

**ACT**

**AMELIA COMMUNITY THEATRE PRESENTS**

**THE  
MOUSETRAP**

**AGATHA CHRISTIE'S**



**August  
9th - 24th**

**Thursday - Saturday 7:30pm  
Sunday 2pm**

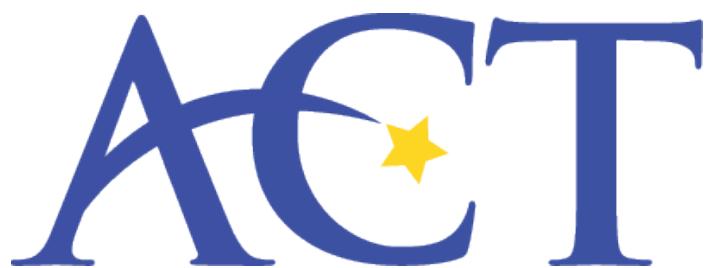


**(904) 261-6749**

**AMELIACOMMUNITYTHEATRE.ORG**

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**207 CEDAR ST. FERNANDINA BEACH, FL**



209 Cedar Street, Fernandina Beach, Florida 32034  
(904) 261-6749 and [info@AmeliaCommunityTheatre.org](mailto:info@AmeliaCommunityTheatre.org)

ACT was chartered by the State of Florida  
in 1981 as a not-for-profit corporation.  
Auditions and memberships are open to all.

## OUR MISSION STATEMENT

*"To enhance the quality of life of our local (and extended) community by providing excellent, innovative theatrical and artistic experiences through presentation and education."*

### 2023-2024 BOARD OF DIRECTORS

PRESIDENT	Nicole Perrella
VICE PRESIDENT	Joe Zaccaro
TREASURER	Scott Bobeck
SECRETARY	Bruce Gruber
DIRECTORS.....	Renée LaCroix
Linda Loftis, Elizabeth Sawyer, Garland "Trey" Stafford, Peggy Strickland, Jayme Taylor, Missy Tremblay, Shea Zaccaro	

## THEATRE STAFF

MANAGING ARTISTIC DIRECTOR.....	Stephen Carver
TECHNICAL DIRECTOR .....	Geoffrey Moss
BOX OFFICE MANAGER .....	Tabitha Mudd



**AMELIA COMMUNITY THEATRE**

**PRESENTS**

**THE AGATHA CHRISTIE'S  
MOUSETRAP**

**Peggy Strickland**

*Director*

**Rob Davis**

*Assistant Director*

**Nicole Perrella**

*Stage Manager*

**MAIN STAGE**

**August 9 - 24, 2024**

**The video and/or audio recording of this production is strictly prohibited.**

The Mousetrap is presented with Concord Theatricals on behalf of Samuel French, Inc.  
[www.concordtheatricals.com](http://www.concordtheatricals.com)



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43<sup>rd</sup> Season of

**ACT** AMELIA COMMUNITY THEATRE

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# Notes From The Director...

What a delightful dilemma to be stranded in a major snowstorm in August with eight extremely talented actors and a fabulous crew! We are seeking to solve Agatha Christie's murder mystery that has been entertaining London audiences since 1952, with only a slight pause during the pandemic.

Agatha Christie wrote sixty-six novels during her prolific career. She has been credited by Guinness World Records as the best-selling fiction writer of all time, as her novels have sold more than two billion copies. Christie's intriguing characters, plot twists, red herrings, and creativity remain as fresh today as when they were first published.

At one point in the play, one of the characters says, "The killer's enjoying this. Yes, he's enjoying himself a good deal...". We hope you, our audience members, enjoy this mystery as well. It is a pleasure for me to be a part of this collaborative effort at ACT, bringing a bit of West End theatre history to life on our stage.

*Peggy Strickland, Director*

# **SETTING**

**Act1**

**Scene 1**

The Great Hall at Monkswell Manor. Late afternoon.

**Scene 2**

The same. The following day after lunch.

**There will be 15 minute intermission**

**Act 2**

The same. Ten minutes later.

**Time**

Set in the present.



