

FisherRF: Active View Selection and Uncertainty Quantification for Radiance Fields using Fisher Information

Supplementary Material

This supplementary material presents proofs for our equations and algorithm in Sec. 6. Then, we give more implementation details and results on view selections in Sec. 7. Finally, we introduce more implementation details and results on uncertainty quantifications in Sec. 8.

6. Proof of Equations in the Main Paper

Active Learning with Fisher Information has been widely studied in Machine Learning and Deep Learning in previous literatures [1] [2] [15] [17]. We provide proofs for the key equations in the main paper for completeness. Most of our formulations and notations are inspired by Kirsch *et al.* [14], who unified previous active learning approaches via Fisher Information.

Proof for Eq. 7 We compute the expected information gain of acquisition samples with:

$$\begin{aligned} \mathcal{I}[\mathbf{w}^*; \{\mathbf{y}_i^{acq}\} | \{\mathbf{x}_i^{acq}\}, D^{train}] \\ = H[\mathbf{w}^* | D^{train}] - H[\mathbf{w}^* | \{\mathbf{y}_i^{acq}\}, \{\mathbf{x}_i^{acq}\}, D^{train}] \end{aligned} \quad (14)$$

$$\begin{aligned} \approx -\frac{1}{2} \log \det \mathbf{H}''[\mathbf{w}^* | D_{train}] - \\ \left(-\frac{1}{2} \log \det \mathbf{H}''[\mathbf{w}^* | \{\mathbf{y}_i^{acq}\}, \{\mathbf{x}_i^{acq}\}, D_{train}] \right) \end{aligned} \quad (15)$$

$$\begin{aligned} = -\frac{1}{2} \log \det \mathbf{H}''[\mathbf{w}^* | D_{train}] + \\ \left(\frac{1}{2} \log \det (\mathbf{H}''[\{\mathbf{y}_i^{acq}\} | \{\mathbf{x}_i^{acq}\}, \mathbf{w}^*] + \mathbf{H}''[\mathbf{w}^* | D^{train}]) \right) \end{aligned} \quad (16)$$

$$= \frac{1}{2} \log \det (\mathbf{H}''[\{\mathbf{y}_i^{acq}\} | \{\mathbf{x}_i^{acq}\}, \mathbf{w}^*] \mathbf{H}''[\mathbf{w}^* | D^{train}]^{-1} + I) \quad (17)$$

$$\leq \frac{1}{2} \text{tr} (\mathbf{H}''[\{\mathbf{y}_i^{acq}\} | \{\mathbf{x}_i^{acq}\}, \mathbf{w}^*] \mathbf{H}''[\mathbf{w}^* | D^{train}]^{-1}) \quad (18)$$

where we apply Bayes' theorem in Eq. 16. We can derive Eq. 18 because the Hessian matrix \mathbf{H}'' is symmetric, positive semidefinite. And for any symmetric, positive semidefinite matrices A with eigenvalues λ_i :

$$\log \det(A + I) \leq \log \prod_i (\lambda_i + 1) \quad (19)$$

$$= \sum_i \log(\lambda_i + 1) \leq \sum_i \lambda_i = \text{tr}(A) \quad (20)$$

the equality holds when $A = 0$.

Proof of Eq. 10-11

Let $\mathbf{z} = f(\mathbf{x}; \mathbf{w}^*)$ be the rendering result of our model.

$$\mathbf{H}''[\mathbf{y} | \mathbf{x}, \mathbf{w}^*] = \text{Cov} [\mathbf{H}'[\mathbf{y} | \mathbf{x}, \mathbf{w}^*]] \quad (21)$$

$$= \nabla_{\mathbf{w}} f(\mathbf{x}; \mathbf{w}^*)^T \text{Cov} [\nabla_{\mathbf{z}} H[\mathbf{y} | \mathbf{z}]] \nabla_{\mathbf{w}} f(\mathbf{x}; \mathbf{w}^*) \quad (22)$$

$$= \nabla_{\mathbf{w}} f(\mathbf{x}; \mathbf{w}^*)^T \mathbb{E}_{p(y|x, w^*)} [\nabla_{\mathbf{z}}^2 H[\mathbf{y} | \mathbf{z}]] \nabla_{\mathbf{w}} f(\mathbf{x}; \mathbf{w}^*) \quad (23)$$

