

A decorative graphic on the left side of the slide. It consists of a blue parallelogram and a light green parallelogram, both tilted at an angle. The blue shape is in the foreground, and the green shape is partially behind it. They are set against a dark blue background with subtle diagonal lines.

Design Thinking

Introduction Design Thinking



More information

This slide deck

https://docs.google.com/presentation/d/1epI_kXiVoO-kpV2o6GA73wITBAvSUcGRYvMGQAKjzA4/edit?usp=sharing

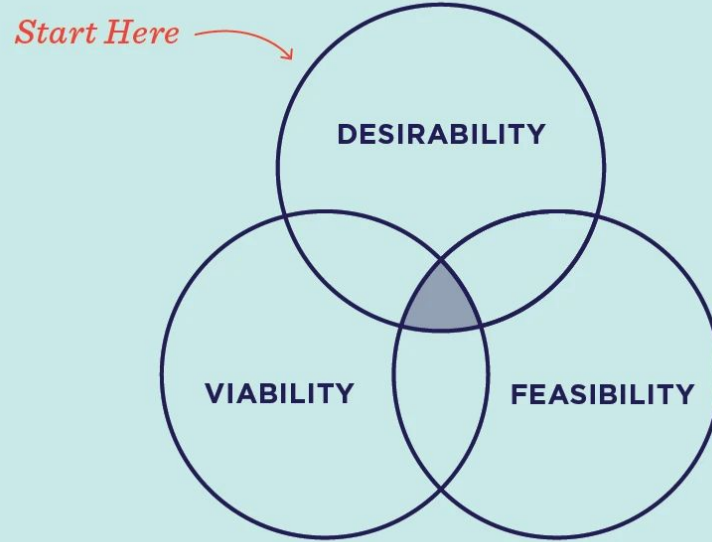
dSchool Design Thinking Bootleg

<https://dschool.stanford.edu/resources/design-thinking-bootleg>

Design Thinking

Human centered

Encourages organizations to focus on the **people** they're creating for, which leads to better products, services, and internal processes.





Why do design thinking?

Mindset

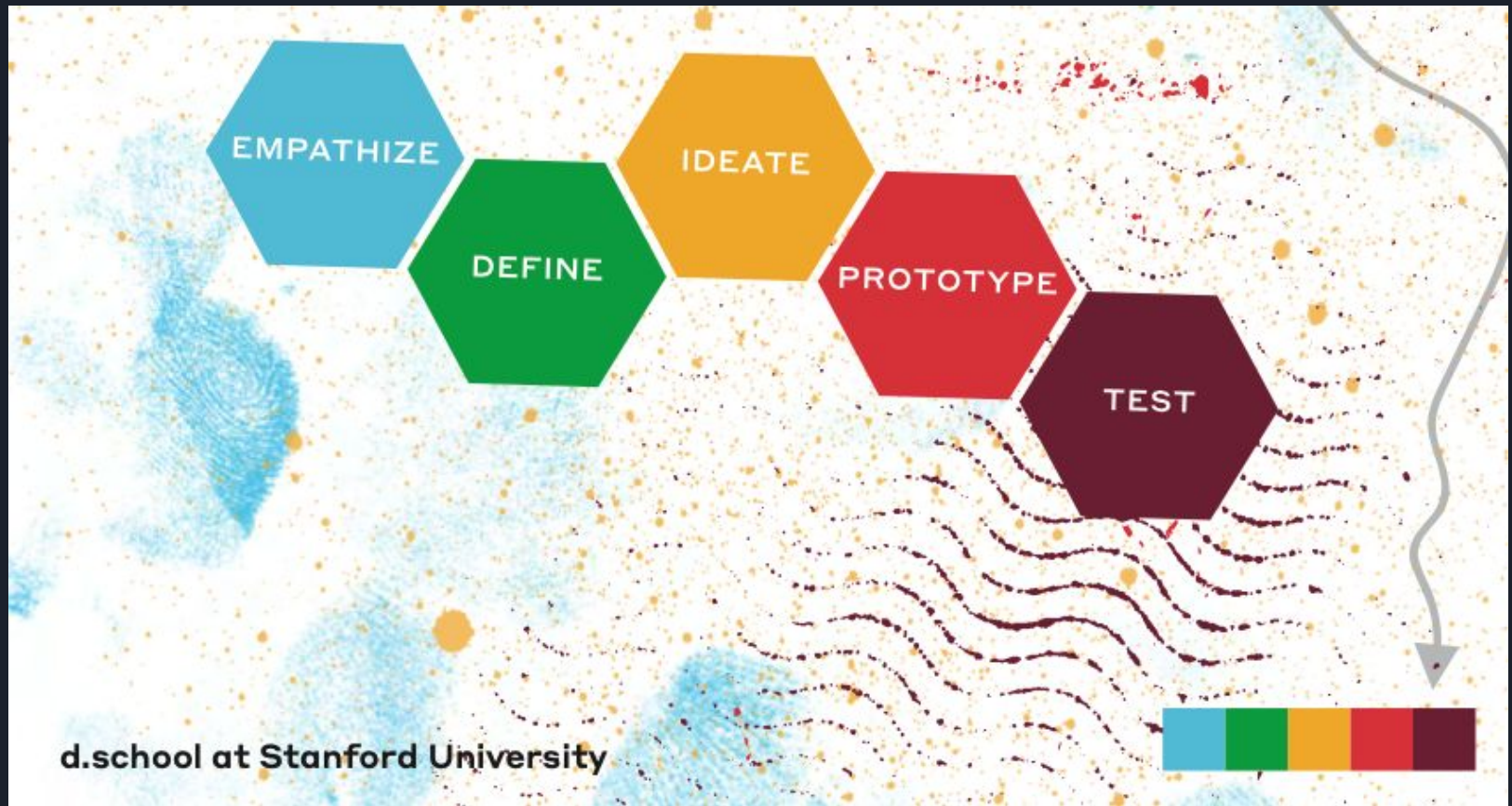
- Better understand the **unmet** needs of the **people** you're creating for.
- **Reduce the risk** associated with launching **new ideas**, products, and services.
- Generate solutions that are **revolutionary**, not just incremental.
- Learn and **iterate faster**.



