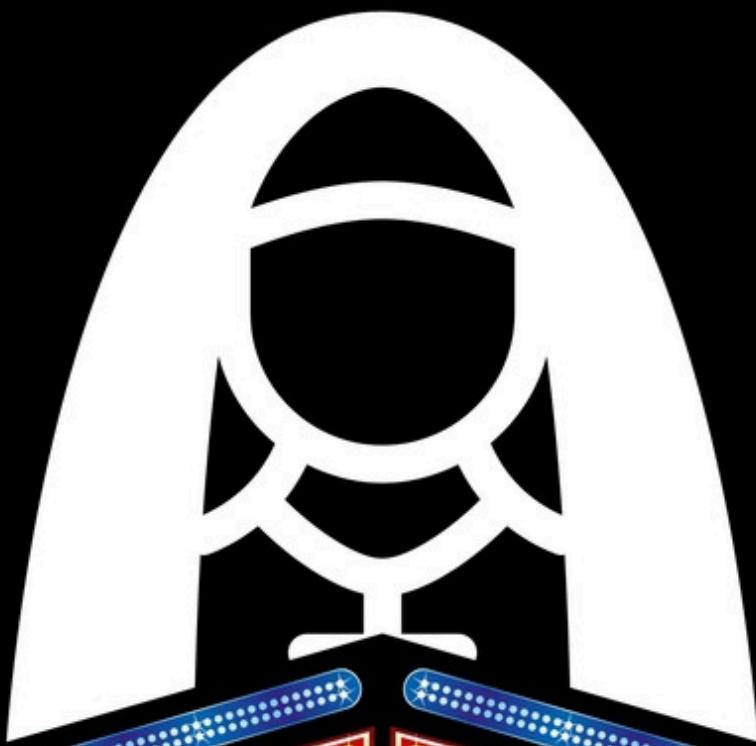


# NUNSENSE

A Musical Comedy  
Book, Music and Lyrics by Dan Goggin



Sept. 12 - Oct. 5

LimeLIGHT  
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Directed by  
Daniel & Heather  
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# BE PART OF OUR STORY

Established in 1992, Limelight Theatre is the only year-round community theatre located in St. Augustine, FL. In addition to presenting eight mainstage productions each season, Limelight offers year-round theatre education for ages 4 to adult and special events produced by the St. Augustine Film Festival and The Amp.

Cofounded by Anne Kraft and Jean Rahner, the Limelight Theatre staged its first production on August 28, 1992, in the Monson Bayfront Inn. It provided entertainment at this location for almost two years. In 1994, Limelight achieved non-profit status as a 501(c)3 organization, and continued to offer productions for a number of years at a wide variety of local venues, including a small rented building on U.S. 1.

In 2001, through a generous grant from the Joukowsky Family Foundation, the Limelight purchased a 10,000 square foot building at 11 Old Mission Avenue in uptown St. Augustine, and converted it to a theatre, thus moving into its first permanent home.

Beth Lambert led the organization as Executive Director for many seasons and was a talented actress and director. She was beloved in St. Augustine and helped shape Limelight into a pillar of the community.

Sherrie Provence took over as Executive Director in 2022 and led the organization through renovations and new leadership, bringing Limelight into a new chapter of professional theatre.



Funding provided in part by:



# Welcome to the Season of Faith!



When I put together a season at Limelight, I start with a long list of plays that capture my imagination — stories I believe would resonate with our community. Over weeks of reflection, I try to find just the right formula: a season that excites, challenges, and uplifts our audiences. This year, I found myself asking: *What does the world need more of right now?* The answer that kept rising to the surface was faith.

As a storyteller, I believe every story must carry elements of hope. They should challenge or affirm our deepest values and leave us with something to hold onto. But when I explored the idea of “faith,” I realized that while faith and hope are closely connected, they live in different spaces of belief and expectation.

- Hope is the anticipation of what lies ahead — the desire for something good to come.
- Faith is rooted in the present — the conviction that something is true and reliable now.  
Faith is what makes hope possible.

Faith can be placed in humanity, in love, in God, or simply in the greater good. It gives us assurance, conviction, and the courage to wrestle with challenging moral questions. Hope says, “*I look forward to it happening,*” faith says, “*I believe it is true now.*”

And don’t we need something now? We need faith.

