

Fly by Night

CONCEIVED BY KIM ROSENSTOCK

WRITTEN BY WILL CONNOLLY,
MICHAEL MITNICK,
AND KIM ROSENSTOCK

DIRECTED BY SHERRIE PROVENCE

May 9-25





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BE PART OF OUR STORY



Established in 1992, Limelight Theatre is the only year-round community theatre located in St. Augustine, Florida. In addition to presenting eight mainstage productions each season, Limelight offers year-round theatre education for ages 4 to adult and special events produced by the St. Augustine Film Festival and The Amp.

Cofounded by Anne Kraft and Jean Rahner, the Limelight Theatre staged its first production on August 28, 1992, in the Monson Bayfront Inn. It provided entertainment at this location for almost two years. In 1994, Limelight achieved non-profit status as a 501(c)3 organization, and continued to offer productions for a number of years at a wide variety of local venues, including a small rented building on U.S. 1.

In 2001, through a generous grant from the Joukowsky Family Foundation, the Limelight purchased a 10,000 square foot building at 11 Old Mission Avenue in uptown St. Augustine, and converted it to a theatre, thus moving into its first permanent home.

Beth Lambert led the organization as Executive Director for many seasons and was a talented actress and director. She was beloved in St. Augustine and helped shape Limelight into a pillar of the community.

Sherrie Provence took over as Executive Director in 2022 and led the organization through renovations and new leadership, bringing Limelight into a new chapter of professional theatre.

.....

Funding provided in part by:



FROM THE EXECUTIVE DIRECTOR



This was the show I was directing that was supposed to open when the world shut down in 2020, so I have been waiting a while to tell it again, and I am excited that you are all here to see it! It is a special show for a lot of reasons...it is a simple telling of a complex story and one of these characters will more than likely ring familiar with most of you. This story makes you question whether there is such a thing as destiny, fate, the power

of suggestion or the law of attraction. It begs the question of whether it is all just some random sequence of events or happenstance.

This show does what theatre is supposed to do...it gets you thinking. And feeling. And pondering what happens in the dark when it comes to light. How does it ripple into the lives of those to whom we are closest? And does it collide in ways that could be tragic and irreversible?

Enjoy this metaphysical musical, *FLY BY NIGHT*...and thank you for supporting the Limelight Theatre!

-Sherrie Provence, Executive Director of the Limelight Theatre

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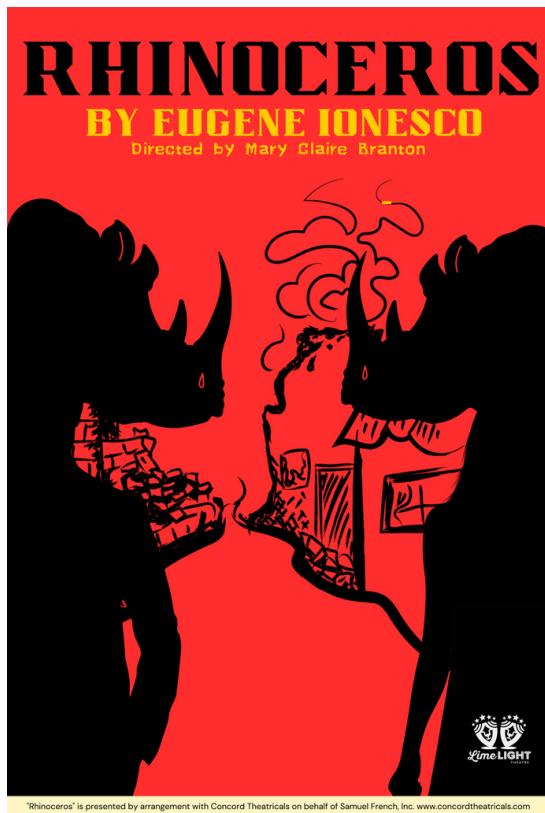
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UP NEXT!

Eugene Ionesco is the father of Absurdist Theatre, and Limelight is bringing his masterpiece to life, May 29th. *Rhinoceros* is an action-packed, hilarious, and unnerving play about a struggling alcoholic who resists a demonic movement. Everyone around him turns into a beast! Inspired by the rise of Nazi Germany and Romania's Iron Guard, Ionesco warns of the dangers of herd mentality and totalitarianism.



“People who try to hang on to their individuality always come to a bad end.”