Design Thinking

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Design thinking “modes”



[https://medicaldesign.pl/en/computed-tomography-lab-poznan/#iLightbox\[g1\]/1](https://medicaldesign.pl/en/computed-tomography-lab-poznan/#iLightbox[g1]/1)

ลดความน่ากลัว

ใช้กับเด็ก





Stokes

Squiggles

[https://www.youtube.com/watch?v=vK3yQBou
zNs&feature=youtu.be](https://www.youtube.com/watch?v=vK3yQBou
zNs&feature=youtu.be)



Learn from others

Reflect on how that stoke
make you feel

>> share your thoughts by
writing one or two
sentences in the chat

Uncomfortable >> good
designers are comfortable with
being uncomfortable

Making a mess >> it's a
normal part of design work.

Not ready >> Good designers
start before they are ready!



Empathize - รู้ลึก รู้สึกลึก

Empathy is the foundation of **human-centered design**. The **problems** you're trying to solve are rarely your own, they're those of **particular users**. Build empathy for your users by **learning their values**.



Empathize

Observe. -- View users and their behavior in the context of their lives.

Engage. -- Interact with and interview users through both scheduled and short 'intercept' encounters.

Immerse. -- Wear your users' shoes. Experience what they experience for a mile or two.



Empathize

Engage users directly—interact with and **interview** them. Engaging users reveals **deeper insights** into their **beliefs and values**.

>> clear needs

>>>> the right problem to solve



Assume a beginner's mindset

Don't judge

Question everything

Be truly curious

Find patterns

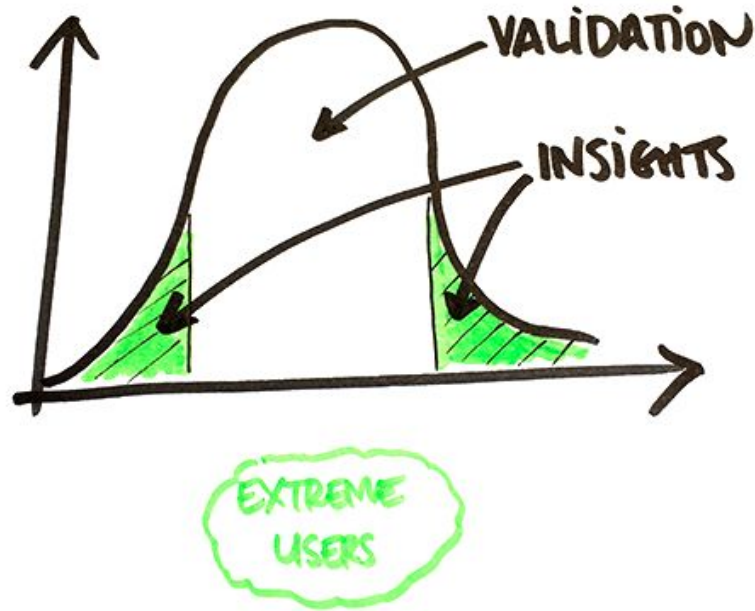
Listen. Really.