In theatre, it takes faith in trusting the script before the curtain ever rises — believing the story will unfold, even when the ending is unseen. Hope is the anticipation in the wings, imagining the applause and the shared moment with the audience when the final scene lands. Faith keeps us rehearsing. Hope keeps us dreaming of opening night. And here we are...manifesting through “faith” what was unseen in the beginning. Thank you for sharing in this season of “faith” at the Limelight — and thank you for having faith in the arts.

- Sherrie Provence, Executive Director

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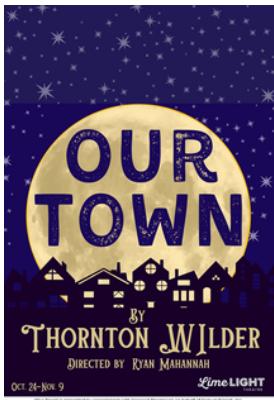
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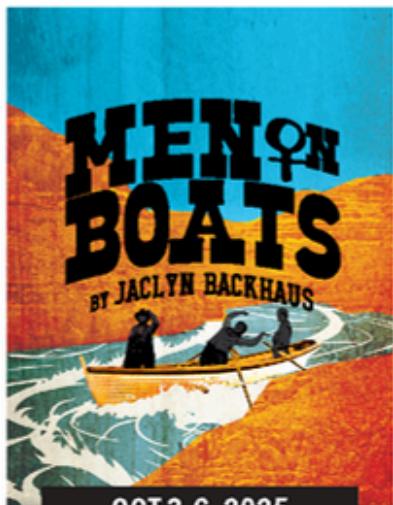
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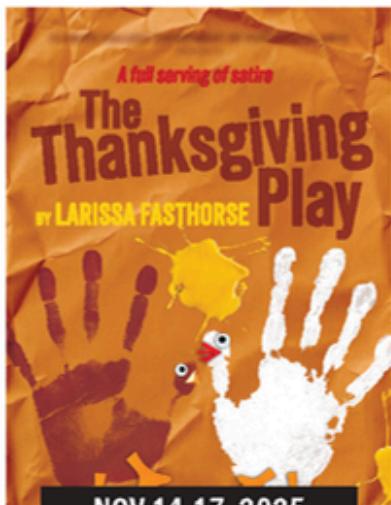


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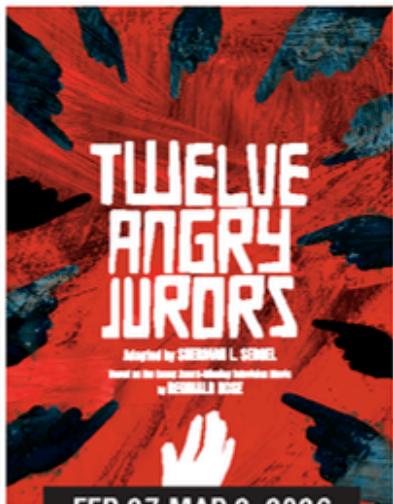
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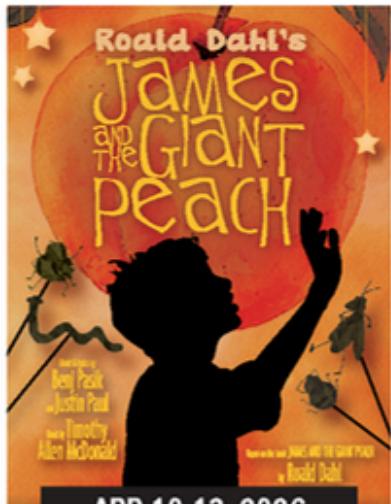
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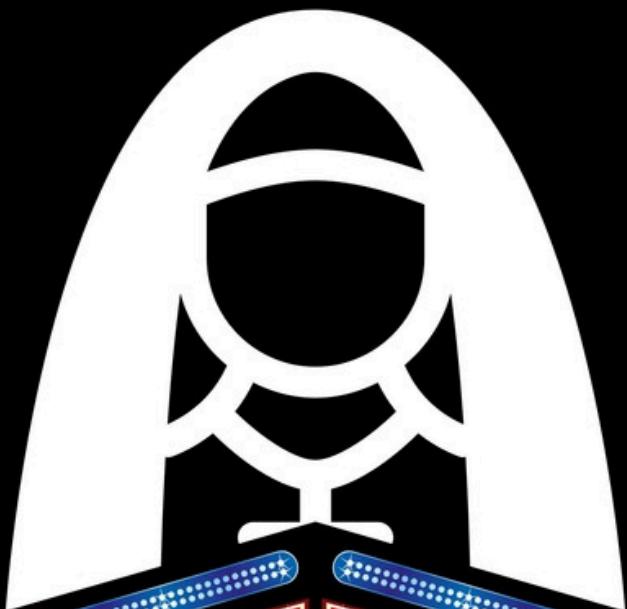
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**Lime LIGHT**  
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Sherrie Provence, Executive Director Presents...

