

BUTTE COLLEGE

COURSE OUTLINE

I. CATALOG DESCRIPTION

MUS 32 - Voice III

1 Unit(s)

Prerequisite(s): MUS 31

Recommended Prep: NONE

Transfer Status: CSU/UC

8.5 hours Lecture

25.5 hours Lab

This course consists of individualized study of the appropriate techniques and repertoire for voice at an advanced intermediate level. The focus of the course is on development of technique and repertoire. Emphasis is on the progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance. This course is primarily intended for music majors. (C-ID MUS 160).

II. OBJECTIVES

Upon successful completion of this course, the student will be able to:

- A. Sing with precise rhythm at an advanced intermediate level.
- B. Sing the correct pitches with accurate intonation at an advanced intermediate level.
- C. Sing with the articulation, dynamics, phrasing, and expression appropriate to the literature being studied at an advanced intermediate level.
- D. Sing in a stylistically appropriate manner suitable to the genre, period, and style of the literature.
- E. Perform improvised solos as applicable.
- F. Demonstrate appropriate blend and balance when performing with an accompanist.
- G. Memorize performance literature when appropriate to the performance medium and artistic tradition.

III. COURSE CONTENT

A. Unit Titles/Suggested Time Schedule

Lecture

<u>Topics</u>	<u>Hours</u>
1. Review of breath control and diction	1.00
2. Vocalises and song assignments	2.00
3. Respiration, Phonation, and Articulation	3.00
4. Diction; International Phonetic Alphabet (IPA); Italian diction	2.50
Total Hours	8.50

Lab

<u>Topics</u>	<u>Hours</u>
1. Songs and vocalises	11.50
2. English diction	3.00
3. Italian diction	3.00
4. Articulation	3.00
5. Effective practice techniques	2.50
6. Working with an accompanist	2.50
Total Hours	25.50

IV. METHODS OF INSTRUCTION

- A. Lecture
- B. Collaborative Group Work
- C. Homework: Students are required to complete two hours of outside-of-class homework for each hour of lecture
- D. Discussion
- E. Demonstrations
- F. Problem-Solving Sessions

V. METHODS OF EVALUATION

- A. Exams/Tests
- B. Research Projects
- C. Homework
- D. Class participation
- E. Final Examination
- F. Performance Examinations
- G. Short papers

VI. EXAMPLES OF ASSIGNMENTS

- A. Reading Assignments
 - 1. Read the chapter on American Song in "A History of Song," by Denis Stevens and be prepared to discuss in class.
 - 2. Read the chapter on Italian diction in "Singers' Italian" by Evelina Colorni. Be prepared to demonstrate Italian diction in class.
- B. Writing Assignments
 - 1. Pick one of Richard Wagner's operas and write a 1500 page research paper detailing the technical demands singing a role in a Wagnerian opera made upon the singer and how a singer would meet those demands.
 - 2. Attend a concert of vocal music: a solo recital, a musical theater production, an opera, or pop music concert, and write a two page summary of your experience.
- C. Out-of-Class Assignments
 - 1. Practice Italian diction in your assigned songs a minimum of 6 hours per week.
 - 2. Get together with a few classmates and sing for each other, and try singing some vocal duets.

VII. RECOMMENDED MATERIALS OF INSTRUCTION

Textbooks:

- A. Adams, D.. A Handbook of Diction for Singers. 2nd Edition. Oxford University Press, 2008.
- B. Paton, J. G. . Foundations in Singing.-w/keyboard. 10th Edition. Schirmer, 2009.
- C. Paton, J. G. ed.. 26 Italian Songs and Arias. 1st Edition. Alfred, 2010.

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