Define the spectrum

#1: Partials
$$= [1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11]$$

#2: Amplitudes :=
$$[1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1]$$

Dissonance function for a pair of sine waves

#3: sfunc(freq1, freq2) := APPROX
$$\frac{|\text{freq2} - \text{freq1}| \cdot 0.24}{0.0207 \cdot \text{MIN(freq1, freq2)} + 18.96}$$

Intrinsic Dissonance of a sound

#5: IntrinsicDiss(freqs, amps) :=
$$APPROX \begin{pmatrix} DIM(amps) & DIM(amps) \\ 0.5 & \sum & \sum \\ i=1 & j=1 \end{pmatrix}$$

$$DissSines(freqs, freqs, amps, amps, amps)$$

$$i \qquad j \qquad i \qquad j$$

Dissonance of an Interval

#6: IntervalDiss(freqs, amps, intvl) := APPROX IntrinsicDiss(freqs, amps)

+ IntrinsicDiss(intvl·freqs, amps) +
$$\sum_{i=1}^{DIM(freqs)} \sum_{j=1}^{DIM(freqs)} \sum_{i=1}^{DIM(freqs)} \sum_{j=1}^{DIM(freqs)} \sum_{j=1}^{DIM(freqs)}$$

Define the Partch Scale

#7: PartchScale :=
$$\left[1, \frac{81}{80}, \frac{33}{32}, \frac{21}{20}, \frac{16}{15}, \frac{12}{11}, \frac{11}{10}, \frac{10}{9}, \frac{9}{8}, \frac{8}{7}, \frac{7}{6}, \frac{32}{27}, \frac{6}{5}, \frac{11}{9}, \frac{5}{4}, \frac{14}{11}, \frac{9}{7}, \frac{21}{16}, \frac{4}{3}, \frac{27}{20}, \frac{11}{8}, \frac{7}{5}, \frac{10}{7}, \frac{16}{11}, \frac{40}{27}, \frac{3}{2}, \frac{32}{21}, \frac{14}{9}, \frac{11}{7}, \frac{8}{5}, \frac{18}{11}, \frac{5}{3}, \frac{27}{16}, \frac{11}{33}, \frac{27}{16}, \frac{16}{11}, \frac{16}{3}, \frac{9}{5}, \frac{20}{11}, \frac{11}{6}, \frac{15}{8}, \frac{40}{21}, \frac{64}{33}, \frac{160}{81}, 2\right]$$

- PartchScalePoints := APPROX(VECTOR([PartchScale , #9:

 IntervalDiss(392.Partials, Amplitudes, PartchScale)], i, 1,

 i

 DIM(PartchScale)))
- #10: PartchOtonality := $\begin{bmatrix} 4 & 5 & 6 & 7 & 9 & 11 \\ -4 & 4 & 4 & 4 & 4 & 4 \end{bmatrix}$
- PartchOtonalityPoints := APPROX(VECTOR([PartchOtonality , i

DIM(PartchOtonality)))