

Live Programming and Designing of Dynamic Web Applications

Towards a totally RAD Development Experience

Linus Hagemann at FrOSCon 2023



Linus Hagemann



Robin Schreiber



Linus Hagemann



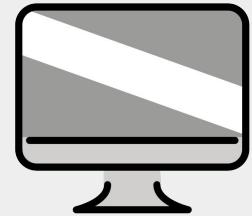
@linushagemann@digitalcourage.social



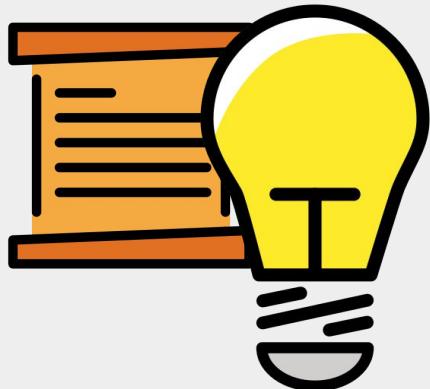
linushagemann.de



Linus Hagemann



I



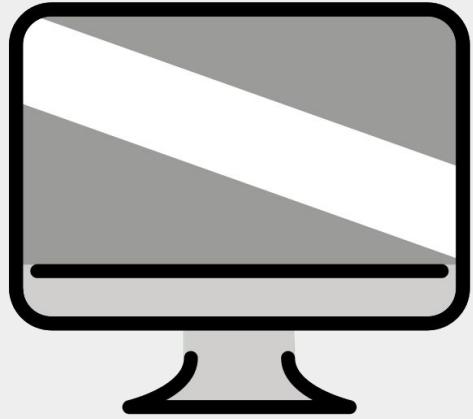
II

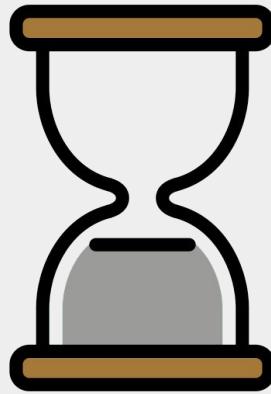


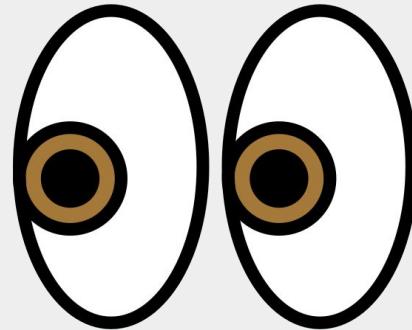
III

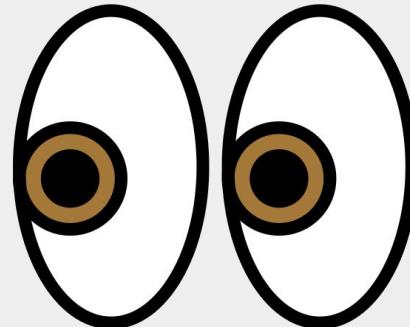
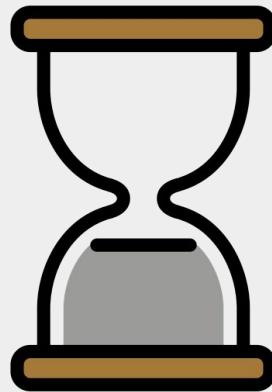
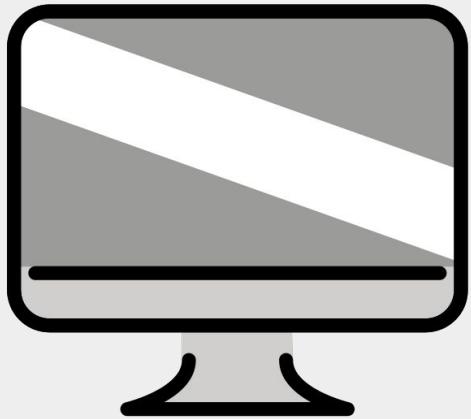


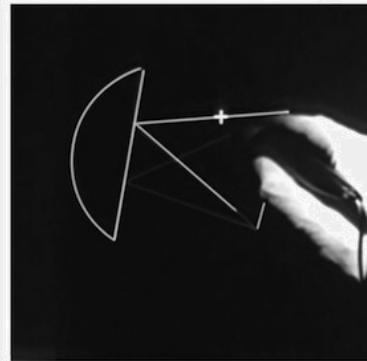
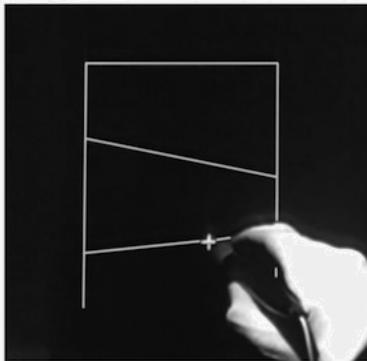
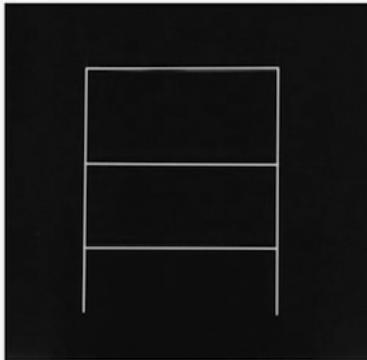
How do we write Software?











Sketchpad (1963)
by Ivan Sutherland



direct manipulation

direct feedback

© 1964 MIT - Lincoln Laboratory, edited via rhizome.org



Sketchpad (1963)
by Ivan Sutherland



direct manipulation

direct feedback



Smalltalk (1972)

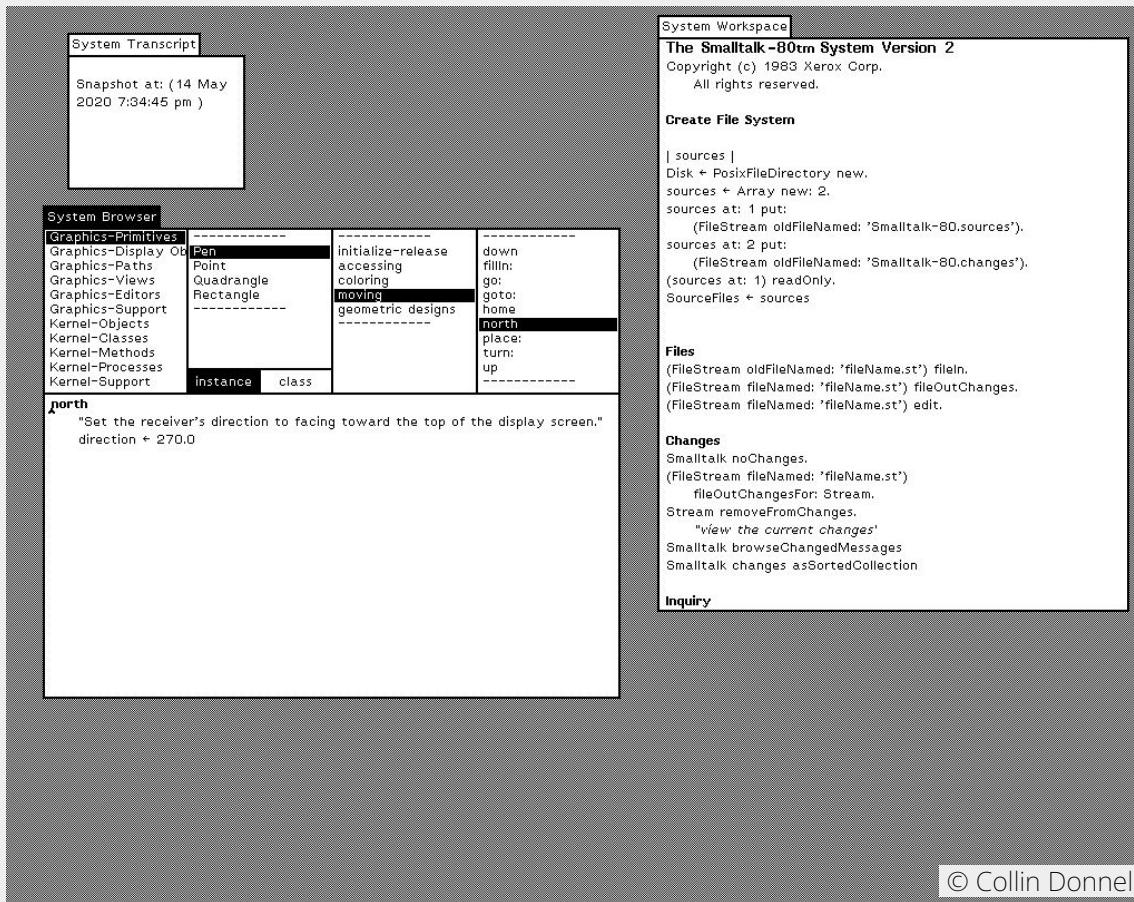
Xerox PARC

(OOP)