Please note we use H to notate entropy, \mathbf{H}' for Jacobian and \mathbf{H}'' for the Hessians of log probability. As our log probability function is a Gaussian error function defined in Eq. 4, $p(\mathbf{y} | \mathbf{z} = f(\mathbf{x}; \mathbf{w}^*)) \sim \mathcal{N}(\mathbf{y}; \mathbf{z}, 1)$. Thus $\mathbb{E}_{p(y|x, w^*)} [\nabla_{\mathbf{z}}^2 H[\mathbf{y} | \mathbf{z}]] = 1$ for any \mathbf{y} and \mathbf{z} . Therefore:

$$\begin{aligned} \nabla_{\mathbf{w}} f(\mathbf{x}; \mathbf{w}^*)^T \mathbb{E}_{p(y|x, w^*)} [\nabla_{\mathbf{z}}^2 H[\mathbf{y} | \mathbf{z}]] \nabla_{\mathbf{w}} f(\mathbf{x}; \mathbf{w}^*) \\ = \nabla_{\mathbf{w}} f(\mathbf{x}; \mathbf{w}^*)^T \nabla_{\mathbf{w}} f(\mathbf{x}; \mathbf{w}^*) \end{aligned} \quad (24)$$

7. More Implementation Details and Qualitative Results on Active View Selection

Implementation Details of Active View Selections with the 3D Gaussian Splatting Backend We use random seed 0 for all experiments. The initial views are uniformly sampled based on the translation vector of all camera poses. The code will be made public soon. To prevent overfitting in the initial stages, the training process for parameters of spherical harmonics in the original 3D Gaussian Splatting begins by optimizing only the zero-order component. Subsequently, one band of spherical harmonics is introduced after every 1,000 iterations until all four bands of spherical harmonics are activated [13]. 3D Gaussian Splatting is more prone to overfitting in our case, especially in the background of real-world datasets, because we have much fewer views (20 views vs. around 150 views). Therefore, we introduce one band of spherical harmonics every 5,000 iterations. This change is applied to all the models, so the baseline models are also benefited. Following the original training procedure of 3D Gaussian Splatting, all the models are trained for 30,000 iterations.

We provide more visualizations of our method with the 3D Gaussian Splatting backend in Fig. 8 and Fig. 9. Our model could select the most informative views to avoid the degeneration of 3D Gaussian Splatting models when the number of viewpoints is highly limited.

Method	Bicycle	Counter	garden	kitchen	room	Stump	TreeHill	Bonsai	Flowers
ActiveNeRF [25]	12.63	11.69	13.69	12.15	NaN	15.49	NaN	12.77	11.65
3D Gaussian + ActiveNeRF	18.08	17.76	19.91	20.15	20.32	18.14	15.71	19.32	12.90

Table 5. Quantitative Comparison between the Original Implementation of ActiveNeRF and Our Reimplementation on Mip-360 Dataset Here we compare the PSNR of our implementation of ActiveNeRF on 3D Gaussian Splatting and the original ActiveNeRF model on MipNeRF-360 dataset. Our implementation performs better than the original implementation on all the scenes. We found the original implementation of ActiveNeRF provided by the authors is prone to collapse on the MipNeRF-360 dataset even after multiple reruns, producing NaN (Not a Number) results in this table for respective splits.

Details about our reimplementation of ActiveNeRF with

3D Gaussian Splatting and Plenoxels For the ActiveNeRF implementation on 3D Gaussian splatting, we assign each 3D Gaussian with an additional variance parameter σ^2 and follow the original rendering equation [13] [22] [25] [29] to compute the variance of each pixel. Similarly, each grid vertex is assigned a variance parameter in our reimplementation of ActiveNeRF with Plenoxels. The variance parameters are updated along with other model parameters during training. When performing active view selection, we select views with the greatest variance reduction following the original paper [25]. To validate our reimplementation, we compare our implementation with the original ActiveNeRF implementation on the MipNeRF-360 dataset in Table 5. Our reimplementation of ActiveNeRF is much better than the original implementation of ActiveNeRF on MipNeRF-360 datasets and Blender Dataset. The comparative study on the Blender Dataset has been provided in Table. I from our main paper.

