

# BUTTE COLLEGE

## COURSE OUTLINE

### I. CATALOG DESCRIPTION

**MUS 1 - Music Appreciation**

**3 Unit(s)**

**Prerequisite(s):** NONE

**Recommended Prep:** Reading Level III; English Level II

**Transfer Status:** CSU/UC

51 hours Lecture

This course is a study of the music of western culture from antiquity to the present for understanding through informed listening, analysis, evaluation, and discernment of musical elements, forms, styles, repertoire and the role of music and musicians in the western world. (C-ID MUS 100).

### II. OBJECTIVES

Upon successful completion of this course, the student will be able to:

- A. Use appropriate musical terminology to describe the elements of music.
- B. Recognize and describe the various forms employed in Western music.
- C. Recognize and describe the major style periods of Western music and be able to classify a given piece of music within its specific style group.
- D. Identify major composers of the various style groups.
- E. Identify musical instruments and ensembles.
- F. Analyze and evaluate musical performances.

### III. COURSE CONTENT

#### **A. Unit Titles/Suggested Time Schedule**

		Lecture	
<u>Topics</u>			<u>Hours</u>
1. Introduction and Terminology			3.00
2. Identification of Musical Instruments			3.00
3. Evaluation of Live Performances			3.00
4. Medieval Period/Renaissance			3.00
5. Early Baroque Period			3.00
6. Vivaldi, Scarlatti, Handel, Bach			3.00
7. Classical Forms			3.00
8. Classical Genre; Haydn, Mozart			3.00
9. Beethoven			6.00
10. Early Romantic Period			3.00
11. Romantic Opera, Nationalism			6.00
12. Late Romanticism			3.00
13. 20th Century Art Music			3.00
14. 20th Century American Popular Music			6.00
Total Hours			51.00

#### **IV. METHODS OF INSTRUCTION**

- A. Lecture
- B. Instructor Demonstrations
- C. Collaborative Group Work
- D. Homework: Students are required to complete two hours of outside-of-class homework for each hour of lecture
- E. Directed discussion
- F. Recordings, video

#### **V. METHODS OF EVALUATION**

- A. Exams/Tests
- B. Research Projects
- C. Class participation
- D. Final Examination
- E. Written Assignments
- F. Class Discussion
- G. Examinations: Objective exams
- H. Written assignments to meet 1,500 word requirement and provide investigative experience.

#### **VI. EXAMPLES OF ASSIGNMENTS**

- A. Reading Assignments
  - 1. Read a biography of a composer of your choice and write a short outline on the composer's life and work. Be prepared to share with the class.
  - 2. Pick a course appropriate musical instrument and read the article on that instrument in Grove's Encyclopedia of Music. Be prepared to discuss in class.
- B. Writing Assignments
  - 1. Listen to an example of music from each of the assigned eras and prepare a 2 page critical analysis of the music. Be prepared to discuss your findings in class.
  - 2. Attend a concert of appropriate music for the class, and prepare a written analysis of the music and performance.
- C. Out-of-Class Assignments
  - 1. Working in small groups, select and research an era of music and prepare an in-class presentation. In your presentation focus on the evolution of forms and the use of musical instruments.
  - 2. Form a small percussion ensemble and using music supplied by the instructor prepare the piece for performance in class.

#### **VII. RECOMMENDED MATERIALS OF INSTRUCTION**

##### Textbooks:

- A. Kamien, R. Music: An Appreciation. 10th Edition. McGraw Hill, 2010.
- B. Wright, C. Listening to Music. 7th Edition. Cengage Learning, 2013.

##### Materials Other Than Textbooks:

- A. Reading/handouts
- B. Recordings/Video
- C. Reference books in library

