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Orchestrations by
August Eicksmoen

Arrangements by
Ian Eisendrath

Produced and Directed by
TOD BOOTH

Musical Director Cathy Murphy Giddens	Choreographer Maureen Straub Craig	Lighting Design Johnny Pettegrew
Costume Design Camala Pitts & Dorinda Quiles	Set Design Dave Dionne	Property Master Patti Elyer

Production Stage Manager Sarah Brace	Vice President of Production Shain Stroff
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Come From Away was originally co-produced in 2015 by La Jolla Playhouse and Seattle Repertory Theatre and presented in 2016 by Ford's Theatre. Come From Away (NAMT Festival 2013) was originally developed at the Canadian Music Theatre Project, Michael Rubinoff Producer, Sheridan College in Oakville, Ontario, Canada, and was further developed at Goodspeed Musicals' Festival of New Artists, in East Haddam, Connecticut. The Canada Council for the Arts, Ontario Arts Council, and The Fifth Avenue Theatre, Seattle, Washington, also provided development support.

COME FROM AWAY is presented through special arrangement with
Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

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Dear Friends,

On September 11, 2001, our country was attacked with commercial airplanes used to strike some of our most sacred places. More than 3,000 lives were lost in that unimaginable tragedy. Nearly 25 years later, the memories of 9/11 still echo deeply within us, and we all remember where we were when it happened. While nothing can erase the pain of that day, glimmers of hope emerged from the darkness.

Come From Away tells the extraordinary story of a bright light of humanity in one of our darkest hours. A small town in Newfoundland, Canada - with only a handful of hotels and restaurants - took in 7,000 people who found themselves stranded after their planes were diverted for safety. We are excited to bring this story to our stage. I know you'll enjoy it, and I'm so glad you're here to experience it with us.



Congratulations to our incredible staff, crew, and actors. We were recently named “Best Live Theater in Jacksonville” by the Florida Times-Union—for the seventh year in a row! Add to that USA Today’s nod as “Best Dinner Theater in the Country,” and Jacksonville Magazine’s “Best Live Theater,” and it’s safe to say the Alhambra trophy case is getting full. We’re deeply honored—and we couldn’t have done it without your support, votes, and encouragement. From all of us at the Alhambra: “Thank You”!

Next up, *The Mystery of Edwin Drood*. This truly unique and clever musical is based on Charles Dickens’ final, unfinished novel, and has more than 100 possible endings. Here’s the fun part: you, the audience, get to decide how it ends! With Tony and Olivier Awards under its belt and a full live band onstage, this interactive whodunit promises to be a blast—even if the title sounds unfamiliar. Trust me, you’ll have a great time.

If you’re one of the 12,000 people who’ve already snagged tickets to *Elf the Musical!*, Congratulations! As of this writing, the show is already 90% sold out—and it’s not even September yet... so please book your seats now!

We just launched *Rocky Horror Live*, another sure-to-sell-out limited run. Don’t wait—grab your tickets on our website today.

Want to make sure you never miss out? We’ll soon be announcing our 2026 season—and it’s shaping up to be something special. From Broadway-style productions to our After Dark tribute concerts to special events like *Rocky*, our Season Partners always get first access, the best pricing, and exclusive perks. Don’t let “sold out” happen to you—become a Season Partner and enjoy the benefits all year long.

As always, thank you for being here. We know there are plenty of ways to spend your time in Jacksonville, and we’re grateful you chose to spend it with us.

Your friend,

Craig



CAST OF CHARACTERS

Diane and others	Maureen McCluskey
Hannah and others	Millicent (Penny) Sylvester
Janice and others	Katie Nettle
Beulah and others	Lisa Booth
Bonnie and others	Kathy Sanders
Beverly and others.....	Jennifer Medure
Oz and others.....	Jason Nettle
Kevin T and others.....	Christopher Michael Milligan
Kevin J and others.....	Anthony Llerandi
Bob and others.....	Jereme Raickett
Claude and others.....	James A. Skiba
Nick and others	Steven Amburgey

MUSICIANS

Conductor/Keyboard	Cathy Murphy Giddens
Keyboard	Stephen Mark Fennell
Violin.....	Kim Zielinski
Guitar/Mandolin	Brooks Clarke
Bass	Ranger Roberts
Percussion	Tim Pickering

