# Movie Recommender

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## Background

- Netflix's recent quarter end results showed a drop DVU (Daily View Per User) and MVU (Monthly Views Per User)
- The goal is to increase user retention by updating the recommendation system to engage current and future subscribers
- Are we curating the best recommendations possible for customers?

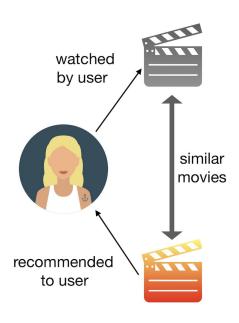


## What

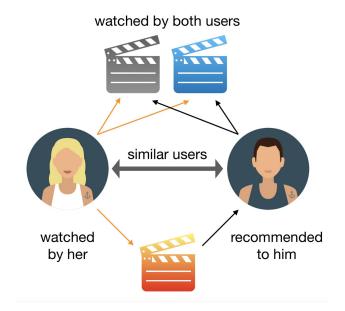
- The current recommendation system is content based
- Too much weight is put on movie 'genre', making the recommendation list is incohesive
- The correlation between films is too vague
- Currently users scroll endlessly through recommendations before logging off the service

### **Current Systems**

#### **Content Based**



### **Collaborative Filtering**



## **But How!?**

Upgrade the recommendation system with brilliant...

Machine Learning techniques!

With an improved system DVU's and MVU's will increase...

10-15% by next quarter



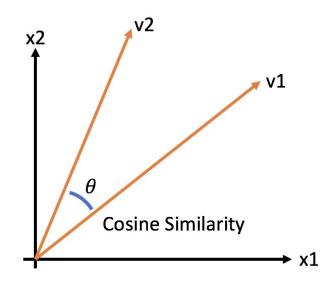
# Approach

	Content Based		Collaborative Filtering		Hybrid
*	Use content metrics that shape the 'vibe' of films ➤ Director and lead actor	*	Refine metrics for determining the degree to which a user liked a film	*	Create a system that combines both Content based and Collaborative Filtering
*	Use keywords that refer to specific elements of the film  ightharpoonup 'marriage' for a comedy film with a wedding theme	*	Improve the algorithm that predicts the rating a User will score a film	*	Order the suggestions with a priority on films with a higher predicted user score  Recommended Approach

### **Content Based Process**

- Mine every bit of informational text in the dataset and create a long string of text for each film.
- The string for Toy Story looks like this:
  - jealousi toy boy friendship friend rivalri boynextdoor newtoy toycomestolif tomhanks timallen donrickles johnlasseter johnlasseter animation comedy family pixaranimationstudios
  - It seems nonsensical for us mortals but the algorithm loves it!
- Add more weight to the director of the film by repeating his/her name 3 times within the text string
- Finally, create a text profile for each film which was then used to compare films

**Cosine Similarity** measures the distance/similarity between films (v1 and v2)

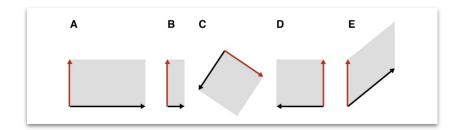


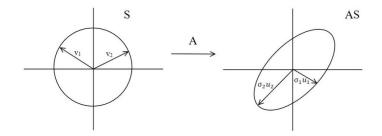
### **Collaborative Filtering Process**

- Predict the rating a user will give a film based on how similar users have rated that film
- Compare several algorithms to see which performed the best

The answer? Singular Value Decomposition

This method transforms shapes to find points that are similar





## **Hybrid System**

- Yes, we can have the best of both worlds
- So User X likes Inception?
  - Find the top 10 most similar films and rank them by how *User X* is expected to rate them (1-5)

#### Recommended results from *Inception*

Memento 4.34

The Dark Knight 4.29

The Prestige 4.27

Interstellar 4.21

Batman Begins 4.06

The Dark Knight Rises 3.97

Don Jon 3.86

Following 3.82

Insomnia 3.75

Pacific Rim 3.72

## Conclusions

- The customer retention rate is declining and the current recommendation system needs a makeover, let's increase DVU's and MVU's by 10 - 15%
- The current content based and collaborative filtering recommender systems are not optimized
- Employ the newly refined and more robust Hybrid Recommender!

### **Additional Documents**

#### White Paper:

https://github.com/LiftedAquatic/Movie-Recommender-System/blob/main/White%20Paper.pdf

#### Code:

https://github.com/LiftedAquatic/Movie-Recommender-System/tree/main/Notebooks

### Project Repository:

https://github.com/LiftedAquatic/Movie-Recommender-System

### Original Data:

https://github.com/LiftedAquatic/Movie-Recommender-System/tree/main/Original%20Data