

# Waltz in A Minor

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**Moderato**

*mf*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

7

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

14

*f*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

20

3 5 8

*mf*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

26

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

33

*f*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

38

mf

Red. \* Red. \* Red. \* Red. \*

Detailed description: This system contains measures 38 through 43. The treble clef staff features a melodic line with eighth and quarter notes, including some accidentals. The bass clef staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is placed above the treble staff in measure 40. Below the bass staff, there are six pairs of markings, each consisting of the word 'Red.' followed by a small asterisk, aligned with measures 38 through 43.

44

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Detailed description: This system contains measures 44 through 49. The musical notation continues with similar patterns in both staves. Below the bass staff, there are six pairs of markings, each consisting of the word 'Red.' followed by a small asterisk, aligned with measures 44 through 49.

51

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Detailed description: This system contains measures 51 through 56. The musical notation continues with similar patterns in both staves. Below the bass staff, there are six pairs of markings, each consisting of the word 'Red.' followed by a small asterisk, aligned with measures 51 through 56.