# **Cast**

Mollie Ralston  
Giles Ralston  
Christopher Wren  
Mrs. Boyle  
Major Metcalf  
Miss Casewell  
Mr. Paravicini  
Det. Sergeant Trotter

CallieAnn Maggart  
Garland “Trey” Stafford  
Brandon Hester  
Susan Weiner  
Doug Gluntz  
Renée LaCroix  
Ron Price  
Joseph Stearman

# **Production Team**

Director  
Assistant Director  
Technical Director  
Stage Manager  
Stage Crew  
Set Construction Crew  
  
Painting Crew  
  
Light Board Operator  
Sound Operator  
Costumer Coordinator  
Costumers  
  
Photographer

Peggy Strickland  
Rob Davis  
Geoffrey Moss  
Nicole Perrella  
Vicki Gibson  
Bill Bowler  
Dewain Hanlon  
Jamie Morrill  
Missy Tremblay  
Anne Foos  
Jayne Jeney  
Peggy Strickland  
Jayne Jeney  
Anne Foos  
Missy Tremblay  
Vicki Gibson  
Isabelle Bournigault  
Karen Bowden

# Cast Biographies

In order of appearance



## Doug Gluntz (*Major Metcalf*)

As a father of ten children, Douglas Gluntz never had time to be involved in stage productions until recently. Now, Doug is looking forward to his first role on the ACT stage portraying the polite and well-mannered Major Metcalf. He was last seen on a local stage playing the role of Mr. Phillips in the production of *The Bards Bunch*



## Brandon Hester (*Christopher Wren*)

A new addition to the ACT stage, Brandon has loved getting back into theatre and getting to know so many amazing people. Brandon recently moved from Portland, Oregon and loves reading and playing music. Brandon is most grateful for family and friends who changed his life this year in ways he didn't know possible. When not working in real estate and fixing musical instruments, Brandon and his band are making music that you can enjoy by following *Mostly Friends* on Spotify!



## Renée LaCroix (*Miss Casewell*)

Renée is a regular on the ACT stage and thrilled to be back as the cool, yet strong and determined, Miss Casewell. Renée's favorite moments are with the cast and crew, who have been laughing since the first rehearsal! Grateful to so many, Renée is most thankful for her parents who never made her choose between theatre and sports, husband Mark O'Day, and buddy, Sheepster, for their support. When Renée isn't working with the fun and crazy team at Twisted Sisters, she enjoys tennis and hanging out with long-time friends Mickey (Mouse) and Harry (Potter).



## CallieAnn Maggart (*Mollie Ralston*)

CallieAnn is delighted to be back on the ACT stage after a fourteen-year hiatus. This production reignited CallieAnn's passion for acting, and she enjoyed making new friends. She also loved getting to know her character, Mollie, who isn't wrong, when she says "Perhaps it's fun to be crazy!". CallieAnn is grateful for husband, Rodney, for taking care of things at home while she pursues her passion, and her brother-in-law, Adam, for pushing her back on the stage. CallieAnn also enjoys arts and crafts and is an avid mystery novel fan – Agatha Christie being her favorite!



## Ron Price (*Mr. Paravicini*)

Ron returns to the ACT stage as the Italian man of mystery, Mr. Paravicini. Acting has given Ron opportunities to portray so many different characters: an English zoologist professor, a French watchmaker, a Polish/Yiddish guilt-ridden father, and a New York City cop, to name a few. Ron sends thanks to those who have allowed him the privilege to transport audiences into worlds of imagination and emotion, revealing new perspectives on the human experience.

# Cast Biographies



## **Joseph Stearman** (*Detective Sergeant Trotter*)

Back on the ACT stage, Joseph has enjoyed the collaborative effort between cast and director, as they bond to bring this ageless story to life, that will entertain and delight the audience. Joseph is grateful for his esteemed directors, Peggy and Rob, fabulous cast and crew, and friends and family for their support of his acting dreams. When not racking up the miles to commute between the theatre and home, you can find Joseph baking bread, refining his “Dad jokes”, and teaching puppies how to look adorable.



## **Trey Stafford** (*Giles Ralston*)

Trey is back on the ACT stage having a blast playing Giles Ralston. Because it is outrageously funny and also revealing as to the characters’ suspicions, Trey’s favorite line to deliver is “Probably drinks!” Trey has enjoyed working with such a wonderful director and cast in one of the most iconic stories to hit the stage. Trey would like to give a shout out to Rachael Rowand, his fabulous co-worker and die-hard Agatha Christie fan, and to his pet pig, Emmett.