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MUSICAL NUMBERS

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"38 Planes"	Company
"Blankets and Bedding"	Company
"28 Hours/Wherever We Are"	Company
"Darkness and Trees"	Company
"Costume Party"	Diane, Hannah, Kevin T, Kevin J,	Company
"I Am Here"	Hannah
"Prayer"	Kevin T, Company
"On the Edge"	Company
"Screech In"	Claude, Company
"Me and the Sky"	Beverley
"Stop the World"	Nick, Diane
"Somewhere in the Middle of Nowhere"	Company
"Something's Missing"	Company
"Finale"	Company

THERE WILL BE ONE 15 MINUTE INTERMISSION.

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Rigby Spencer Ross Richard Winkler

Yonge Street Theatricals Sheridan College Michael & Elise Coit Ronald Frankel
Sheri & Les Biller Richard & Sherry Belkin Gary & Marlene Cohen Allan Detsky & Rena
Mendelson Lauren Doll Barbara H. Freitag Wendy Gillespie Laura Little Theatricals Carl &
Jennifer Pasbjerg Radio Mouse Entertainment The Shubert Organization Cynthia Stroumv
Tulchin Bartner Productions Gwen Arment/Molly Morris & Terry McNicholas Maureen &
Joel Benoliel/ Marjorie & Ron Danz Pamela Cooper/Corey Brunish
Demos Bizar/Square 1 Theatrics Joshua Goodman/Lauren Stevens
Just for Laughs Theatricals/Judith Ann Abrams Productions
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NAME THE SHOW

- 1. A Tree Grows In _____
- 2. Two Gentlemen Of _____
- 3. Forty-Five Minutes From _____
- 4. The Murder At The _____
- 5. A Gentleman's Guide To _____
- 6. _____ Back Birdie
- 7. Merrily We _____
- 8. The Unsinkable _____
- 9. I Can Get It For You _____
- 10. _____ In Paris
- A. Broadway
- B. Love And Murder
- C. Brooklyn
- D. Molly Brown
- E. Wholesale
- F. Verona
- G. Ben Franklin
- H. Vicarage
- I. Roll Along
- J. Bring

ANSWERS: 1-C; 2-F; 3-A; 4-H; 5-B; 6-J; 7-I; 8-D; 9-E; 10-G



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Maureen McCluskey

DIANE AND OTHERS

Maureen is excited to perform in her hometown at the Alhambra. Favorite roles: *It's a Wonderful Life* (Mary), *My Fair Lady* (Eliza Doolittle), *Mayo Clinic* (Maud Mellish). TV: *The Today Show*, *Boardwalk Empire*, *Gossip Girl*. Spokesmodel: *Vogue Italia*, L'Oréal. Maureen has her doctorate from Vanderbilt University and teaches at UNF.

Millicent (Penny) Sylvester

HANNAH AND OTHERS

Penny is excited to return for her tenth show on the Alhambra stage. Past shows include *The Buddy Holly Story*, *The Sound of Music*, *Cinderella*, *Dreamgirls*, *Pirates of Penzance* (Alhambra/JSO) *Turandot* (Orlando Opera Co.) *Die Meistersinger von Nurnberg*, *Amistad* (Lyric Opera Chicago). Special thanks to Tod Booth and her husband David.



Katie Nettle

JANICE AND OTHERS

Katie is thrilled to be in this beautiful show with this amazing cast! She has been a part of the Alhambra family for the last 13 years and was last seen in *Legally Blonde* (Paulette). She is most excited to be able to perform with her husband! Thank you to her parents for always supporting and watching the girls! IG: @KatieNettle

Lisa Booth

BEULAH AND OTHERS

Lisa was last seen in *My Fair Lady*, *Beautiful*, and *Gypsy*. She is honored to be a part of this production of *Come From Away*. When off stage she does voice overs and narrates audio books. She was the voice of Winn Dixie for 12 years. You may also have seen her on HGTV and DIY network, where she was the host of *All In Good Taste*.



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TODAY



The Alhambra Theatre & Dining is thrilled to announce it has been voted the #1 Dinner Theater in the United States in USA TODAY's prestigious "10 Best Readers' Choice Awards."

