

BUTTE COLLEGE

COURSE OUTLINE

I. CATALOG DESCRIPTION

KIN 40 - Jazz Dance

1.5 Unit(s)

Prerequisite(s): NONE

Recommended Prep: NONE

Transfer Status: CSU/UC

17 hours Lecture

34 hours Lab

This course provides instruction centered upon improving the knowledge and physical techniques of jazz dance. The course will identify jazz dance styles: lyrical, contemporary, and character/musical theater. Basic jazz dance techniques, choreography, and vocabulary will be applied and practiced.

II. OBJECTIVES

Upon successful completion of this course, the student will be able to:

- A. identify and perform the basic techniques of jazz dance.
- B. identify and demonstrate the lyrical, contemporary, character/musical theater styles of jazz dance.
- C. explain jazz dance rules with proper jazz dance vocabulary.
- D. demonstrate improvement of the skills of jazz dance.

III. COURSE CONTENT

A. Unit Titles/Suggested Time Schedule

Lecture

<u>Topics</u>	<u>Hours</u>
1. Orientation to Jazz Dance	1.00
2. Warm-up Techniques and Safety Factors	1.00
3. Basic Alignment Techniques	2.00
4. Musical Phrases	2.00
5. Isolations Techniques	2.00
6. Rhythmic Pattern	2.00
7. Loco-motor Patterns and Techniques	2.00
8. Choreography	2.00
9. Use of Space and Energy	2.00
10. Jazz Performance	1.00
Total Hours	17.00

Lab

<u>Topics</u>	<u>Hours</u>
1. Orientation to Jazz Dance	2.00
2. Warm-up Techniques and Safety Factors	2.00
3. Basic Alignment Techniques	4.00
4. Musical Phrases	4.00
5. Isolations Techniques	4.00

6.	Rhythmic Pattern	4.00
7.	Loco-motor Patterns & Techniques	4.00
8.	Choreography	4.00
9.	Use of Space & Energy	4.00
10.	Jazz Performance	2.00
	Total Hours	34.00

IV. METHODS OF INSTRUCTION

- A. Lecture
- B. Homework: Students are required to complete two hours of outside-of-class homework for each hour of lecture
- C. Discussion
- D. Demonstrations
- E. Multimedia Presentations
- F. Drill/Practical

V. METHODS OF EVALUATION

- A. Demonstration
- B. Class participation
- C. Written Assignments
- D. Written or Oral Examinations
- E. Class Discussion
- F. Practical evaluations

VI. EXAMPLES OF ASSIGNMENTS

- A. Reading Assignments
 - 1. Read and be prepared to discuss the handout on the history of jazz dance.
 - 2. Read and be prepared to discuss the handout on techniques of jazz dance.
- B. Writing Assignments
 - 1. Design and submit a one minute jazz dance sequence.
 - 2. Write a one page essay describing the safety factors in jazz dance training and performance.
- C. Out-of-Class Assignments
 - 1. View through media or attend a jazz dance performance and submit a written overview of the performance.
 - 2. Attend a theater event in the community that includes dance in the performance and be prepared to discuss the event in class.

VII. RECOMMENDED MATERIALS OF INSTRUCTION

Materials Other Than Textbooks:

- A. The students will be required to provide:
 - a. Dance or Athletic Apparel b. Dance or Athletic Shoes.
- B. Other materials and/or equipment will be provided by the department.

Created/Revised by: Carol Stanley-Hall

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