

BUTTE COLLEGE

COURSE OUTLINE

I. CATALOG DESCRIPTION

DRAM 10 - Rehearsal and Performance for Musical Theatre

3 Unit(s)

Prerequisite(s): NONE

Co-requisite(s): DRAM 19

Limitation on Enrollment: Selected by audition

Recommended Prep: NONE

Transfer Status: CSU

153 hours Lab

This course provides instruction and supervised participation in musical theatre rehearsal and performance. Students enrolled in this course will be formed into a company to present a musical production. Each student will participate in a theatrical production in the style of theatre generally termed American Musical Comedy.

II. OBJECTIVES

Upon successful completion of this course, the student will be able to:

- A. Identify the professional responsibilities of a producing group associated with the audition, preparation, and performance of a musical theatre production before an audience.
- B. Demonstrate movement, choreography and blocking in a musical production.
- C. Identify and demonstrate the proper use of voice, breathing, articulation, projection, and pitch.
- D. Recognize and demonstrate character and stage presence.
- E. Identify and describe production tasks and individual responsibilities as part of a production ensemble.

III. COURSE CONTENT

A. Unit Titles/Suggested Time Schedule

		Lab	
<u>Topics</u>			<u>Hours</u>
1. Trust and Group Building			10.00
a. Orientation activities and trust			
b. Voice placement			
c. Voice evaluation			
2. Movement and Choreography			15.00
a. Tableau			
b. Rhythm			
c. Movement project			
3. Voice			15.00
a. Proper breathing			
b. Articulation			
c. Projection			
d. Pitch			
4. Character and stage presence			15.00
a. Character analysis			
b. Character development			
c. Motivating the song			

5.	Scene Work	45.00
	a. Blocking and a staging a musical scene	
	b. Performance	
6.	Production numbers	53.00
	a. Choral work	
	b. Choreography	
	c. Rehearsal	
	d. Performance	
	Total Hours	153.00

IV. METHODS OF INSTRUCTION

- A. Instructor Demonstrations
- B. Collaborative Group Work
- C. Class Activities
- D. Discussion
- E. Demonstrations
- F. Reading Assignments

V. METHODS OF EVALUATION

- A. Oral Presentation
- B. Demonstration
- C. Journal
- D. Class participation
- E. Written Assignments
- F. Performance Examinations
- G. Class Discussion

VI. EXAMPLES OF ASSIGNMENTS

- A. Reading Assignments
 - 1. Read the script and musical score of current musical production and create a score of the physical actions. Be prepared to share your score in class.
 - 2. Read the libretto and listen to the Broadway Cast CD from which the student duet scene/song is taken. Be prepared to discuss in class.
- B. Writing Assignments
 - 1. Write a 2 page evaluation on the current production after its close focusing on acting, movement, staging and choreography.
 - 2. Write a minimum 2 page show and scene character analysis based on the outline provided by the instructor.
- C. Out-of-Class Assignments
 - 1. Attend a musical theatre performance in the community or at a professional level. Write a play critique and present to the class.
 - 2. View one dramatic theatre production and one musical theatre production on video. Be prepared to explain how the acting style differs between the two.

VII. RECOMMENDED MATERIALS OF INSTRUCTION

Materials Other Than Textbooks:

- A. Make-up/costumes
- B. Script (assigned by instructor)
- C. Actor's journal
- D. Musical score book

Created/Revised by: Barry Piccinino
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