

Theatre  
Jacksonville  
Presents



# Four Weddings and an

# ELVIS

by Nancy Frick

DIRECTED BY  
Michael Skaff

**APRIL 21-MAY 7, 2023**





# Gotta love a good combo

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In our  
103rd  
Season

# Theatre Jacksonville

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The background of the advertisement features a baby's legs and feet crawling on a light-colored, textured surface. To the left, a large, smooth grey exercise ball sits next to a coiled black and silver ribbon. The overall atmosphere is playful and family-oriented.

## **DIRECTOR'S NOTES:**

I think just about every American has heard the term screwball, mostly we think of a crazy or eccentric person such as: "Sarah and Michelle are two screwballs!" However, there are other kinds of screwballs. A screwball in baseball is a pitch that is thrown to break in the opposite direction of a slider or curveball. It may also have a sinking action; it can break from left to right or away from the batter. If thrown correctly, the screwball breaks in the opposite direction of a curveball. It is also one of the most difficult pitches to master and is very rarely used.

But the kind of screwball we get to experience today is the screwball comedy. "Screwball comedy" is a subgenre of romantic comedy emphasizing a funny spoofing of love, while the more traditional romantic comedy ultimately accents love. Its characteristics are distinguished by a female character who dominates the relationships, men whose masculinity is challenged, romantic attachments between members of different societal classes, as well as a woman chasing a man who is oblivious or has no interest in her.

It's also one of my favorite styles of films and plays. I love snuggling in on a rainy Sunday afternoon watching movies like Some Like it Hot, Bringing Up Baby, You Can't Take it with You, It Happened One Night, and my personal favorite, Ball of Fire. As I dug into Four Weddings and an Elvis, I realized it too was a classic screwball comedy with a dominating female character (Sandy), challenges to masculinity (Vanessa and Bryce), romantic attachments between members of different societal classes (Fiona and Marvin), and a woman chasing a man who isn't interested (Bev and Stan). I hope you, too, will find the antics in this show as fun and funny as I do. Please sit back and have a good time and be thankful that you aren't part of a couple represented in this wacky comedy!

-Michael

103<sup>rd</sup>  
Season

Theatre Jacksonville presents

4th  
Production

# FOUR WEDDINGS AND AN ELVIS

BY NANCY FRICK

Directed by Michael Skaff

## CAST

Sandy .....	Gloria Ware
Bev .....	Cynthia Riegler
Stan .....	Alexander Thomas
Vanessa .....	Grace Bryan
Bryce .....	Greg Hewitt
Fiona .....	Maureen Chandler Reid
Marvin .....	Jack Bisson
John .....	Kenny Logsdon
Fist .....	Jason Collins
Lou .....	C. Michael Porter

There will be a 10 minute intermission.

This performance includes flashing lights, loud noises and mature themes and language.

FOUR WEDDINGS AND AN ELVIS is produced by special arrangement with Concord Theatricals on behalf of Samuel French, Inc.

[www.concordtheatricals.com](http://www.concordtheatricals.com)

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## TECHNICAL PRODUCTION TEAM

Director.....	Michael Skaff
Production Manager .....	Michelle Kindy
Set Design .....	Ben Girvin
Lighting and Project Design.....	Triple O Productions
Costume Design .....	Classic Costumes
Wig Design .....	Brandi Ford
Graphic Design .....	Green Onion Creative LLC
Stage Manager.....	Ryan Feeney
Scenic Painter.....	Lourdes Acosta Bados & Shannon Pitts
Set Crew.....	Katie Allen, John Crosthwait, Michael Skaff
Board Operator.....	Mark Rubens, Daniella Zayas



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# SEASON 104

2023-2024

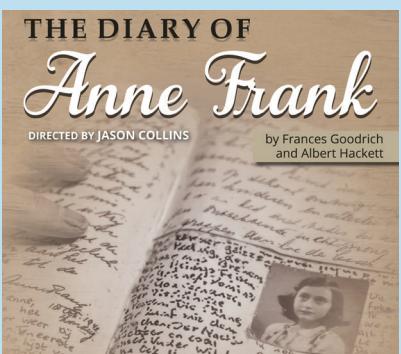
The Classic in San Marco:

