# **Kevin Matthews**

Software Engineer

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#### Skills

Languages: TypeScript, JavaScript, PHP, SQL, HTML, CSS

Frameworks and Libraries: React, React Native, Expo, Next.js, Vue, Svelte, SvelteKit, Laravel, Astro, Tailwind, Vite,

**Payload** 

Tools: Git, Docker, Vim, CI/CD with Netlify and GitHub

Operating Systems: Comfortable with CLI in macOS and Linux, particularly fond of Debian and Arch Linux.

## Experience

### **Label Interactive**

Software Engineer January 2021 – Present

Building and maintaining custom ecommerce services for large New England retail chain, processing 500,000+ orders monthly

- Responsible for continued full stack development of Laravel JSON API and admin management panel, Vue and Svelte web clients, and React Native mobile application.
- Solely responsible for porting AngularJS and Cordova mobile application to React Native with Expo, modernizing and simplifying the development, build, and release process.
- Built real time in-store order fulfillment screen with Svelte and websockets.
- Built real time analytics dashboard with Svelte and websockets.
- Implemented new features including SMS notifications to customers, inventory quantity tracking, price scheduling, and many quality of life improvements.
- Migrated Vue apps from Vue CLI to Vite.
- Refreshed customer facing web client designs with Tailwind.

## Websites for name brand clients

- Created and actively maintaining many CMS sites built with Next.js and Payload.
- Created high traffic micro-sites for promotions with Svelte and Astro.
- Leveraged Netlify's GitHub integration for rapid iteration and deployment previews.

## Education

## **Pennsylvania State University**

May 2020

Bachelor of Arts, Music

- Published original composition for low brass choir, premiered and performed live at an international brass conference.
- Studied tuba under world-renowned soloist Velvet Brown in weekly private lessons.
- Interned as production assistant for College of Communications, working directly with Emmy award winner Bill Hallman.
- Worked as an engineer in the music school's recording studio, creating production quality recordings for students and professors.
- Performed in marching band after competitive audition process.