## **Sue Weiner** (*Mrs. Boyle*)

Sue, a veteran on the ACT stage, is excited to play the unpleasant Mrs. Boyle who can be summed up in her line, “the lower classes seem to have no idea of their responsibilities”. The joy of reuniting with folks from former shows, and the pleasure of meeting new players, is Sue’s favorite part of this production. When not teaching the gentlest of yoga, Sue loves backstage knitting, cozy British murder mysteries, spending time with her bridge-addicted husband, Lee, and their new-old cat Phoebe.

# Production Biographies



## Peggy Strickland (*Director*)

Peggy has enjoyed the challenge of directing this classic Agatha Christie murder mystery. When not in the director's chair, Peggy can be found working with the ACT board of directors, organizing props and costumes, appearing on stage, or serving on the ACTed committee. Earlier this summer, Peggy co-directed *Winnie the Pooh Kids* for ACT's 2024 Youth Summer Musical camp. Peggy is so grateful for the opportunity to work with this dedicated cast and crew of *The Mousetrap*.



## Rob Davis (*Assistant Director*)

Rob is making his directorial debut under the mentorship of seasoned director Peggy Strickland. Rob has learned so much about directing, and hopes to be at the helm of his own show soon. No stranger to the ACT stage, Rob performed in *Flaming Idiots*, *One Man Two Guvnors*, *The Country House*, and *Ken Ludwig's Baskerville: A Sherlock Holmes Mystery*. Rob is forever grateful to his wife, Megan, for supporting him in his love of theatre.



## Nicole Perrella (*Stage Manager*)

Nicole is honored to stage manage this quintessential murder mystery, and work with such an amazing cast and crew. As president of the ACT board of directors, Nicole is thrilled to see new faces join the roster and bring their talents to the stage. Nicole also has worked behind the scenes on many ACT productions. Favorites include *Radium Girls*, *Billy Elliot: The Musical*, and *Ken Ludwig's Baskerville: A Sherlock Holmes Mystery*. Nicole is forever grateful for her husband, Scott, who shares her love of ACT and the arts.

# Ovations

We thank the following businesses and individuals who helped us present...



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# Volunteer of the Year

Cindy Levine

Outstanding Volunteer of the Year, 2023-2024



No non-profit can survive without volunteers, so the person who can recruit them and make them feel valued is an extraordinary person. For ACT, Cindy Levine has embraced that volunteer recruitment role with vigor. She created a new ACT Guild from our long-standing volunteer organization, that not only supports ACT, but provides a unique opportunity to build friendships and have fun.

Cindy, as chair of ACT Guild, organizes monthly meetings, instituted a MEET THE DIRECTOR program and leads events like the enhanced opening night parties. She shops for food and decorations, recruits volunteers and cleans. She can usher you to your seat or help you find a parking place. Watching her in her ACT apron, it seems like she is everywhere in the front of house. She helps wherever she is needed and no job is too big or too small for her to tackle.

In addition to all those activates, Cindy is a member of the board of Directors. She chairs the Marketing/Publicity Committee and serves on the Fundraising Committee and the Volunteer Engagement Team. She works with representatives from a cross-section of the theatre to promote ACT actively. Cindy restored the tradition of the lobby board for each play with pictures of the cast and crew and other interesting information related to the show.

With the Volunteer Engagement Team she strives to both retain previous volunteers and recruit new ones. People still are talking about the "Chili Cookoff Competition" between the board members that was the highlight of the Volunteer Appreciation Party organized by Cindy. Today, thanks to Cindy, we have a Volunteer Recognition Board in our lobby, that recognizes the efforts to those less known but much needed. She promotes ACT to all her marketing efforts and encourages attendance at our shows by bringing her friends.

Cindy says she is shy, but she never fails to make everyone feel welcome. Her recognition of the efforts of others makes her special, and if you've gotten one of her encouraging emails you feel special too. Cindy is smart, kind persistent, a team player, and just a joy to work with. For her efforts to recognize everyone else, it's time for ACT to recognize Cindy Levine as Volunteer of the Year!

# Amelia Community Theatre

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**2024/2025  
SEASON 44**

