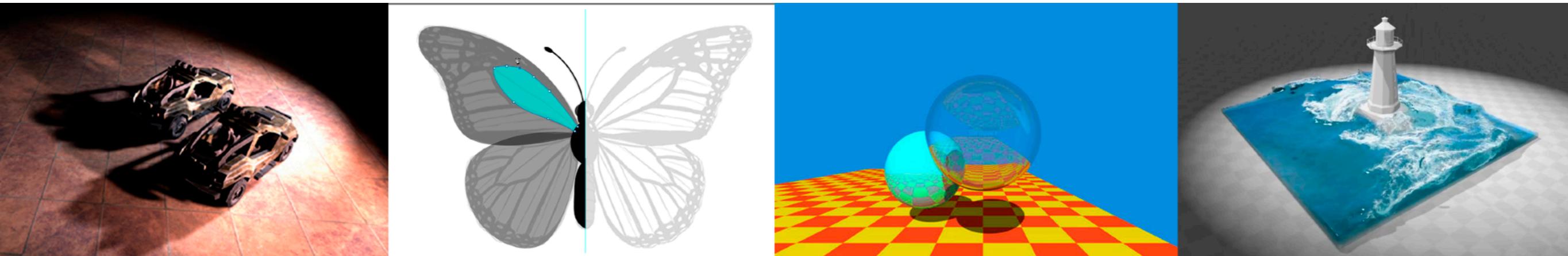


# Introduction to Computer Graphics

AMES101, Lingqi Yan, UC Santa Barbara

## Lecture 5: Rasterization 1 (Triangles)



# Announcements

- Homework 0 – 188 submissions
  - No worries if you did not submit
- Homework 1 will be released today
  - Containing basic and advanced requirements (graded separately)
  - Pass or not pass depends on basic requirements only
- Asking on BBS
  - Please try to describe your question more clearly
- Today's lecture is pretty easy

# Last Lecture

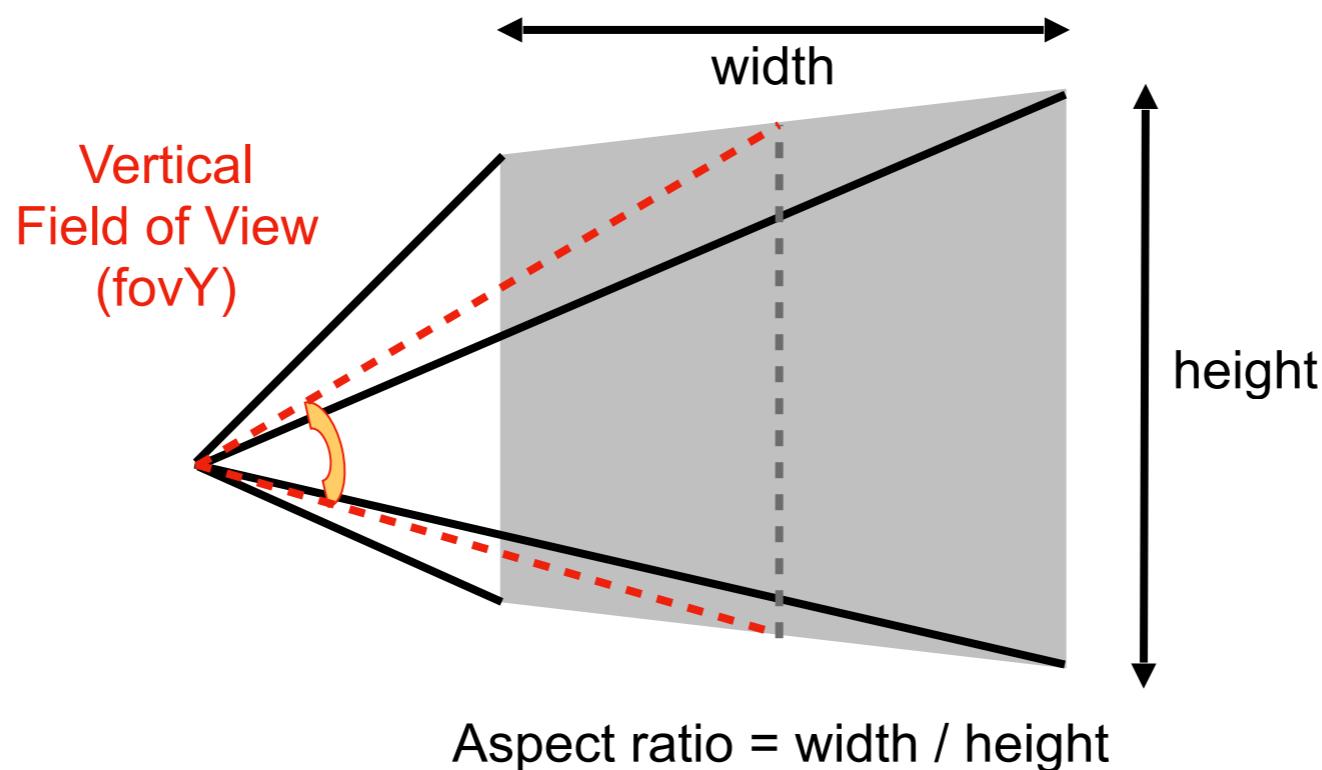
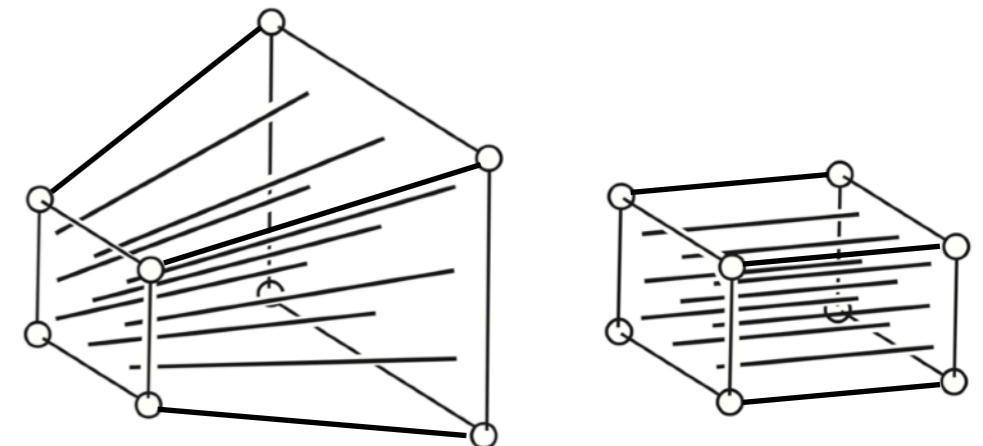
- Viewing (观测) transformation
  - View (视图) / Camera transformation
  - Projection (投影) transformation
    - Orthographic (正交) projection
    - Perspective (透视) projection

# Today

- Finishing up Viewing
  - Viewport transformation
- Rasterization
  - Different raster displays
  - Rasterizing a triangle
- Occlusions and Visibility

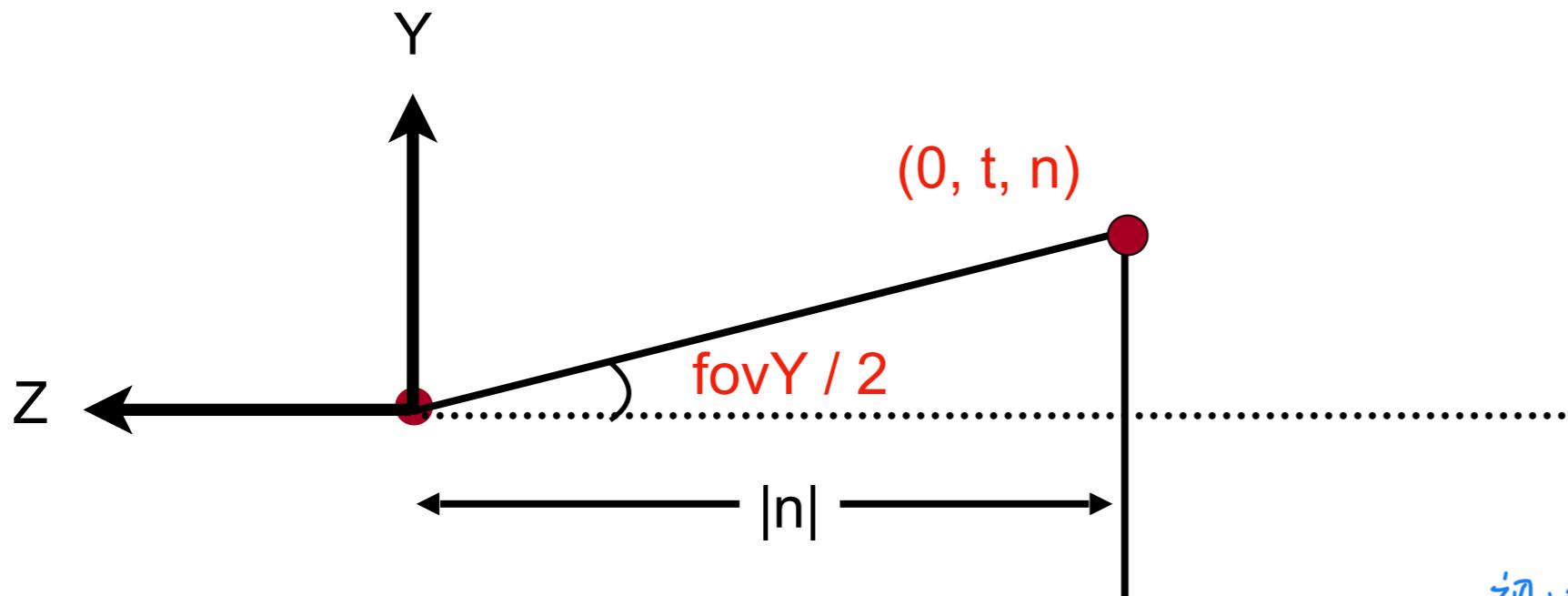
# Perspective Projection

- What's near plane's  $l$ ,  $r$ ,  $b$ ,  $t$  then?
  - If explicitly specified, good
  - Sometimes people prefer:  
vertical **field-of-view** (fovY) and  
**aspect ratio**  
(assume symmetry i.e.  $l = -r$ ,  $b = -t$ )



# Perspective Projection

- How to convert from  $\text{fovY}$  and aspect to  $l, r, b, t$ ?
  - Trivial



$$\tan \frac{\text{fovY}}{2} = \frac{t}{|n|}$$

$$\text{aspect} = \frac{r}{t}$$

视锥只需要确定宽高比和垂直可视角度

# What's after MVP?

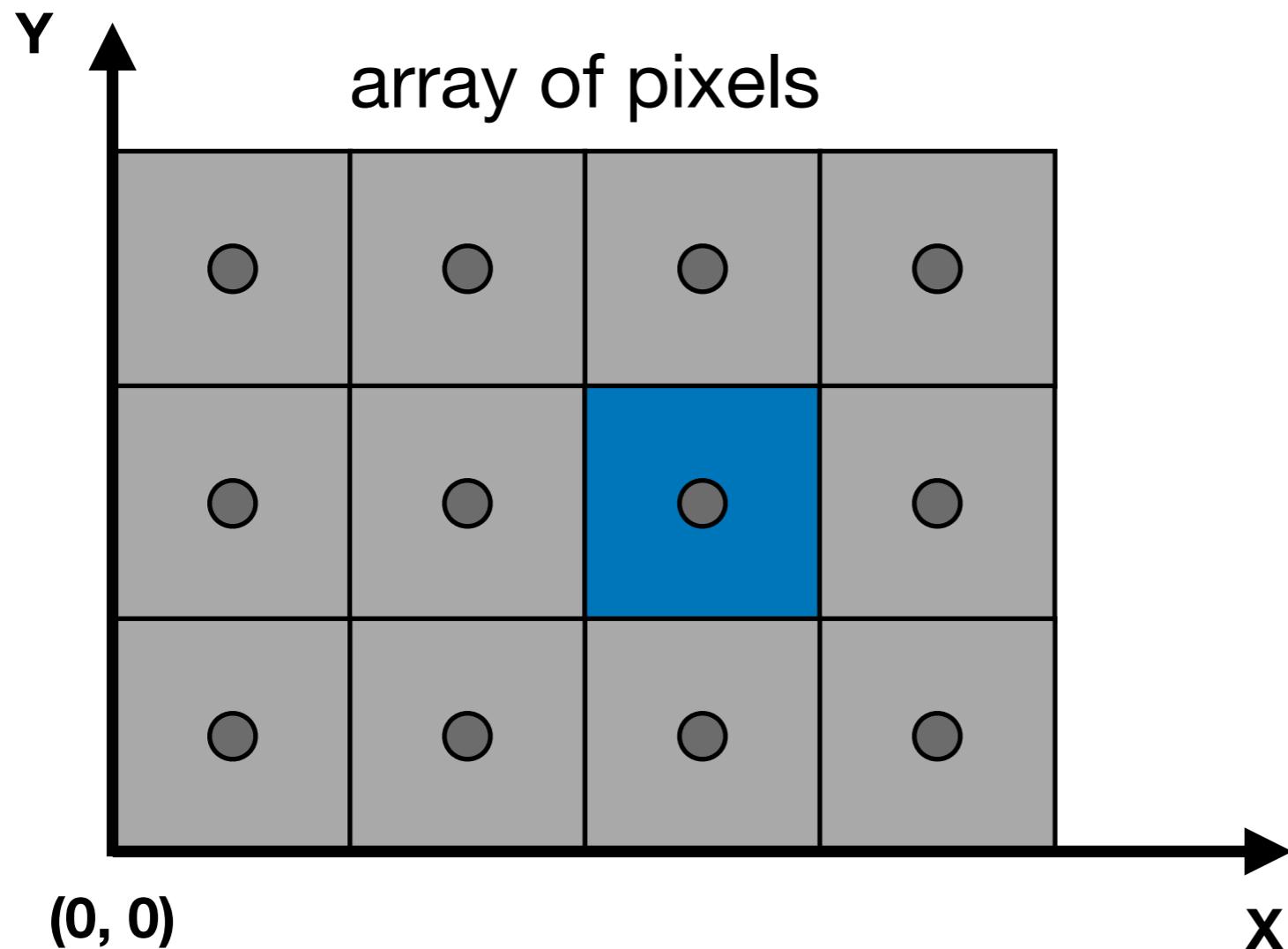
- Model transformation (placing objects)
- View transformation (placing camera)
- Projection transformation
  - Orthographic projection (cuboid to “canonical” cube  $[-1, 1]^3$ )
  - Perspective projection (frustum to “canonical” cube)
- Canonical cube to ?

# Canonical Cube to Screen

- What is a screen?
  - An array of pixels
  - Size of the array: resolution
  - A typical kind of raster display
- Raster == screen in German
  - Rasterize == drawing onto the screen
- Pixel (FYI, short for “picture element”)
  - For now: A pixel is a little square with uniform color
  - Color is a mixture of (red, green, blue)

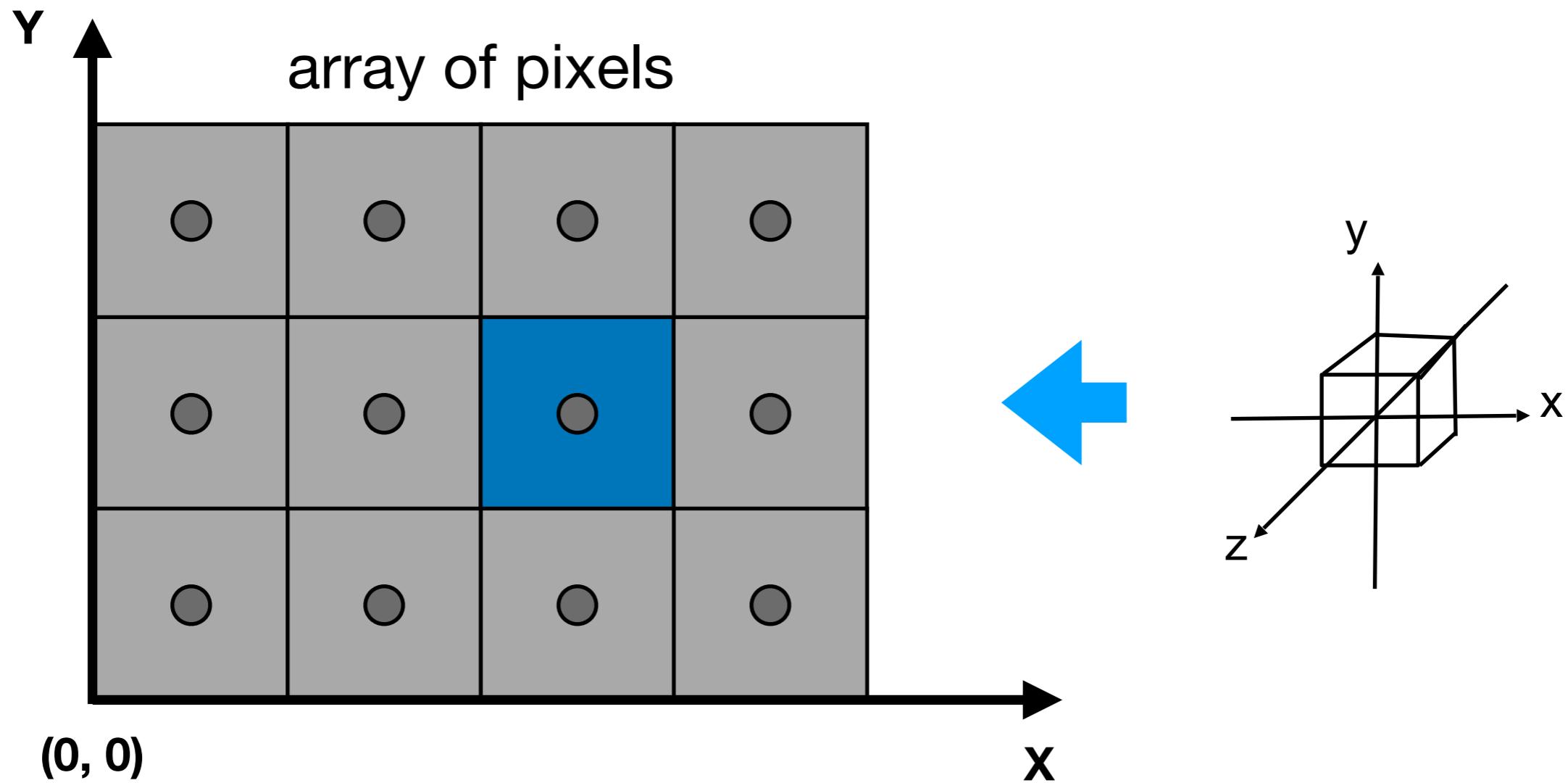
# Canonical Cube to Screen

- Defining the screen space
  - Slightly different from the “tiger book”
    - Pixels’ indices are in the form of  $(x, y)$ , where both  $x$  and  $y$  are integers
    - Pixels’ indices are from  $(0, 0)$  to  $(\text{width} - 1, \text{height} - 1)$
    - Pixel  $(x, y)$  is centered at  $(x + 0.5, y + 0.5)$
    - The screen covers range  $(0, 0)$  to  $(\text{width}, \text{height})$



# Canonical Cube to Screen

- Irrelevant to z
- Transform in xy plane:  $[-1, 1]^2$  to  $[0, \text{width}] \times [0, \text{height}]$