- Berenger, *Rhinoceros*

**MAY 29TH
- JUNE 15**



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Godspell

March 26 – April 19

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The Sound of Music

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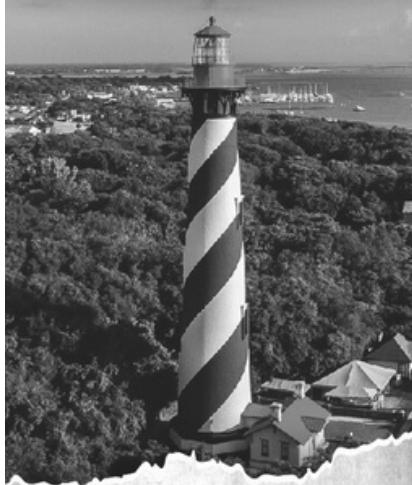
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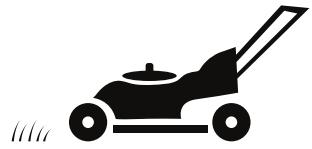
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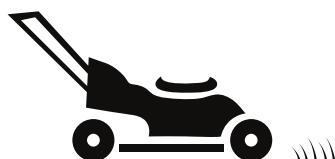
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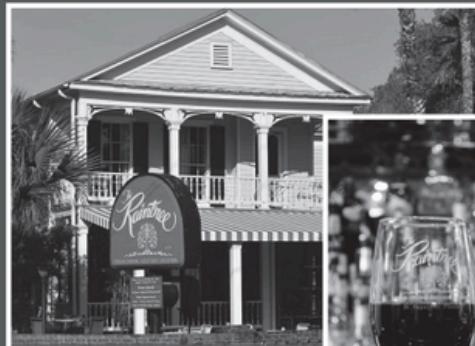
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Sherrie Provence, Executive Director Presents...

Fly by Night

CONCEIVED BY KIM ROSENSTOCK

WRITTEN BY WILL CONNOLLY,
MICHAEL MITNICK,
AND KIM ROSENSTOCK

DIRECTED BY SHERRIE PROVENCE

May 9-25



FLY BY NIGHT is presented by arrangement with Concord Theatricals. www.concordtheatricals.com

*There will be a 15-minute intermission between Acts I and II.
Refreshments and restrooms are available in the lobby.*

Director's Note



This story begins in the aftermath of a loss of the mom and wife of the century, Cecily Smith. But *FLY BY NIGHT* is truly the exploration of every character's navigation of loss in their personal lives. It looks deeply into the human condition and the need in every heart to be seen and find authentic connection. There are themes of love and romance, but it is a much deeper than that.

The intersection of lives in this story reveals how we look desperately to the other people in our circles to validate us, value us, give us worth, and make us significant. But when they fail, we often just look to someone else until we find that person who really sees us. Very possibly, however, the issue lies inside of us and the need to find our own self love and acceptance, following our own path with independence and confidence.

Our paths may at times be solitary, but we are all actually connected in ways that we cannot see that affect us in ways we may never understand. As the energy shifts with each person that we meet and every action that is made, it is like the butterfly effect. For those who have never heard this term, it is the concept that small changes (the mere flapping of a butterflies wings) can lead to largely altered outcomes (like a change in the weather,) making the future completely unpredictable by a practically invisible and unmeasurable action. And if you believe that this can happen, every choice you make and action you take may be made with greater intent and caution.

This is what you will see tonight...an invisible ripple that changes the world in its own way. And nothing can stop this ripple...not even total darkness.

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WE THINK AND ENCOURAGING US TO
FANTASIZE ABOUT A WORLD WE ASPIRE TO."**

-WILLEM DAFOE

*Thank you for supporting community theatre.
Ned & Paula Skinner*

Cast

DAPHNE.....	HEATHER STARLING
HAROLD MCCLAM.....	DANIEL STARLING
MIRIAM.....	AMANDA PAZOS
THE NARRATOR.....	DAVID BUCHMAN
JOEY STORM.....	MATTHEW TURNAGE
MR. CRABBLE.....	DON CUPO
MR. MCCLAM.....	BRIAN JOHNSON

Musicians

Bass.....	Ranger Roberts
Drums.....	Gena Fitzpatrick
Guitar.....	Brian Johnson and Daniel Starling
Piano.....	Ellen Milligan

Crew

Director.....	Sherrie Provence
Music Director.....	Ellen Milligan
Stage Manager.....	Sophie Willis
Assistant Stage Manager.....	Natasha Hartshorne
Set Design.....	Don Cupo
Light Design.....	Michael Takita
Costume Design.....	Janice Bickel
Properties Design.....	Rod Morris
Light Board Operator.....	Ashley Taylor
Assistant Board Operator.....	Kendell Cheatham
Technical Director.....	Don Cupo
Paint Charge.....	Sue Schwartz
Construction.....	Don Cupo Charles Ross
Publicity Trailer.....	Daniel Starling
Show Trailer.....	Charity Walton