THE DIARY OF

# Anne Frank

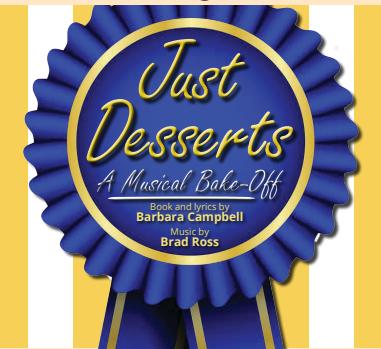
DIRECTED BY JASON COLLINS

by Frances Goodrich  
and Albert Hackett



Sept. 21-Oct. 1, 2023

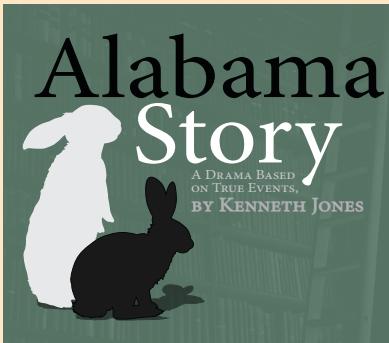
The Mainstage Season:



Nov. 3-19, 2023



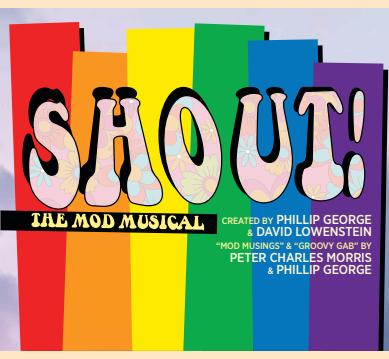
Jan. 12-28, 2024



March 8-24, 2024



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# Puffs

or Seven Increasingly Eventful Years  
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WRITTEN BY  
**MATT COX**

DIRECTED BY  
**Ron Shreve**

**TWO DAYS ONLY: APRIL 29 & 30, 2023**  
SATURDAY, APRIL 29 AT 2 P.M.; SUNDAY, APRIL 30 AT 6 P.M.  
TICKETS \$10 EACH.



## WHO'S WHO IN THE COMPANY

**JACK BISSON (Marvin)** is excited to be returning to Theatre Jacksonville for the first time since 2010. Since then, some of his credits have included Arsenic and Old Lace (Mortimer), Present Laughter (Garry Essendine), and Tuck Everlasting (Man in the Yellow Suit). It's always fun to meet and play with a new group of theatre people. He thanks director Michael Skaff for giving him the chance to play this very likable character. As always, thanks go to his wife Jane and his two sons for all their support and encouragement.

**GRACE BRYAN (Vanessa)** is so happy to be back in her fourth production at Theatre Jacksonville, after previously appearing in Guess Who's Coming To Dinner, Shadowlands and Silent Sky. She likes to help out in regional film productions as an actor and producer, and you may have seen her in a few commercials here in Florida and Georgia. She also works as a Physician Assistant in neurosurgery at Mayo Clinic. She is thankful for the patience of her husband Kendall, son Henry, and loving, supportive family and friends. Grace is grateful to the cast, crew, staff and all the volunteers at Theatre Jacksonville for another opportunity to learn. Thank YOU for supporting your local theatre! Jeremiah 29:11.

**JASON COLLINS (Fist)** is a native of Sarasota, Florida. He received his B.A. in theatre and dramatic arts from Ferrum College located in Ferrum, Virginia. Jason began his theatre career as a member of the children's theatre troupe: The Jack Tale Players, located at Ferrum College. Jason has performed regionally with some great theatre companies such as Troupe America in Minneapolis, Merry-Go-Round playhouse located in Auburn, New York, and Shakesperience Theatre Company in Waterbury, Connecticut. Today, Jason is proud to be a member of The Groundling Scribes and the sketch comedy troupe Awkward Silence Jax. Jason teaches middle school theatre here in Jacksonville as well as directs for local theatre companies. Jason has performed in many productions including Valene in A Lonesome West, Paul In Moon Over Buffalo, Sir Toby Belch In Twelfth Night Macbeth In Macbeth; Gloucester In King Lear, Demetrius and Bottom in Midsummer Night's Dream, and Jim Vance In Hatfields And McCoys.

