

BUTTE COLLEGE

COURSE OUTLINE

I. CATALOG DESCRIPTION

ART 3 - Asian Art History Survey

3 Unit(s)

Prerequisite(s): NONE

Recommended Prep: Reading Level IV; English Level IV

Transfer Status: CSU/UC

51 hours Lecture

This course provides a select overview of art and architecture from India, Southeast Asia, China, Korea, and Japan from pre-history to modern times. (C-ID ARTH 130).

II. OBJECTIVES

Upon successful completion of this course, the student will be able to:

- A. Identify, examine, and assess representative works of art and architecture from the art historical periods covered in this course employing appropriate art historical terminology.
- B. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values.
- C. Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the art historical periods covered in this course.

III. COURSE CONTENT

A. Unit Titles/Suggested Time Schedule

Lecture	
<u>Topics</u>	<u>Hours</u>
1. Introduction to the Discipline of Art History and Connoisseurship	3.00
The following units are concerned with the reading and interpretation of the visual language of art and architecture in each region, and the understanding of the religious, social, political meaning and functions of these works.	
2. India	12.00
Indus valley, Shaishunaga-Nanda, Maurya, Shunga, Andhra, Kushan, Gupta, Medieval, Sultanate, Vijayanagar, Madura periods and the Mughal dynasty, 20th century.	
3. South East Asia	6.00
Pre-Angkor, Fa Nan, Chen La, Koulén, Angkor, Thai periods Ban Chieng, Dvaravati, Sukhothai, Ayudhya periods	
4. Indonesia	3.00
Period of Chinese influence, Shirvijaya and Shailendra Kingdoms, East Javanese period, Majapahit, Wayang, and Islamic styles.	
5. China	12.00
Pre-Shang, Shang, Anyang, Zhou, Qui, Han, Age of Disunion, Sui, Tang, Five Dynasties, Sung, Yuan, Ming, Qing Periods, and 20th century	

6. Korea	3.00
Naknang, Three Kingdoms, Unified Silla, Koryo, Choson, and YI periods, 20th century.	
7. Japan	12.00
Naknang, Three Kingdoms, Asuka, Nara, Jogan, Heian, Fujiwara, Kamakura, Nambokocho, Muromachi, Momoyama, and Edo Periods, late 19th and 20th centuries.	
Total Hours	51.00

IV. **METHODS OF INSTRUCTION**

- A. Lecture
- B. Class Activities
- C. Homework: Students are required to complete two hours of outside-of-class homework for each hour of lecture
- D. Discussion
- E. Multimedia Presentations

V. **METHODS OF EVALUATION**

- A. Homework
- B. Class participation
- C. Short papers
- D. Essays and research papers
- E. Essay Exams

VI. **EXAMPLES OF ASSIGNMENTS**

- A. Reading Assignments
 1. Read the handout on Buddhism and prepare to discuss in class how the visual language and context of the chaitya hall and its evolution.
 2. Read the chapter on Literature, Calligraphy, and Painting, in the text and prepare to discuss the visual language and context of the hand scroll, The Tale of Genji, from the Heian Period.
- B. Writing Assignments
 1. Write a comparison of the Chinese Mawangdui Funerary Banner of Xin Zhui and the 10th century of the Tibetan Thangka of Hayagriva.
 2. Write an essay explaining the visual language, meaning and function of the Great Stupa at Sanchi, Madhya Pradesh, India.
- C. Out-of-Class Assignments
 1. Research the development of Chinese paper and be prepared to discuss the steps of production and materials involved in the process.
 2. Research the development of Buddhist imagery during the Kushan Dynasty and be prepared to discuss how images of the Buddha appear in Gandhara.

VII. **RECOMMENDED MATERIALS OF INSTRUCTION**

Textbooks:

- A. O'Riley, M. K.. Art Beyond the West. 2nd Edition. Harry N. Abrams, Inc., 2006.
- B. Kleiner, Fred S.. Gardner's Art through the Ages: Non-Western Perspectives. 13th Edition. Wadsworth Publishing, 2009.

Materials Other Than Textbooks:

- A. Handouts
- B. Hands-on materials

Created/Revised by: David Cooper
Date: 12/03/2012