Cast & Crew

David Buchman



David (Narrator) directed *Crimes of the Heart*, *Independence*, *Oleana*, and *August: Osage County* at the Limelight Theatre, *Art* (also performing as Serge) for A Classic Theatre, and *Jury: The Musical*, *Ashes 2 Ashes*, *A Person's Proof*, and *Vanities* for Take A Chance Theatre. Previous roles include Constable Joe (*Tuck Everlasting*), Ethan (*Storefront Church*), Captain Lesgate (*Dial M For Murder*), Ralphie's father (*A Christmas Story*), Nunzio (*Over The River and Through The Woods*), and Felix (*The Odd Couple*). Additionally, David appeared in the short films *Garden Therapy* and *Raging Ravioli*, both written and directed by Donald Patrick Cupo. Dr. B. (as he is called by his students) is a professor of Hospitality and Tourism Management at Florida State College at Jacksonville. He is honored and proud to serve as the secretary on the Limelight Theatre's Board of Directors.

Don Cupo



Don (Mr. Crabble, Technical Director, Set Designer) is a jack of all trades in entertainment. He's been a scholarship student in New York City studying jazz, tap, ballet, and acrobatics. He studied voice and theatre at H.B. Studios and learned how to play all instruments in the orchestra. He has a BFA in Film from the University of Central Florida. He received his backstage training at the Edison Valley Playhouse in Edison, NJ, and the Take a Chance Theatre, in Winter Park, FL. He is an accomplished playwright and composer. Two of his plays, *Ashes to Ashes* and *A Person's Proof*, and his musical *Jury* have all had their world premiere at the Take a Chance Theater. He has directed and produced three short films, *Raging Ravioli*, *The Fountain of Arima*, and *Garden Therapy* which premiered at the Fort Myers Film Festival. When he was 48, he went back to college and became the oldest member of the University of Central Florida Marching Band. He is currently working on a few screenplays, a novel, a suite, and even a board game. He'd like to thank Bucky for all his love and support, and for suggesting him for the Technical Director Position at the Limelight Theatre.

Brian Johnson



Brian Johnson (Mr. McClam) is delighted to return to the Limelight stage for *Fly by Night*. This marks his eighth production with the Limelight Theatre, having previously appeared in *Other Desert Cities*, *The Addams Family Musical*, *Cotton Patch Gospel*, *Foxfire*, *Smoke on the Mountain*, *Once the Musical*, and *Bright Star*. Brian has been actively involved in community theater for the past 15 years as an actor, musician, and volunteer, including serving as Board President for All Beaches Experimental Theatre (ABET). Some of his favorite past roles include Jesus in *Godspell*, Roger de Bris in *The Producers*, and Captain Von Trapp in *The Sound of Music*. A retired U.S. Air Force Colonel, Brian served 26 years on active duty. He and his wife, Meganne, live in Atlantic Beach, FL.

Cast & Crew

**Amanda
Pezos**



Amanda Pezos



Amanda (Miriam) is a newcomer to the Limelight Theatre and is very pleased to be performing alongside such a talented, friendly, and welcoming cast and crew. She last performed as Prentiss in *Peter and the Starcatcher* some years back. Amanda is an alumni of the University of North Florida with a bachelor's degree in international business and is employed in the financial sector which she is very passionate about. Though it has been some years, she is very excited to be involved in musical theatre once again. She is a Florida native from Miami and is happy to be here. She is blessed to be surrounded by loved ones who play an important part in her life: her loving mother, wonderful father, amazing partner, Brooke, who she adores, Chewie and the critters, brother Aja, Kendall, and baby Kai. She hopes that everyone enjoys the show and has a terrific evening!

**Daniel
Starling**



Daniel (Harold McClam) is so incredibly thrilled to bring this role to life for his Limelight debut! Some of his other credits include Seymour Krelborn in *Little Shop of Horrors* at Orange Park Community Theatre, Charlie Brown in *Snoopy! The Musical* at All Beaches Experimental Theatre, directing *Cry-Baby* at Orange Park Community Theatre, directing *Young Frankenstein* at Saltwater Performing Arts, and co-directing *Bright Star* at All Beaches Experimental Theatre. He's so, so very grateful to Sherrie and Ellen for taking a chance and trusting him with such a fun and important role in this

show that he loves so much, to the cast and crew for making such a special show with him and putting up with his bad jokes and ADHD rants, to the 15 Minute Limit & Toot Bus, and of course to his incredibly talented, beautiful, wonderful cast member, wife, and best friend Heather for ever convincing him that he could do this, and doing it alongside him. She's such a bright and beautiful star, and she and the four B's are his whole world, and he wouldn't want to do this with anyone else.