**GREG HEWITT (Bryce)** is thrilled to be making his Theatre Jacksonville debut with this production. He first started acting while studying at Florida State University achieving a minor in Theater Arts while completing his BA degree in Humanities. From 2015 to 2020, Greg studied and performed on stage with the United Scene Theater in Washington DC. Last season, Greg performed with the Westmoreland Players Theatre in the Northern Neck of Virginia playing Ben Hecht in Moonlight and Magnolias and Eddie in Lost in Yonkers. This summer you can catch Greg back on stage with the Westmoreland Players appearing in Matilda the Musical playing Rudolpho/Sergei. Greg, his husband Gerry and their two family pets (Penelope and Moreland) split their time between Hague, Virginia and Jacksonville, Florida.

**KENNY LOGSDON (John)** is celebrating this as his 10 ½ performances at Theatre Jacksonville (God's Man in Texas to 12 Angry Men) and he is truly honored to be cast in such a fun play for the 103rd season. When not on stage, Kenny likes to usher and volunteer, work in film and commercials, and act like a City Planner (thank you CoJ - HCDD). He would like to thank Harlow and all of his friends (especially his neighborhood family of Springfield), for allowing him to act like a different person every day! So... Thank you, thank you very much.

**C. MICHAEL PORTER (Lou)** This is Michael's 15th appearance at Theatre Jacksonville, beginning in 1983. Most recently, he played Colonel Mustard in *CLUE!* Teddy Brewster in *Arsenic and Old Lace*. Over the years he has appeared with various groups as Ben Franklin in *1776*, Fagin in *Oliver!*, the Governor in *The Best Little Whorehouse in Texas*, Oscar in *Sweet Charity*, and the Major-General in *Pirates of Penzance*. He loves the three C's: cars, cameras, and cats.

**MAUREEN CHANDLER REID (Fiona)** studied acting at the American Academy of Dramatic Arts in Pasadena, CA, the British American Actors Training Program in London, England and at the Powerhouse Theater at Vassar College in Poughkeepsie, NY. She has played a variety of comedic and dramatic characters in off Off-Broadway plays, student films, comedy weddings, murder mysteries, and improv for The Alibi Players, New York Comedy Club, The Midtown International Theater Festival, The Strawberry Festival, the Manhattan Monologue Slam and YCP Theatreworks – Yorktown Community Players, the oldest community theater in Northern Westchester, NY. Her most notable leading roles have been as Margaret Walsh in *Good People*, and Ouiser in *Steel Magnolias*.

**CYNTHIA RIEGLER (Bev)** was last seen at Theatre Jacksonville as Deedra in *Always A Bridesmaid* and now here she is in *Four Weddings and An Elvis*. (There seems to be a theme here.) Cynthia has been a flower girl, a bridesmaid, a maid of honor, a best lady, a maid of dishonor, an old maid of honor, and an officiant, but never a bride. She'd like to thank her family, friends, and dogs for all of their continued support.

**ALEXANDER THOMAS (Stan)** is blessed to be making his Theatre Jacksonville debut. Alex grew up in Tallahassee but moved to Jacksonville to work as a first responder. Previously, he appeared in *The Diviners* (Limelight Theatre) and *The Royale* (The 5&Dime Theatre Co.). He feels privileged to be around such knowledgeable actors and is honored to share his Theatre Jacksonville experience with you. Alex will be heading to New York this summer to attend The Lee Strasberg Theatre & Film Institute. For the MP.

**MICHAEL SKAFF (Director)** Although this is Mike's first opportunity to direct at Theatre Jacksonville, he has been directing for over 40 years. A Sioux City, IA native, Mike moved to Jacksonville in September, 2021 and was cast in our production of *A Walk in the Woods* shortly after. A few of the favorite shows to direct include *Assassins*, *A Christmas Carol* (4 different productions), *La Cage Aux Folles*, *How I Learned to Drive* (IA Community Theatre Festival Winner) and *The Gin Game*.

**GLORIA WARE (Sandy)** is excited to be back on the boards at TJ and sharing the stage with this cast. A few recent roles include Vernadette in *The Sweet Delilah Swim Club*, Hilary in *Guess Who's Coming to Dinner*, Clairee' in *Steel Magnolias*, Lillian in *I Hate Hamlet*, Judy Boone in *The Curious Incident of the Dog in the Night-Time* and many others around town and throughout the United States. Gloria is a two time winner of PBS Pelican award for *Mama in Memphis*, *Lady Bird Johnson* in *All The Way*, along with Theatre Jacksonville's Leading Role award for Hilda in *Hilda's Yard*. Gloria is also an acting coach and director.

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