This recognition truly warms our hearts. It's more than just an award—it's a real nod to the passion and hard work poured in by our amazing staff, backstage crew, and talented performers. But even more so, it's a celebration of our loyal Season Partners and guests, whose continuous support keeps our curtains rising year after year and to whom we owe a big thank you.

For 58 wonderful years, this theater has been serving up great shows, delicious meals, and helping people make memories that last a lifetime. This award isn't just a win for the Alhambra—it's a win for Jacksonville and for the arts community that helps make Northeast Florida so special.

Craig Smith,
Managing Partner, Alhambra Theatre



Kathy Sanders **BONNIE AND OTHERS**

Kathy, a NJ native with a BFA degree in dance from Rutgers University, has performed in many venues across the country. How humbling to be part of a show that tells an inspiring story of real life heroes who came together out of tragedy. Kathy is so glad to be treading the boards again at the Alhambra.

Jennifer Medure **BEVERLY AND OTHERS**

Jenny is honored to bring the role of Beverley Bass to the Alhambra stage! A Jacksonville native, Jenny attended DASOTA and the Boston Conservatory. Favorite roles include *A Christmas Story* (Mom), *Hairspray* (Velma), and *Chitty Chitty Bang Bang* (Truly Scrumptious). Much love and gratitude to friends and family, especially Tod, Shain and Cathy.



Jason Nettle **OZ AND OTHERS**

Returns to Alhambra where he was stage manager for 3 years. *Shrek* (Farquaad) and *Beauty and the Beast* (Le Fou). Director of Theatre at Ponte Vedra High School and creator of MTPV, @ musicaltheatrepontevedra. National tours of *The Full Monty* (Ethan) and *Cabaret* (Max). Author of *9/11: Will We Forget?*

Christopher Michael Milligan **KEVIN T AND OTHERS**

Chris Milligan is thrilled to be back at the Alhambra. Alhambra credits: *Escape to Margaritaville*, *Singin' in the Rain*, *Seussical*, and *The Wizard of Oz*. Recent credits include: *A Chorus Line* (Mark), *Elf* (Buddy), and *Cabaret* (Bobby). Much love to his family, friends, and Rodney for their love and support!
IG: @christophermichaelmilligan





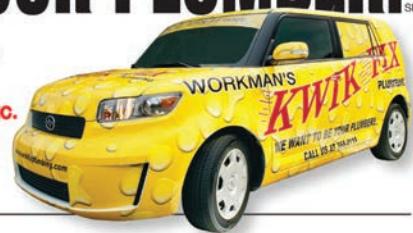
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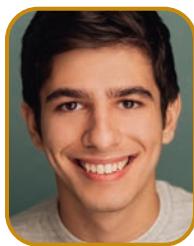
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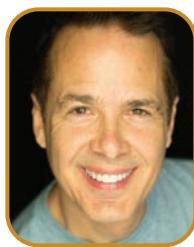
KEVIN J AND OTHERS

Anthony is excited to be returning to the Alhambra stage! He is a 2025 graduate of Ithaca College with a BFA in Musical Theatre. Recent credits include: *The SpongeBob Musical*, Slow Burn Theatre Co. (SpongeBob), *Beauty and the Beast*, Alhambra (LeFou), *Catch Me If You Can*, Ithaca College (Carl Hanratty) www.anthonyllerandi.com @anthony_llerandi

Jereme Raickett

BOB AND OTHERS

Jereme Raickett is a multidisciplinary artist, director, and cultural curator with 20+ years in performance and community engagement. His work bridges cultures, celebrates diversity, and fosters connection through arts education. He's thrilled to return to the Alhambra stage.



James A. Skiba

CLAUDE AND OTHERS

James A. Skiba is honored to be back at Alhambra in this remarkable show! Past shows include *42nd Street* (Julian Marsh), *White Christmas* (Bob Wallace) and *Grumpy Old Men* (John Gustafson). Other favorite roles include *1776* (John Adams), *The Music Man* (Harold Hill), *Annie Get Your Gun* (Frank Butler), and *Footloose* (Rev. Shaw). @JamesASkiba

Steven Amburgey

NICK AND OTHERS

Steven is thrilled to be back at Alhambra! A singer/educator, seen in *Big Fish* (Edward), *Bright Star* (Daddy Murphy), *Mamma Mia!* (Harry), *A Chorus Line* (Butch), *Shrek* (Shrek), *Kiss Me Kate* (Paul), *Anastasia* (Vlad), *Spamalot* (Galahad), *Curtains* (Aaron), *Footloose* (Shaw). Love and thanks to his family for supporting him!