# NUNSENSE

A Musical Comedy  
Book, Music and Lyrics by Dan Goggin



Sept. 12- Oct. 5  
**Lime LIGHT**  
THEATRE

Directed by  
Daniel & Heather  
Starling

NUNSENSE is presented by arrangement with Concord Theatricals. [www.concordtheatricals.com](http://www.concordtheatricals.com)

*There will be a 15-minute intermission between Acts I and II.  
Refreshments and restrooms are available in the lobby.*

# From the Executive Director



Welcome to Limelight Theatre and thank you for joining us for our production of *Nunsense*! Some musicals lift our spirits, some make us think, and some simply make us laugh. *Nunsense* manages to do all three. It is a joyful reminder that humor, music, and community can bring us together in the most unexpected ways. What I also love about *Nunsense* is that, in many ways, it is a metaphor for theatre itself. At its heart, the show is about a group of people who step outside their comfort zones to do something they

believe in: putting on a show. Isn't that exactly what theatre is? A community of people gathering courage, pooling talents, and creating something greater than themselves for others to experience and enjoy.

In a season centered on faith, *Nunsense* reminds us that laughter can be an act of faith — trusting that joy is still possible, even in unusual circumstances. These silly nuns have faith in all kinds of ways and show us a few dance moves in the process.

Producing a show like this is no small feat, and it happens only because of the dedication of our talented cast, crew, volunteers, and staff. I am deeply grateful to them, and to you — our audience — for bringing this story to life with your presence tonight. So let your spirit be light, and enjoy the holy hilarity of *Nunsense*!

Gratefully,  
Sherrie Provence  
Executive Director, Limelight Theatre

**"GREAT THEATRE IS ABOUT CHALLENGING HOW  
WE THINK AND ENCOURAGING US TO  
FANTASIZE ABOUT A WORLD WE ASPIRE TO."**

**-WILLEM DAFOE**

*Thank you for supporting community theatre.  
Ned & Paula Skinner*



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# Cast

REVEREND MOTHER.....	JOANN NANCE
SISTER MARY HUBERT.....	GRACE LEWIS
SISTER MARY AMNESIA.....	KAYLEE BYERS
SISTER ROBERT ANN.....	FACIA LEE
SISTER MARY LEO.....	CHARITY WALTON

## Musicians

Mark Dougherty, Ella Finley, Joanne Maffia, Angela Muller



## Crew

Directors.....	Daniel and Heather Starling
Stage Manager.....	Sophie Willis
Music Director.....	Keith Teepen
Set Design.....	Ashley Taylor
Costume Design.....	Jenn Michaels
Seamstress.....	Janice Bickel
Light Board Operator.....	Natasha Hartstone
Sound Board Operator.....	Day Stanchi
Properties Master.....	Lois Dent
Production Manager.....	Ashley Taylor
Set Builders.....	RJ and the Maritime Creative Team
Trailer.....	Charity Walton
Photographers.....	Daniel and Heather Starling

## Special Thanks:

Kevanie Cacchione (for making the artistic cover for BVM cookbook),  
Ryan Provence, RJ & the Maritime Creative Team, St. Vincent De Paul  
Society and Thrift Shop

# Cast

## Kaylee Byers



Kaylee Byers (Sister Mary Amnesia) is excited to perform in *Nunsense* at the Limelight Theatre. She most recently played Jo March in *Little Women* and Ariel Moore in *Footloose* at Orange Park Community Theatre. Her favorite roles at Spotlight have included Sister Mary Robert in *Sister Act*, Inga in *Young Frankenstein*, Daphne in *Holiday Inn*, Gertrude McFuzz in *Seussical*, and the title role in *Oh, Tannenbaum* with Clamour Theatre. She has also performed in several original 10-minute plays at Clamour Theatre's festivals and workshops.

Kaylee began her training at Dance4Life, studying ballet and jazz under Javier Fernandez and tap with Sean Mansfield. She currently hones her acting craft with coach Elaine Smith, whose guidance has shaped her growth as a performer. Kaylee brings energy, heart, and commitment to every role and values the opportunity to tell meaningful, character-driven stories onstage. She is passionate about continuing to grow in her craft and connecting with audiences through performance. She sends heartfelt thanks to her parents for always pushing her to do what she loves, and to Elaine Smith for her continued mentorship and encouragement.



