## Physical Audio Inputs 1 Stereo Analog + 1 AES Ch[1-8]-(16bit) Ch[33-36]-(24bit) 2 AES3 4 AES3 Max 8 Channels Max 8 Channels 1 Stereo Analog + 1 AES Ch[9-16]-(16bit) Ch[37-40]-(24bit) 2 AES3 4 AES3 Max 8 Channels Max 8 Channels 1 Stereo Analog + 1 AES Ch[17-24]-(16bit) Ch[41-44]-(24bit) 2 AES3 4 AES3 Max 8 Channels Max 8 Channels 1 Stereo Analog + 1 AES Ch[25-32]-(16bit) Ch[45-48]-(24bit) 2 AES3 4 AES3 Ch[51-52] Max 8 Channels Max 8 Channels OFF L TONE L TONE R Ch[53-54] Test Tone Generator CH 1 CH 2 CH 3 CH 4 Ch[57-88] CH 31 CH 32 SUM Ch[55] -3dB Ch[56] 34 Virtual 34 Virtual DIFF Audio Inputs Audio Inputs Ch[65-96] Ch[53] Ch[54] Ch[55-92] Ch[51] Ch[52] Ch[33-36] Ch[37-40] Ch[41-44] Ch[45-48] PHAS I PHAS I CENT. PHAS **SMPTE** HH:MM:SS SMPTE Decoder Auto Scaling Gain Offset Auto Scaling Auto Scaling Gain Offset Gain Offset ПП ata amangan pangan ana an ≯ SLOT : Overs Found: 0 Notes Found: 0 1 Stereo Analog 1 Stereo Analo Surround Sound Monitor Spectrum Analyser Spectrum Analyser Session Log Phase Correlation Vector Oscilloscope PPM Section Meter ( JELLY-FISH ) ( FFT Analyser ) ( 1/3 Oct. Analyser ) Physical Audio Outputs