

A RECOMMENDER SYSTEM

My exploration in developing a movie recommendation algorithm



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Capstone 2 White Paper

Data Science Career Track

Springboard

INTRODUCTION

My interest in the art of recommendation grew from my passion for DJing. As a DJ the act of delivering the appropriate content to the listener is integral to the artform. The controller of the music has to read the crowd, feel the mood, understand tempo, time, and harmony and use all that data to keep the consumer's attention, to maintain a rhythm of consumption. The DJ is essentially a living algorithm; training and testing models on the fly, receiving feedback and iterating.

As I parsed through datasets, I came across [The Movies Dataset](#)

HYPOTHESIS

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MATERIALS

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PROCEDURE

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DATA

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RESULTS

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CONCLUSION

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REFERENCES

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