

# **Weekly Production Report**

Week 11
March 27, 2014
By Juli Gregg

### **High Concept**:

A 2-D fast-paced, side scrolling hack and slash game set in a cartoon fantasy world with character ability progression.



**Producer:** 

Juli Gregg

**Tech Director:** 

Dan Muller

**Game Designer:** 

Luke Conlon

**Product Manager:** 

Kaden Nugent

# Project Status:

Green

### **Current Milestone:**

Beta

# Accomplishments:

| Juli Gregg:   | Finished background art for levels 3,4,6,7 and started backgrounds for     |
|---------------|--|
|               | boss levels and level 5. Finished setup of platforms, walls, spawners,     |
|               | boundaries, win conditions and camera for non-boss levels.                 |
| Dan Muller:   | Added circle to rectangle collision, new text sheet, text                  |
|               | disappear/reappear effects, weapon rarities, and restart button to pause   |
|               | menu. Finished up mechanics for three of four bosses. Bug fixes.           |
| Luke Conlon:  | Fixed player animation. Textured backgrounds and trees. Added parallax     |
|               | backgrounds. Working on boss animation for first boss.                     |
| Kaden Nugent: | Switched drawing scaling to be matrix based for aspect ratio. Added        |
|               | more projectiles. Finishing up Tutorial features. Glitch repairs and level |
|               | touch ups.   |

# Objectives:

| Juli Gregg:   | Finish up boss backgrounds. Create art for buffs and place in levels. Add |
|---------------|---|
|               | in sounds and narrative voices/text. Create presentation assets.          |
| Dan Muller:   | Add an infinite spawner, block ability, and a counter/timer to HUD. Make  |
|               | enemies drop weapons and improve map usability. Create final boss.        |
| Luke Conlon:  | Work to finish boss art/animation and implement it in the game to work    |
|               | with boss AI.   |
| Kaden Nugent: | Add experience system and level up system. Add the remaining three        |
|               | shops. General glitch repair and level touch ups.                         |

### **Group Accomplishments:**

| Weekly Group | Recorded voice sound effects and narrative for the game with our sound |
|--------------|--|
| Meeting      | designer.  |
| Repository   | This week: 38 (not including spring break)                             |
| Commit Stats | In a month: 211  |

# **Group Objectives:**

| Weekly Group | Discuss what we want to present at Beta Presentations and what we |
|--------------|---|
| Meeting      | need finished to have our game at the polishing stage.            |

# Highlights:

Dan is happy when new people play our game. Kaden was happy that he had a leisurely conversation with Mead. Luke is glad that Mark Ward wants us to be his COL101 TA's. Juli was glad that almost all level art is done.

# Risks & Mitigations:

| RISKS:       | (1) We have a lot of plans for this game that due to limited amount of time we   |
|--------------|--|
|              | may not be able to implement everything that we want to.                         |
|              | (2) We have a lot of tests the week of beta.                                     |
|              | (3) Sound assets still need to be placed in the game.                            |
| MITIGATIONS: | (1) Attempt to keep a realistic timeline and slowly weave in stretch goals as we |
|              | achieve the basic requirements to make our game functional and fun.              |
|              | (2) Designate time to study separate from time spent working on game.            |
|              | (3) Our sound designer has promised to give us our assets this week to place in  |
|              | the game before beta.  |

# Juli Gregg Dan Muller Luke Conlon Kaden Nugent