## Grace Lewis

Grace (Sister Mary Hubert) is very excited to be returning to the Limelight Theatre for *Nunsense*! She recently graduated from Flagler College with a Bachelor of Arts degree in Theatre Arts with a Music minor. Grace has recently been seen in *Little Women* (Marmee), *The Laramie Project* (Det. Debree & Others), and *Measure for Measure* (Provost). She'd like to thank her friends and family for their incredible support!



## Facia Lee

Born and raised in Palatka, FL, Facia (Sister Robert Ann) has been performing since she was about seven years old. She graduated from Palm Beach Atlantic University with a Bachelor's of Arts in theatre and a concentration in music. Facia is a performer who teaches, loves to travel, and enjoys meeting new people. Her favorite credits include Ti Moun in *Once on This Island*, Lutibelle Gussie Mae Jenkins in *Purlie Victorious*, and Opal in *Fat Ham*. She would like to thank all of her friends and family for their support.



# Cast

## JoAnn Nance



JoAnn (Reverend Mother) is excited to return to Limelight Theatre as Sister Mary Regina. Recent roles include Nana in *Tuck Everlasting* and Gov't Clerk/ensemble in *Bright Star*. After 20 years as Theatre Director at St. Johns County School for the Arts at Murray Middle School, she is enjoying retirement and more time on stage. She thanks her husband, Andy Nance, for his support and David Buchman, Daniel Starling, and Heather Starling (her *Nunsense* directors) for the opportunity. To the Sisters who taught JoAnn at Regina Coeli Catholic School—can you believe she's finally wearing the Habit?

## Charity Walton



Charity Walton (Sister Mary Leo) is trilled to be back at the Limelight! This May she graduated from Flagler College with a Bachelor of Arts degree in Theatre Arts with a Music Minor. Last summer Charity toured with Missoula Children's Theatre sharing the story of *Sleeping Beauty: The Musical* across the east coast, and spent this summer in Knoxville, TN, in *Freaky Friday The Musical* (Ellie Blake). Other recent credits include *Little Women* (Meg March), *Noises Off* (Brooke Ashton), *If/Then* (Kate) and *Disenchanted* (*Sleeping Beauty*). Charity would like to thank all her friends and family for their continuous support, and a special thank you to her amazing husband, Zach, for being her #1 fan! @charityjwalton

The logo features a circular emblem with a laurel wreath. Inside the wreath is a detailed drawing of an alligator with its mouth open. A banner across the bottom of the wreath reads "130 YEARS" in large letters, with "1893-2023" written below it. Above the wreath, the word "CELEBRATING" is written in a smaller arc. The main text "ST. AUGUSTINE" is positioned above the word "Alligator". Below "Alligator" is the word "Farm" in a stylized font. A registered trademark symbol (®) is located at the bottom right of the "Farm" text. At the bottom of the logo is a horizontal banner with the words "ZOOLOGICAL • PARK" separated by a dot.

*The Zoo for You!*

# Crew

## Janice Bickel



Janice Bickel (Seamstress) is very excited to help bring this show to life through her costumes. A self-taught seamstress, Janice has costumed many shows for SJCCA at Saint Augustine High School, as well as the SAHS Dance Team and Dance Program. She has also costumed for *Bright Star*, *Fly By Night*, as well as assisted with costumes for *Rhinoceros*, *Big Fish*, and *Hairspray* (all at the Limelight Theatre). She is an avid volunteer for her community and enjoys other amazing hobbies such as floral arranging, attending local concerts and supporting the live arts in any way she can. Janice would like to thank Jenn Michael for trusting her creative abilities, as well as her friends and family for all the love and support they provide!

## Lois Dent



Lois retired after 26 years as a teacher with the Department of Defense teaching the children of our military in Japan, Italy, and Germany. She is an active volunteer with Limelight Theatre as an usher, off stage with props, costumes, and onstage. Lois also volunteers at the main library, St. Vincent de Paul Society thrift shop and UF Flagler Hospital. She is a graduate of the University of Georgia and plays golf except when the Dawgs are on the field or court!