GUIs

self contained

fully live



© Collin Donnell

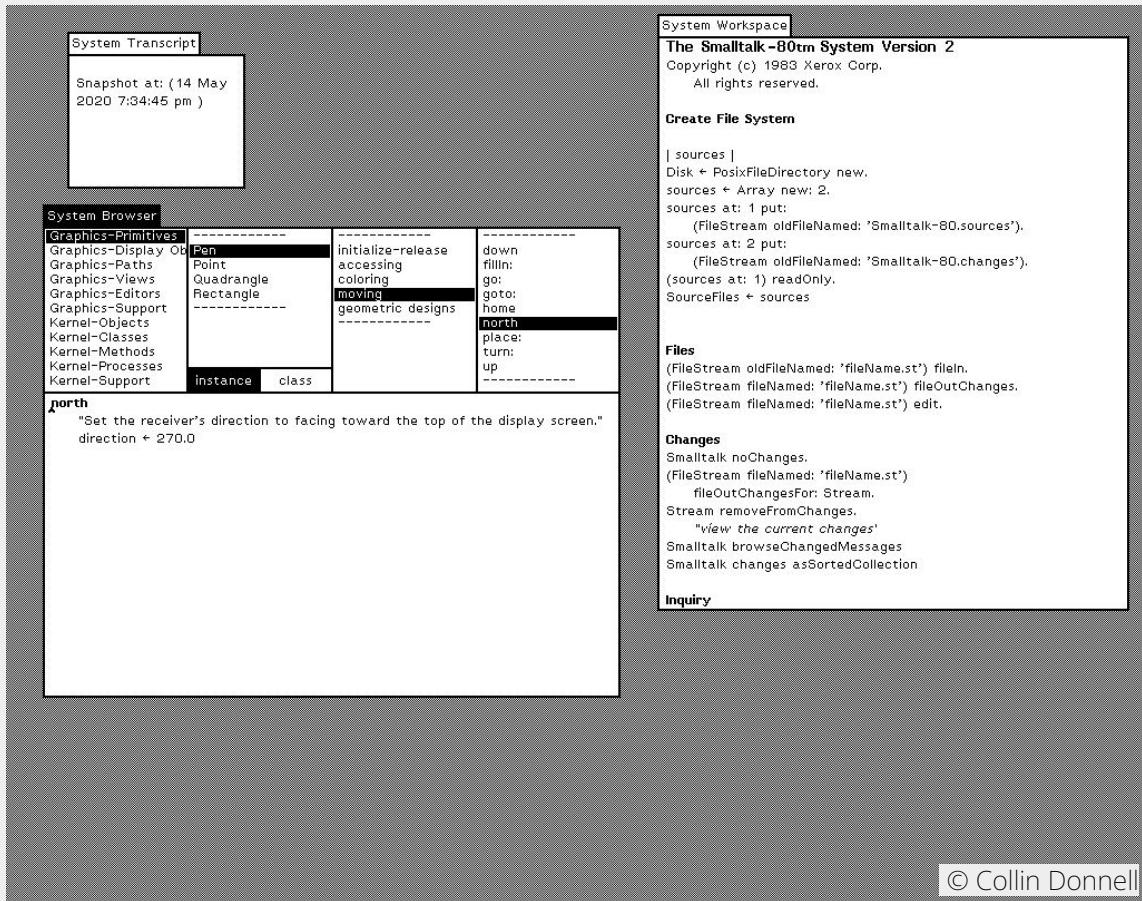
Smalltalk (1972) 
Xerox PARC

(OOP)

GUIs

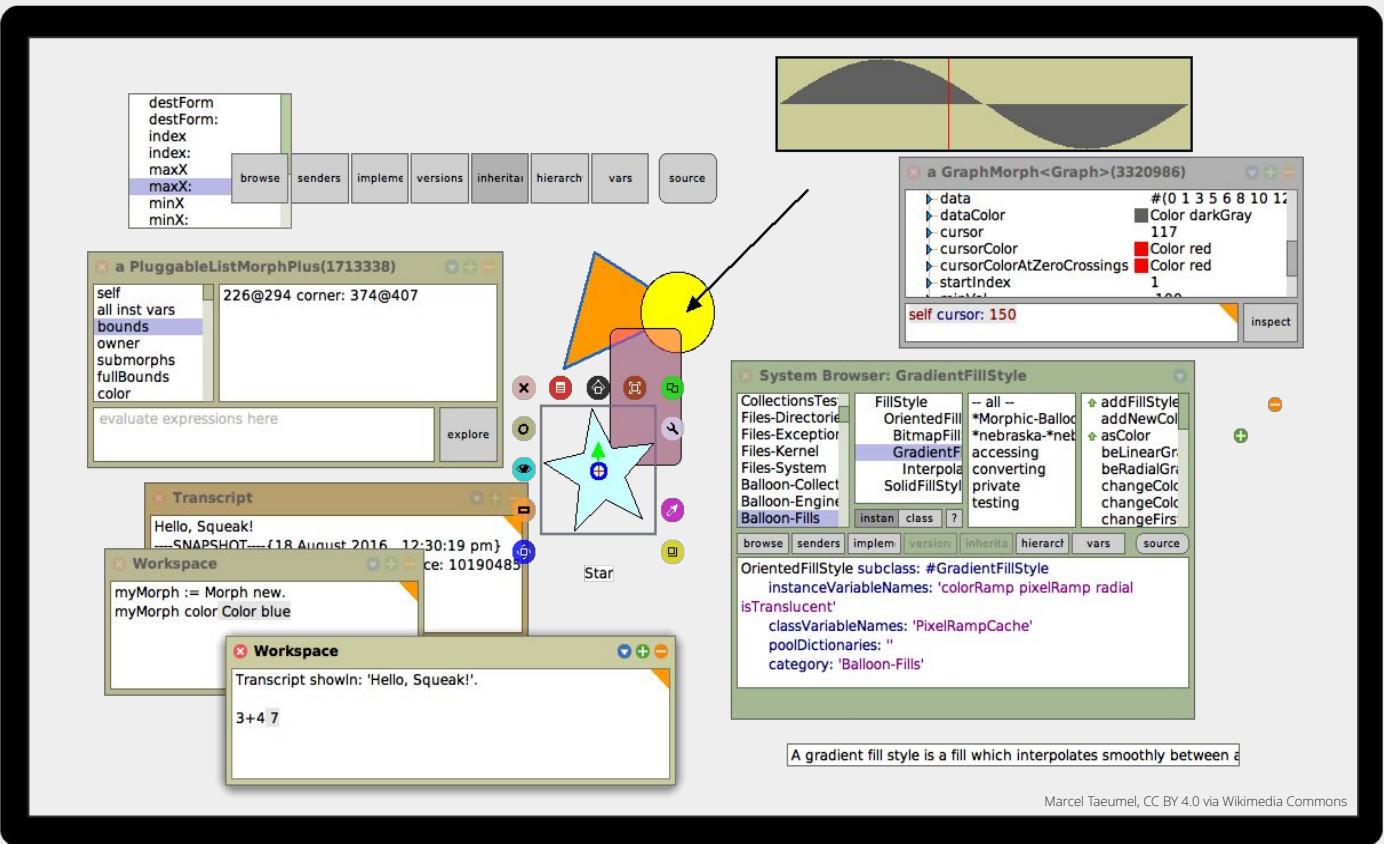
self contained

fully live



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Squeak/Smalltalk



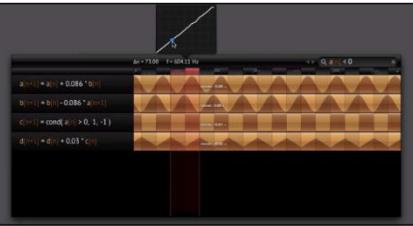
> Creators need an immediate connection to what they create... So much of creation is discovery, and you can't discover anything if you can't see what you are doing.

— Bret Victor

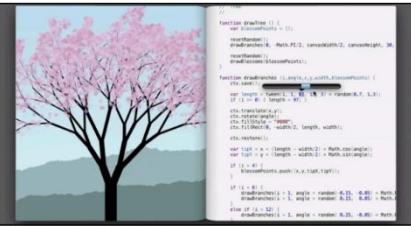
 Inventing on Principle

SOFTWARE-BASED TOOLS ARE TRAPPED IN TINY RECTANGLES.

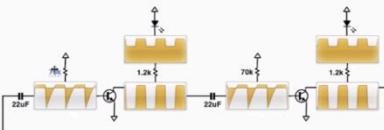
FOR YEARS, I'VE BEEN DESIGNING TOOLS.



TOOLS FOR PEOPLE MAKING SOFTWARE...



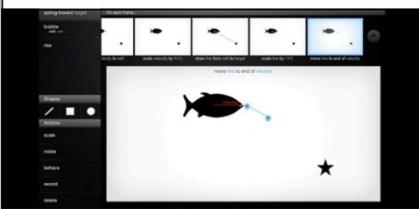
... ELECTRONICS, MUSIC, ANIMATION,
MATHEMATICAL SYSTEMS...



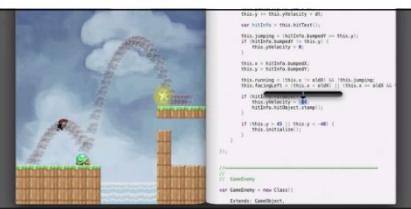
THINGS WITH COMPLEX BEHAVIOR.



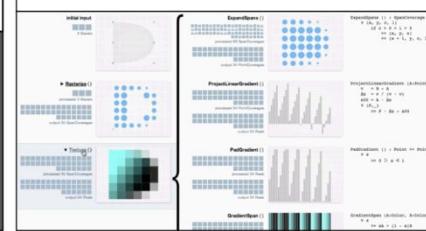
MY FOCUS HAS ALWAYS BEEN —
HOW CAN CREATORS SEE THAT BEHAVIOR?



HOW CAN THEY SEE WHAT THE THING
THEY'RE BUILDING IS ACTUALLY DOING?



AND WHAT ARE POWERFUL WAYS OF SEEING



SO THEY CAN UNDERSTAND WHAT IT'S DOING?