Details about our implementation with Plenoxels back-end

The initial views are uniformly sampled based on the translation vector of all camera poses. For the Blender dataset, we initialize the grid resolution to 256 and upsample the grid to 512 in the middle of the training progress. For the 20-view case, we train the model from 4 initial views and sample 4 views every 4 epochs with a total of 20 epochs. For the 10-view case, we train the model from 2 initial views and sample one more training view every four epochs with a total of 36 epochs. The learning rate for density is initially set to 30 and linearly decreases to 0.05. The learning rate for spherical harmonics is initially set to 1e-2 and then linearly decreases to 5e-6. During grid upsampling, in order to prevent out-of-memory, we filtered voxels with opacity smaller than 5e-3 and kept the number of voxels less than 22 million. All the other training settings remain the same as the original implementation. We only conducted comparative studies on the Blender Dataset for our Plenoxel backend as we found Plenoxels cannot produce valid results when trained with limited viewpoints on real-world datasets like MipNeRF360. We provide more qualitative comparisons in Fig. 10 and Fig. 11. We also

	Statue ↓	Africa ↓	Torch ↓	Basket ↓	Average ↓
CF-NeRF	0.43	0.29	0.41	0.10	0.31
Ours	0.21	0.26	0.24	0.18	0.22

Table 6. Quantitative Results on Uncertainty Estimation on LF Dataset with the Same Setting as CF-NeRF [32] Numbers are AUSE; We use the same training and test view as the CF-NeRF. Although 3D Gaussian Splatting is not designed for forward-facing scenes, our uncertainty estimation algorithm outperformed previous state-of-the-art.

provided an enlarged figure of the Hessian matrix to help readers better understand the distributions and sparsity of the Hessian matrix in Radiance Field models in Fig. 12.

8. More Details and Results on Uncertainty estimation

We compare our method with CF-NeRF on the LF dataset under two settings. One is to select the first view in every ten views as the training set (360°). The other is to use the view indices in CF-NeRF paper (Original) [32]. Due to limited space, we only presented the results of the 360° setting in the main paper. Here we present the results of the original settings of CF-NeRF in Table 6.

In line with prior approaches in uncertainty estimation [31] [32], we conducted evaluations on the Light Field (LF) Dataset [39] using the Area Under Sparsification Error (AUSE) metric. This metric involves a two-step pixel filtering process: first, pixels are filtered based on their absolute error with respect to the ground truth depth, and then they are filtered based on their uncertainty values. The disparity in the mean absolute error among the remaining pixels resulting from these two sparsification steps yields two distinct error curves. The AUSE is subsequently computed as the area between these two curves, providing an assessment of the correlation between uncertainties and the predicted errors. As we do not have a view selection process in uncertainty quantification benchmark, we train the 3D Gaussian Splatting models for 3,000 iterations and the maximum degree of spherical harmonics is set to 2 to prevent overfitting. For CF-NeRF, we use the official implementation to train models from scratch in the LF dataset, as

the author did not provide checkpoints for every scene. The error during sparsification is normalized before area calculation. To calculate the area under curves in the AUSE metric, we sampled 100 points and used the trapezoid method to calculate the area under the curve. The qualitative comparisons are in Figure [13]. The uncertainty visualization shows that our method can produce a more reasonable estimation of uncertainty, especially for background. For example, in the *statue* scene, our method gives high uncertainty to the closet in the background, which also has a high depth error, while CF-NeRF gives low uncertainty.

