BUTTE COLLEGE COURSE OUTLINE

I. CATALOG DESCRIPTION

CHIN 1 - First Semester Chinese

4 Unit(s)

Prerequisite(s): NONE

Recommended Prep: Reading Level III; English Level III

Transfer Status: CSU/UC

68 hours Lecture

This course is a study of beginning Mandarin Chinese emphasizing grammar, reading, writing, listening and speaking. It also introduces the student to various aspects of the Chinese culture. Chinese history, traditions and culture will be woven throughout the content of the course. Students who have completed at least one, but fewer than two years of high school Chinese (or equivalent) with a letter grade of "A" or "B" within one year of the present date, should register for Second Semester Chinese.

II. OBJECTIVES

Upon successful completion of this course, the student will be able to:

- A. recognize and begin to imitate Chinese pronunciation
- B. comprehend basic Chinese at the introductory level
- C. speak basic Chinese at the introductory level
- D. write basic Chinese at the introductory level
- E. formulate arguments supporting the importance of second language acquisition
- F. identify and understand aspects of Chinese culture presented in all the course topics

III. COURSE CONTENT

A. Unit Titles/Suggested Time Schedule

Critical discussion of culture in Chinese-speaking communities shall be infused throughout the course: Family and Daily Life, Politics, Education, Healthcare System, Arts, Economy, and History.

Lecture

<u>Topics</u>		<u>Hours</u>
1.	Pronunciation	6.00
2.	Pinyin system	6.00
3.	Writing and reading characters	10.00
4.	Greetings and farewells	6.00
5.	Personal and familial descriptions	12.00
6.	Indicating dates and times	6.00
7.	Calligraphy	6.00
8.	Expressing hobbies and plans	8.00
9.	Cultural customs and holidays	8.00
10.	Pronunciation	6.00
Total Hours		74.00

IV. METHODS OF INSTRUCTION

- A. Lecture
- B. Collaborative Group Work
- C. Homework: Students are required to complete two hours of outside-of-class homework for each hour of lecture
- D. Discussion
- E. Reading Assignments
- F. Multimedia Presentations
- G. The class will be conducted in Chinese except when English is needed to explain structural elements and to give other important explanations

V. METHODS OF EVALUATION

- A. Quizzes
- B. Oral Presentation
- C. Class participation
- D. Exams

VI. EXAMPLES OF ASSIGNMENTS

- A. Reading Assignments
 - 1. Read sections of The Chinese Mind: Understanding Traditional Chinese Beliefs and Their Influence on Contemporary Culture; determine the author's theses and evaluate the effectiveness of his arguments.
 - 2. Review and critique existing Chinese-American literature related to student topic areas of interest.
- B. Writing Assignments
 - 1. Write 3-5 pages, evaluating and identifying different Chinese customs and holidays, which possess cultural significance.
 - 2. Analyze a journal article about the progress, involvement, and expansion of the Chinese economy and culture in the world at large, critically evaluating current events relating to China's global involvement.
- C. Out-of-Class Assignments
 - 1. Read material from the textbook and, where appropriate, refer to other sources such as periodicals, videos, and online websites in order to answer questions and engage in discussions about the differences in perspectives (e.g. related to worldviews, time, as well as professional ambition) between the Chinese and American cultures.
 - 2. Research the influence of Chinese immigration in California (and specifically in Butte and Glenn counties).

VII. RECOMMENDED MATERIALS OF INSTRUCTION

Textbooks:

A. Yuehua, Lui & Daozhong Yao. <u>Integrated Chinese</u>, <u>Level 1</u>, <u>Part 2</u>: <u>Simplified character edition</u>. 3rd Edition. Cheng & Tsui, 2008.

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