, completely devoid of reality, and a ridiculous show. Geoffrey has a bachelor of fine arts degree in theatre design and technology, and works as the technical director of ACT. He wants to give special thanks to Sarah and Bowen for not kicking him out of the house for being "in" a show, and he hopes the audience enjoys the final product of fitting this insanely difficult set on the ACT stage.



Clarisse Phillips (*Miss Scarlet*)

In her third play at ACT, Clarisse is enjoying the comedy. She says this cast has been hilarious to work with, and the director is passionate about making *Clue* into the best show it can be. She wants to give a special shout out to her parents and her supportive boyfriend for always believing in her. Clarisse is working on an associate's degree at Florida State College at Jacksonville, and her interests include theatre, writing, and playing video games. She loves the line, "Dinner wasn't that bad." It's a simple, effective line that she delivers after Cook's body is discovered.



Eduardo Ravelo (*Professor Plum*)

Eduardo was born and raised in Costa Rica, is single, and performed on cruise ships for ten years. He has a bachelor of fine arts degree from Savannah College of Art and Design (SCAD), is a personal trainer, and a dance instructor. Other interests include traveling, rock climbing, dancing, trying new local cafes and acting. He is thankful to his gramps, and his parents for encouraging him to audition for this play. He loves the cast, and says it has been a lot of fun being able to laugh with a lot of amazing people. Because he can say his funny line a different way every time, Eduardo's favorite is "He's dead!"

Cast Biographies

(in alphabetical order)



Trey Stafford (*Wadsworth*)

Seen recently on the ACT stage as Mr. Fitzwilliam Darcy in *The Wickhams: Christmas at Pemberley*, Trey has taken on the role of Wadsworth, the butler, who leads the guests in a race to find the killer in Clue. As Wadsworth, Trey captures his character's snarkiness and sarcasm with the line, "I buttle, sir." Trey describes the humor and slapstick in this show as unparalleled; from the lines, to the characters, and even to the set. Trey is an educator at Fletcher Middle School, as well as a doctor of ministry. His hobbies outside the theatre include reading, writing, studying, cooking and traveling.



Peggy Strickland (*Ensemble Woman: The Cook, Singing Telegram Girl, Auxiliary Scarlet, Backup Cop*)

Peggy is a gleefully retired English professor, who is excited to be using some of her teaching skills in ACT's emerging education programs. She also is part of the drama team and choir at Amelia Baptist Church, dances with Island Tappers, does Zumba, is a proud "dog mama", travels and takes naps. She is thankful to her husband, Joe, for his support for almost forty years. Peggy describes the cast and crew of this show as energetic, has appreciated seeing Geoffrey Moss in the lights rather than behind them, says it is a fun ride of a show, and loves the butler's line "Let the game begin."



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2022-2023 ACT/MAUREEN MELUGIN OUTSTANDING VOLUNTEER OF THE YEAR AWARD



Linda Rogers

Once in a while, an organization has the right person in the right place at the right time. When that happens, it is a benefit. Linda Rogers was that person during our 41st season.

Linda is one of those volunteers unseen by the majority of people involved with ACT, because her efforts aren't part of any one production. Linda is in her fourth year as treasurer of our board of directors. Being treasurer is not just work hours, it is accepting the responsibility to

make sure ACT is financially accurate and prudent in its funds, ensuring that the board of directors and volunteers are watchful, and maintaining the requirements of our 501(c)3 status. Last season, when there was no managing director, Linda took on additional responsibilities that a treasurer normally does not do, such as checking invoices, paying bills, reconciling credit card transactions, and renewing licenses. During the pandemic, she closely monitored the bank balance, provided clear, concise reports, and held regular finance committee meetings. As we moved through the pandemic, Linda steered ACT back into profitability. She was instrumental in preparing the budget for our current fiscal year, and guided the board through the rationale for each number.

Linda also served on the search committee to interview and recommend a new managing artistic director. She provided valuable help because of her thoughtful preparation, her targeted budget questions, and recommendations for follow-up.

Linda, and her husband Dave, are long-time season tickets holders and donor members of ACT. They regularly attend shows and promote the theatre to others. Outside the theatre, Linda is active with her church and is an avid tennis player.

Best of all, Linda is intelligent, well-spoken, fun to be around, and incredibly calm no matter how serious the issue. She is an asset to ACT and we are very proud to congratulate her on being Volunteer of the Year!

Production Biographies



Chris Twiggs (Director)

Chris is no stranger to the ACT stage, and has been both an actor and director. Favorite shows include directing *Women Playing Hamlet*, and acting in *Leading Ladies*, *Looking*, and *2 Across*. Chris is a Fernandina Beach native, with a M.A. degree in English Literature from Florida State University, and is a Professor of English at Florida State College at Jacksonville. Chris and his wife, Diana Twiggs, MD, have three grown children, Wesley (seen on stage in ACT's production of *Flaming Idiots*), Brendan, and Faith. Chris is an avid runner, prepares tiki cocktails, volunteers at Memorial Methodist Church and loves spending time with his dog.



Celeste Amos (Stage Manager)

As an experienced stage manager with ACT, Celeste appreciates this show for the energy of the cast, seeing how inventive they are in their roles, and the support they give to help other cast members excel. Celeste also is appreciative to Renee for agreeing to stage manage with her. She loves that her husband, Carl, just asks "What time will you be home?" and not "Why are you going out again?" They have been married more than forty years and have three daughters, one son-in-law, and will have a second son-in-law in March. Celeste has an associate's degree in applied arts, and cleans houses for some wonderful people. Her hobbies include gardening, traveling, and trying new restaurants.



Renée LaCroix (Stage Manager)

Last seen on the ACT stage as John Wesley Powell in *Men on Boats*, Renée is just as comfortable backstage as stage manager for this show. Renée returned to Fernandina after more than seven years as an actor in Chicago, Illinois in 2020. Using her MFA degree in theatre from Savannah College of Art and Design, she loves managing this cast of all ages and experience. Renée wants to give a special shout out to her long-time friend, Celeste Amos, who recruited her to share the stage manager job, and to her brand-new husband, Mark O'Day.



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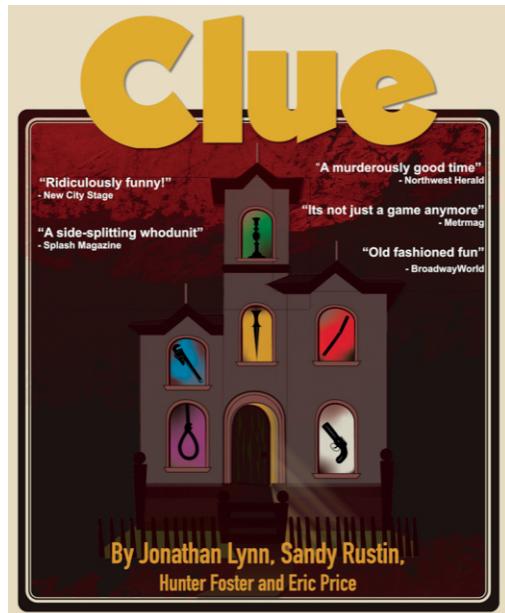
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