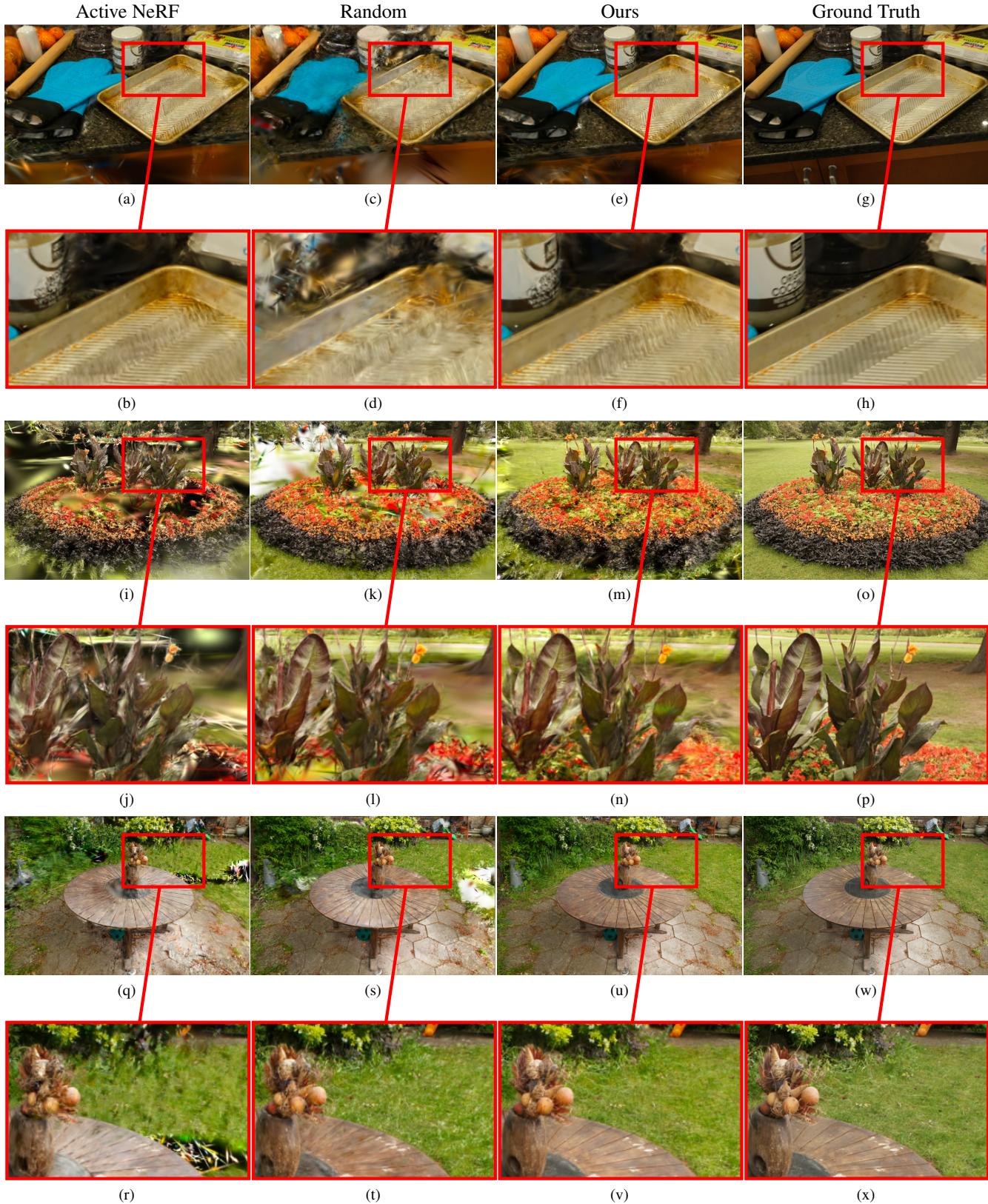


Figure 8. Zoomed-in Qualitative Study of Our Method on MipNeRF-360 Dataset Every second rows are zoom-in figures. Visualizations are the results of the test set after being trained with 20 training views. All the methods have the same 3D Gaussian Splatting Backend except for different view selection algorithms.