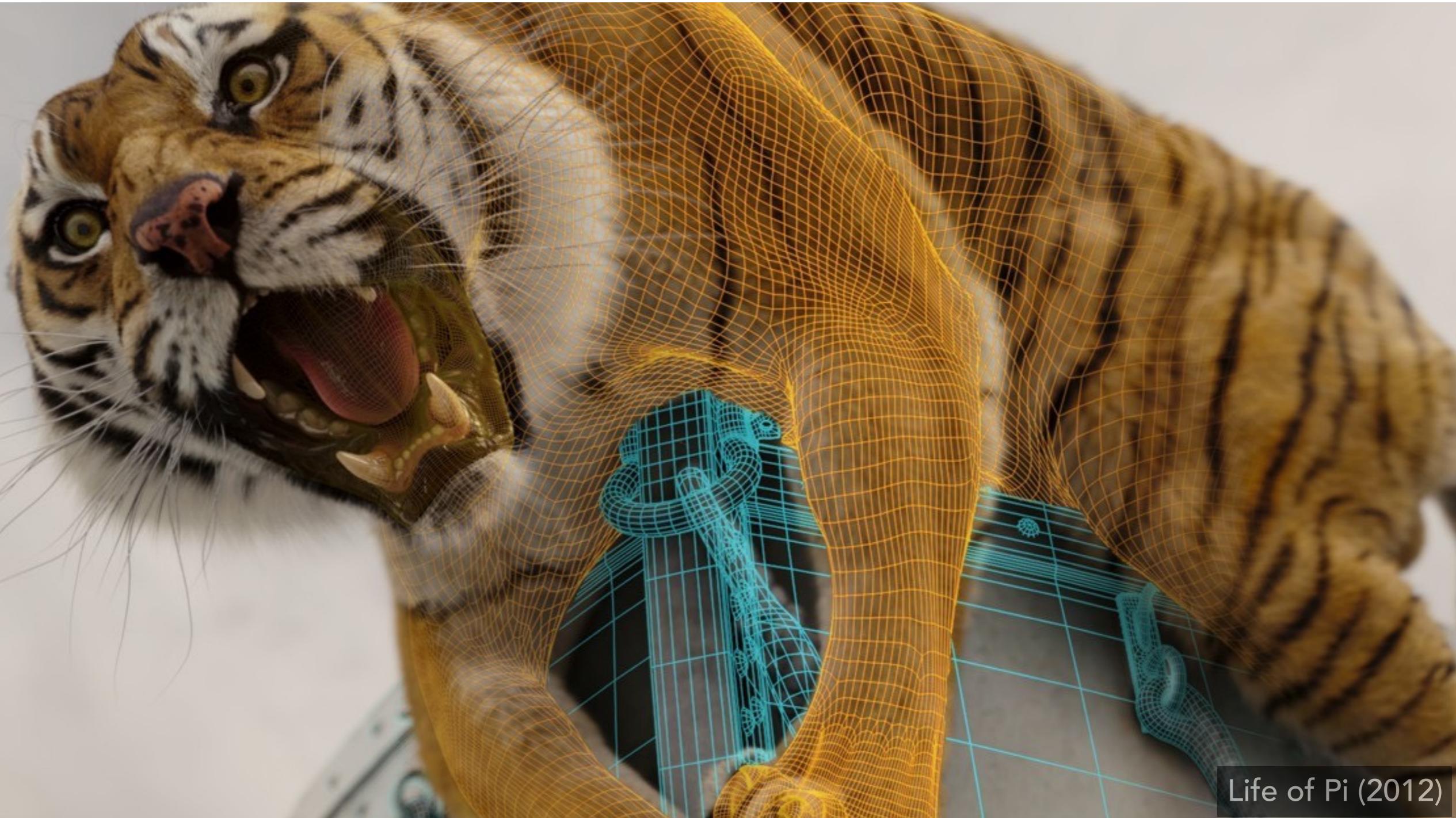


# Canonical Cube to Screen

- Irrelevant to z
- Transform in xy plane:  $[-1, 1]^2$  to  $[0, \text{width}] \times [0, \text{height}]$
- Viewport transform matrix:

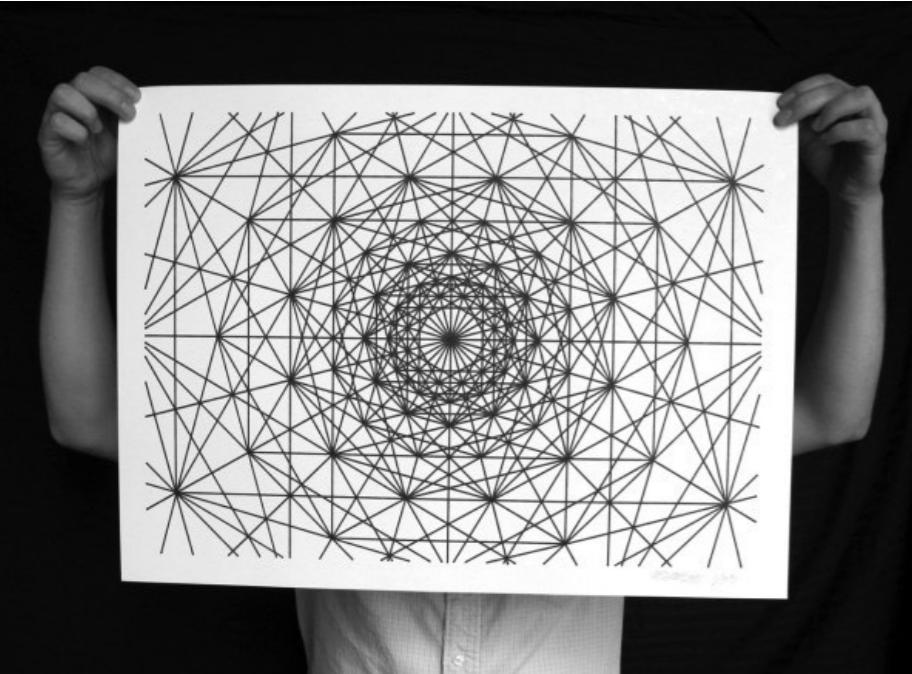
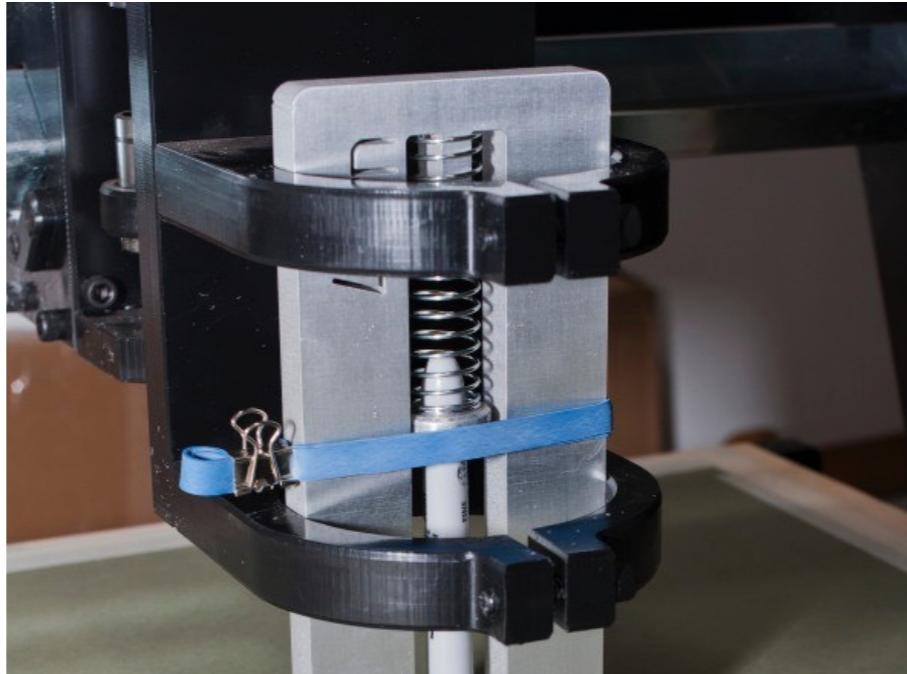
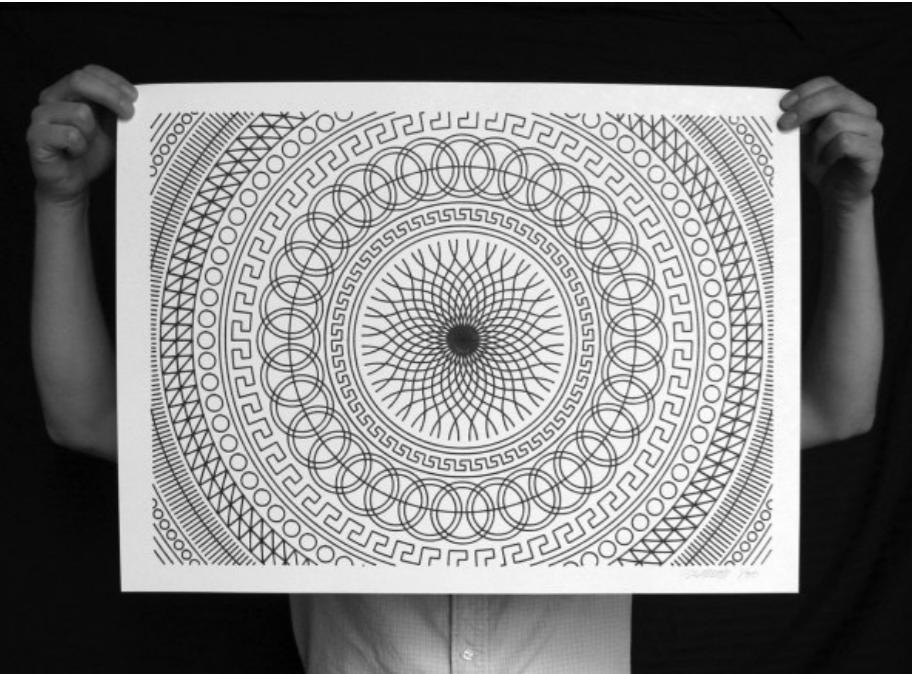
$$M_{viewport} = \begin{pmatrix} \frac{\text{width}}{2} & 0 & 0 & \frac{\text{width}}{2} \\ 0 & \frac{\text{height}}{2} & 0 & \frac{\text{height}}{2} \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

# Next: Rasterizing Triangles into Pixels



# Drawing Machines

# CNC Sharpie Drawing Machine



Aaron Panone with Matt W. Moore

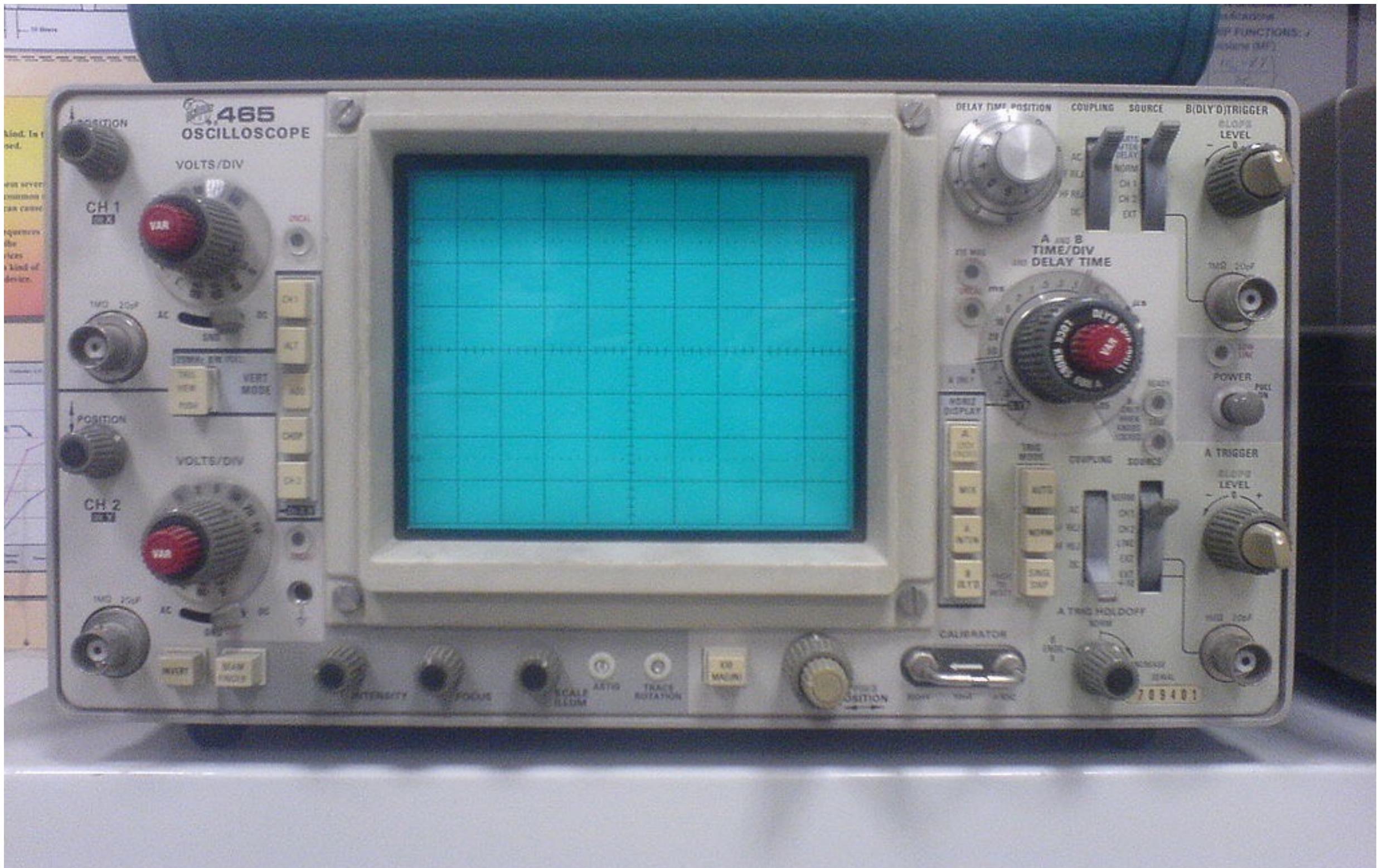
<http://44rn.com/projects/numerically-controlled-poster-series-with-matt-w-moore/>

