

# BUTTE COLLEGE

## COURSE OUTLINE

### I. CATALOG DESCRIPTION

**ART 17 - Beginning Painting**

**3 Unit(s)**

**Prerequisite(s):** NONE

**Recommended Prep:** NONE

**Transfer Status:** CSU/UC

25.5 hours Lecture

76.5 hours Lab

This course is an introduction to principles, elements, and practices of painting. Focus is on exploration of painting materials, perceptual skills and color theory, paint mixing and technique, as well as creative responses to materials and subject matter. (C-ID ARTS 210).

### II. OBJECTIVES

Upon successful completion of this course, the student will be able to:

- A. Create paintings that evince a working knowledge of the physical properties of painting materials;
- B. Organize and apply the basic formal elements and principles of design in paintings;
- C. Apply the principles of perceptually and theoretically based color theory to painting projects;
- D. Construct and prepare painting surfaces and supports;
- E. Develop expressive content through manipulation of mark, color, value, and composition;
- F. Assess and critique paintings in group, individual, and written contexts using relevant critique formats, concepts and terminology;
- G. Safely handle and use studio painting materials and equipment.

### III. COURSE CONTENT

#### **A. Unit Titles/Suggested Time Schedule**

Lecture	
<u>Topics</u>	<u>Hours</u>
1. Exploration of physical properties of painting materials	1.00
2. Organization and application of the basic formal elements and principles of design as they relate to painting	3.00
3. Observationally and theoretically based investigation of color theory, as it relates to painting practice	2.50
4. Construction and preparation of painting surfaces and supports	2.00
5. Use and application of materials and tools of painting	3.00
6. Development of expressive content through manipulation of mark, color, value, and composition	3.00
7. Historical and contemporary developments, critical trends, materials, and approaches in painting, including representational, expressive, abstract, or non-objective approaches	4.00
8. Critical evaluation and critique of class projects using relevant terminology in oral or written formats	4.00
9. Studio, equipment, and material use and safety	3.00
Total Hours	25.50

## Lab

<u>Topics</u>	<u>Hours</u>
1. Exploration of physical properties of painting materials	20.00
2. Organization and application of the basic formal elements and principles of design as they relate to painting	15.00
3. Safety rules and procedures related to the handling of painting materials	6.50
4. Evaluation and application of basic principles of color theory	15.00
5. Construction and preparation of painting surfaces and supports	10.00
6. Materials and tools of painting	10.00
Total Hours	76.50

### IV. METHODS OF INSTRUCTION

- A. Lecture
- B. Group Discussions
- C. Guest Speakers
- D. Collaborative Group Work
- E. Class Activities
- F. Field Trips
- G. Homework: Students are required to complete two hours of outside-of-class homework for each hour of lecture
- H. Demonstrations
- I. Multimedia Presentations

### V. METHODS OF EVALUATION

- A. Oral Presentation
- B. Projects
- C. Demonstration
- D. Homework
- E. Class participation
- F. Written or Oral Examinations
- G. Practical Evaluations
- H. Formal critiques
- I. Portfolio of completed work
- J. Group and individual critiques in oral or written formats

### VI. EXAMPLES OF ASSIGNMENTS

- A. Reading Assignments
  - 1. Choose one of the following movements: Impressionism, Expressionism, Minimalism, Pop Art, Surrealism, Post-Impressionism, or Cubism. Find and read a current article about this movement. Bring this article to class and share your findings with another student. Be prepared for a class discussion.
  - 2. Choose a painting from art history that you have been interested in or really appreciate. Research it on the internet, and read at least two separate articles about this work. Take notes and be prepared to discuss them in class.
- B. Writing Assignments
  - 1. Choose three famous paintings from art history. Compare and contrast the four C's (Content, Color, Composition, Contrast) as they relate to one another.
  - 2. Briefly describe your final painting in terms of the four C's (Content, Color, Composition, Contrast.) How does your painting relate to the artist you chose to emulate?

C. Out-of-Class Assignments

1. Visit your local book store and list the names of at least 6 different Art focused magazines. Briefly describe your favorite of these magazines.
2. Visit a local gallery showing paintings. Choose one painting and describe it in relationship to the four C's (Content, Color, Composition, Contrast). What style is it painted in? Who is the artist? What is the title? When was it painted?

VII. **RECOMMENDED MATERIALS OF INSTRUCTION**

Textbooks:

- A. Robertson, Jean, McDaniel, Craig. Painting as a Language: Material, Technique, Form, Content. 1st Edition. Wadsworth Publishing, 2001.

Materials Other Than Textbooks:

- A. Paper
- B. Stretched canvas
- C. Paint
- D. Brushes
- E. Palette
- F. Sponges, rags, paper towels

**Created/Revised by:** David Cooper

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