THESE HAVE GENERALLY BEEN SOFTWARE-BASED TOOLS.

WHAT "SOFTWARE-BASED" MEANS TODAY IS THAT THESE
TOOLS ARE TRAPPED INSIDE A TINY RECTANGLE THAT SITS
ON YOUR DESK.



TO DO YOUR WORK, YOU SIT AT YOUR DESK
AND YOU STARE AT THIS TINY RECTANGLE.

AND THIS FRUSTRATES ME.

» Dynamicland



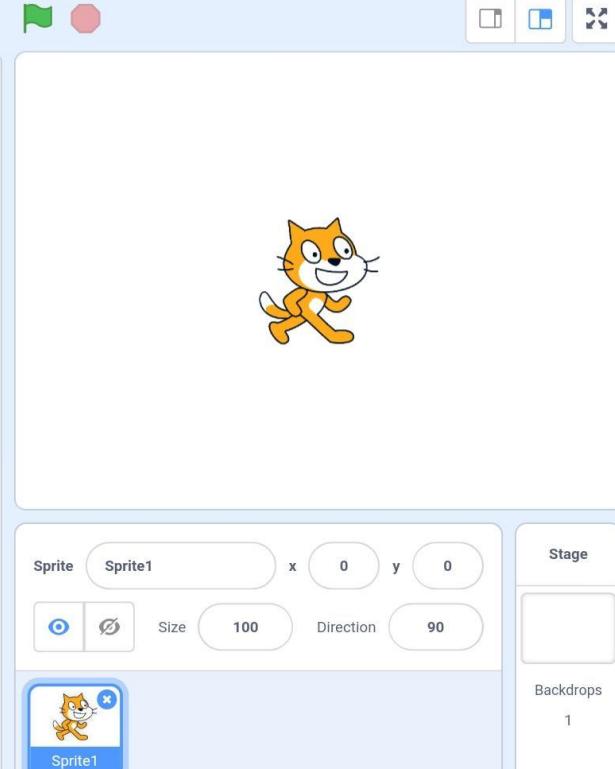
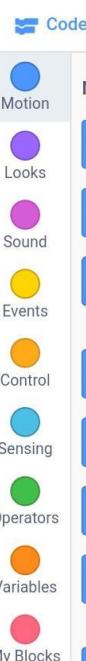


HyperCard by Bill Atkinson

Version 1.2.2 ©1987-88 Apple Computer



Product Manager	Chris Espinosa, Mike Holm
Program Design	Bill Atkinson, Dan Winkler, Ted Kaehler, Bill Fernandez, Carol Kaehler, Adam Paal
HyperTalk Language	Dan Winkler
Printing	Adam Paal
Sound	Ted Kaehler, Mark Lentczner
Help System	Carol Kaehler
User Guide	Scot Kamins
Graphic Art	Kristee Kreitman, Marge Boots
Advice & Support	Mary Sinclitico, Bob Goodenough



Scratch

Code

Costumes

Sounds

Motion

move 10 steps

Looks

turn (15 degrees)

Sound

turn (15 degrees)

Events

go to [random position]

Control

go to x: 0 y: 0

Sensing

glide 1 secs to [random position]