## Ella Finley

Ella is a Percussion major at Douglas Anderson, and is excited to be off the stage and in the pit once again! You may have seen her playing drums for *Tuck Everlasting* here at The Limelight Theatre, or in the pit orchestra of *Oklahoma* at Artist Connection Theatre. She wants to thank you all for coming to support, and hopes you enjoy the show!

## Natasha Hartstone



Natasha is so excited to be back working with the Limelight Theatre! Previously working as an Assistant Stage Manager on *Fly By Night*, they are grateful to be able to be working as the light board operator for *Nunsense!* They would like to thank their parents Steve and Carrie Hartshorne as well as Abigail Levrini for believing in them! They hope you enjoy the show!

## JoAnne (Jojo) Maffia

JoAnne (Jojo) Maffia is an award-winning interdisciplinary artist, educator and activist who actively pursues dual careers as a percussionist/composer and as the Director of Case Management at Flagler College. Jojo has been recognized as a Champion for LGBTQIA support and advocacy, as well as a Visiting Professor at Florida State University's Dance Department and was the recipient of the Art Ventures Grant in 2020 via The Community Foundation for NE Florida and produced a full-length documentary film, *The making of Hammer & Rain: reflections through time*. Jojo's work has been presented throughout the US, Canada, and Europe. She holds degrees in music composition, music education, dramatic literature and academic advising. For more information please visit: <https://refoundsound.com/home>.

# Crew

## Angela Muller

Angela Muller is professor of flute at FL State College of Jacksonville, owner of Muller Flute Studio (Jacksonville, FL), and a Pettry Piccolo Teaching Artist. She is founder and music director of the First Coast Flute Choir and performs with the St. Augustine Orchestra. Ms. Muller is a graduate of the University of Northern Colorado (BME 2004) and the University of Denver (MM 2009). Formerly an Army musician (101st COARNG), principal of the First Coast Wind Symphony, and flutist for A Classic Theatre and First Coast Opera, Angela is excited to perform at the Limelight Theatre for this season's production of *Nunsense*.

## Jenn Michael



Jenn comes to us by way of New York City, where she graduated from the Fashion Institute of Technology. She got her start in the industry when an internship at *Saturday Night Live* turned into her dream job of working in their costume department. She then went on to work in the industry as a costume designer, wardrobe stylist, and professional shopper for over 15 years. From the fast-paced halls of late-night comedy shows such as *SNL*, *Late Night with Jimmy Fallon*, and *Late Night with Conan O'Brien*, she has created the looks of many the beloved characters you welcomed into your living room each week. Jenn's experience also includes working the hallowed stages of the Metropolitan Opera and Broadway, dressing the catwalks of New York Fashion Week, and crafting on every child's favorite street: *Sesame Street*. She is thrilled to be teaming up with the Limelight Theatre once again, as she just recently costume designed *Hairspray* for them this summer. *Nunsense* gives her the opportunity to dress both actors AND a puppet, so this is right up her alley! When she's not designing, you can find her teaching art classes around St Augustine, thrifting, or living up to her most prestigious title of "Mom" to her two boys.

## Day Stanchi



Day (Sound-board & Spot Operator/Assistant Lighting Designer) is a freshman at Florida School of the Arts at SJR State, and has been involved at the Limelight Theatre for seven years now. Most recently she has worked as stage manager and board-op for *Six*; stage manager and sound designer for *Crimes of the Heart*; stage manager, lighting designer, and props coordinator for *Alice in Wonderland Jr*; and props coordinator and lighting designer for *Spamalot*, *Young@Part*. She is very excited for the opportunity to work on *Nunsense*!



# Crew



## Daniel Starling



Daniel (Director) is so grateful to help bring this fun and hilarious show together. He has recently directed *Murder on the Orient* at ACT, *Cry-Baby* at OPCT, *Young Frankenstein* at Saltwater, and *Bright Star* at ABET. He was last on the Limelight stage as Harold in *Fly by Night*, alongside his beautiful wife. He's grateful to Sherrie for trusting he and heather with bringing this show home, the cast and crew for making such a "difficult transition", to 15ML, Toot Bus, his incredibly talented wife and best friend, Heather, for doing literally everything when he couldn't be there, you and the 4 B's are literally his world, and of course to David and Don, who really did nearly all the work to make this show happen, for us to simply carry it over the finish line. Thank you both. It really is your show.