# Laser Cutters

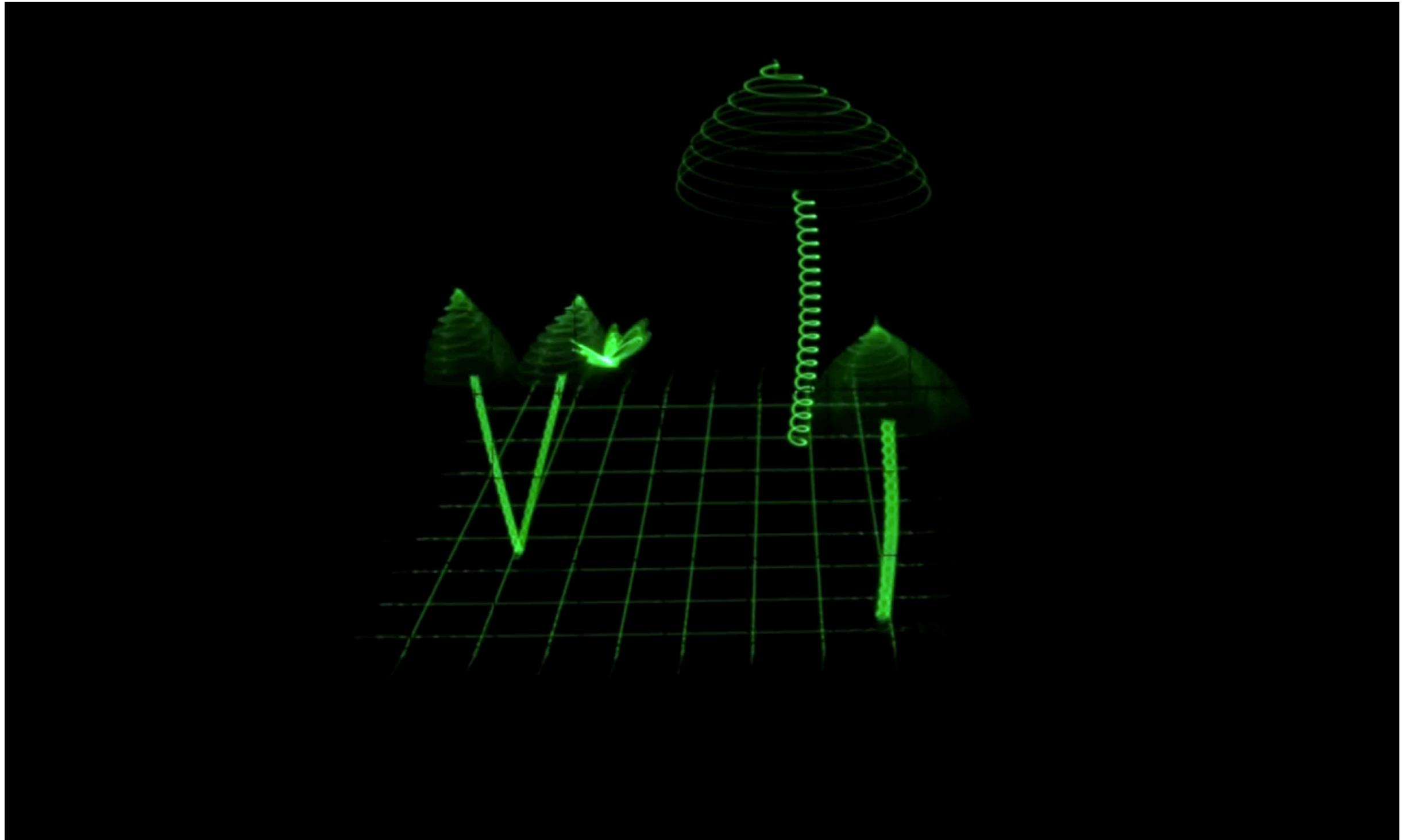


# Different Raster Displays

# Oscilloscope



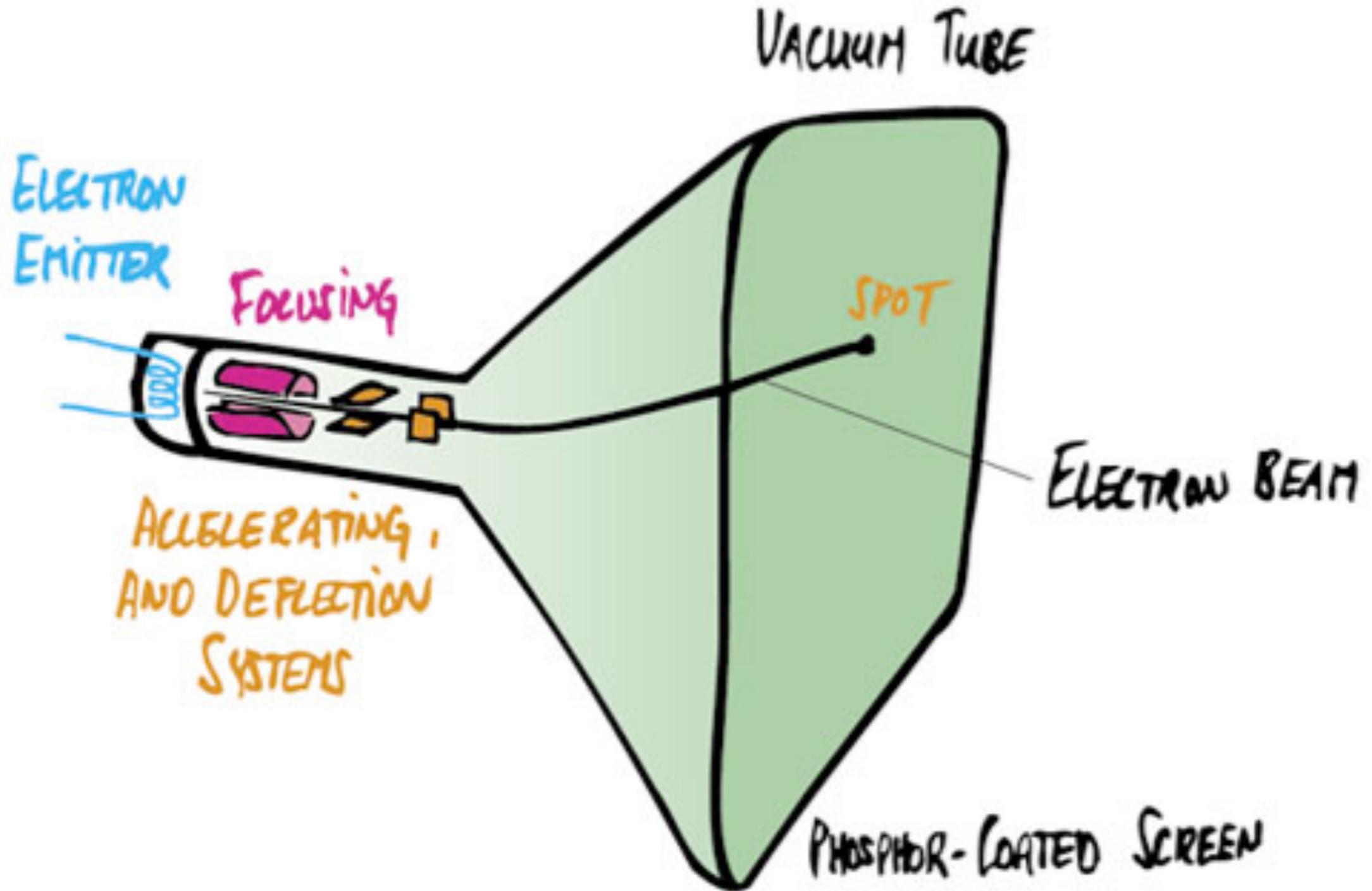
# Oscilloscope Art



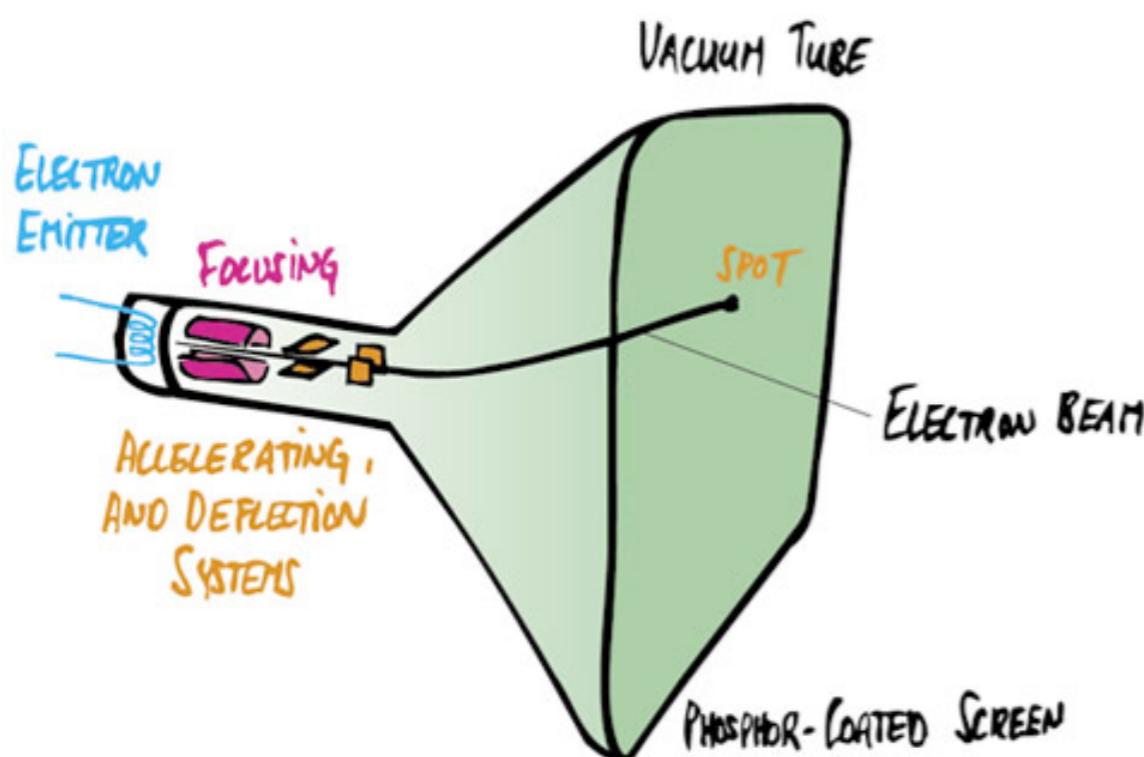
Jerobeam Fenderson

<https://www.youtube.com/watch?v=rtR63-ecUNo>

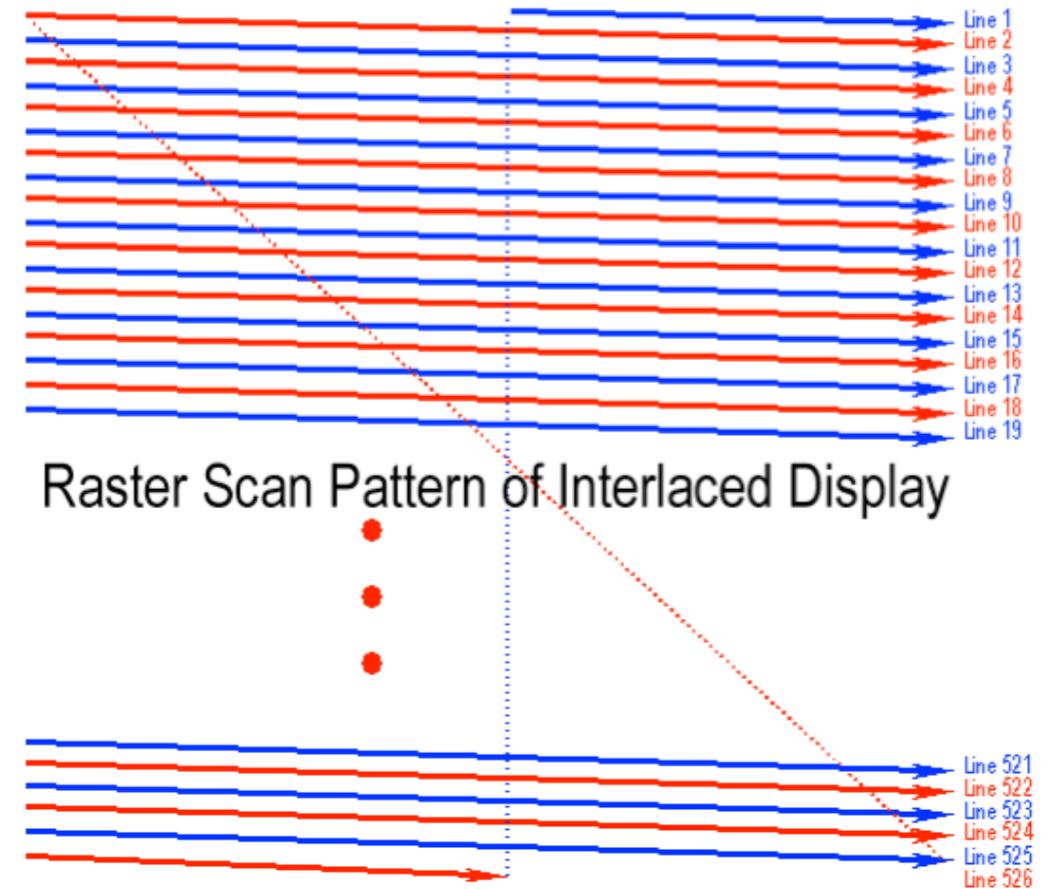
# Cathode Ray Tube



# Television - Raster Display CRT

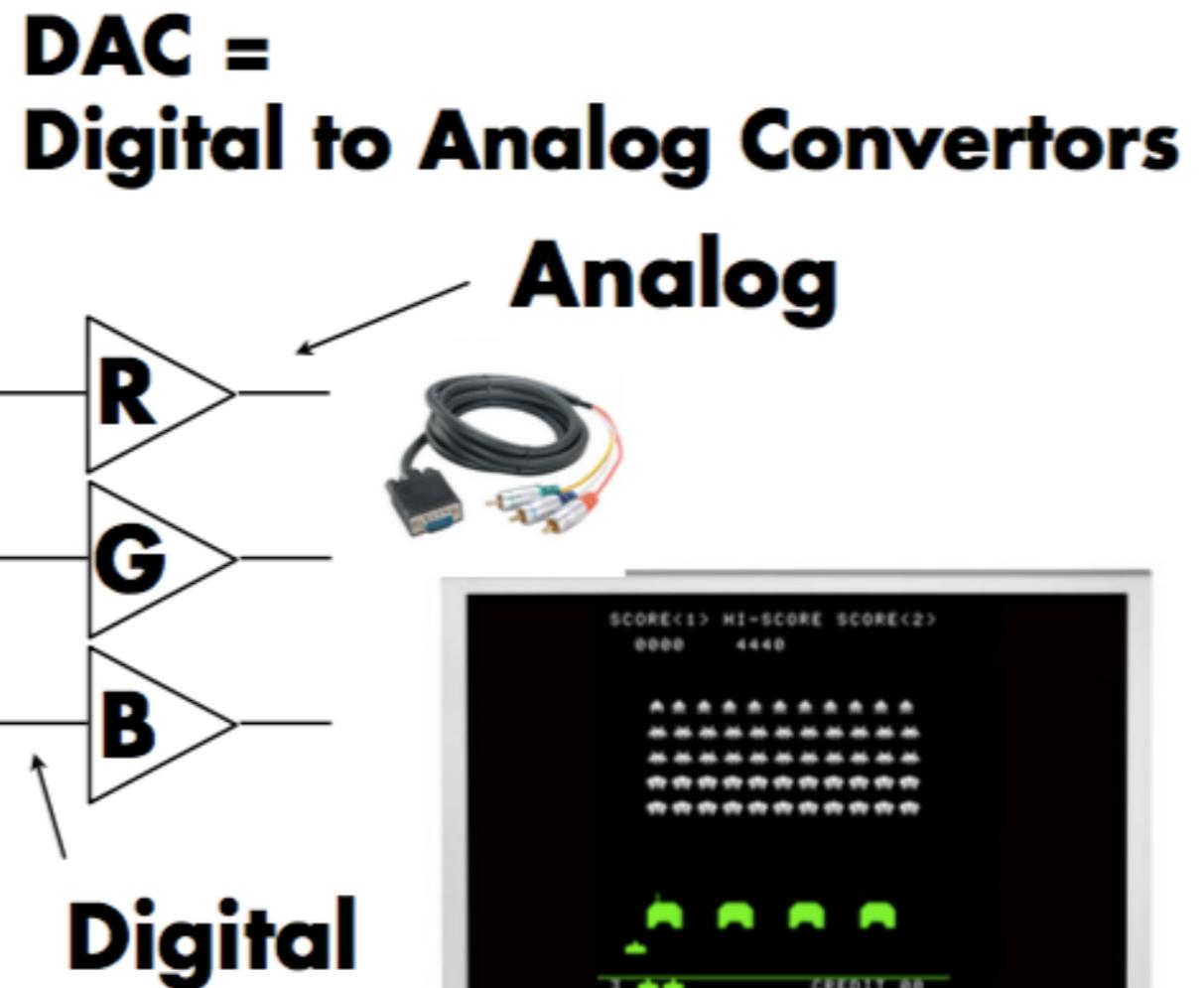


Cathode Ray Tube



Raster Scan  
(modulate intensity)

# Frame Buffer: Memory for a Raster Display



**Image = 2D array of colors**

# Flat Panel Displays



Low-Res LCD Display



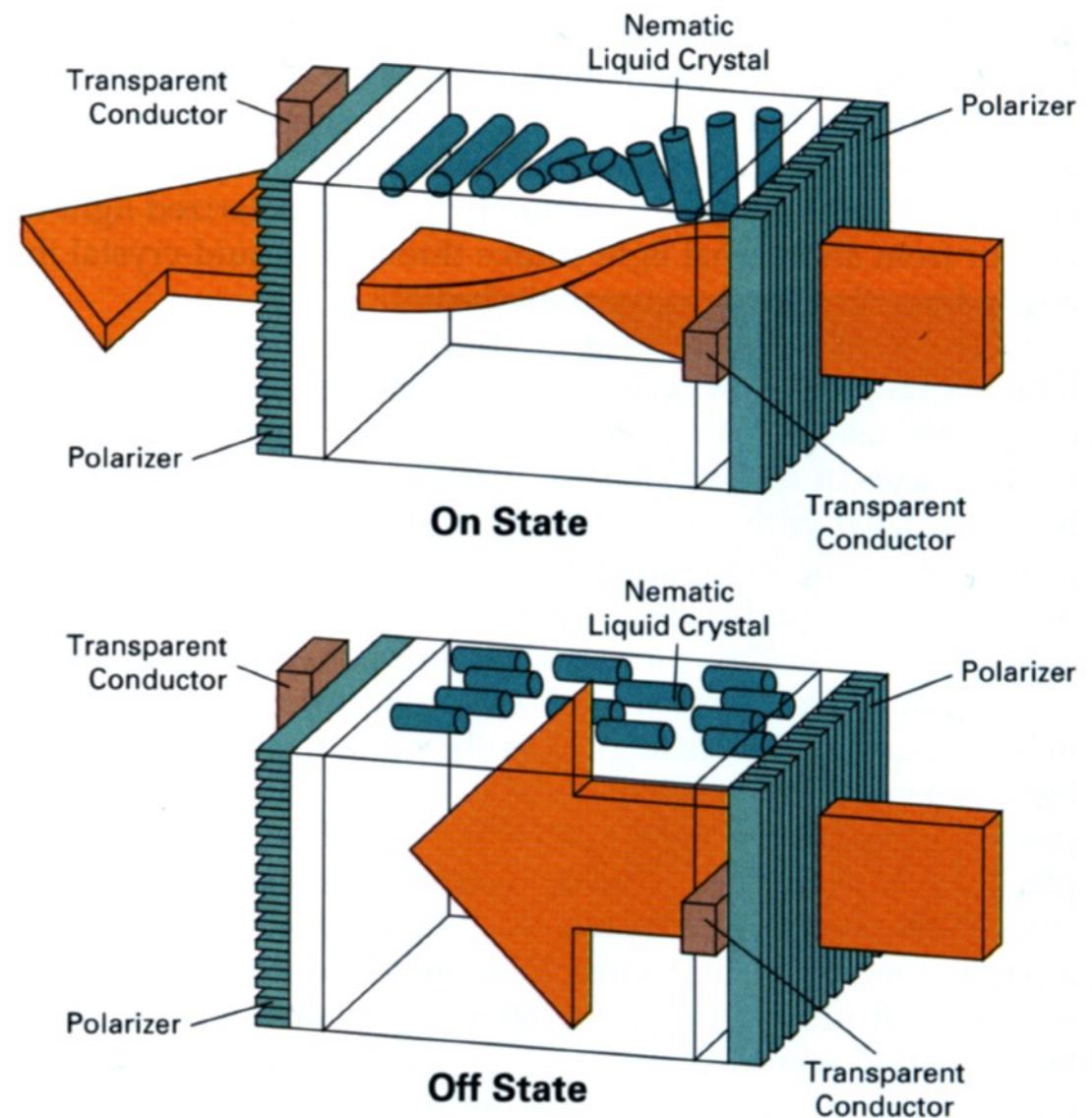
Color LCD, OLED, ...

# LCD (Liquid Crystal Display) Pixel

Principle: block or transmit light by twisting polarization

Illumination from backlight  
(e.g. fluorescent or LED)

Intermediate intensity levels by partial twist



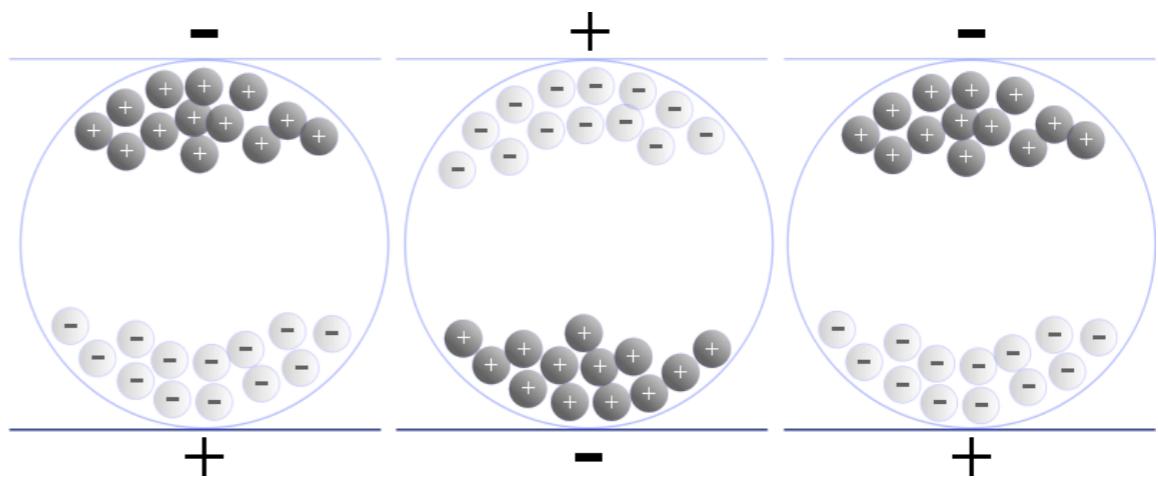
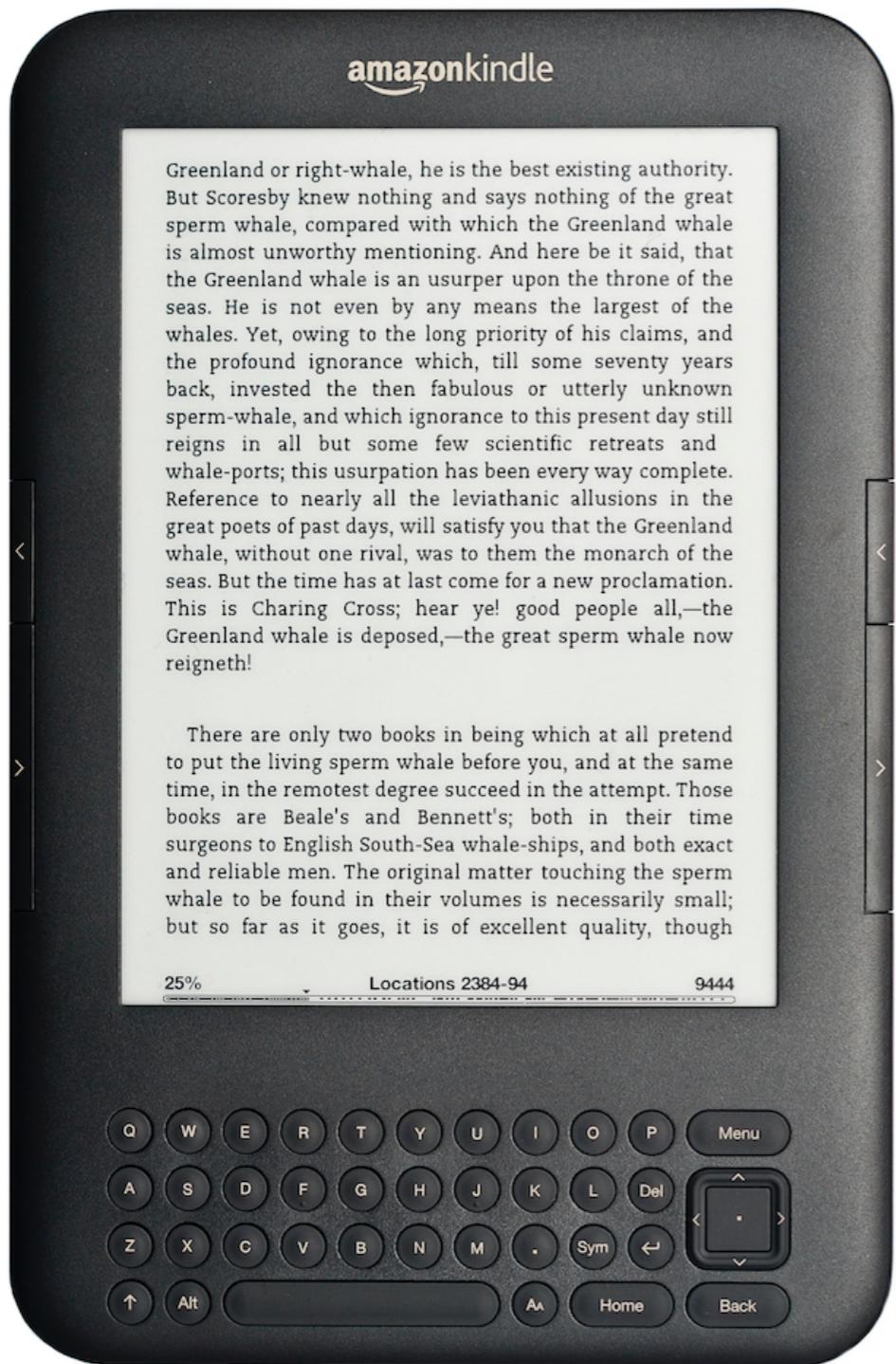
[H&B fig. 2-16]