Operators

glide 1 secs to x: 0 y: 0

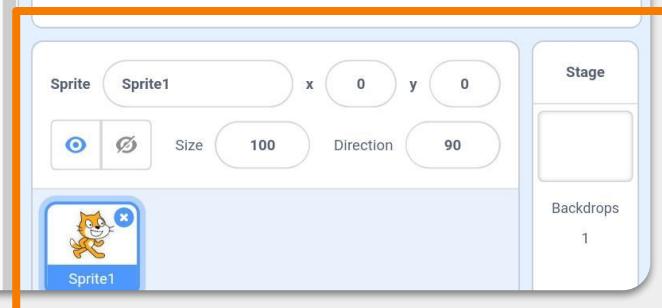
Variables

point in direction 90

Blocks

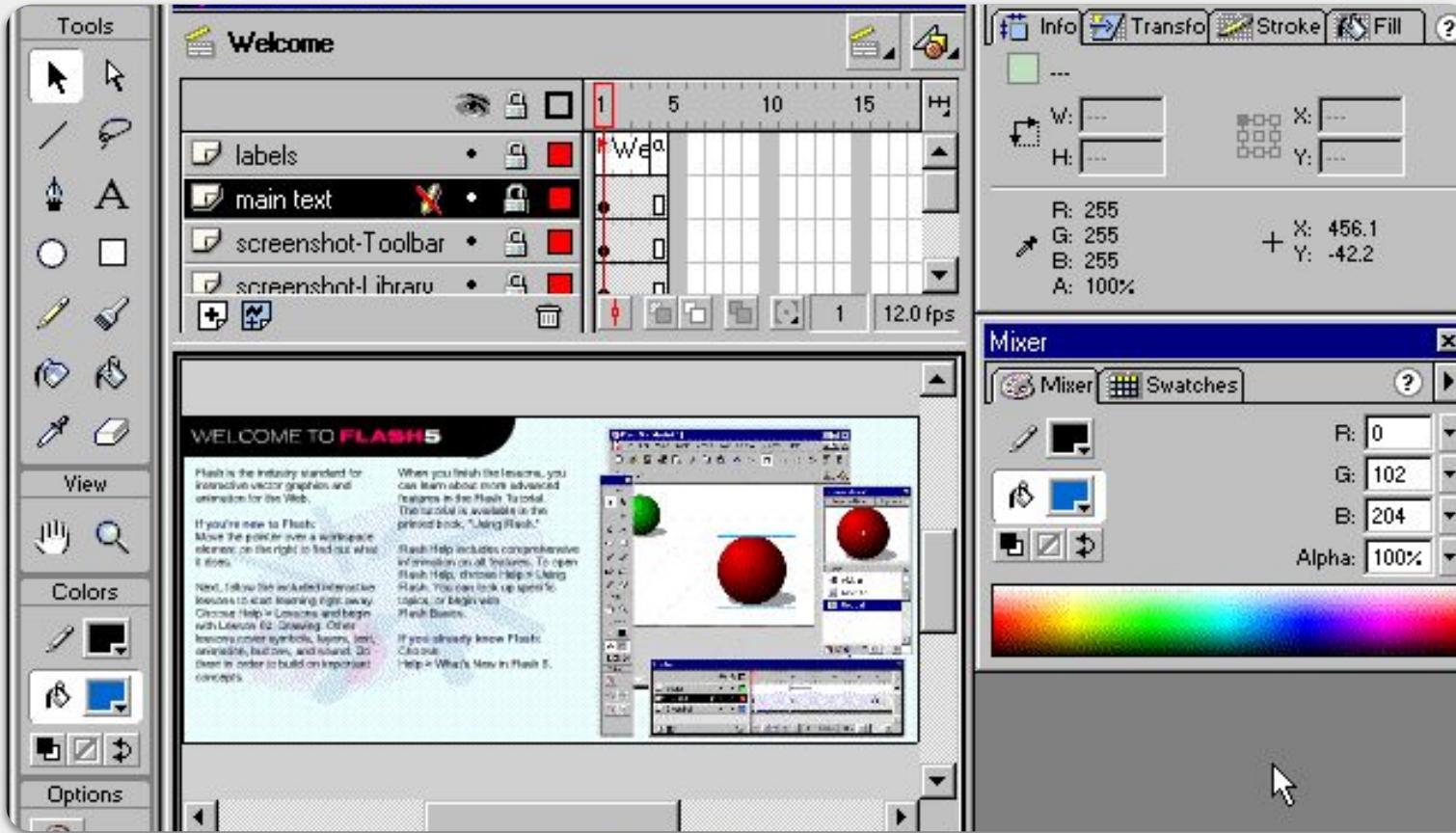
point towards mouse-pointer

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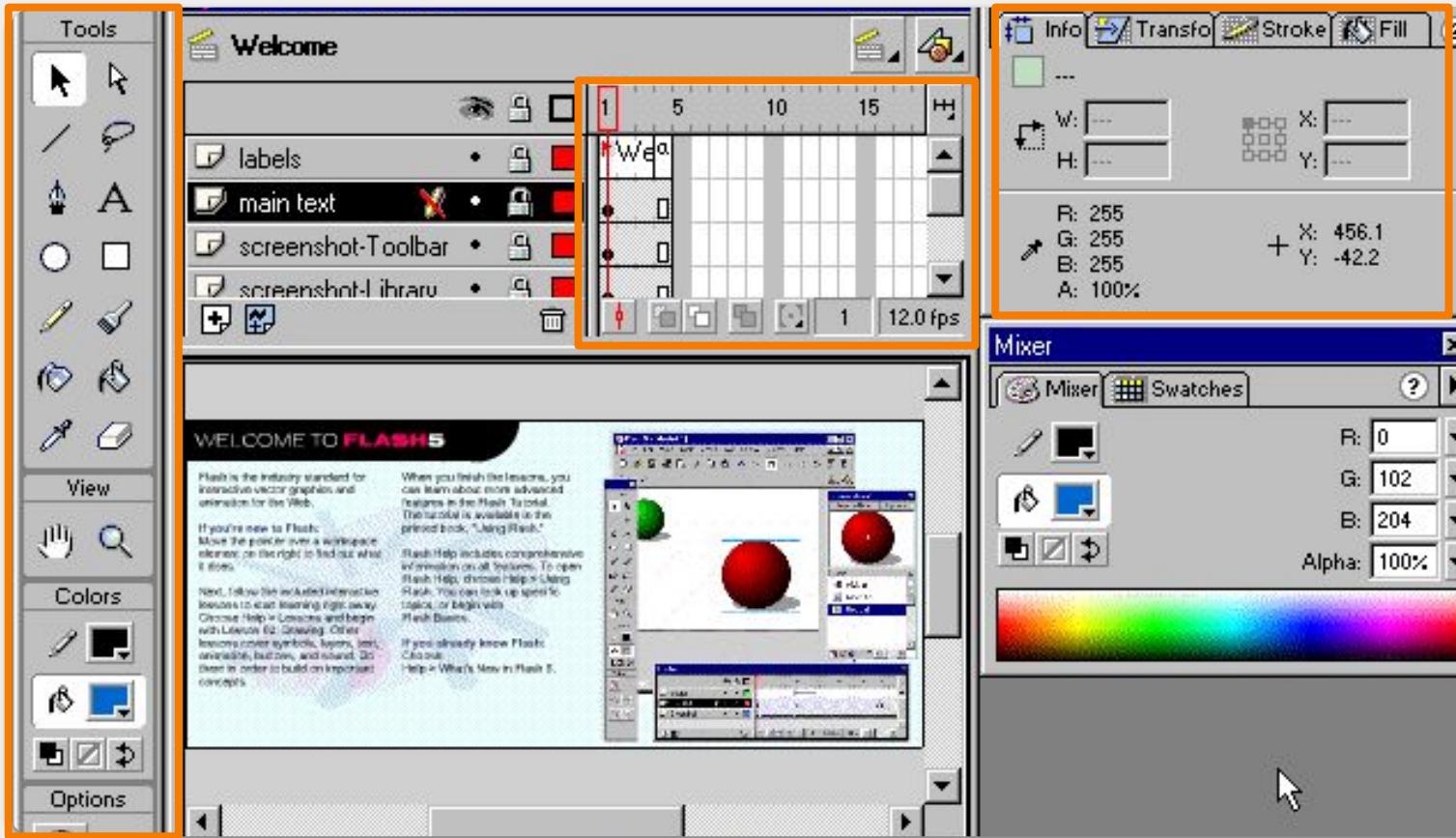
Scratch

