NI B4 Standard MIDI Controller Map		SoundFonts VB3 Default Map		VOCE Drawbars 1.2 MIDI Controller Map			
HEX #	May be changed by Controller Map File	#		#	VOCE Function	HOAX Fu	nction
01 1 02 2 03 3	Rotary Speaker Speed (Fast/Slow) Rotator Run Microphone Distance (from speaker)	1	Rotary Speaker Speed (Fast/Slow)				
04 4	Cabinet Select					All continuous params 0 to 127	
05 5 07 7	Tonewheel Select Tube Amp Volume	7	Overall Volume	7	Volume	same	
08 8	Microphone Treble/Bass Balance	8	Overall Tone	8	Expression Foot Pedal	same	= Swell Pedal
09 9	Microphone Spread	9	Rotary Speaker Spread				
0A 10 0B 11	Microphone Pan Expression Pedal/ Swell (expression)	10 11	Rotary Speaker Balance Expression Pedal		none!		
0C 12-20		12-20	Upper Manual Drawbars - SET B	12-20	Drawbars Main	same	lower if MIDI CH2
15 21-29		21-29	Lower Manual Drawbars - SET B	21-29	Drawbars Auxiliary	not used	
1E 30	Vibrate Llange ON	30	Vibrate Linear				
1F 31 21 33-35	Vibrato Upper ON Pedal Drawbars 16', 5 1/3', 8'	31 33 35	Vibrato Upper Pedal Drawbars 16'=33, 8'=35				
27 39	Bass Sustain	55, 55	1 cdal Diawbai3 10 =35, 0 =35				
28 40	String Bass						
29 41	Perc Vol Soft						
2A 42 2B 43	Perc Dec Slow Perc Harm 3-2						
2B 43	reic naiiii 3-2	40-48	Upper Manual Drawbars - SET A				
		49	Upper Manual Drawbars A/B Switch				
		50-58	Lower Manual Drawbars - SET A				
		59	Lower Manual Drawbars A/B Switch				o / m / 10= /)
42 66 43 67	Upper Percussion On/Off Dual Rotator On (ex Drive On)	66 67	Percussion On/Off Tube Overdrive Switch			All switch pa	arams 0 (off) / 127 (on)
43 67 44 68	Rotary On/Off	68	Rotary Speaker Brake	68	Leslie Fast/Slow	same	
45 69	Velocity Sensitivity		Training of course are an				
46 70	Percussion Volume	70	Percussion Volume	70	Percussion Decay	same	
47 71	Percussion Decay	71	Percussion Decay	71	Percussion Volume	same	
48 72 49 73	Percussion Harmonic Vibrato Mix	72 73	Percussion Harmonic Vibrato Type	72 73	Percussion Harmonic Percussion On/Off	same same	
4A 74	Vibrato Depth	73	Vibrato Type	74	Foot-Switch Brake		same as #1, #92
4B 75	(Keyclick Amount) d3c: Bass Sustain	75	Keyclick Level				, , , , , , , , , , , , , , , , , , , ,
4C 76	(Tube Amp Drive) d3c: Leslie Volume	76	Tube Overdrive Drive				
4D 77 4E 78	Leakage (Tube Amp Body) Bass Equ	78	Tube Overdrive Edge				
4E 78	(Tube Amp Brightness) Treble Equ, Tone	70	Tube Overalive Eage				
50 80	Rotary Speaker – Treble Tone						
51 81	Rotary Speaker - Treble Horn Slow Speed	81	Rotary Speaker Treble Horn Slow Speed				
52 82	Rotary Speaker - Treble Horn Fast Speed	82	Rotary Speaker Treble Horn Fast Speed				
53 83 54 84	Rotary Speaker – Treble Horn Acceleration Reverb Wet	83 84	Rotary Speaker Treble Horn Acceleration Reverb				
55 85	Reverb Type	85	Rotary Speaker Bypass				
56 86	Reverb Time		, , , ,,				
57 87	Reverb Size						
58 88 59 89	Reverb Bright Reverb PrePost			89	Key Click Volume	Tone	
59 89 5A 90	Rotary Speaker – Bass Horn Tone			89 90	Hum	Bass Equ	Vibrato Param Value
5B 91	Rotary Speaker – Bass Horn Slow Speed	91	Rotary Speaker Bass Horn Slow Speed	91	Distortion	Leslie Vol.	
5C 92	Rotary Speaker – Bass Horn Fast Speed	92	Rotary Speaker Bass Horn Fast Speed	92	Leslie On/Off	Leslie Run	
5D 93	Rotary Speaker – Bass Horn Acceleration	93	Rotary Speaker Bass Horn Acceleration	93	Vibrato/Chorus Depth	same	58 V3
5E 94 5F 95	Bass Spread			95	Vibrato/Chorus On/Off	same	79 C1 100 C2
66 102				102	Save Function	Junio	122 C3

HOAX wird entweder mit NI/Doepfer d3c-Belegung oder mit VOCE-Belegung geliefert - bitte bei Bestellung angeben!
Akzeptierte MIDI-Controllernummern sindfett gedruckt. Alle anderen werden ignoriert!
Accepted MIDI controllers printed bold - allothers ignored!
HOAX may be ordered with NI/d3c controller map or with VOCE controller map - please specify!