# LED Array Display



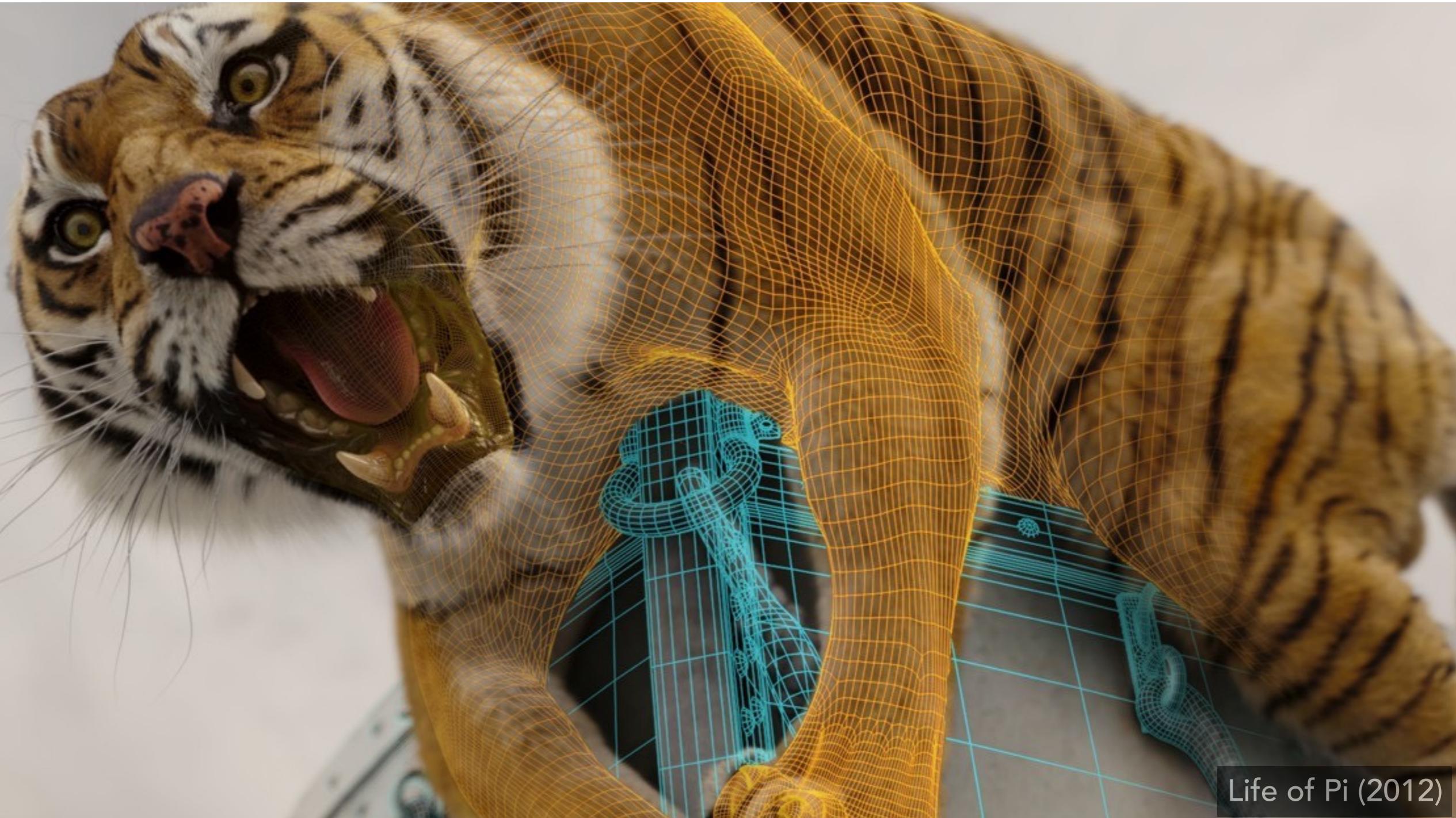
Light emitting diode array

# Electrophoretic (Electronic Ink) Display



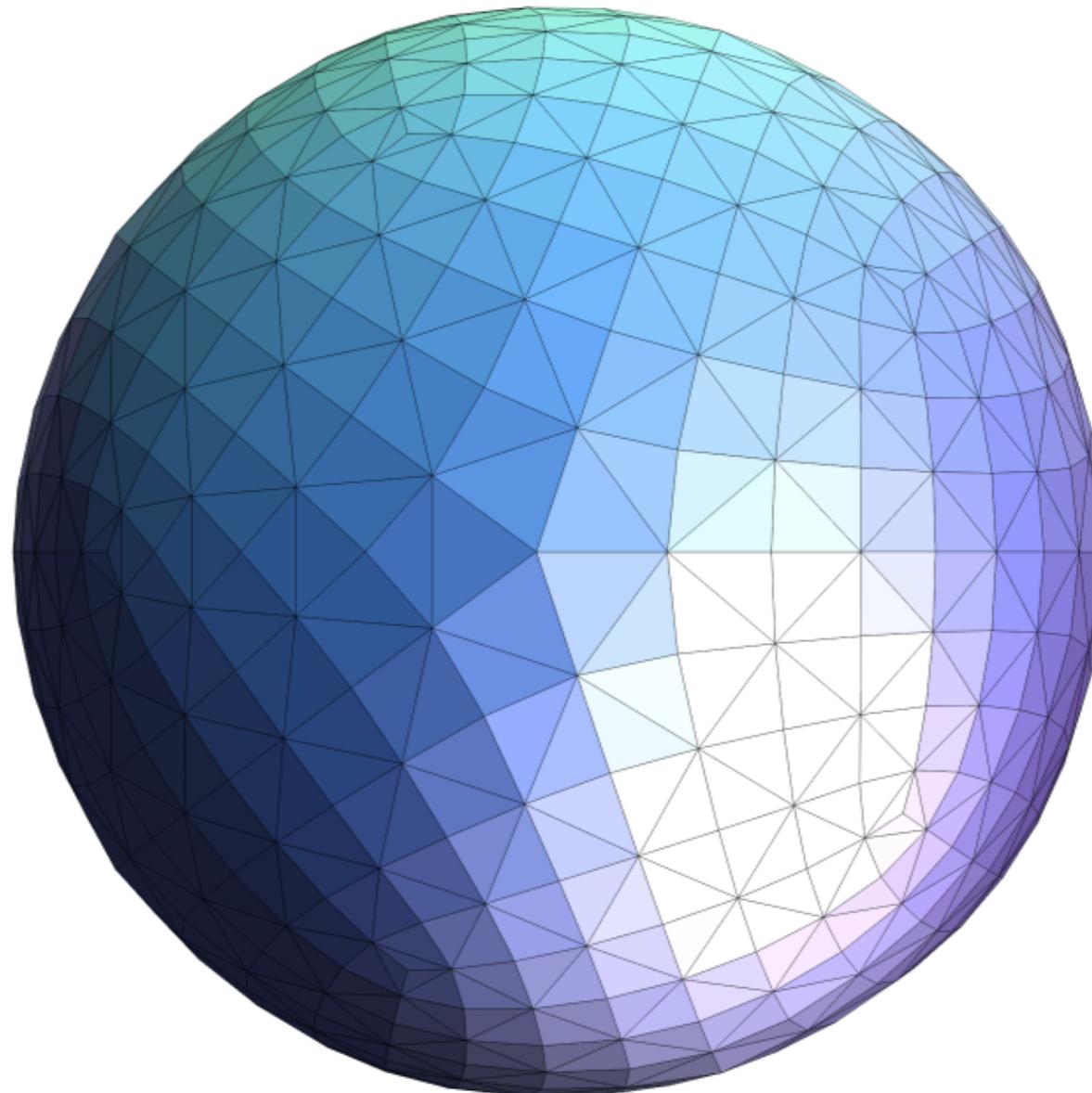
# Rasterization: Drawing to Raster Displays

# Polygon Meshes

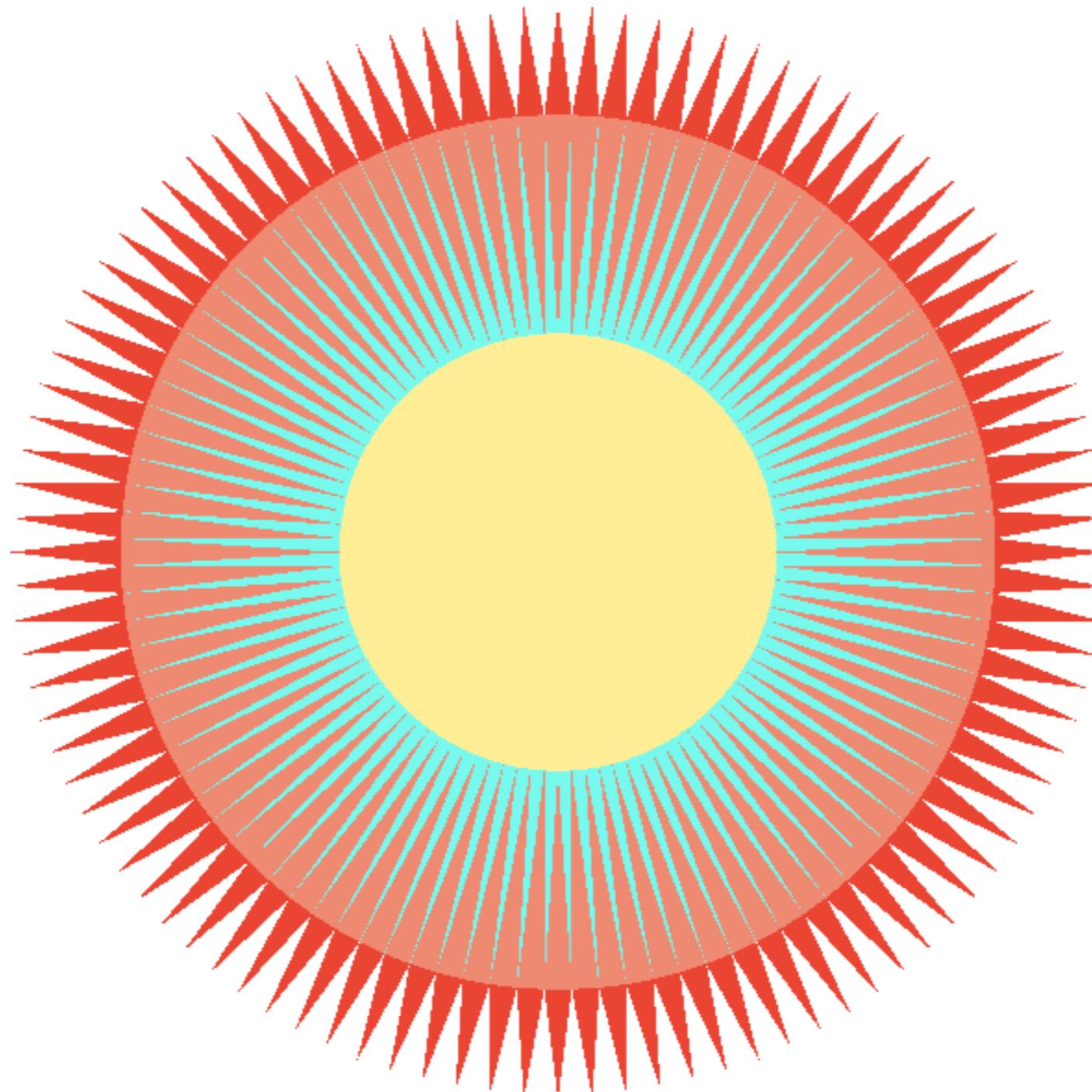


Life of Pi (2012)

# Triangle Meshes



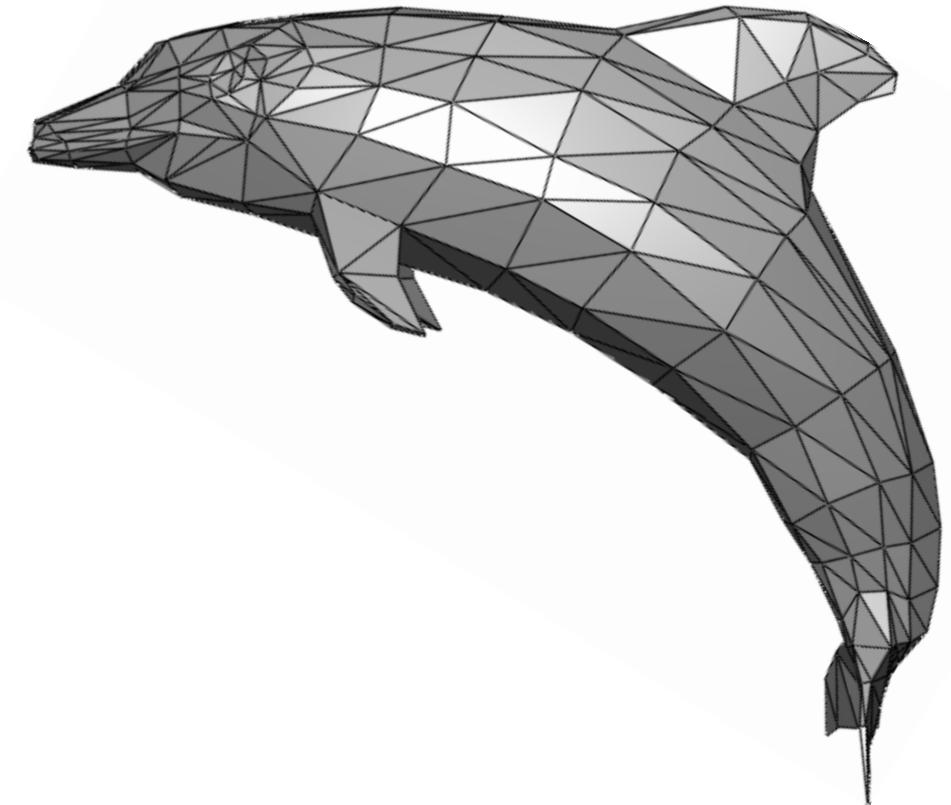
# Triangle Meshes



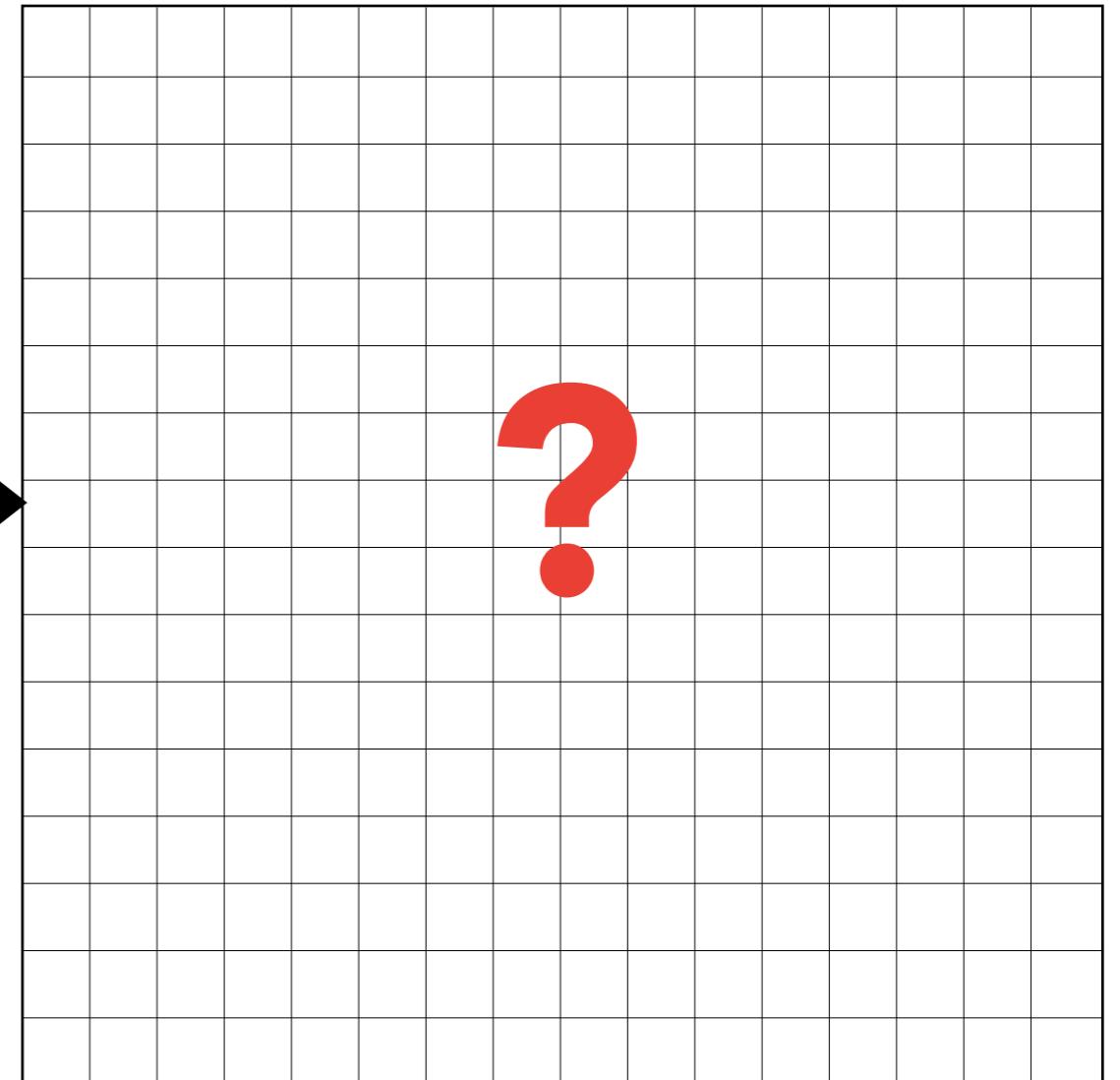
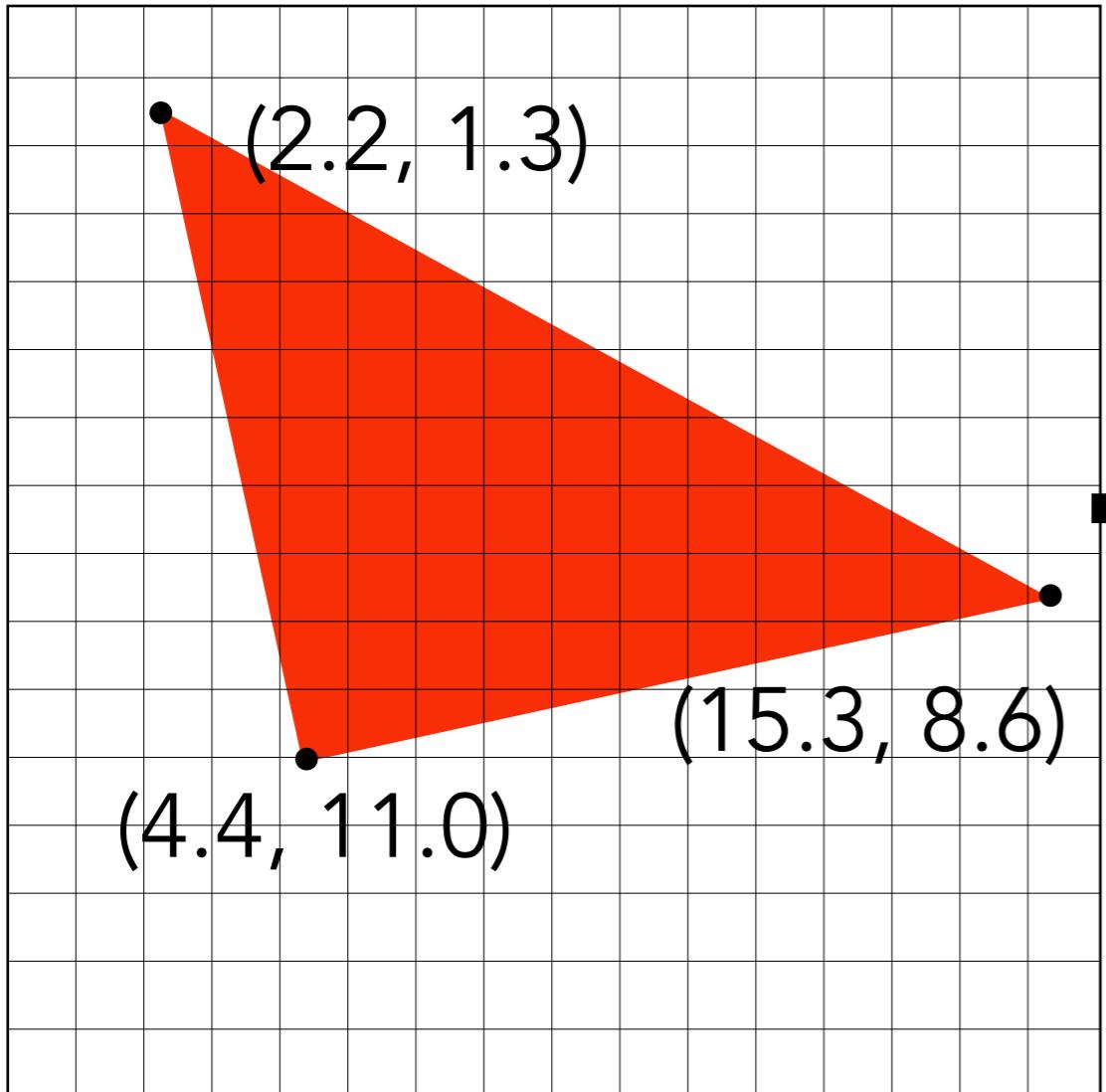
# Triangles - Fundamental Shape Primitives

Why triangles?