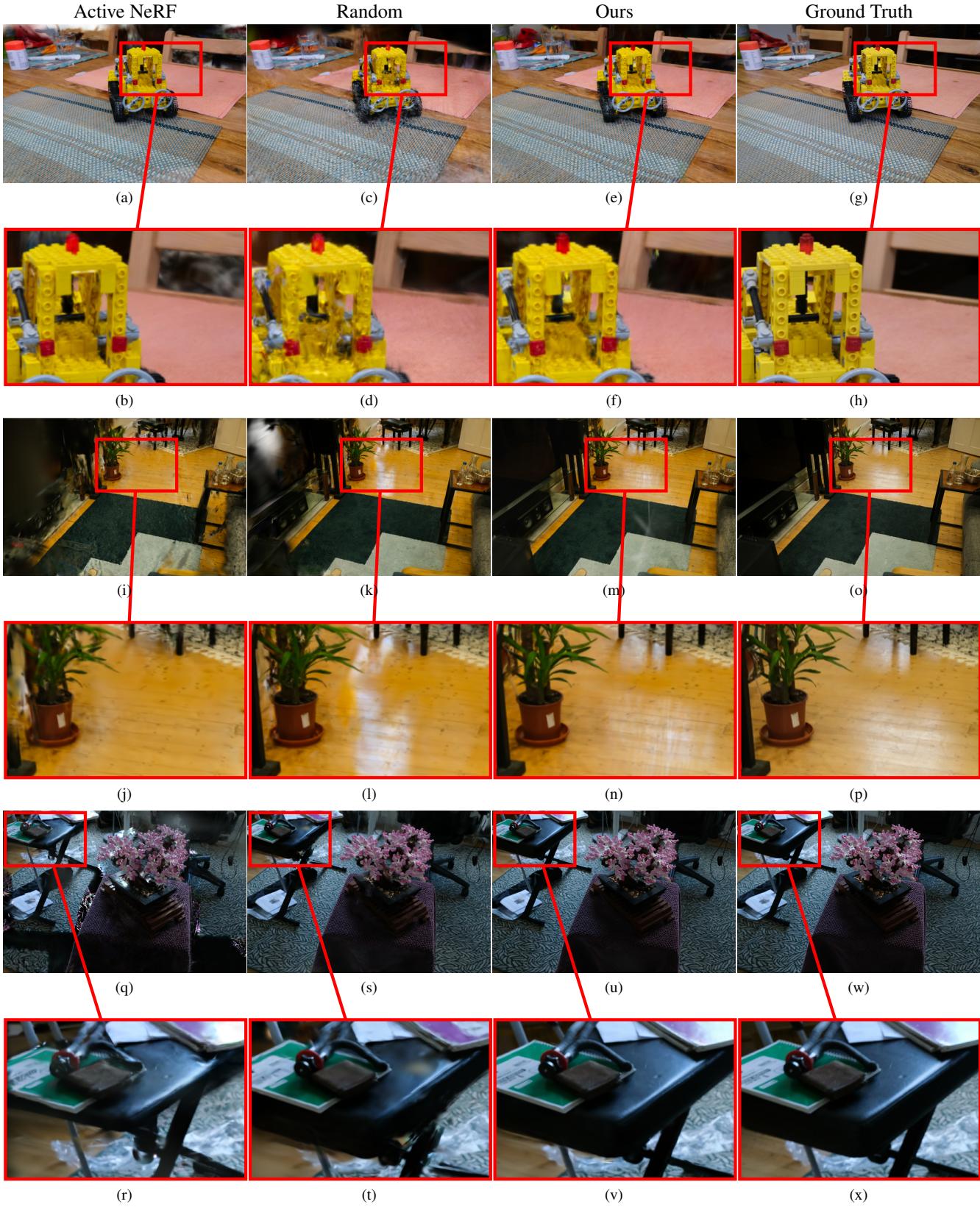


Figure 9. **Zoomed-in Qualitative Study of our method on Mip360 Dataset(cont.)** Every second rows are zoom-in figures. Visualizations are the results of the test set after being trained with 20 training views. All the methods have the same 3D Gaussian Splatting Backend except for different view selection algorithms.



Figure 10. Qualitative Comparisons on Blender Datasets with 20 Training Views and Plenoxels Backend. We compare our method implemented with the Plenoxels backend with other methods using the Plenoxels backend as well. All the models are trained with the same setting except for the view selection algorithms. The models visualized in the figure are trained with 20 views in total, and four views are selected each time. Although methods with the Plenoxels backend generally have more artifacts and imperfections, our model still exhibits fewer artifacts compared to baseline models because the selected views by our algorithm could better regularize the model.