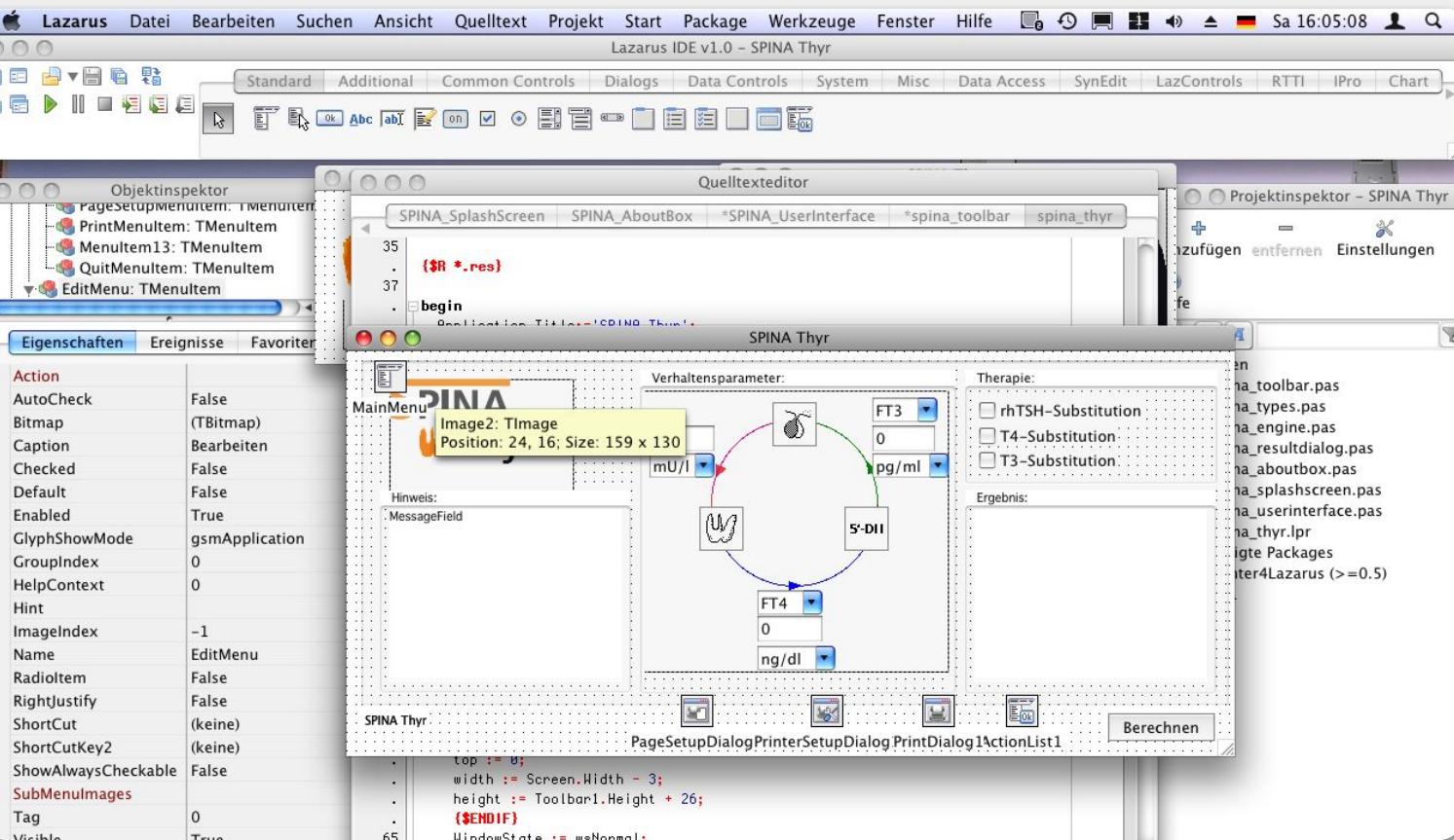
Flash



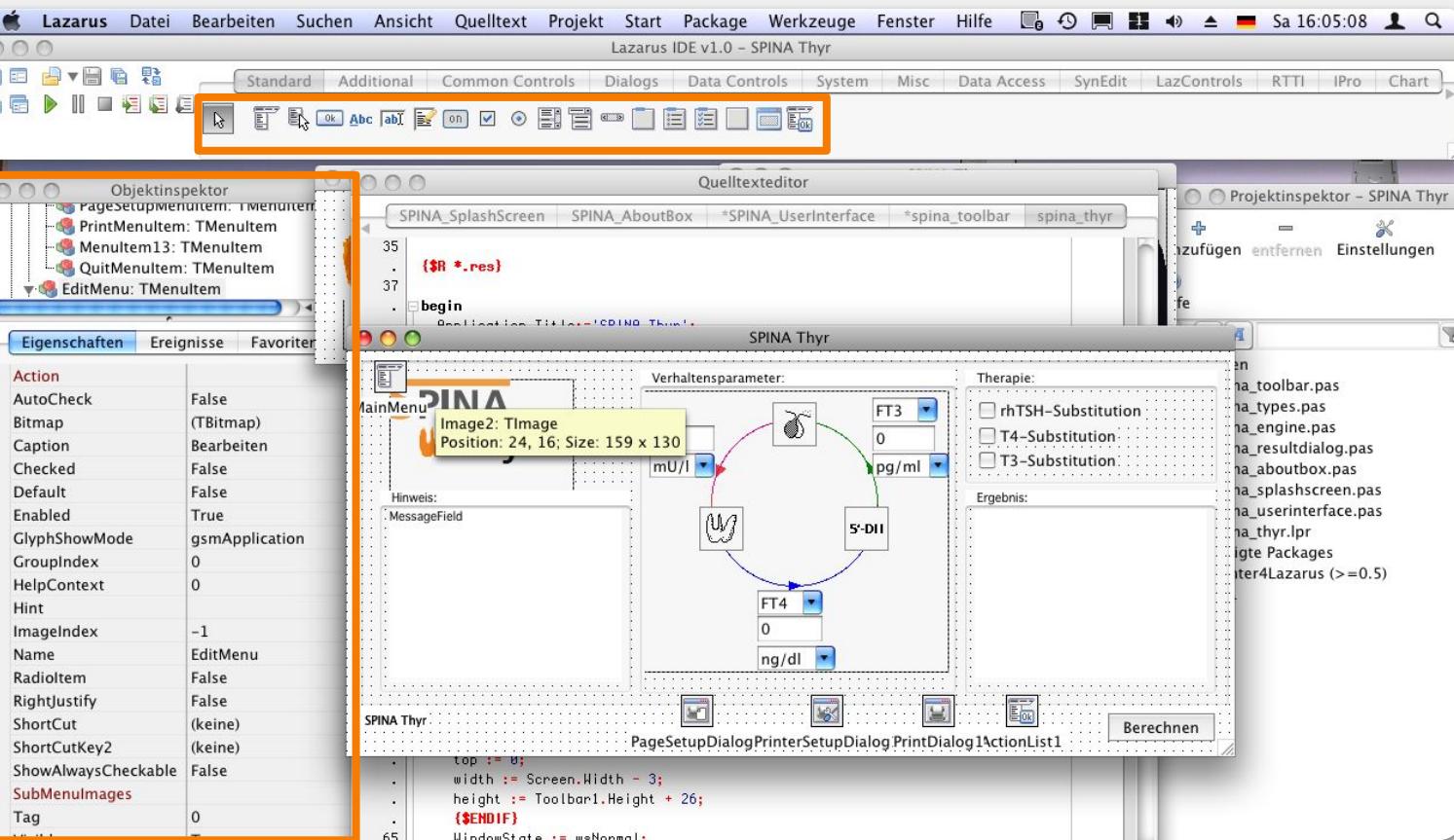
© https://winworldpc.com

Flash

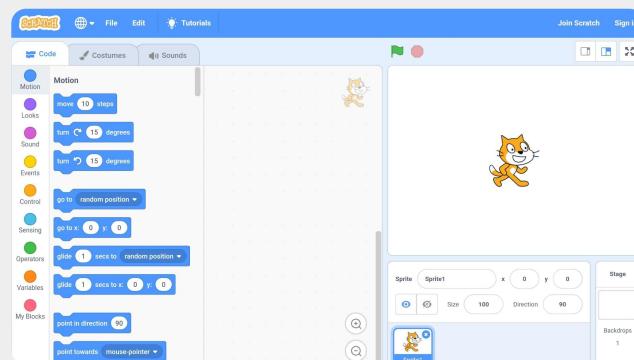
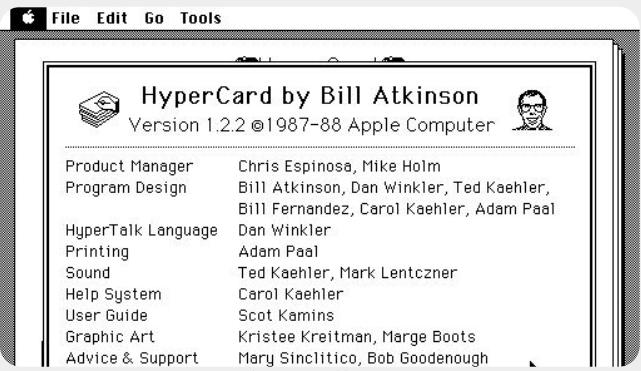




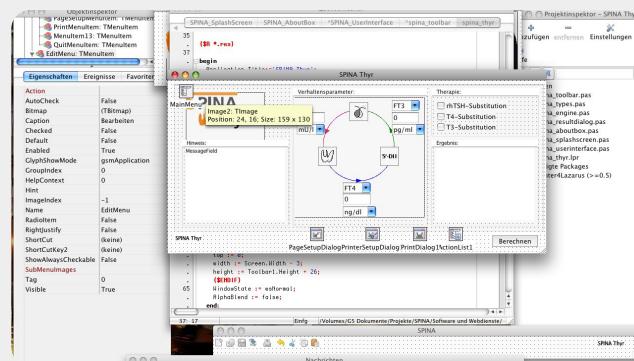
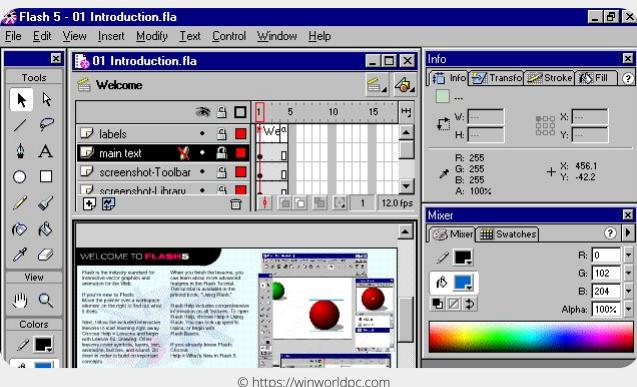
Lazarus 
(Delphi)



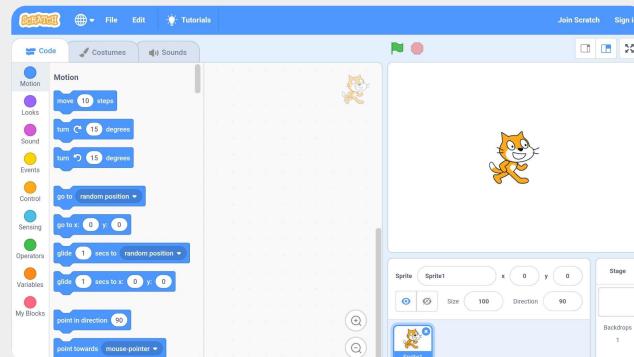
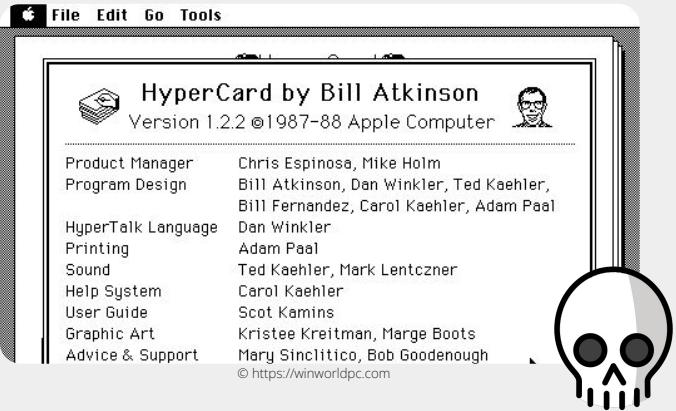
Lazarus 
(Delphi)



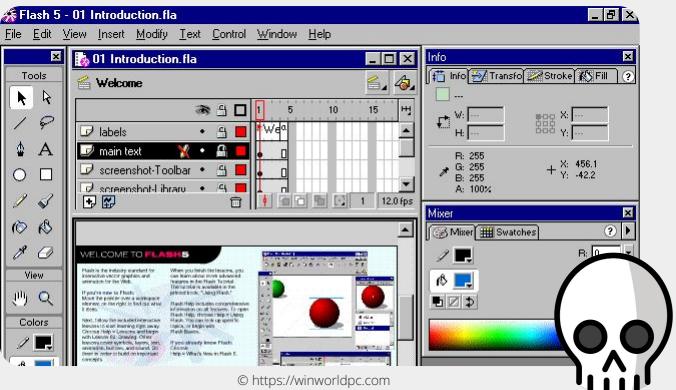
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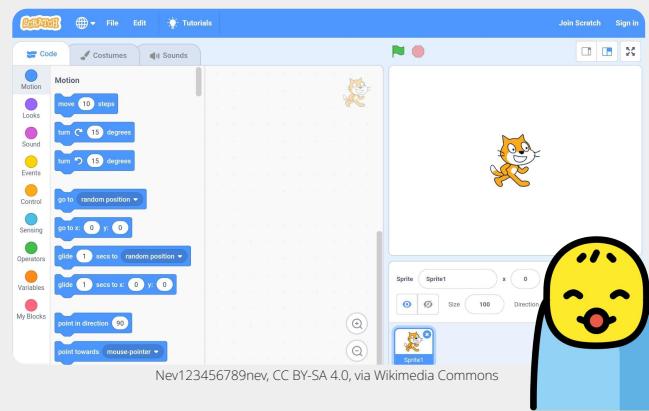
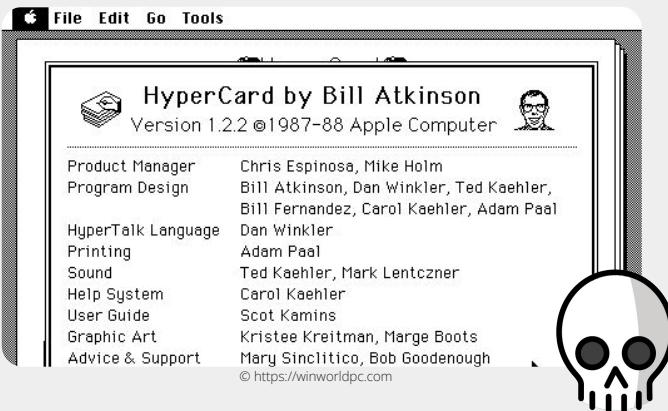


Lazarus team and J. W. Dietrich, LGPL, via Wikimedia Commons

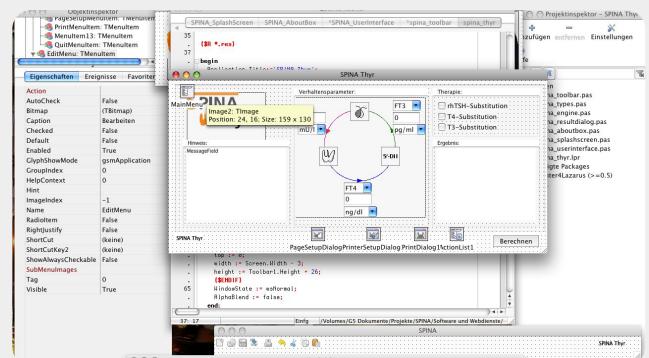
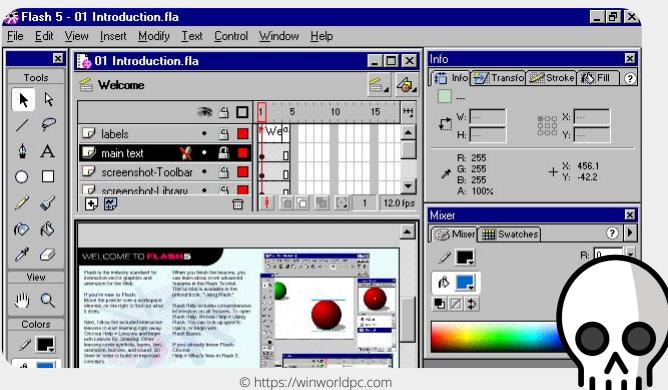