- Most basic polygon
  - Break up other polygons
- Unique properties
  - Guaranteed to be planar
  - Well-defined interior
  - Well-defined method for interpolating values at vertices over triangle (barycentric interpolation)



# What Pixel Values Approximate a Triangle?



Input: position of triangle  
vertices projected on screen

Output: set of pixel values  
approximating triangle

# A Simple Approach: Sampling

# Sampling a Function

Evaluating a function at a point is sampling.

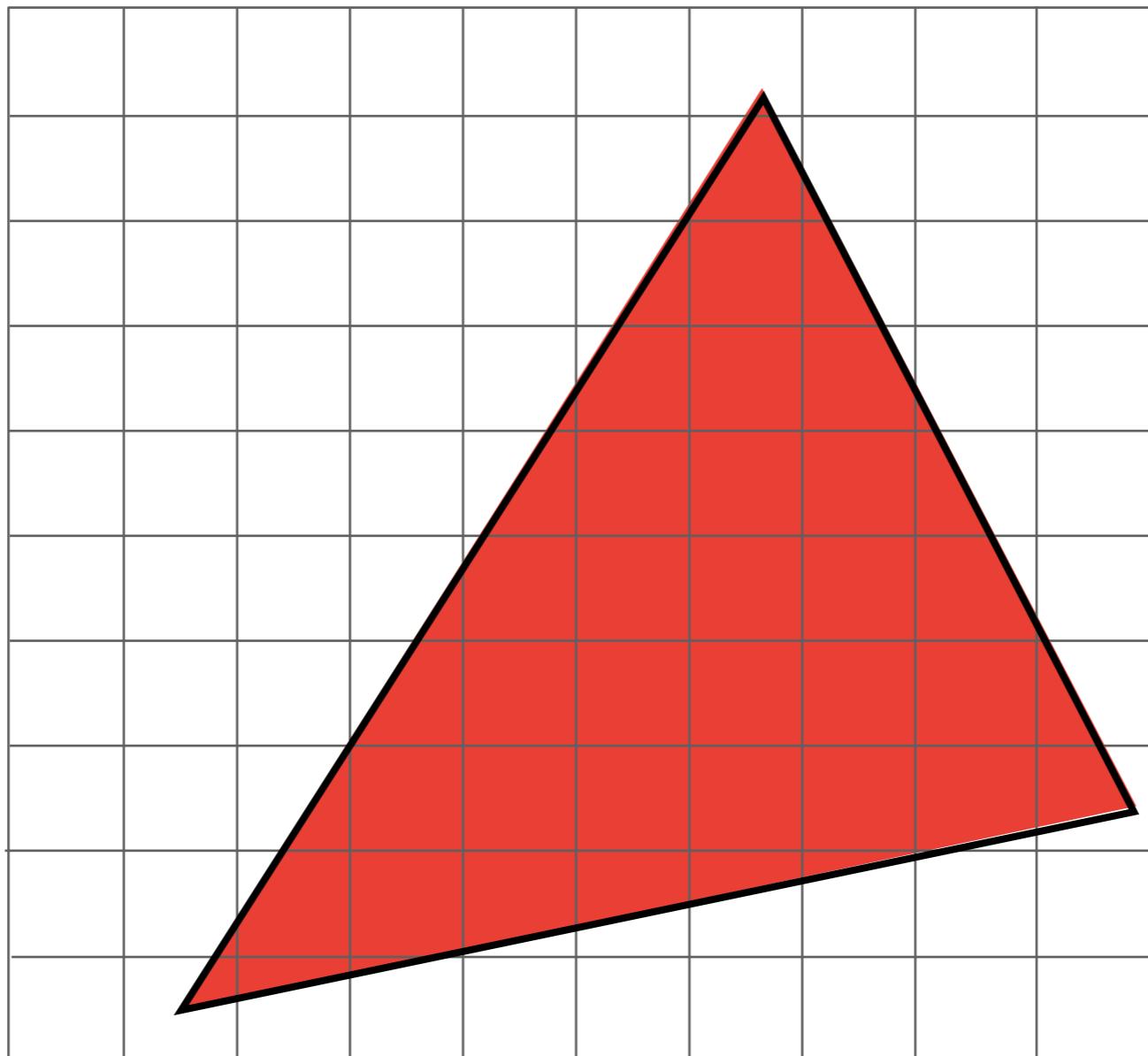
We can **discretize** a function by sampling.

```
for (int x = 0; x < xmax; ++x)
    output[x] = f(x);
```

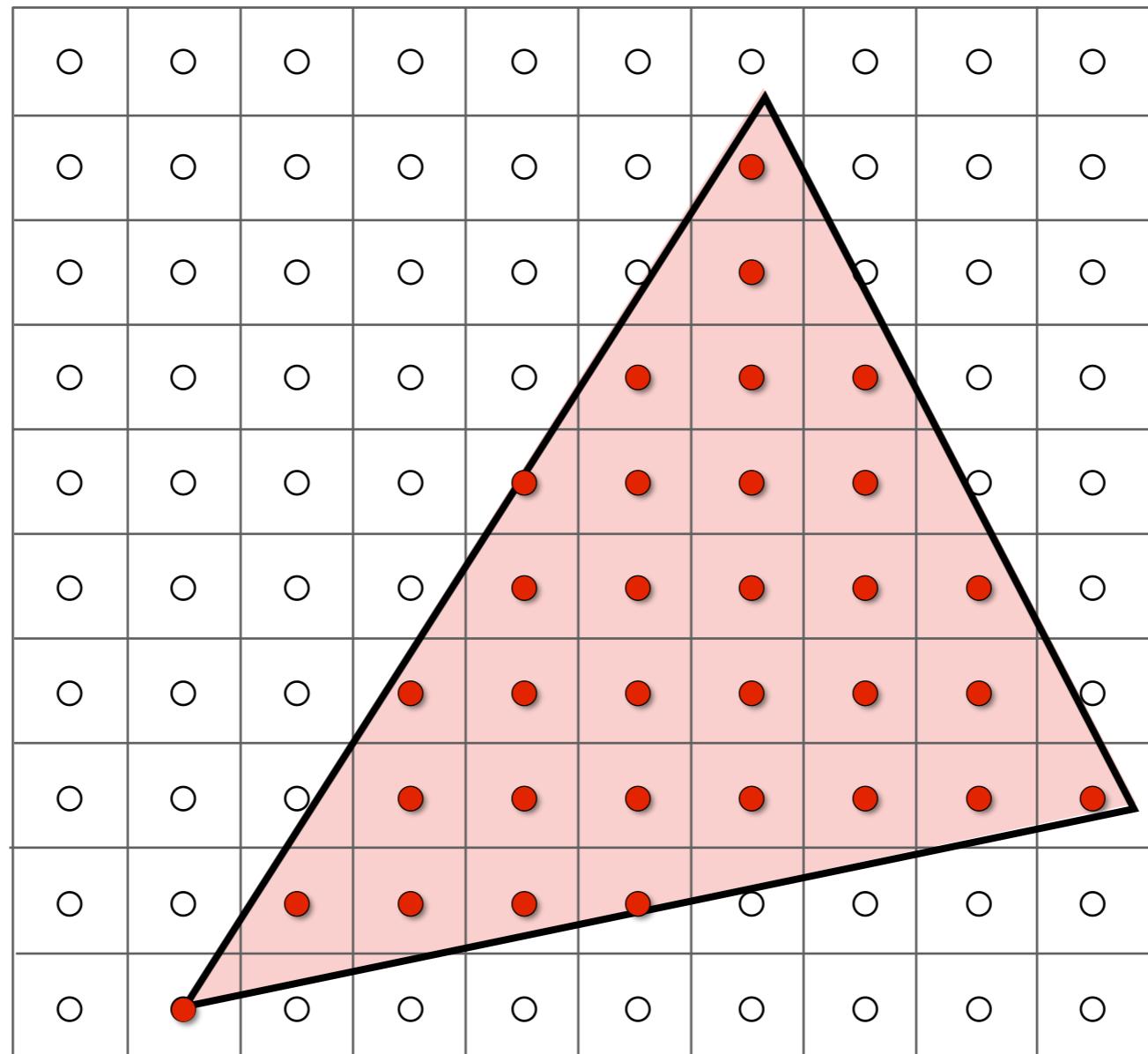
Sampling is a core idea in graphics.

We sample time (1D), area (2D), direction (2D), volume (3D) ...