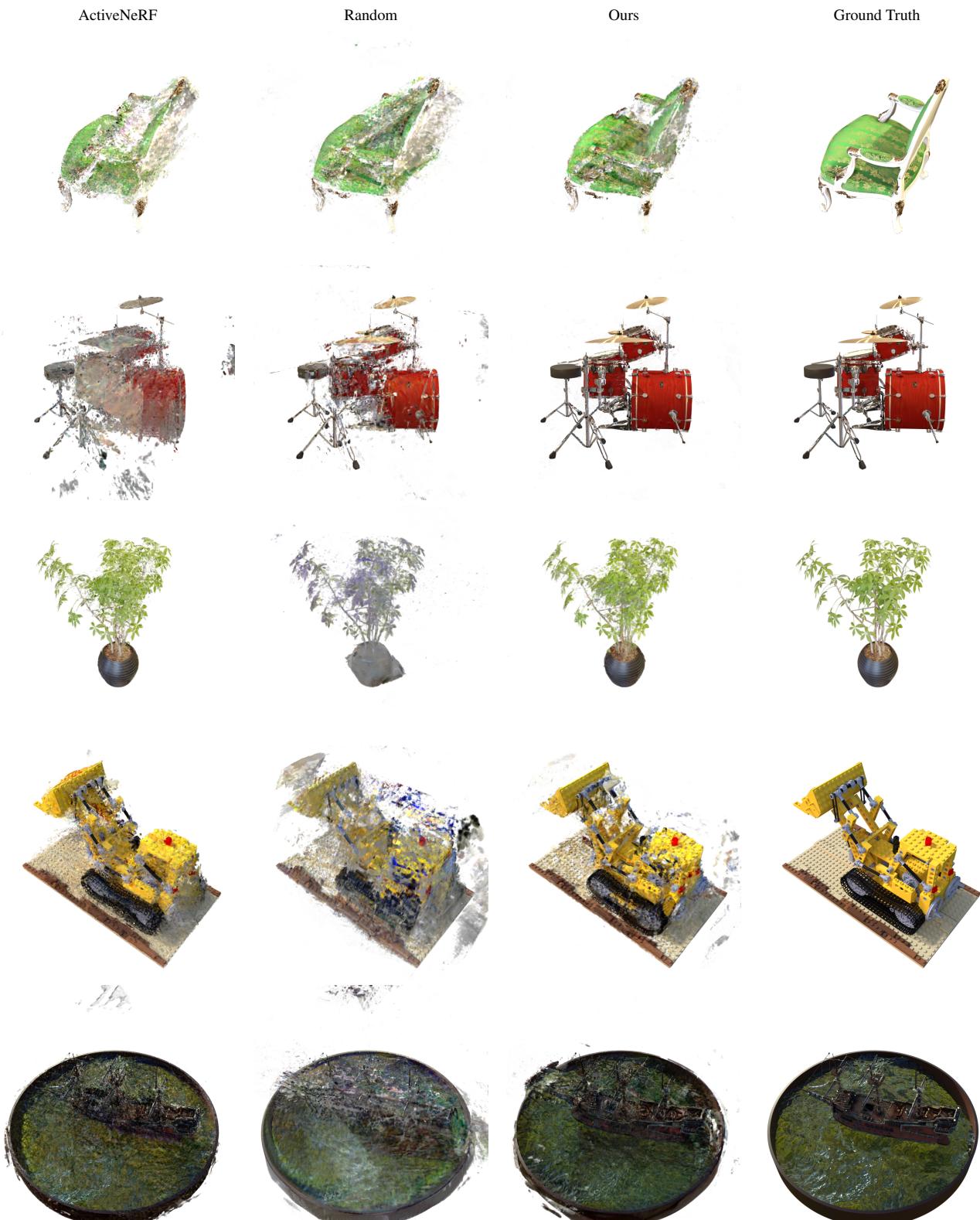


Figure 11. Qualitative Results on Blender Datasets with 10 Training Views and Plenoxels Backend We compare our method with other methods on the Plenoxels backend. The rendering results in the figure are generated by models trained with ten views in total. Although reconstructing from extremely limited viewpoints is much more challenging, our model still exhibits better qualitative rendering results compared to baseline models.