**Heather
Starling**



Heather (Daphne) is delighted to be back at the Limelight Theatre! Most recently seen as Mrs Tottendale in *Drowsy Chaperone*, Heather's other favorite roles are Elizabeth in *Young Frankenstein* (Saltwater Performing Arts), Casey in *First Date*, and Judy in *9 to 5* (Amelia Community Theatre), Lucy in *Jekyll & Hyde* and Pickles in *Great American Trailer Park* (Amelia Musical Playhouse). She thanks Sherrie and Ellen for this opportunity and for being so kind! This show is a special one, and Heather feels so lucky to tell this story with an incredible cast and crew and especially with her talented husband, Daniel. She thanks Daniel for his constant support

and believing in her every day! All her love to Benny, Bailey, Bea, and Bruce.

Cast & Crew

Matthew Turnage



Matthew (Joey Storm) is excited to be in his first production with Limelight Theatre in *Fly By Night*. He's a local actor who's done productions around the Jacksonville area. His most recent productions have been *Crybaby* at Orange Park Community Theatre (one of the whiffles) and is a member of the theatre company, Troupe 1776. In its original production of *Letters to Victoria*, he played Daniel Anderson. In addition to acting, he also worked on the technical side of theatre at Spotlight Event Center, stage managing several plays such as, *Clue*, *Charlotte's Web* and *SpongeBob the Musical*.

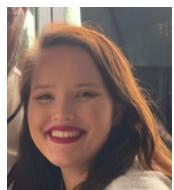
Janice Bickel



Janice (Costume Design) is very excited to be bringing this 1960's era show to life through her costumes. A self-taught seamstress, Janice has costumed many shows for SJCCA at Saint Augustine High School, as well as the SAHS Dance Team and Dance Program. She has also costumed for *Bright Star*, as well as assisted with costumes for *Big Fish* (both at the Limelight Theatre). She is an avid volunteer for her community and enjoys other amazing hobbies such as floral arranging, attending local concerts, and supporting the live arts in any

way she can. Janice would like to thank Jeff Dodd and Sherrie Provence for trusting her creative abilities, as well as her friends and family for all the love and support they provide!

Natasha Hartshorne



Natasha (Assistant Stage Manager) is excited to be working for the Limelight Theatre as the assistant stage manager. Previously working for Horse Girl Productions in California, she is excited to be back in St. Augustine, and back in the theatre.

Ellen Milligan



Ellen (Music Director) has been an active part of the Northeast Florida arts community for over 30 years. During this time, she has worked on more than 230 musical theatre productions as musical director and/or pianist, including the national tours of *Wicked*, *Spamalot*, and *A Chorus Line*. She holds a Bachelor of Music in Piano Performance, and has performed in 55 classical recitals. Ellen has also coached voice for over 20 years, and is proud that so many of her vocal students have established careers in classical music, on Broadway, or on Broadway tours. She also enjoys the opportunity to work with actors through workshops that focus on how to perfect the art of auditioning, and learning to embrace your talent. She says it has been a pleasure to be a part of *Fly By Night* and hopes you will find this talented cast as enjoyable as she has.

Cast & Crew

Rod Morris



Rod (Props Master) is a project manager by day, but a “theatre geek” always! Having acted in various high school and community theatre productions, he was overjoyed for the opportunity to be Props Master for this production. Rod embraces the challenge to find, borrow, or build the right prop for a scene. Getting to associate with these talented, local theatre professionals is simply icing on the cake. Break a leg, cast!

Sherrie Provence



Sherrie (Director) serves as Executive Director of the Limelight. She is a SAG-AFTRA and AEA actress with an MFA in Acting and BA in Theatre. She has acted and directed on stages in London, Scotland, Russia, Ukraine, Germany, and Austria. She has worked with producers, directors, and writers to help produce original work for Broadway and off-Broadway. As a professional, she has worked as an actress, director, writer, producer, and Professor of Theatre at several universities. She founded three theatre companies and a production company in Atlanta, GA, where she worked with Turner Broadcasting, A&E Network, and 20th Century Fox. She has been able to work with stars Donald Glover, Tyler Perry, Tony Hale, Jim Carrey, Clint Eastwood and others, guest starring herself both in television and in film. She is the mother of two adult children who are her heart and soul (Layne and LB) and is married to her hero (Ryan.) She believes hope and light are essential to her calling as a storyteller and tries to incorporate both in every area of her work. Grateful ...

