

# Kevin Matthews

Software Engineer

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k3v.dev

## Skills

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**Languages:** TypeScript, JavaScript, PHP, SQL, HTML, CSS

**Frameworks and Libraries:** React, React Native, Expo, Next.js, Vue, Svelte, SvelteKit, Laravel, Astro, Tailwind, Vite, Payload

**Tools:** Git, Docker, Vim, CI/CD with Netlify and GitHub

**Operating Systems:** Comfortable with CLI in macOS and linux, particularly fond of Debian and Arch Linux.

## Experience

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### Label Interactive

Software Engineer

February 2022 – Present

Part time Software Engineer

January 2021 - February 2022

*Building and maintaining custom ecommerce services for large New England retail chain, processing 500,000+ orders monthly*

- Responsible for continued full stack development of Laravel JSON API and admin management panel, Vue and Svelte web clients, and React Native mobile application.
- Solely responsible for porting AngularJS and Cordova mobile application to React Native with Expo, modernizing and simplifying the development, build, and release process.
- Built real time in-store order fulfillment screen with Svelte and websockets.
- Built real time analytics dashboard with Svelte and websockets.
- Implemented new features including SMS notifications to customers, inventory quantity tracking, price scheduling, and many quality of life improvements.
- Migrated Vue apps from Vue CLI to Vite.
- Refreshed customer facing web client designs with Tailwind.

*Websites for name brand clients*

- Created and actively maintaining many CMS sites built with NextJs and Payload.
- Created high traffic micro-sites for promotions with Svelte and Astro.
- Leveraged Netlify's github integration for rapid iteration and deployment previews.

## Education

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**Pennsylvania State University**

April 2020

BA in Music

- Published original composition for low brass choir, premiered and performed live at an international brass conference.
- Studied tuba under world-renowned soloist Velvet Brown in weekly private lessons.
- Interned as production assistant for College of Communications, working directly with Emmy award winner Bill Hallman.
- Worked as an engineer in the music school's recording studio, creating production quality recordings for students and professors.
- Performed in marching band after competitive audition process.