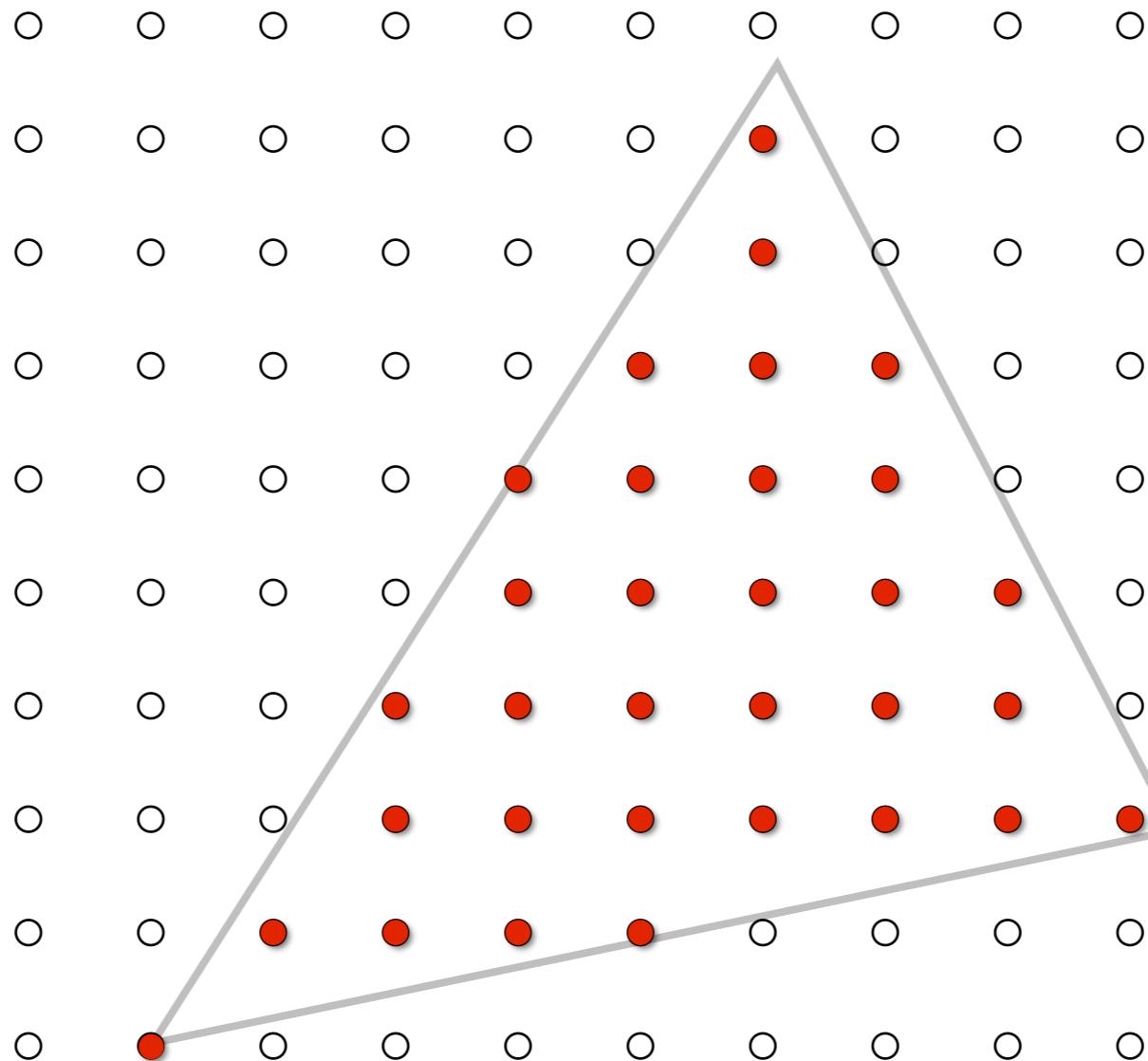
# Rasterization As 2D Sampling



# Sample If Each Pixel Center Is Inside Triangle

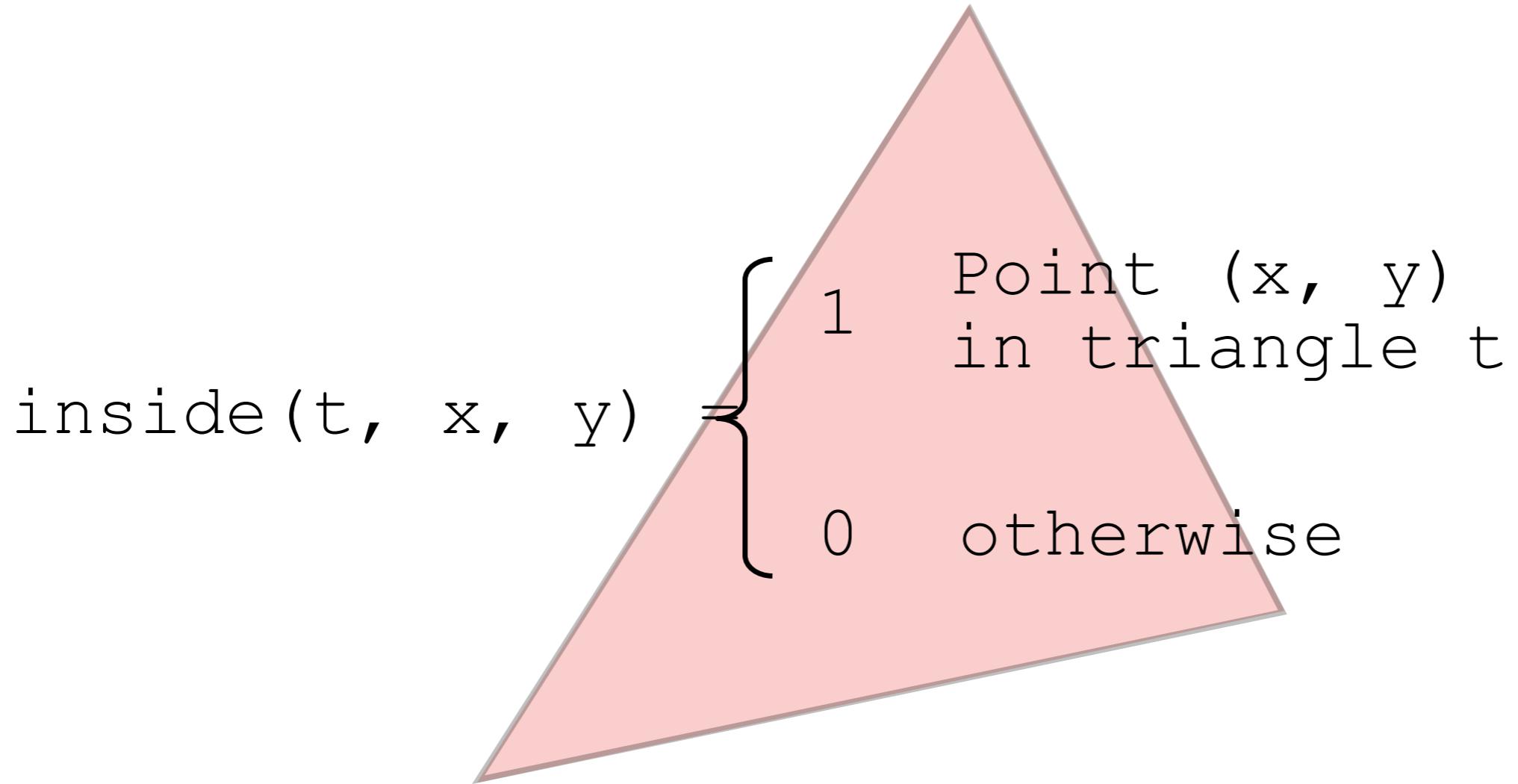


# Sample If Each Pixel Center Is Inside Triangle



Define Binary Function: `inside(tri, x, y)`

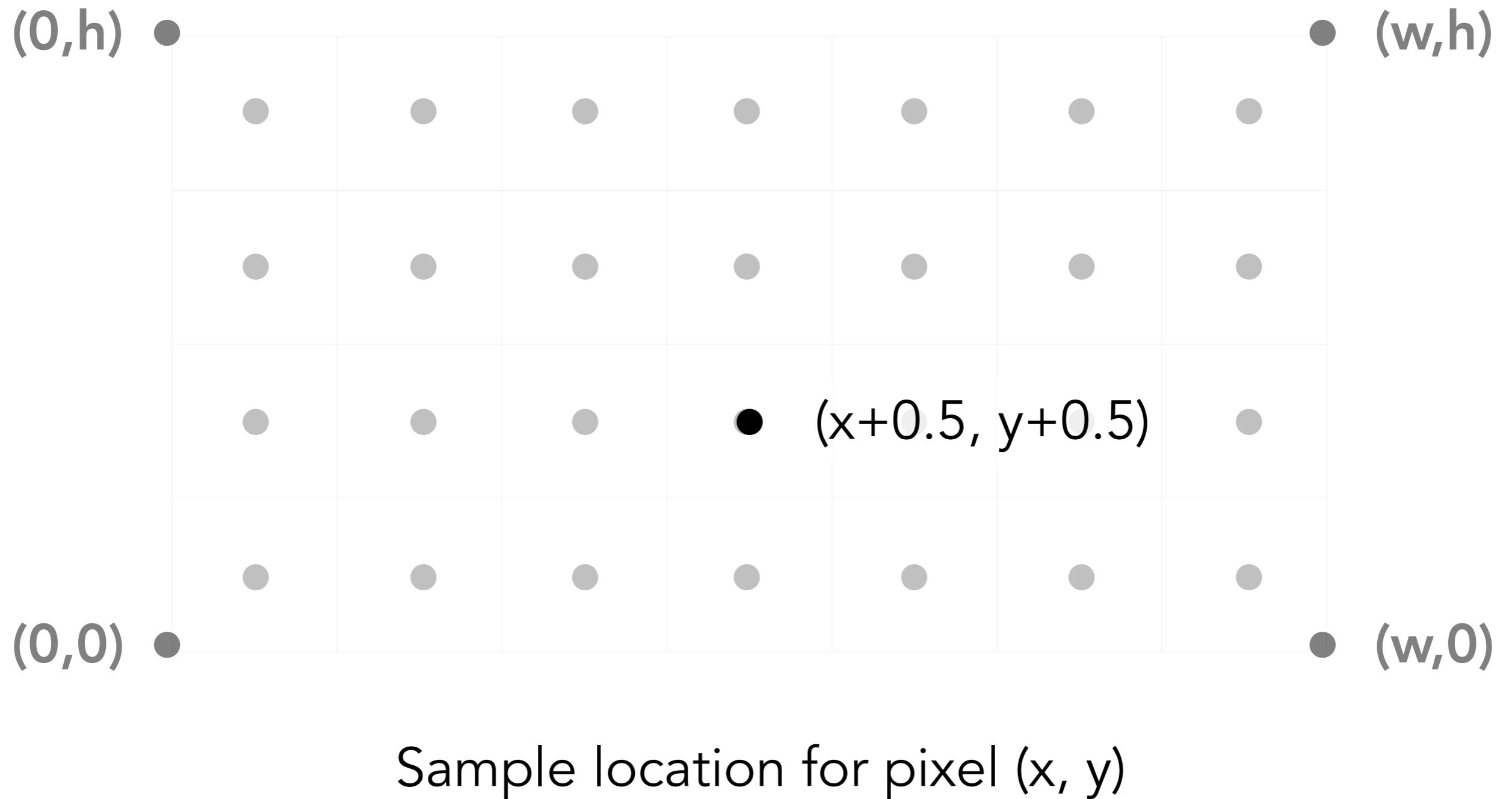
$x, y$ : not necessarily integers



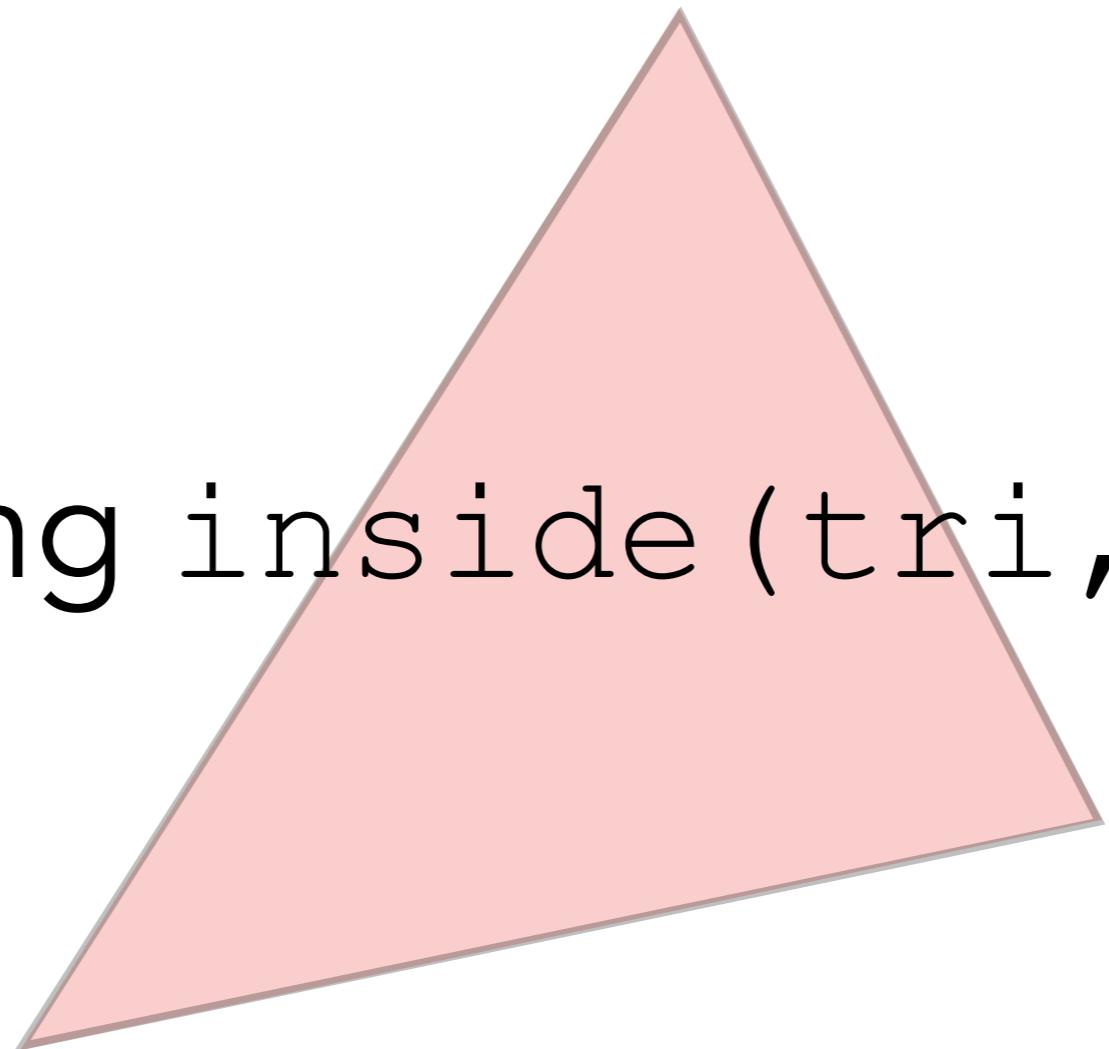
# Rasterization = Sampling A 2D Indicator Function

```
for (int x = 0; x < xmax; ++x)
    for (int y = 0; y < ymax; ++y)
        image[x][y] = inside(tri,
                                x + 0.5,
                                y + 0.5);
```

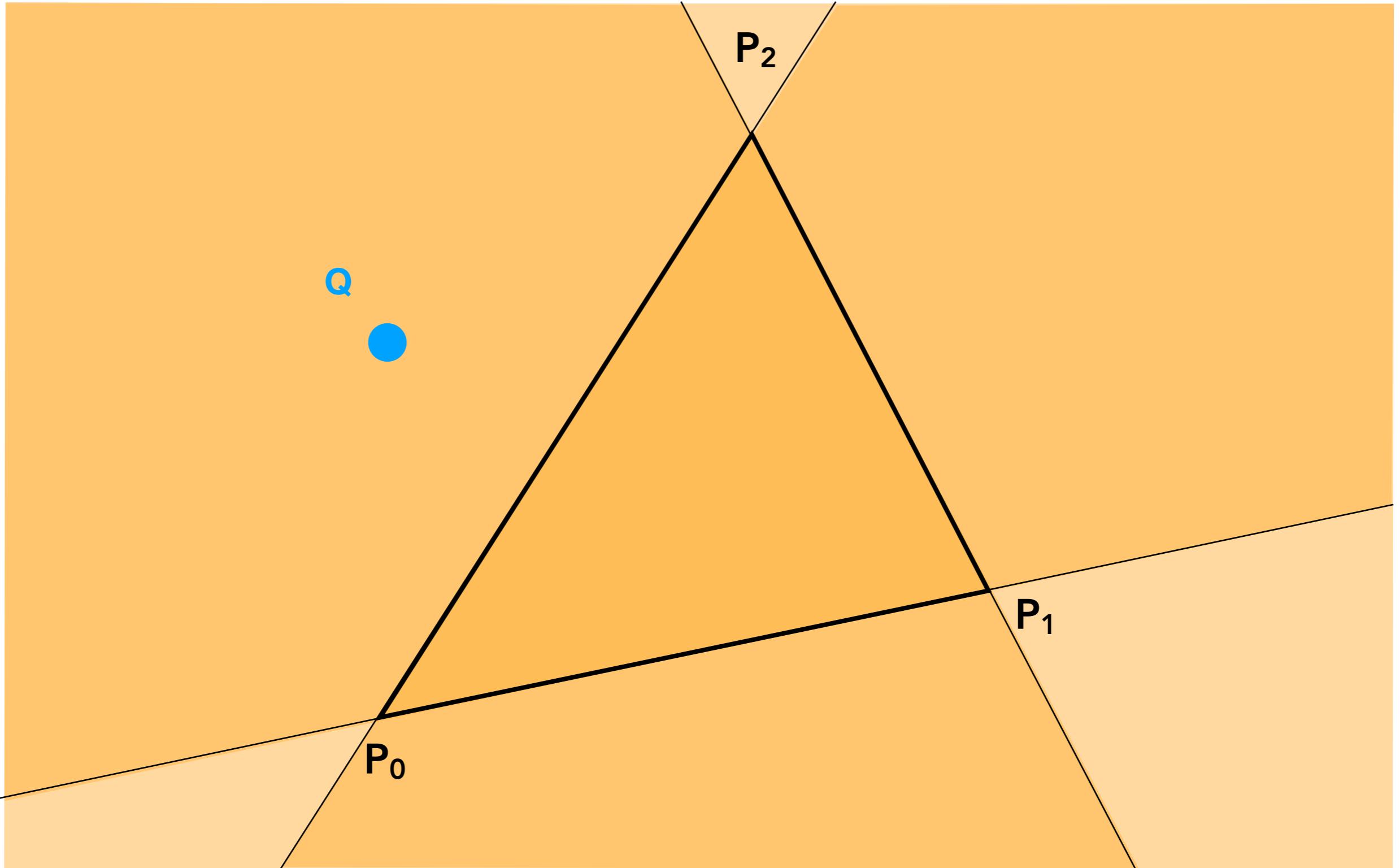
# Recall: Sample Locations



Evaluating `inside(tri, x, y)`

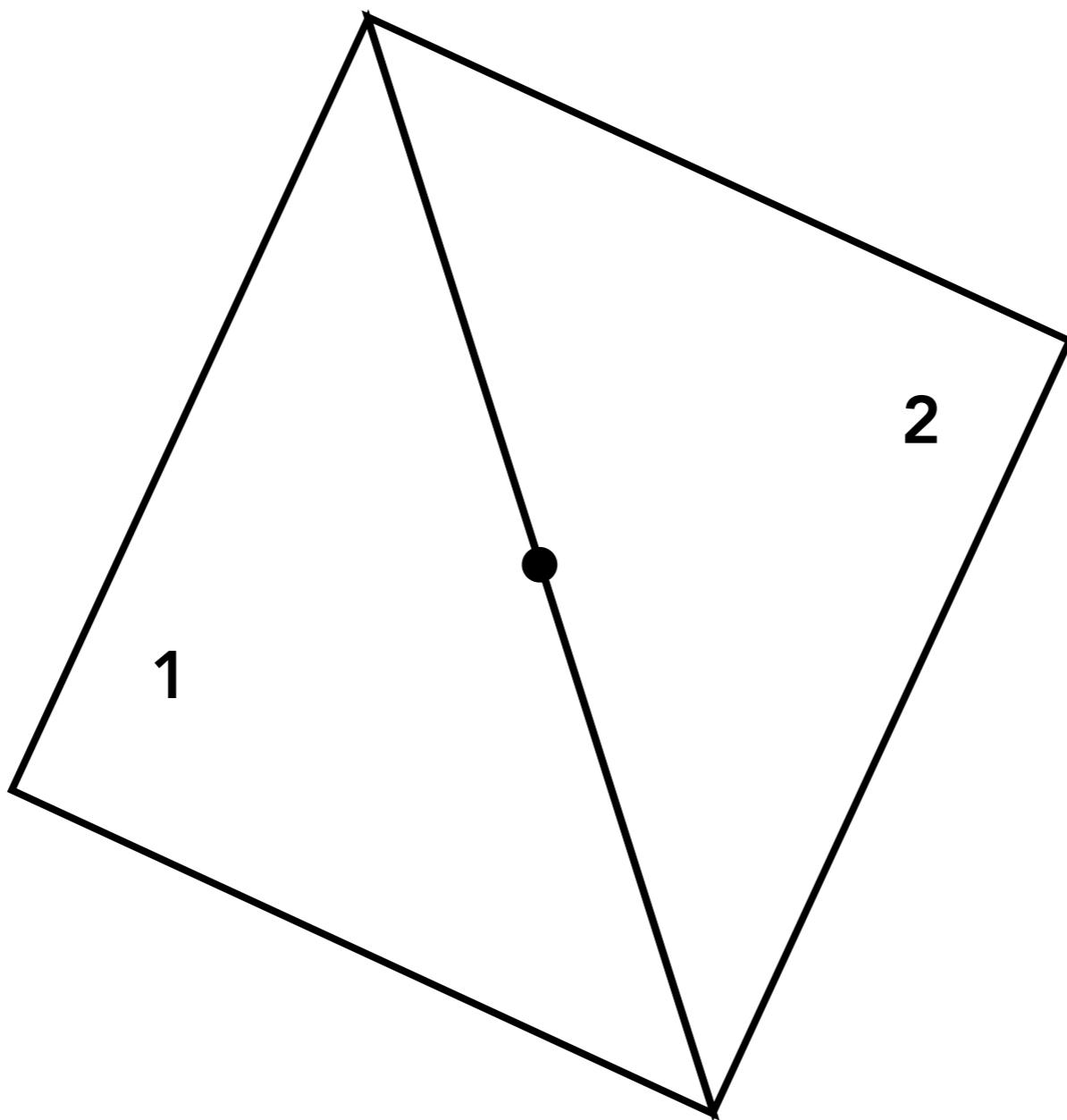


# Inside? Recall: Three Cross Products!

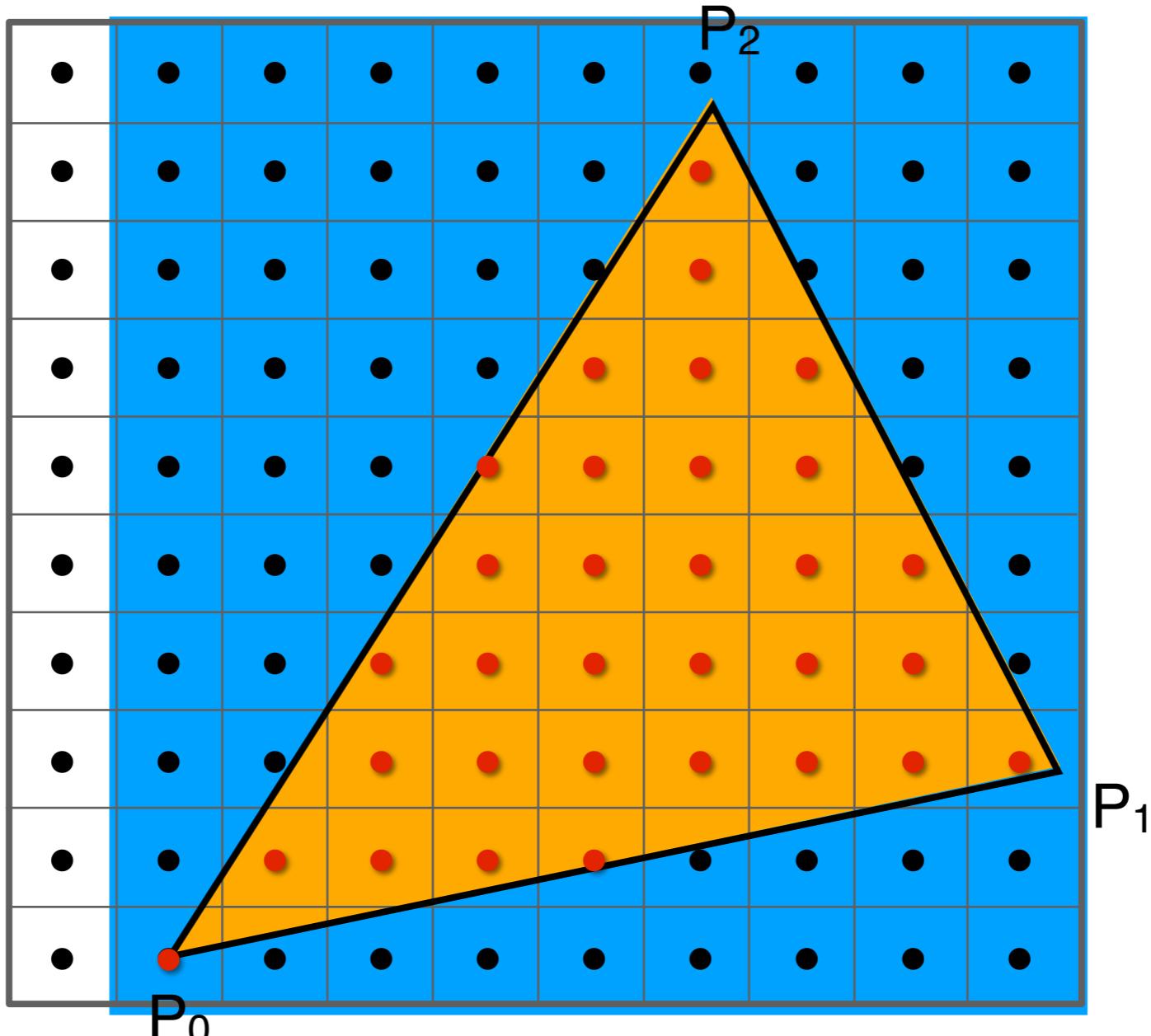


# Edge Cases (Literally)

Is this sample point covered by triangle 1, triangle 2, or both?

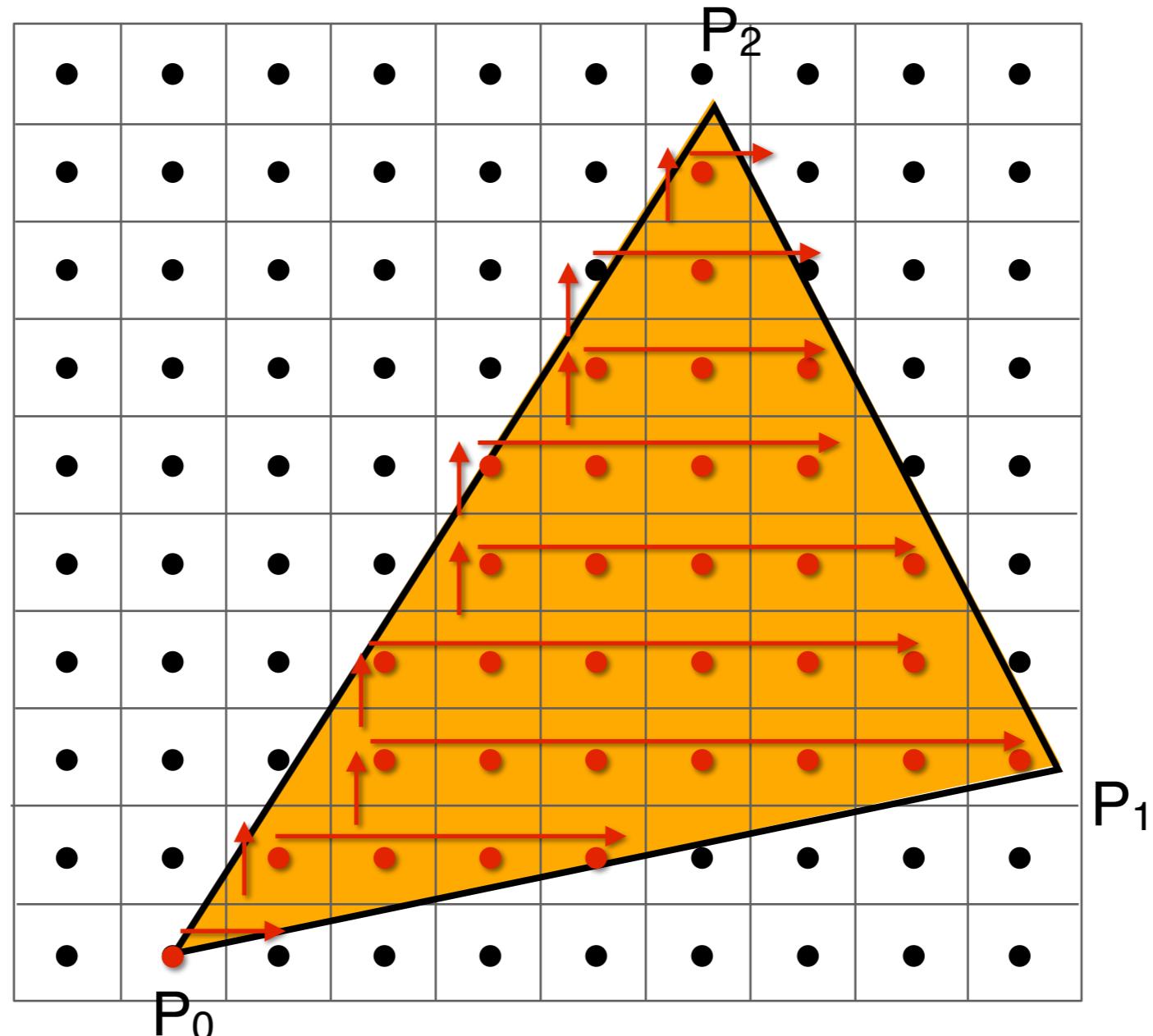


# Checking All Pixels on the Screen?



Use a **Bounding Box**!