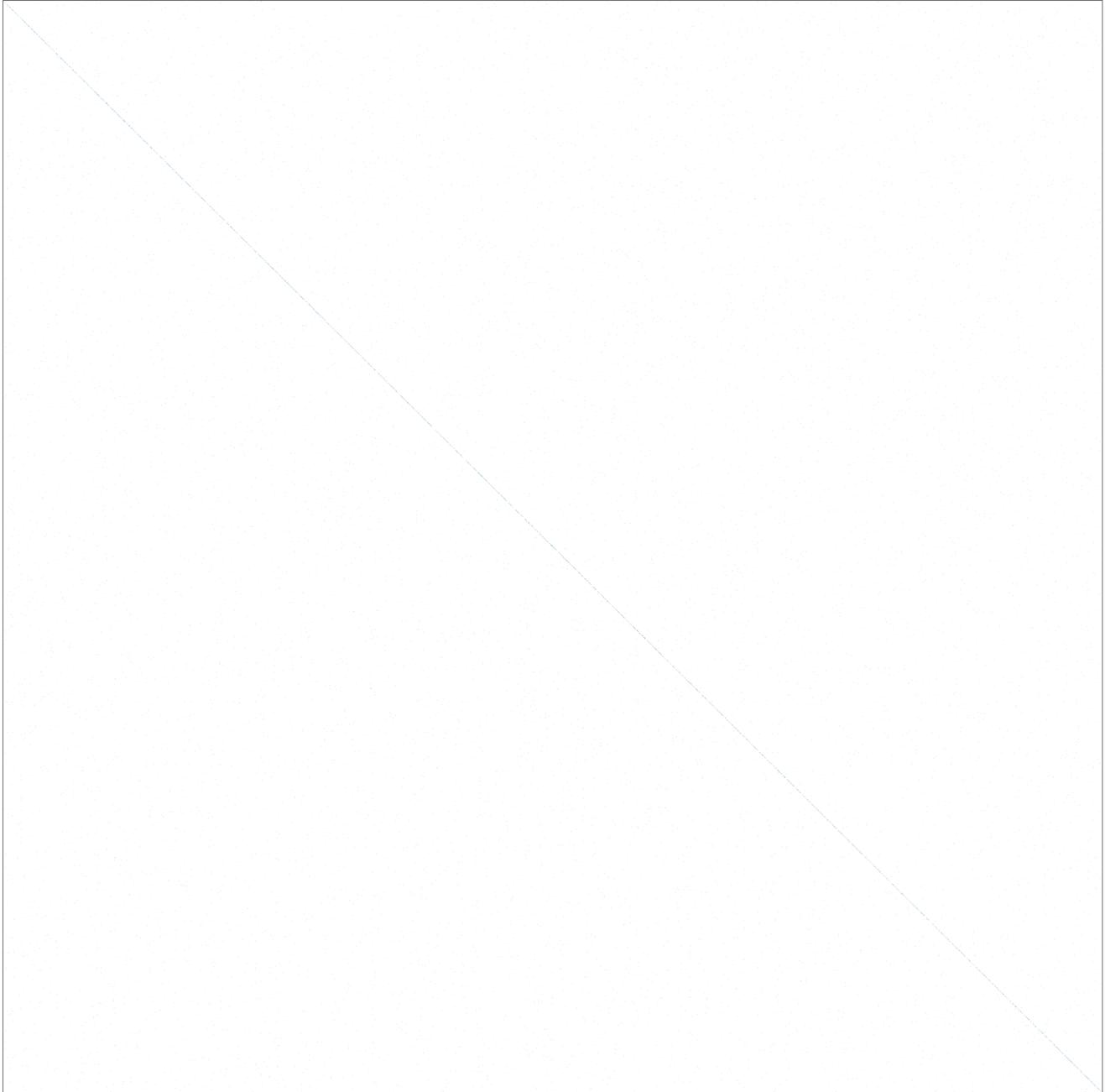


Figure 12. **An example of the Hessian matrix on the Parameters of Plenoxel.** We compute the Hessian of the NLL function of volumetric rendering following the Eq. (11). As it is impractical to compute the full Hessian matrix, we randomly subsample 10,000 parameters with non-zero Jacobians to visualize the Hessian matrix. We could observe the strong diagonal pattern of the Hessian matrix because, unlike densely connected neural networks, each parameter in Plenoxel is associated with a fixed grid vertex.



Figure 13. **Uncertainty qualitative visualization on LF dataset** Here, we show the qualitative comparisons between our method and CF-NeRF. Both methods are trained using four views in the LF dataset, following the configurations proposed by CF-NeRF [32]. We take the logarithm on the uncertainty map for better visualization.

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