

BUTTE COLLEGE

COURSE OUTLINE

I. CATALOG DESCRIPTION

FASH 10 - Clothing Construction II

3 Unit(s)

Prerequisite(s): FASH 9

Recommended Prep: NONE

Transfer Status: CSU

34 hours Lecture

51 hours Lab

This is an intermediate course in clothing construction. This course emphasizes construction of a capsule wardrobe focusing on a variety of novelty fashion fabrics. The course emphasizes personal fitting and custom dressmaking utilizing intermediate sewing techniques.

II. OBJECTIVES

Upon successful completion of this course, the student will be able to:

- A. Construct garments using commercial patterns and novelty fabrics.
- B. Recognize and apply the principles of proper professional sewing techniques.
- C. Demonstrate clothing construction techniques at an intermediate level.
- D. Demonstrate proper sewing techniques for different garment styles and fabrics.
- E. Evaluate the causes of various fitting problems and correct them using appropriate alteration techniques.

III. COURSE CONTENT

A. Unit Titles/Suggested Time Schedule

Lecture	
<u>Topics</u>	<u>Hours</u>
1. Introduction/Orientation	1.00
2. Capsule Wardrobe Dressing	1.00
3. Figure Analysis, Body Measurement, Pattern Size	1.00
4. Pattern Selection, Adjustment / Alteration, and Fitting	2.00
5. Selection and Preparation of Novelty Fashion Fabrics	2.00
6. Selection and Application of Interfacings	2.00
7. Pattern Layout, Fabric Cutting, Marking, and Stay-stitching	2.00
8. Design Features: Vents, Lining, etc.	3.00
9. Intermediate Seams and Seam Finishes	2.00
10. Neckline Treatments	2.00
11. Complex Sleeve Treatments	3.00
12. Zippers	3.00
13. Pockets and Waistbands	2.00
14. Hems – Types and Applications, a Variety of Hand Stitches	2.00
15. Buttonholes	2.00
16. Intermediate Finishing Touches	4.00
Total Hours	34.00

Lab

<u>Topics</u>	<u>Hours</u>
1. Introduction/Orientation	1.00
2. Capsule Wardrobe Dressing	3.00
3. Figure Analysis, Body Measurement, Pattern Size	4.00
4. Pattern Selection, Adjustment / Alteration, and Fitting	4.00
5. Selection and Preparation of Novelty Fashion Fabrics	3.00
6. Selection and Application of Interfacings	3.00
7. Pattern Layout, Fabric Cutting, Marking, and Stay-stitching	3.00
8. Design Features: Vents, Lining, etc.	4.50
9. Intermediate Seams and Seam Finishes	3.00
10. Neckline Treatments	3.00
11. Complex Sleeve Treatments	4.50
12. Zippers	3.00
13. Pockets and Waistbands	3.00
14. Hems – Types and Applications, a Variety of Hand Stitches	3.00
15. Buttonholes	3.00
16. Intermediate Finishing Touches	3.00
Total Hours	51.00

IV. METHODS OF INSTRUCTION

- A. Homework: Students are required to complete two hours of outside-of-class homework for each hour of lecture
- B. Lab Participation
- C. Lecture/Demonstration
- D. Media Presentations

V. METHODS OF EVALUATION

- A. Quizzes
- B. Garment Construction
- C. Technique Book (Samples) with instructions
- D. Participation in Lab

VI. EXAMPLES OF ASSIGNMENTS

- A. Reading Assignments
 - 1. Read the section in your text on sleeve treatments. Be prepared to identify sleeve treatments in class.
 - 2. Read an article about garment alteration and use the techniques you learn to troubleshoot the fit of your project.
- B. Writing Assignments
 - 1. Write a 1-2 page summary of various pocket treatments and evaluate the different applications of these treatments.
 - 2. Prepare a 2-3 page journal entry about your experiences with novelty fashion fabrics.
- C. Out-of-Class Assignments
 - 1. Locate an online tutorial on a sewing technique that you are having trouble with. Be prepared to share what you learn with the class.
 - 2. Add to the binder of construction techniques that you started in FASH 9. Focus on

intermediate to advanced techniques.

VII. **RECOMMENDED MATERIALS OF INSTRUCTION**

Textbooks:

A. Readers Digest Editors. Readers Digest "Complete Guide to Sewing". Reader's Digest, 2010.

Materials Other Than Textbooks:

A. Basic sewing equipment

B. Instructor Handouts

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