Michael Takita



Michael (Light Design) is originally from Maui. He has resided in California and, subsequently, in France before recently relocating to St. Augustine, where he is pleased to become a member of the Limelight Theatre family. Mr. Takita has been engaged in theatre since his high school years and has retired from his position as the Director of Information Technology at a prominent CPA firm in California.

Michael has been a lighting designer for numerous organizations, including Maui Academy of Performing Arts, Maui Onstage, Tihati Productions, Baldwin Theatre Guild, and Les Troubadours Britanniques de Limoux in France. Furthermore, he co-founded the Maui Academy of Performing Arts, established 50 years ago. At the Limelight Theatre, Mr. Takita has designed lighting for several productions, including *Independence*, *First Date*, *Christmas Cabaret*, *Crimes of the Heart*, and *Sense and Sensibility*.

Cast & Crew

Sophie Willis



Sophie (Stage Manager) is very excited to be back at the Limelight Theatre, stage managing *Fly By Night!* Sophie made their Limelight stage management debut assistant stage managing *Parade* in 2022 and has continued working on both main stage productions and with the Education Department at Limelight ever since! Some of Sophie's past stage management credits include *The Revolutionists* at Players by the Sea, and *Something Rotten!* at Florida School of the Arts, where they're pursuing their degree in stage management and theatre technology. Sophie would like to thank the cast, crew, and production team for this incredible experience.

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LIMELIGHT THEATRE GUILD

Want to be involved with Limelight Theatre year-round? Join the Guild!

Limelight Theatre's Guild is a lively, creative, on-the-go group with a mission to support the theatre through fundraising and volunteering for many important jobs at the theatre. Guild members serve as ushers and bartenders for theatre performances, and also lend a hand at building sets, painting, gathering props and sewing costumes. When it's time to decorate the theatre for the holidays or a float for the Christmas or Easter parade, Guild members come to the rescue!

Membership in the Guild is a fun and social way to support Limelight Theatre! Members meet monthly at the theatre and host annual fundraising luncheons. The draw of Guild membership is not only serving the cause of community theatre, but also the opportunity to make new friends with similar interests!

If you are interested in learning more about the Guild, call the theatre at (904) 825-1164 or email Guild President Pam Lassen at pam.lassen@comcast.net. Or please come attend a monthly meeting, held at the theatre every second Tuesday of the month, except during summer. Refreshments are served from 11 a.m. to noon, and the meeting is held from noon to 1 p.m. Please come!



Limelight's Guild members put the fun into fundraising! Not to mention, ushering, bartending, hosting raffles, luncheons and more! Come join in the fun and make some great friends in the process!

Season 33 Members

Rosemary Adams

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Dianne Batchelder

Milly Bennett

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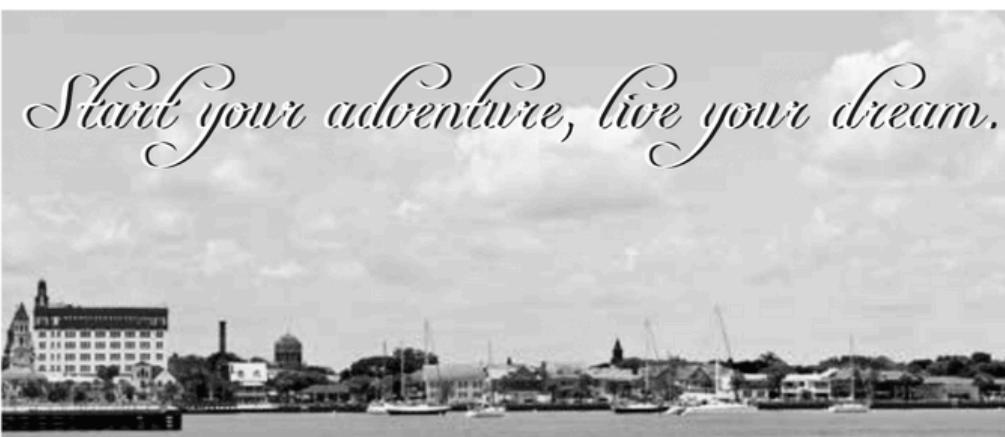
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