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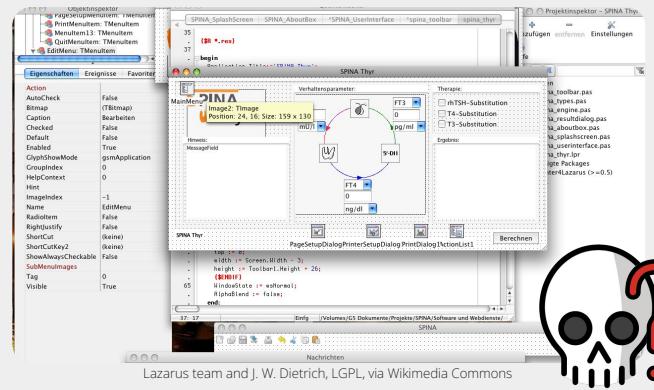
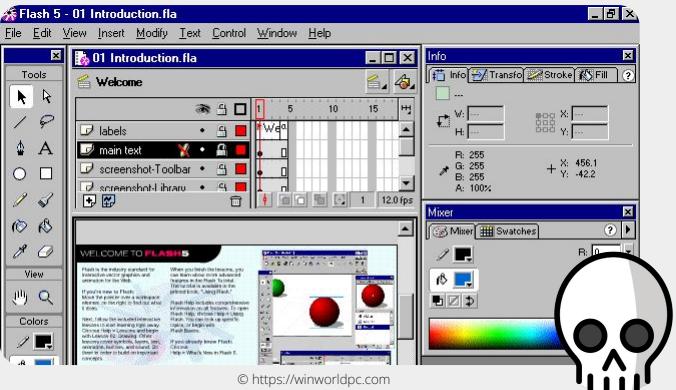
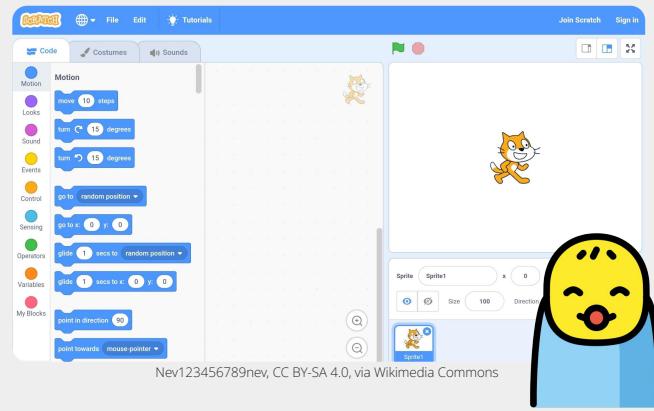
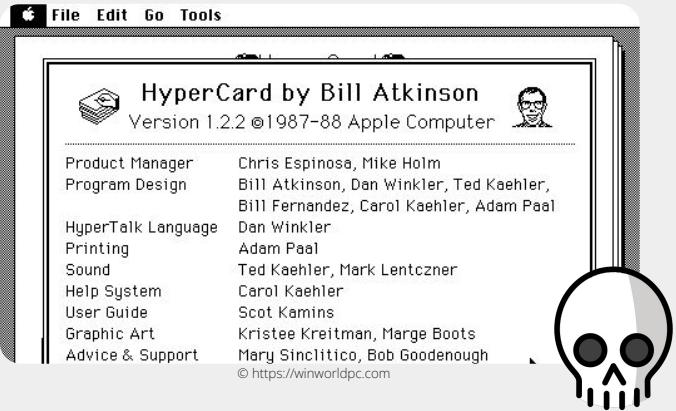




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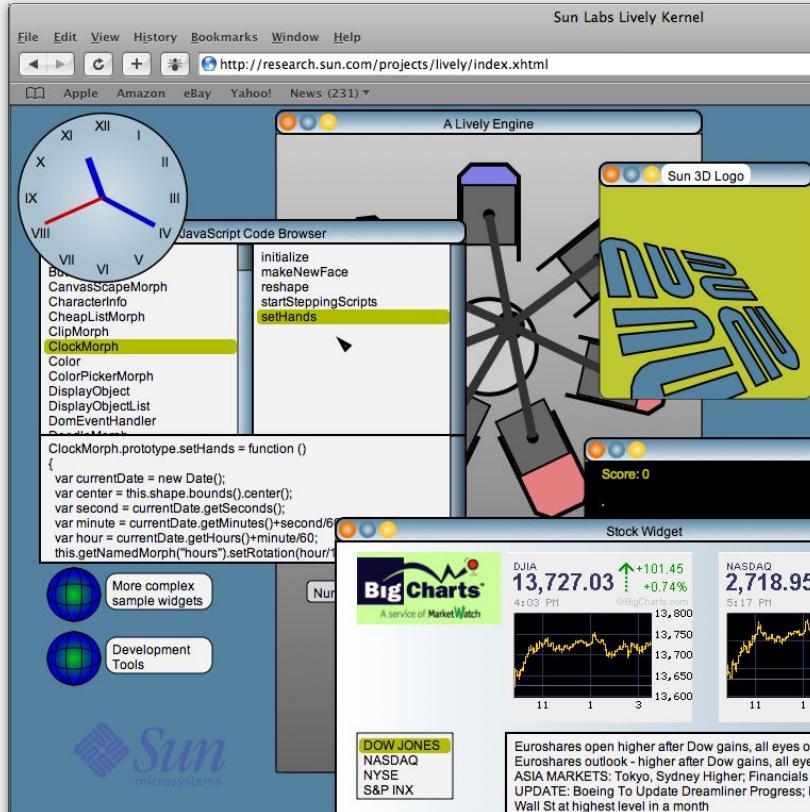
Lazarus team and J. W. Dietrich, LGPL, via Wikimedia Commons





Dan Ingalls

Lively Kernel (2006)



- self contained
- fully live
- direct manipulation driven

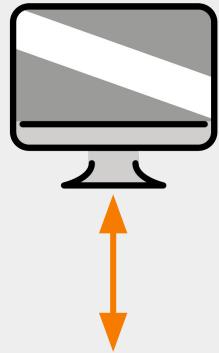


DEMO

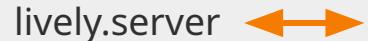
TIME

- morphic
- live evaluation & inspection
- all time is runtime

How does that work?