Extreme users

Spark inspiration and uncover insights

Validation >> with primary users





Interview for empathy

Ask why.

Never say 'usually' when asking a question.

Encourage stories.

Look for inconsistencies.

Pay attention to non-verbal cues.

Don't be afraid of silence.

Ask questions neutrally and don't suggest answers.

Concrete

Emotional



WHAT

HOW

WHY

Do what?

Write down
details

Details of how are
they are doing that.
Was it hard, easy?
Positive, negative?

Guess why they do it
like that.

Motivation?
Emotions?

ASK

>> **Insights**

Stokes


<https://www.artsy.net/article/artsy-editorial-blind-contour-drawing-help-better-artist>

Blind Contour Drawing

4 minutes
Pen
3 pages of paper







Breakout - Interview 2 team members (15 min.)
Last time going out to eat during New Normal.

2 Extreme users

2 interviewers

Pen and paper/tablet

Deliverables: on Google Slide

What - How - Why notes (3 members)

1 person present

[https://docs.google.com/document/d/1VkDpZF6KkgVKudLGIQkhEm-A
D87US1XDIT_NcZZ9wAw/edit](https://docs.google.com/document/d/1VkDpZF6KkgVKudLGIQkhEm-A
D87US1XDIT_NcZZ9wAw/edit)



Define

The define mode is when you unpack your empathy findings into **needs** and **insights** and **scope a meaningful challenge**. Based on your understanding of users and their environments, come up with an **actionable problem statement**: your Point Of View.

>> reframe your challenge **based on new insights** gained through empathy

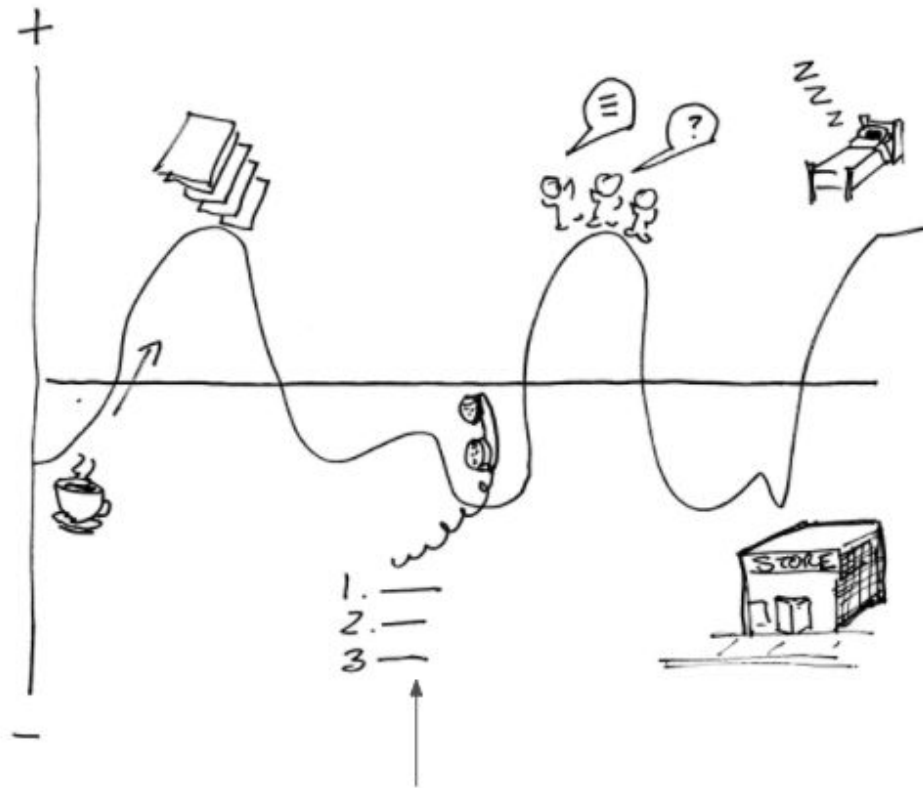
Journey Map



First

Next

Then



**Your “day
in the life”
map might
look a bit
like this.***

* Be visual and add short descriptive
notes for each moment too.

A blue parallelogram and a light green parallelogram are positioned on the left side of the slide, overlapping each other and the dark background. The blue shape is on the left, and the green shape is to its right, partially overlapping it.

