

BUTTE COLLEGE

COURSE OUTLINE

I. CATALOG DESCRIPTION

ART 1 - Art Appreciation

3 Unit(s)

Prerequisite(s): NONE

Recommended Prep: Reading Level IV; English Level IV

Transfer Status: CSU/UC

51 hours Lecture

This course provides a general introduction to art that offers a look at works of art through the study of theory, terminology, themes, design principles, media, techniques, with an introduction to the visual arts across time and diverse cultures. (C-ID ARTH 100).

II. OBJECTIVES

Upon successful completion of this course, the student will be able to:

- A. Evaluate and critique works of art and architecture based on formal elements and principles of design and employing appropriate art historical terminology
- B. Analyze, evaluate, and distinguish materials and techniques used for creating art and architecture
- C. Differentiate art historical methodologies
- D. Identify, analyze, and discuss the functions of art and architecture and the roles of artists in diverse cultures

III. COURSE CONTENT

A. Unit Titles/Suggested Time Schedule

Lecture	
<u>Topics</u>	<u>Hours</u>
1. Defining Art: Functions	5.00
2. Visual Elements of Art	5.00
3. Principles of Design	10.00
4. Media and Techniques	6.00
5. Methodologies of Art History and Art Criticism	5.00
6. Overview of art history from a global perspective	20.00
Total Hours	51.00

IV. METHODS OF INSTRUCTION

- A. Lecture
- B. Instructor Demonstrations
- C. Class Activities
- D. Homework: Students are required to complete two hours of outside-of-class homework for each hour of lecture
- E. Multimedia Presentations

V. METHODS OF EVALUATION

- A. Exams/Tests
- B. Projects
- C. Homework

- D. Short papers
- E. Essays and research papers
- F. Class Discussion

VI. EXAMPLES OF ASSIGNMENTS

A. Reading Assignments

1. Read the section in "Art Past, Art Present" on Prehistoric Art, and come to class prepared to discuss the various theories about the possible functions of Upper-Paleolithic figurines and cave paintings.
2. Read the section in "Art Past, Art Present" on Greek "lost-wax" Bronze Casting technique, and come to class prepared to discuss the technical steps required to complete a sculpture in this medium.

B. Writing Assignments

1. Research the Greek Parthenon and the Roman Pantheon. Write an essay comparing and contrasting these two works of ancient monumental architecture.
2. Research the Cubist movement, and the influences it had on subsequent 20th Century art. Write an essay in which you assess the Cubist movement from your own perspective, and speculate as to why its influence was so pervasive.

C. Out-of-Class Assignments

1. Explore the websites: Google Art Project, or Web Gallery of Art. Find an artwork of interest to you. Write a short paper in which you describe, interpret, and evaluate the selected artwork.
2. Visit several local art galleries. From these exhibitions, pick two paintings or sculptures to compare, and write a qualitative analysis of their form and content.

VII. RECOMMENDED MATERIALS OF INSTRUCTION

Textbooks:

- A. Frank P. L., and Preble, S. . Artforms. 10th Edition. New York: Pearson Prentice Hall, 2010.
- B. Wilkins. D., Schultz, B., and Linduff, K. M.. Art Past, Art Present. 6th Edition. Pearson, 2009.

Materials Other Than Textbooks:

- A. Handouts.
- B. Video/DVD presentation: various
- C. Hands-on materials that might include, drawing paper, paint, collage material and found objects.

Created/Revised by: David Cooper

Date: 03/04/2013