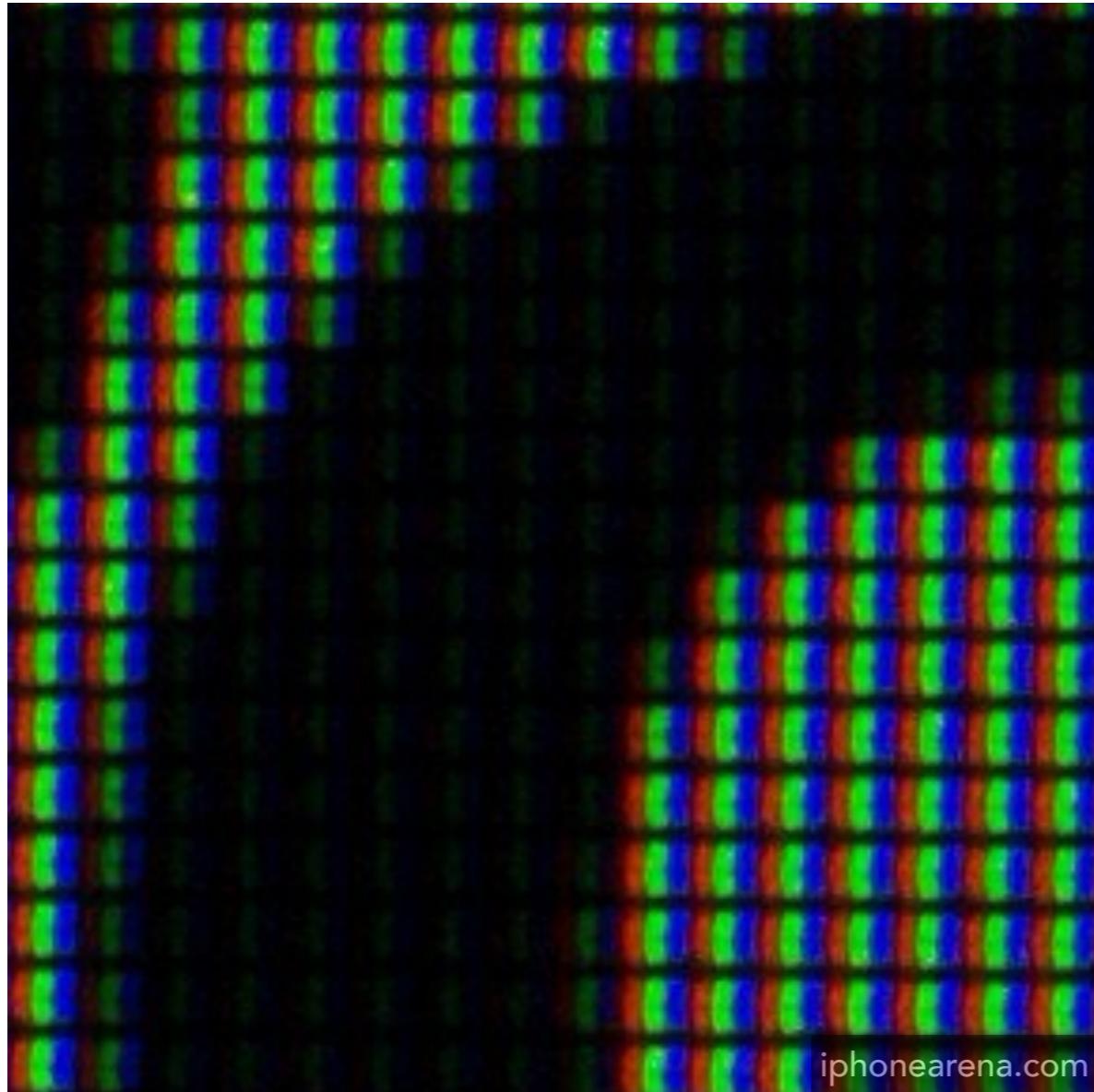
# Incremental Triangle Traversal (Faster?)



suitable for thin and rotated triangles

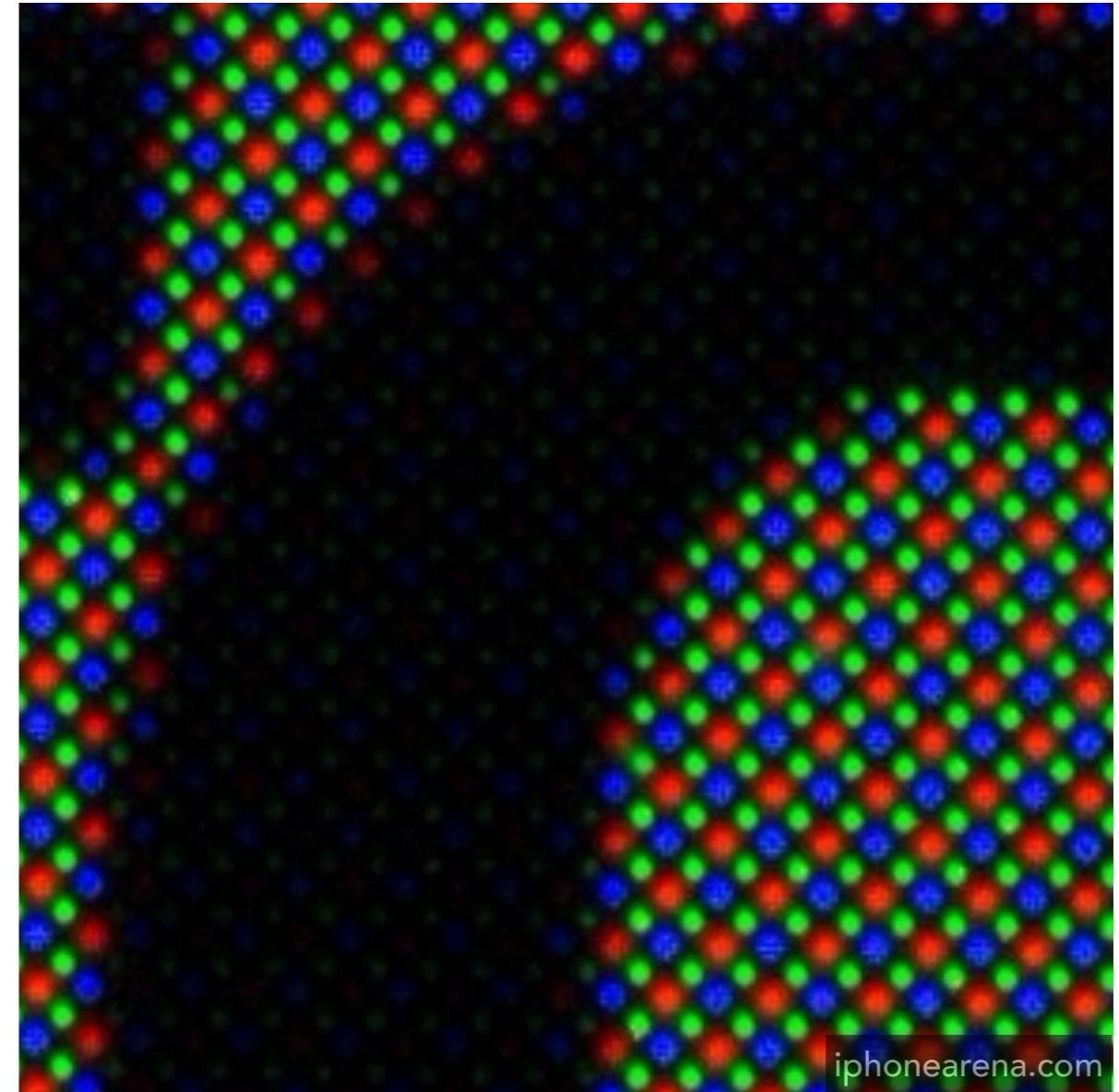
# Rasterization on Real Displays

# Real LCD Screen Pixels (Closeup)



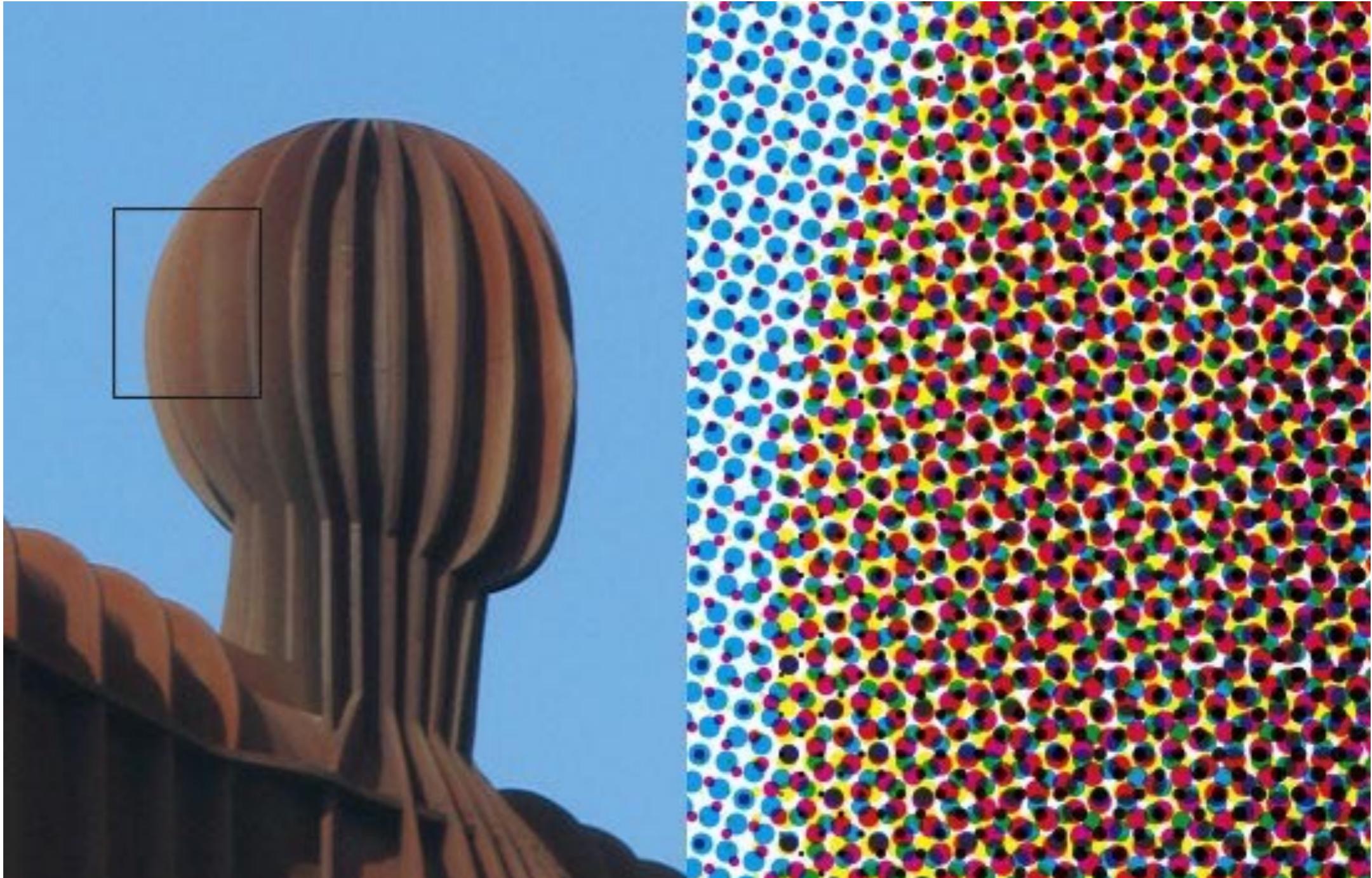
iPhone 6S

Notice R,G,B pixel geometry! But in this class, we will assume a colored square full-color pixel.



Galaxy S5

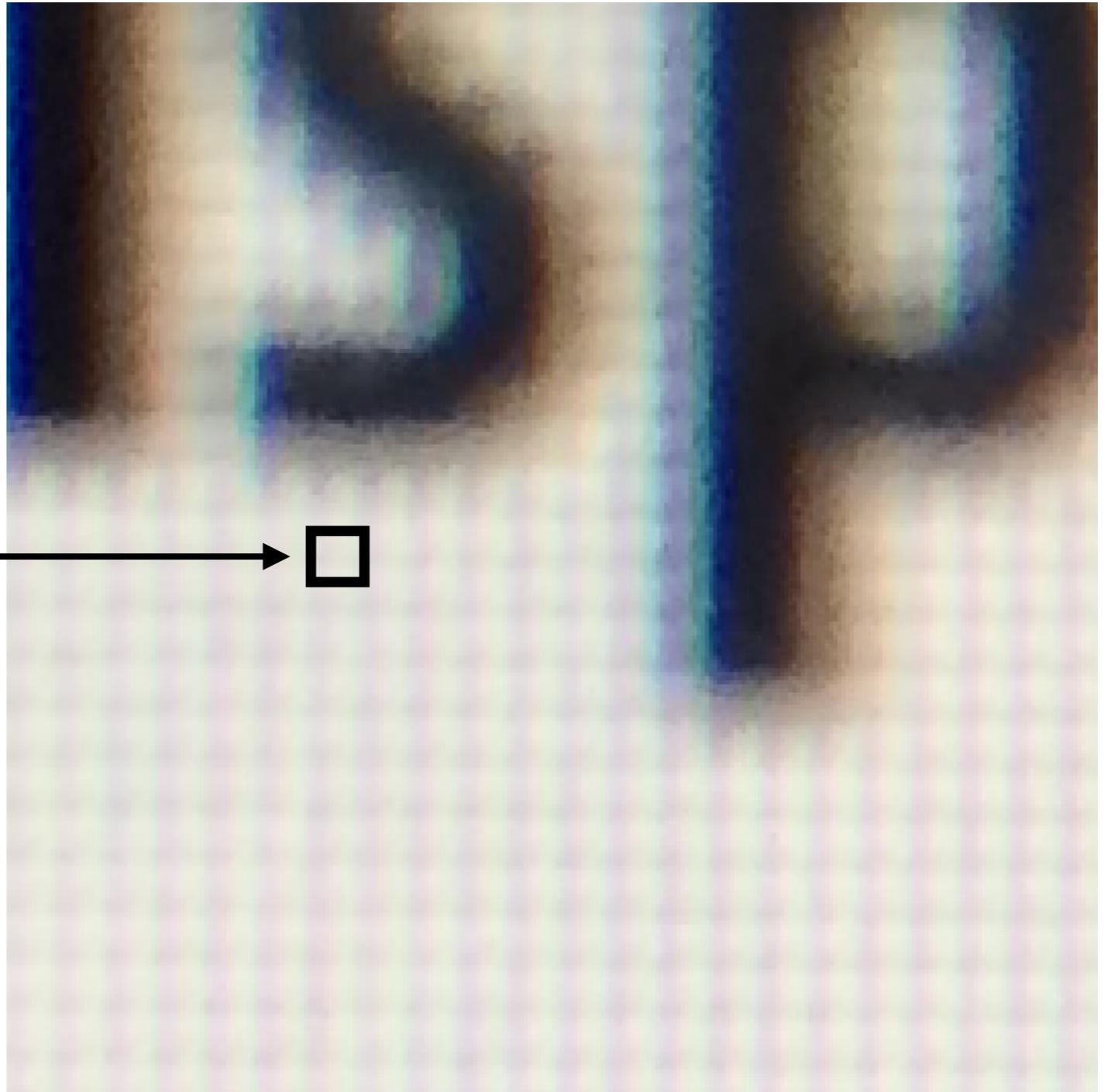
# Aside: What About Other Display Methods?



Color print: observe half-tone pattern

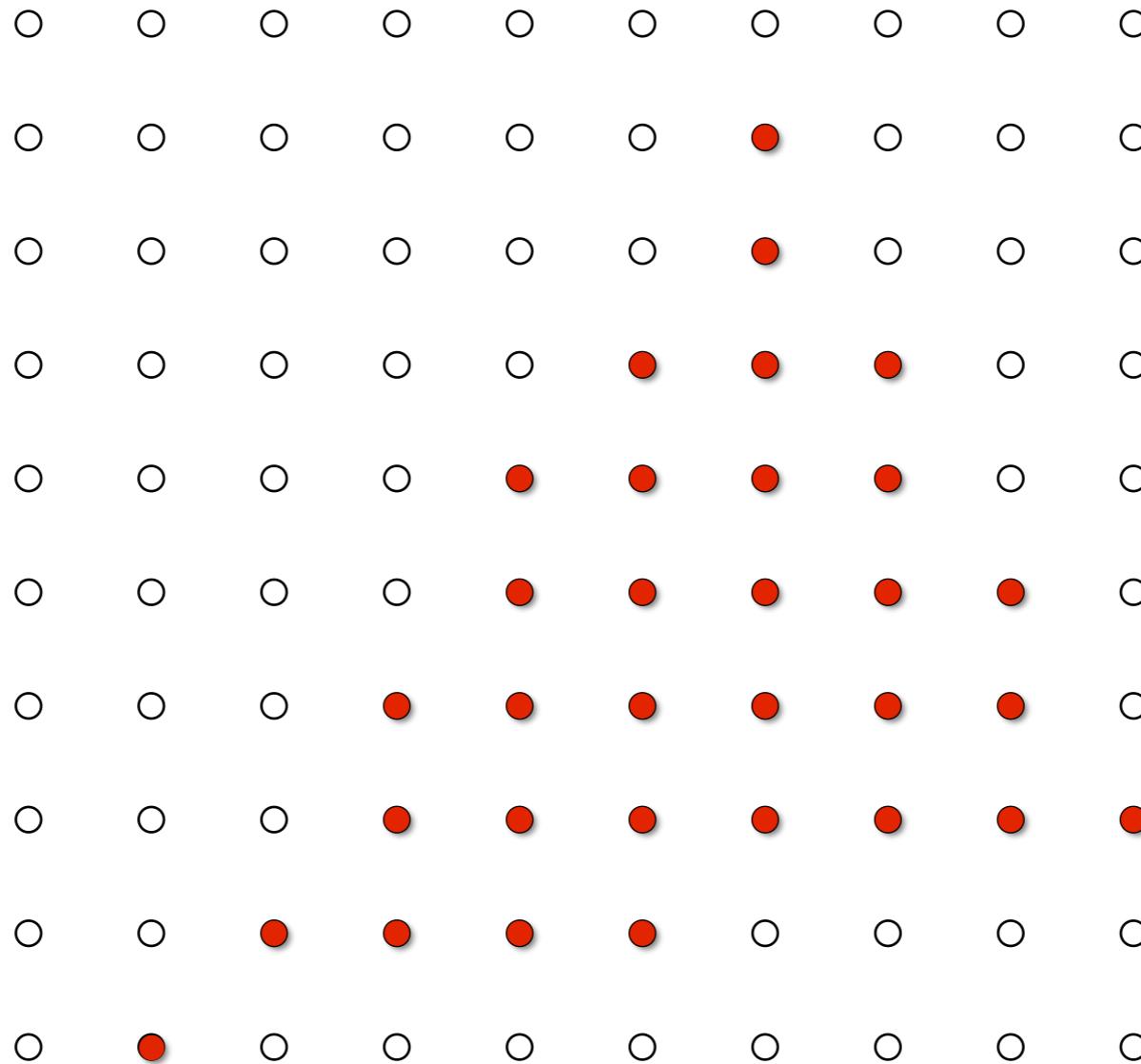
# Assume Display Pixels Emit Square of Light