Breakout -; **mirror map**
10 minutes



Giving Feedback (2 groups)
Share your experience and results

I like

I wish

Positives

Concerns

Potentials

Overcome



Point of View

- Describe your user in **colorful language**
- Choose your favorite **need and insight** that represents the **most powerful shift** in your perspective
- Articulate what would be *game-changing* for your user, assuming your insight is correct

Needs and Insights





Needs and insights

Needs

Are human physical and emotional necessities

Capture goals and motivations of the person

Are verbs, not nouns
(opportunities, not solutions)

Insights

Reframe the challenge

Give you an actionable direction to go in

Lead to novel solutions

1. We met: _____

2. We were surprised to notice: _____

3. We wonder if this means: _____

4. It would be game-changing to: _____

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Breakout-PoV 10 minutes



Giving Feedback (2 groups)
Share your experience and results

I like

I wish

Positives

Concerns

Potentials

Overcome



Define: PoV

POV musts.

- Make sure your POV flows sensically (so **a stranger could comprehend it**).
- Specifies an **insight** that's focused on a **specific user** (rather than a demographic)
- Articulates a game-changing direction, **without dictating a particular solution**.



Ideate

Ideate is the mode in which you generate **radical design alternatives**. Ideation is a process of “**going wide**” in terms of concepts and outcomes—a mode of “**flaring**” instead of “focus”. The goal of ideation is to explore a wide solution space—both a **large quantity** and **broad diversity** of ideas. From this vast repository of ideas, you can build prototypes to test with users.

>> volume, variety

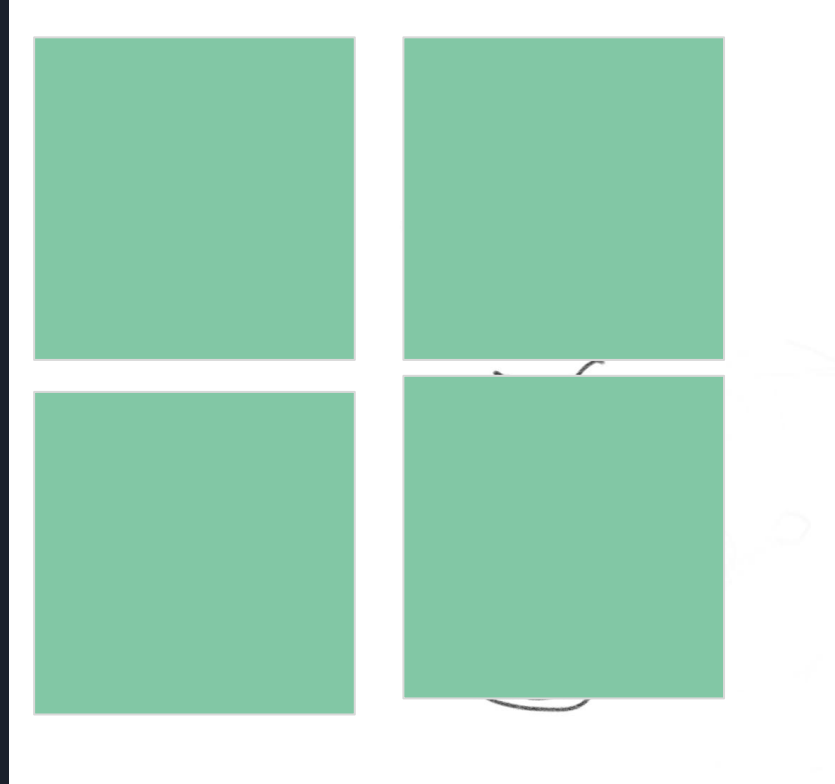


Brainstorming

- One conversation at a time
- Go for quantity
- Headline!
- Build on the ideas of others
- Encourage wild ideas
- Be visual
- Stay on topic
- Defer judgment - NO blocking



Constraints to spark ideas: 2 minutes each






Selecting a brainstorm idea

Four categories: elect one or two ideas in each category: rational choice, most likely to delight, the darling, the long shot

Post-it voting - each member gets 3 votes, the idea with the most votes is chosen

A blue parallelogram and a light green parallelogram are positioned in the top-left corner of the slide. The blue shape is partially behind the green one. Both shapes are oriented diagonally, with their longer sides running from the top-left towards the bottom-right.

Break out: select 2
Ideas
10 minutes



Ideate

Innovative - game changing

Categories

Prototyping constraints: pick ideas inspired by physical prototypes, digital prototypes, experience prototype

If idea is very difficult to test, ask what you like about it and try to integrate that into other ideas

Design Thinking Process Diagram*