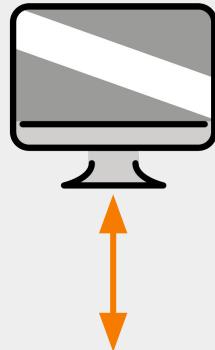


lively.server



DOM

Browser

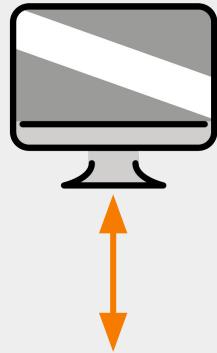


lively.server

lively.lang lively.source-transform lively.ast

DOM

Browser



lively.server



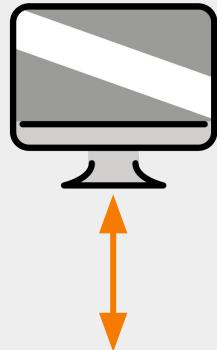
DOM

lively.lang lively.source-transform lively.ast

lively.modules

lively.classes

Browser



lively.server



DOM



lively.morphic

lively.lang

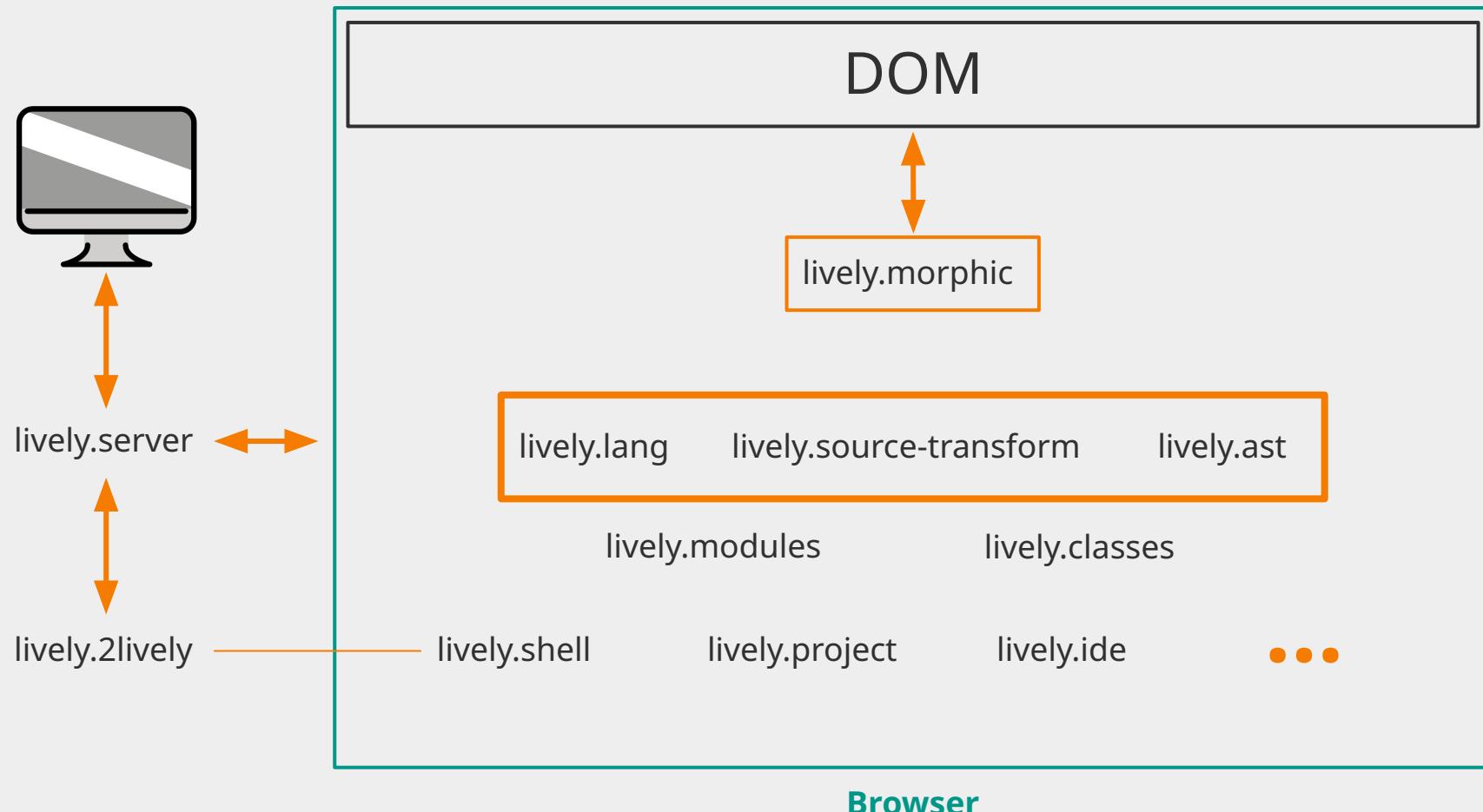
lively.source-transform

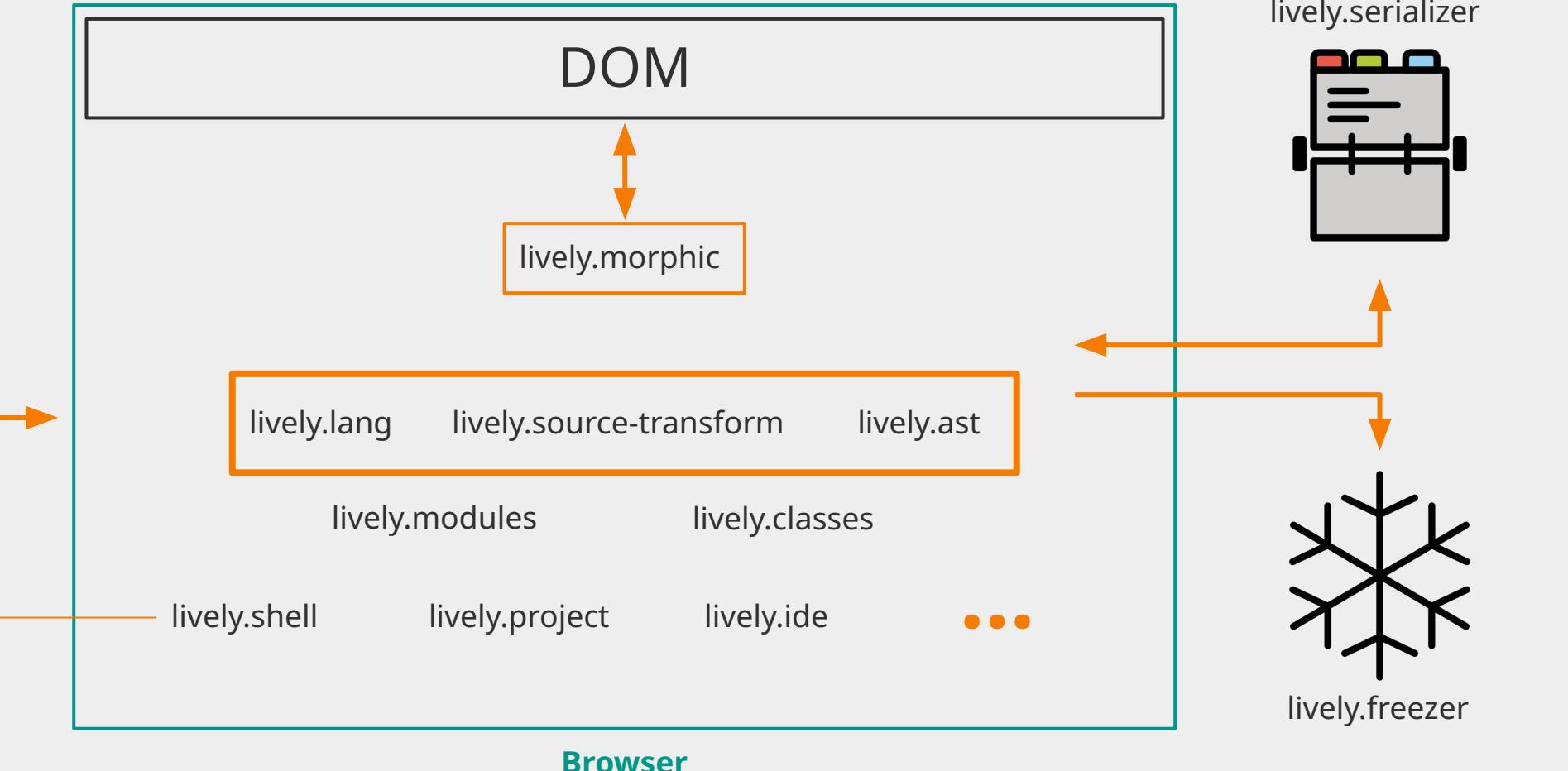
lively.ast

lively.modules

lively.classes

Browser









◀ ZURÜCK

WENN DAS AUTO ÜBERNIMMT

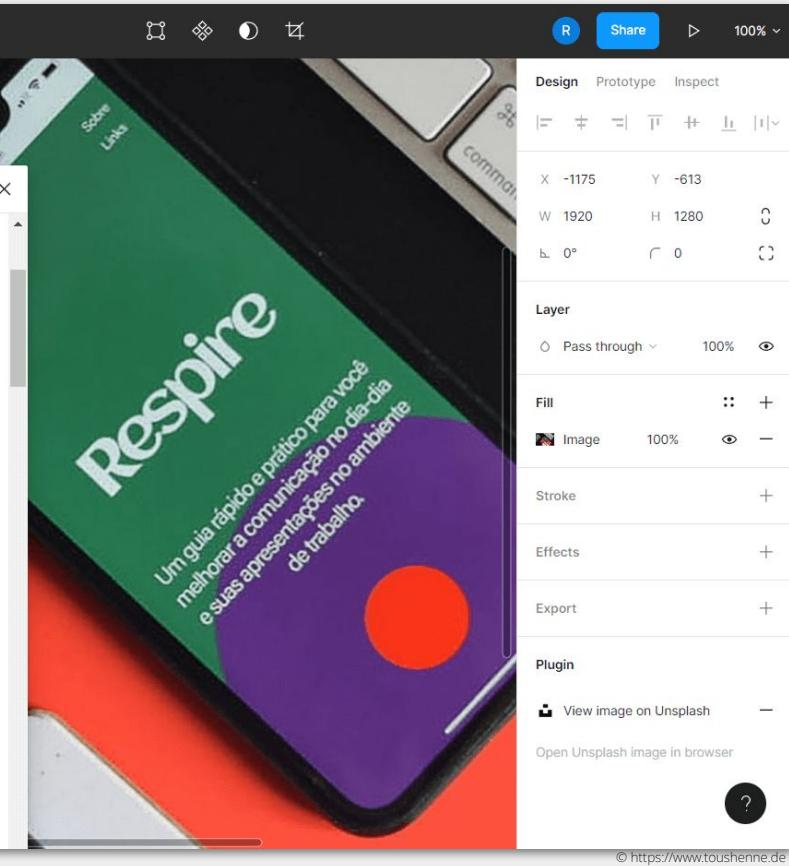
Autonomes Fahren wird durch technologische Neuerungen immer interessanter für Autohersteller und natürlich auch ihre Kunden. Dabei geht es stets auch um die Frage, wie der Autopilot in verschiedenen Situationen reagiert. In dieser kleinen Demo simulieren wir, wie sich ein autonom gesteuertes Auto verhält, wenn es auf langsamere oder schnellere Fahrzeuge trifft, wann es überholt und bremst.