## Heather Starling



Heather is tickled to be involved with this production at Limelight Theatre, and what better way to start than with a habit full of hilarity! She was last seen on the Limelight stage in *Fly by Night* and *The Drowsy Chaperone*. Stepping in just two weeks ago, Heather is grateful for this amazing cast and crew who have embraced her with open arms. She hopes you laugh as much watching *Nunsense* as she has while helping bring it to life!

## Michael Takita



From Maui to California to France, and now to St. Augustine, Michael Takita's journey has always led back to the stage. A lifelong passion for theatre began in high school and followed him throughout his career, even while he served as the Director of Information Technology for a prominent CPA firm. Now a lighting designer for the Limelight Theatre, Michael is thrilled to be a part of the family.

His extensive lighting design credits include work with organizations like Maui Onstage and Tihati Productions, as well as Les Troubadours Britanniques de Limoux in France. He is also a proud co-founder of the Maui Academy of Performing Arts, which is celebrating its 50th anniversary. Michael recently returned from the Edinburgh Fringe Festival, where he ran sound and lights for Jason Woods Productions' of *A Mad, Mad Wonderland* and *Bing*. His lighting has illuminated several Limelight productions, including *Independence*, *First Date*, *A Christmas Cabaret*, *Crimes of the Heart*, *The Drowsy Chaperone*, *Sense and Sensibility*, *Fly By Night*, and *Rhinoceros*.

# Crew

## Ashley Taylor



Ashley Taylor (Set Designer & Production Manager) has been involved in local theatre for nearly two years with Limelight Theatre and A Classic Theater. Usually found behind the light board, she has also worked in sound, set painting, stagehand roles, and production management. For *Nunsense*, Ashley serves as Production Manager and debuts as Scenic Designer. By night, she helps bring stories to life; by day, she transforms lives as a Regional Manager and Marketing Specialist for Orangetheory Fitness.

## Keith Teepen



Keith (Music Director) has performed both as a soloist and collaborative pianist in Europe, Asia, South America, and throughout North America. He is a multi-faceted musician having collaborated with a diverse spectrum of celebrated artists including: American operatic tenor, Bryan Hymel, trumpeter, Tine Thing Helseth, and Broadway stars, Laura Osnes and Donna Vivino. He has had the pleasure of music directing several productions, most recently

including: *The Last Five Years*, *If/Then*, *Cinderella*, and *Little Women*. Other recent performances include shows with Laura Osnes, Avery Boettcher, a cabaret at 54 Below in New York City, as well as Rachmaninoff's Piano Concerto No. 2. Dr. Teepen received his Doctor of Musical Arts degree in Collaborative Piano at the University of Colorado Boulder and holds a Master of Music and Bachelor of Music in Piano Performance. He is currently working at Flagler College as the Tom Kenan Assistant Professor of Piano.

## Sophie Willis



Sophie Willis (Stage Manager) is very excited to be back at the Limelight Theatre, stage managing *Nunsense!* Sophie made their Limelight debut stage as assistant stage manager for *Parade* in 2022, and has continued working on both mainstage productions and with the Education Department at Limelight ever since! Some of Sophie's past stage management credits also include *The Revolutionists* at Players by the Sea, and *Something Rotten!* at Florida School of the Arts, where they're pursuing their degree in stage management and theatre technology. Sophie would like to thank the directors, production team, and the Little Sisters of Hoboken for this wonderful experience!



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*Want to be involved with Limelight Theatre year-round? Join the Guild!*

Limelight Theatre's Guild is a lively, creative, on-the-go group with a mission to support the theatre through fundraising and volunteering for many important jobs at the theatre. Guild members serve as ushers and bartenders for theatre performances, and also lend a hand at building sets, painting, gathering props and sewing costumes. When it's time to decorate the theatre for the holidays or a float for the Christmas or Easter parade, Guild members come to the rescue!

Membership in the Guild is a fun and social way to support Limelight Theatre! Members meet monthly at the theatre and host annual fundraising luncheons. The draw of Guild membership is not only serving the cause of community theatre, but also the opportunity to make new friends with similar interests!

If you are interested in learning more about the Guild, call the theatre at (904) 825-1164 or email Guild President Pam Lassen at [pam.lassen@comcast.net](mailto:pam.lassen@comcast.net). Or please come attend a monthly meeting, held at the theatre every second Tuesday of the month, except during summer. Refreshments are served from 11 a.m. to noon, and the meeting is held from noon to 1 p.m. Please come!



Limelight's Guild members put the fun into fundraising! Not to mention, ushering, bartending, hosting raffles, luncheons and more! Come join in the fun and make some great friends in the process!

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