LCD pixel  
on laptop

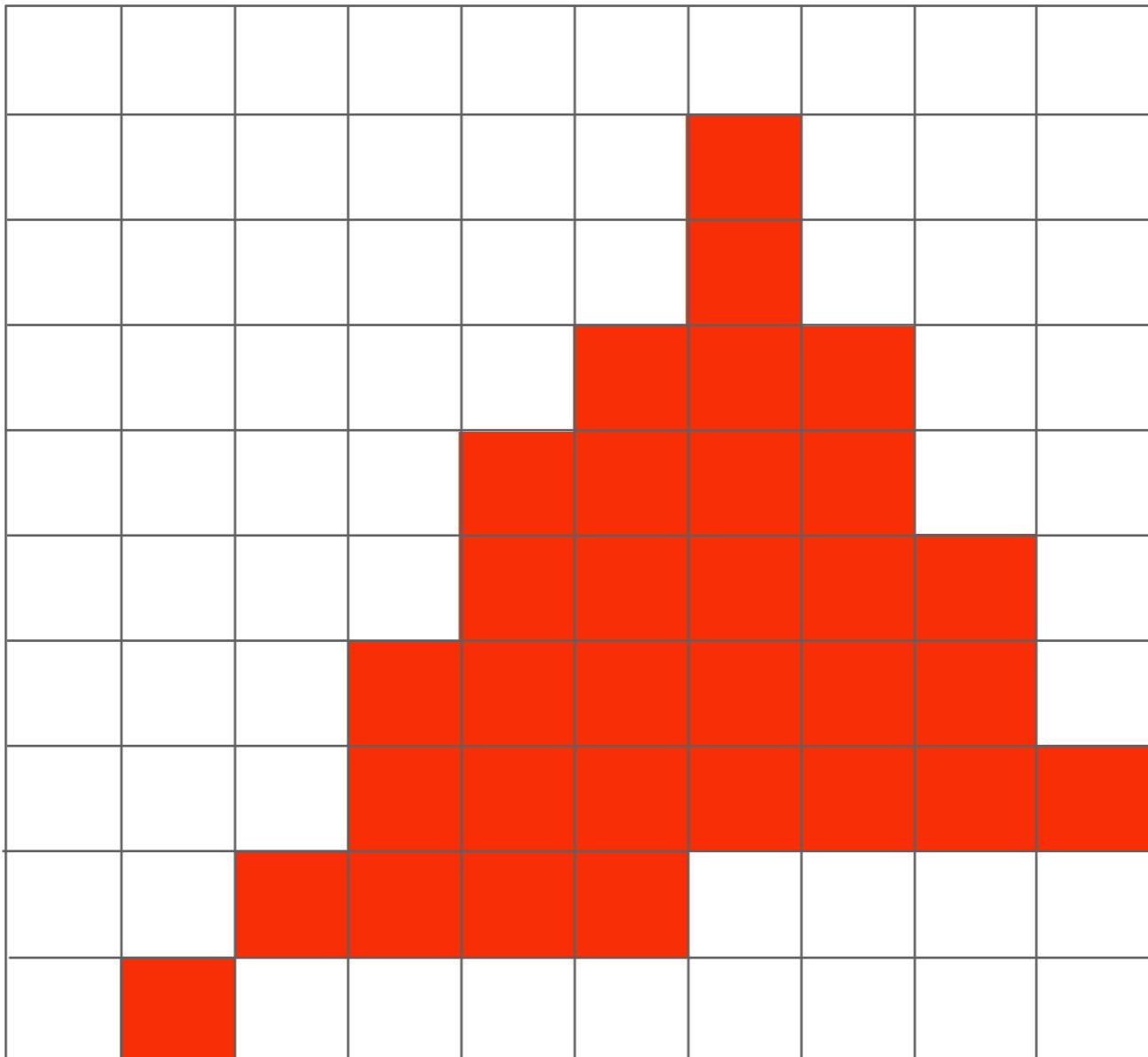


\* LCD pixels do not actually emit light in a square of uniform color, but this approximation suffices for our current discussion

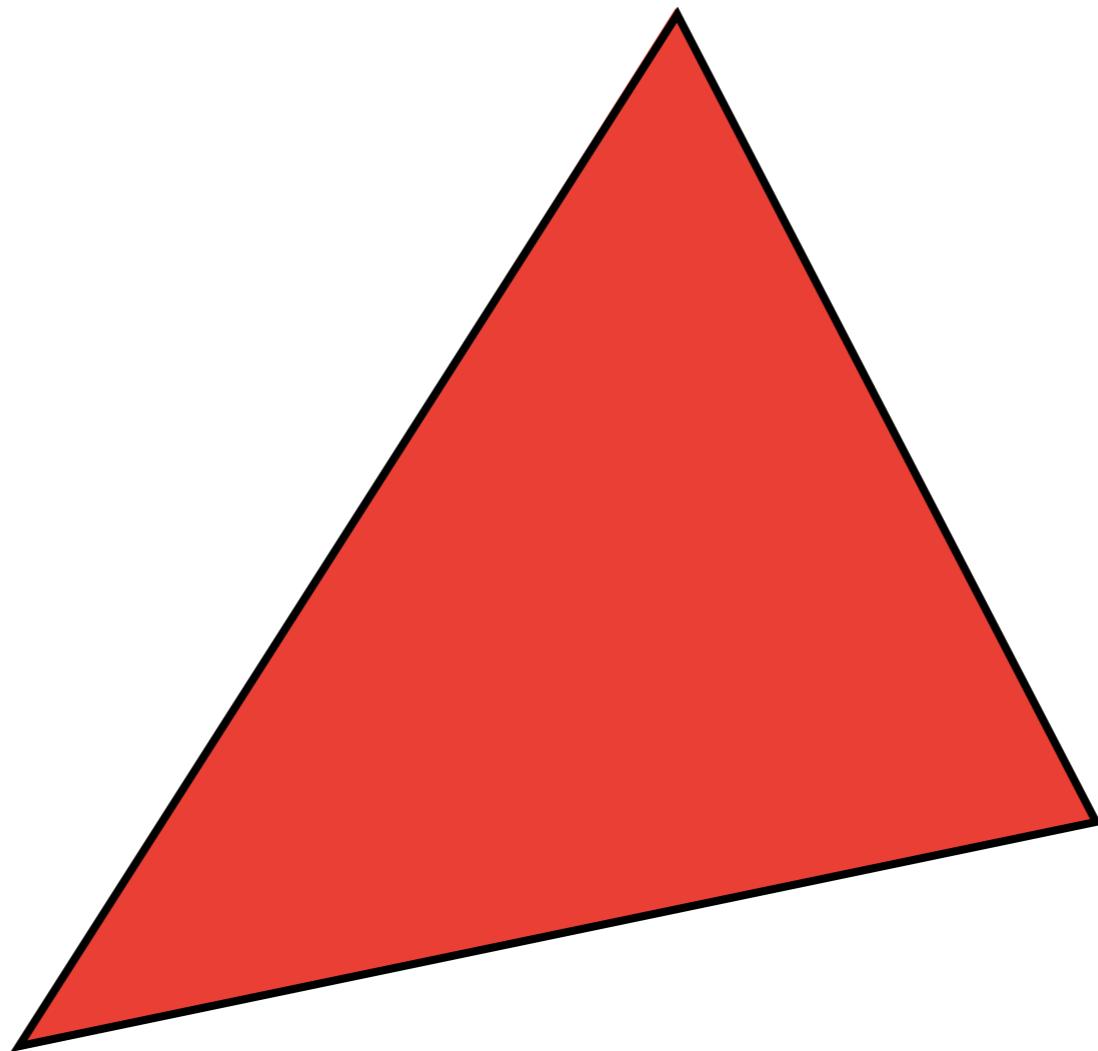
# So, If We Send the Display the Sampled Signal



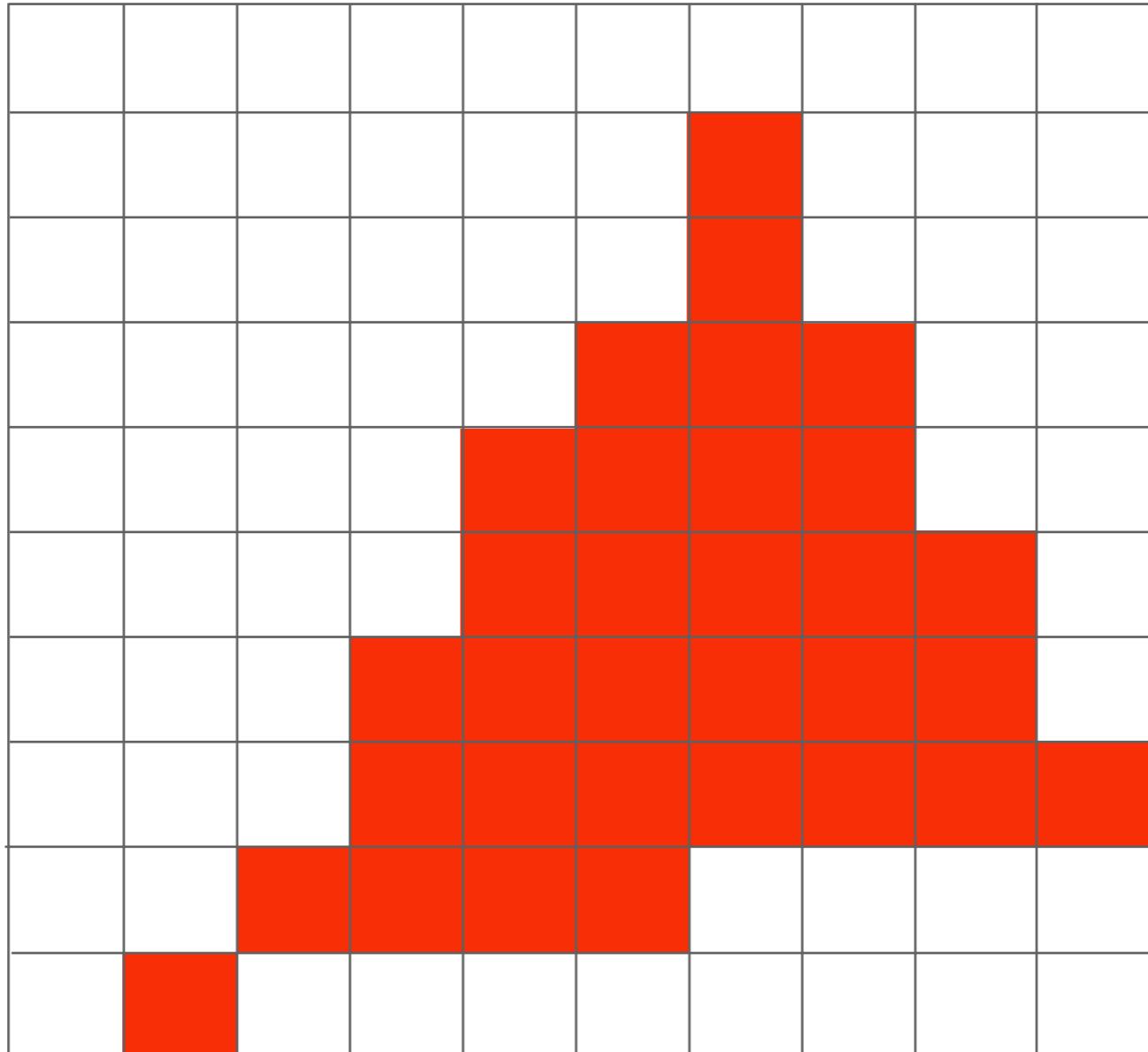
# The Display Physically Emits This Signal



# Compare: The Continuous Triangle Function

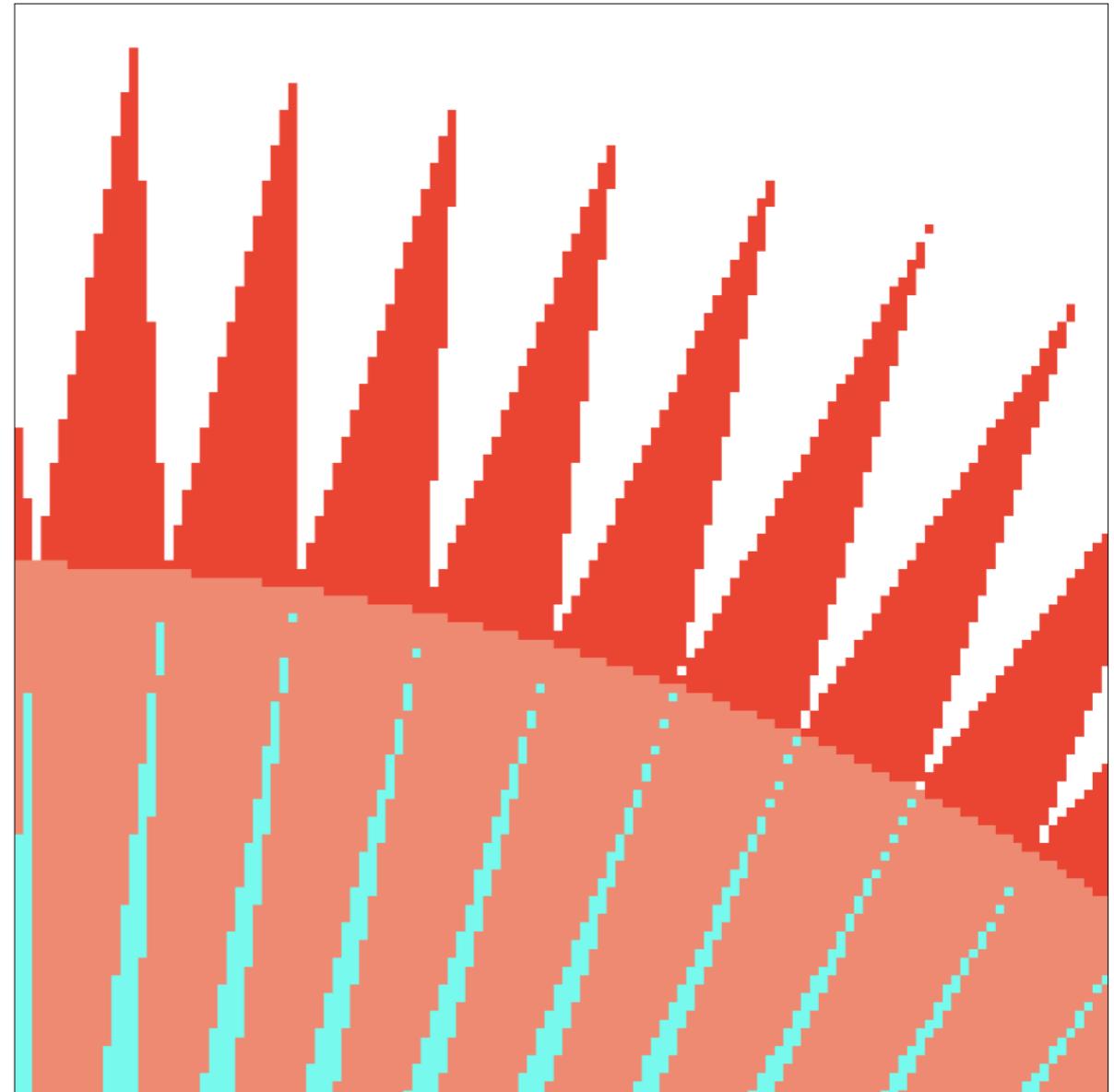
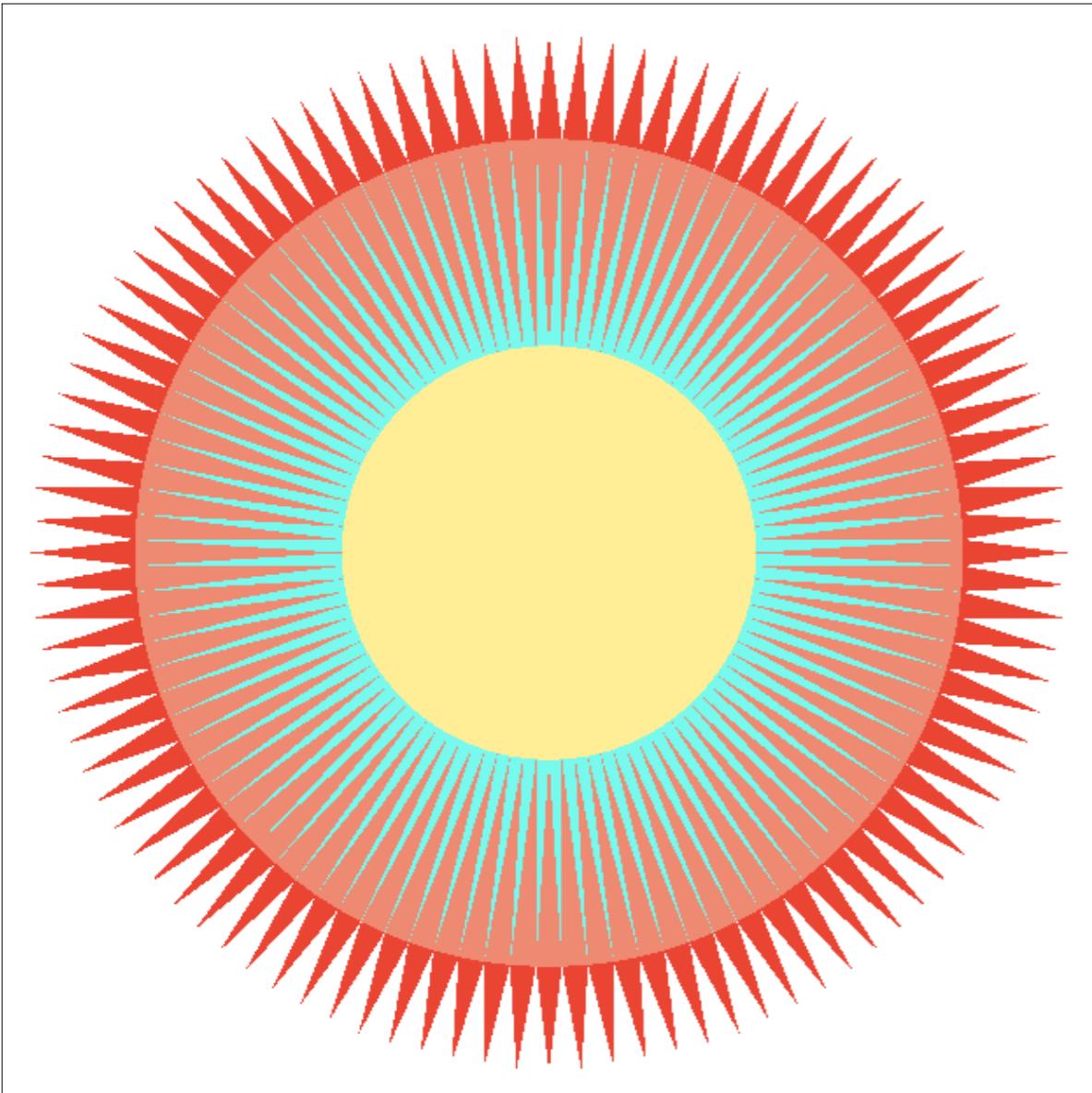


# What's Wrong With This Picture?



Jaggies!

# Aliasing (Jaggies)



Is this the best we can do?

# Thank you!

(And thank Prof. Ravi Ramamoorthi and Prof. Ren Ng for many of the slides!)