CATEGORY
Simulation

DATE
08.2020

Ausprobieren

© typeshift



Design Prototype Inspect

X -1175 Y -613

W 1920 H 1280

↳ 0° ↵ 0

Layer

△ Pass through 100%

Fill :: +

Image 100% -

Stroke +

Effects +

Export +

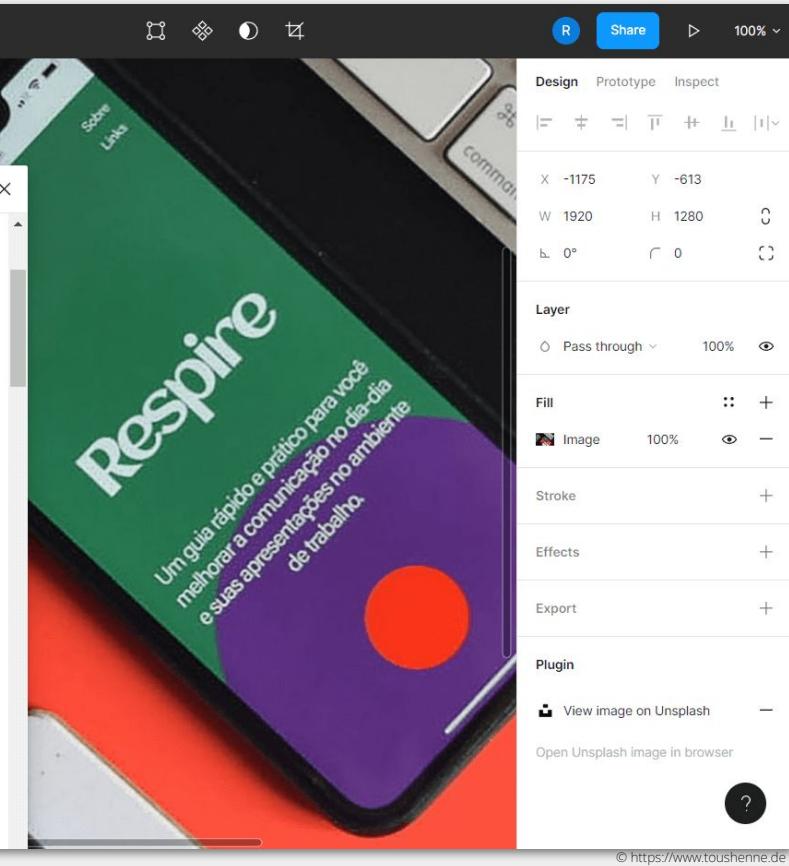
Plugin

View image on Unsplash -

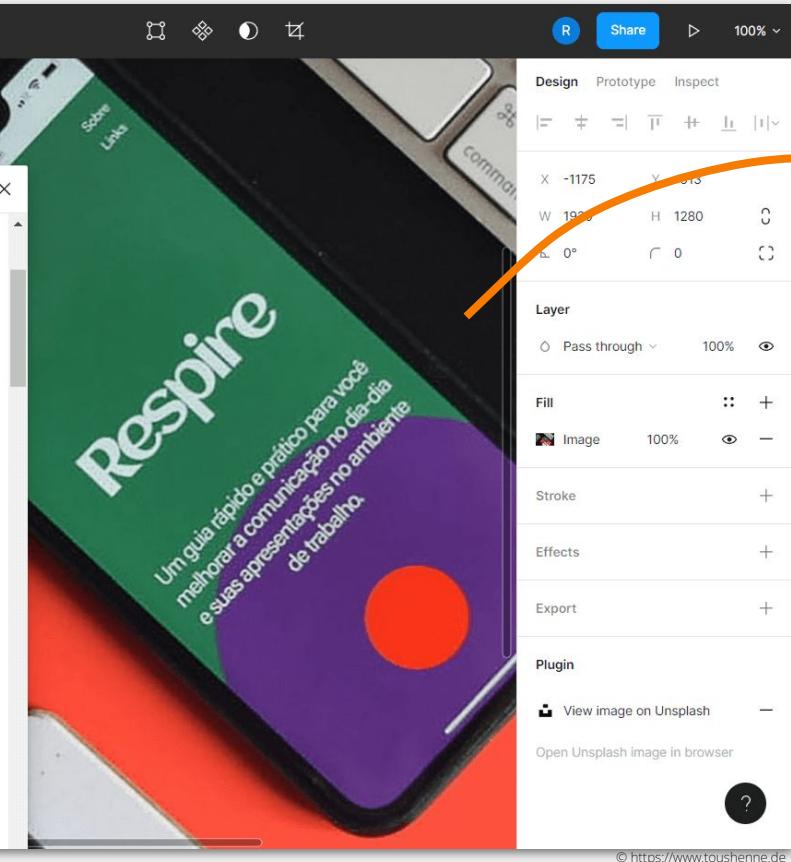
Open Unsplash image in browser



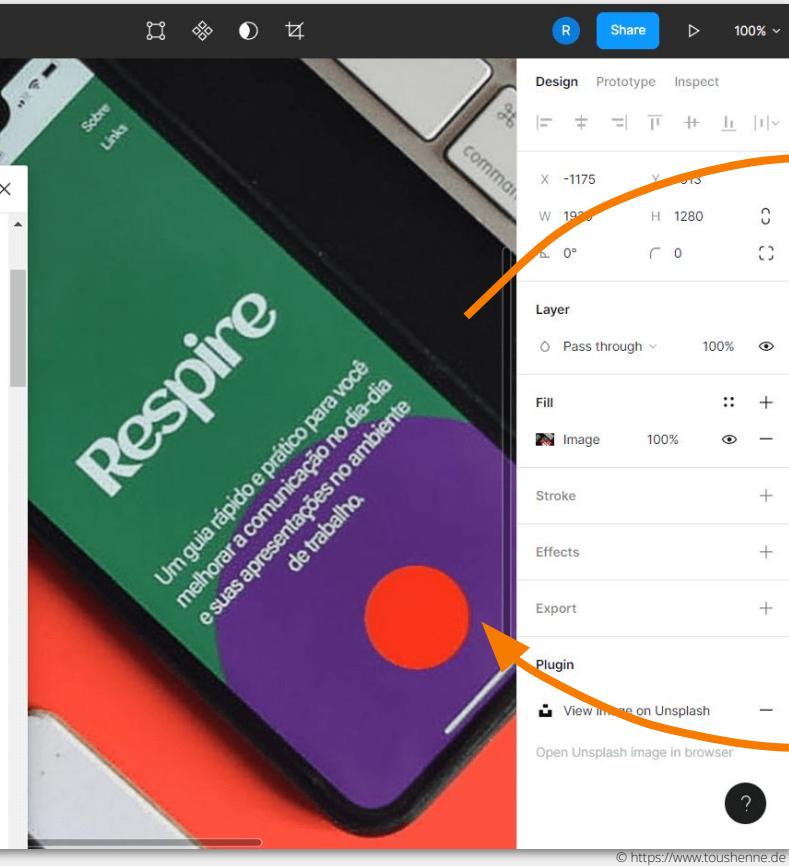
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Rapid Application Development

Rapid Application Development



1. Workflows for Designers and Coders
with the same Artifact
2. Collaboration (git)

1. Workflows for Designers and Coders with the same Artifact
2. Collaboration (git)

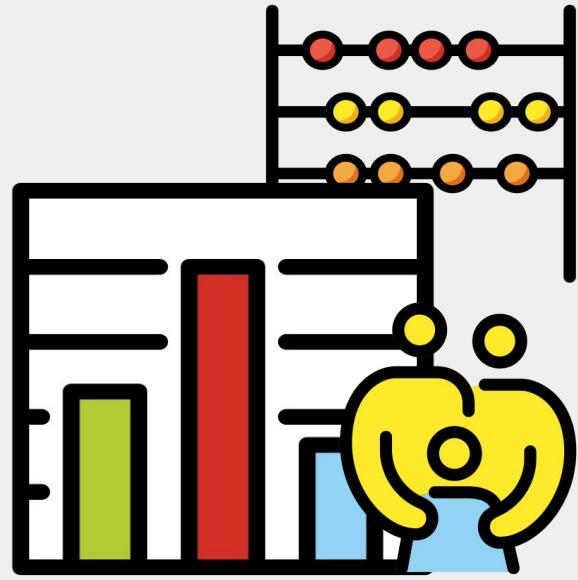
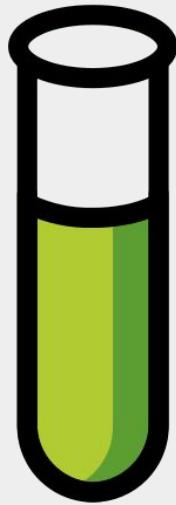
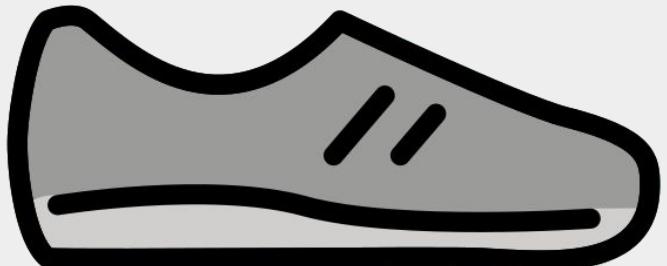
- generate declarative component definitions from direct manipulation operations
- provide means to attach behavior

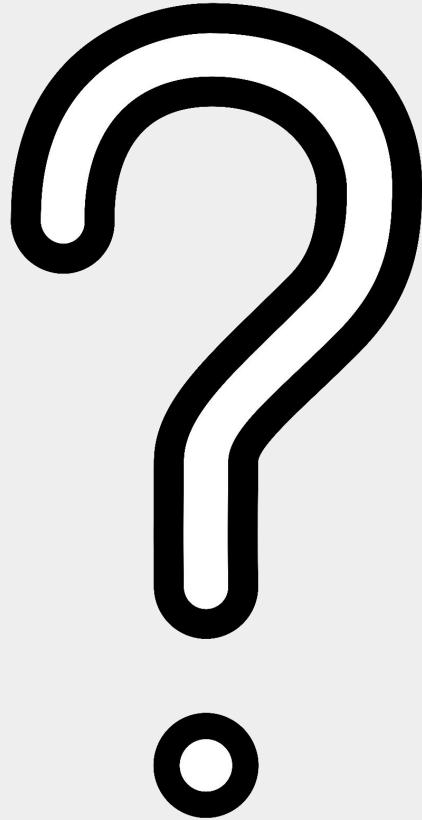
DEMO

TIME

- reconciliation
- components & parts
- ViewModels & bindings

What next?





/LivelyKernel/lively.next



#lively.next:matrix.org



lively-next.org



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