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Stephen Mark Fennell

KEYBOARD

Stephen makes his Alhambra production debut in this show, but has played for two New Year's Eve galas, and entertained patrons dining in-house when shows were temporarily suspended in 2020. He has accompanied JU vocal performances, and such shows as *Ragtime*, *Chess*, *Mamma Mia!*, and *Guys and Dolls*.

Kim Zielinski

VIOLIN

Kimberly began playing the violin at the age of 5 and began performing professionally at the age of 14. She has been involved in 30 different musical theater productions over the last 10 years with regional and community theaters in North Florida, and is excited to be making her debut performance at the Alhambra in *Come From Away*.



Brooks Clarke

GUITAR/MANDOLIN

Brooks Clarke is a composer, conductor, and multi-instrumentalist from Jacksonville, FL. Recent engagements include lead guitar for *TINA: The Tina Turner Musical* 2nd National Broadway Tour, bass for *Sister Act*, *Hairspray*, *New London Barn Playhouse*, and music director for *Beetlejuice Jr.* at North Shore Children's Theatre. brooksclarkemusic.com

Ranger Roberts

BASS

Ranger Roberts is a bassist with a unique sound and approach to his instrument. Studying at JU, he decided to follow his heart, pursuing an education and professional career as a bassist. Ranger is happiest when he is playing music, especially with other like-minded individuals. He loves improvisation, collaboration, and art as a whole.



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Tim Pickering

PERCUSSION

Since 2020, Tim has been playing drums with shows with Don't Miss a Beat, a theatre program in Jacksonville. He has also been teaching music and performing with groups around the city for several years while studying jazz at the University of North Florida.

Tod Booth

EXECUTIVE PRODUCER/DIRECTOR

After 64 years in the business (40 years at the Alhambra) and the continued support of his artistic staff and management of the Alhambra—Tod continues to live his Dream!



Shain Stroff

VICE PRESIDENT OF PRODUCTION

Alhambra director credits include *Charlie and the Chocolate Factory*, *A Christmas Story*, *The Wedding Singer*, *Joseph and the Amazing Technicolor Dreamcoat*, *Escape to Margaritaville*, *Miracle on 34th Street*, *Disney's Beauty and the Beast*, *Legally Blonde*, *The Rocky Horror Show*, and *Seussical, the Musical*. Much love to Frenchie. IG: @shain_stroff

Maureen Straub Craig

CHOREOGRAPHER

Maureen worked 20+ years in NYC, as a performer, choreographer, director, and teacher. Highlights include Lincoln Center, Kennedy Center, and performing with Ann Reinking. Thank you to Tod & Shain for this amazing opportunity, and to her family for their never-ending support.

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Cathy Murphy Giddens

**MUSICAL DIRECTOR
CONDUCTOR/KEYBOARD**

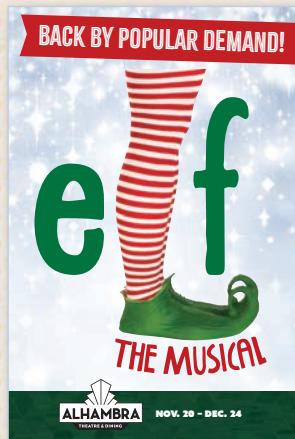
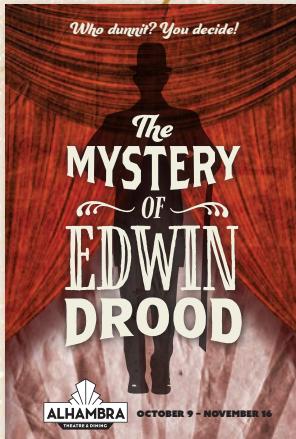
Cathy has musically directed hundreds of shows both regionally and off-Broadway. She loves working with the wonderful talent and outstanding directors at the Alhambra Theatre.

Cathy has served as past vocal music chair at Douglas Anderson School of the Arts and professor of music at Jacksonville University.



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