

BUTTE COLLEGE

COURSE OUTLINE

I. CATALOG DESCRIPTION

MUS 10 - Music Theory I

3 Unit(s)

Prerequisite(s): NONE

Co-requisite(s): MUS 11 and MUS 20, MUS 30 or MUS 40

Recommended Prep: MUS 3 or Ability to read and write music at a fundamental level and Reading Level III; English Level II

Transfer Status: CSU/UC

51 hours Lecture

This course, through guided composition and analysis, incorporates the following concepts: rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; diatonic chords, basic cadential formulas and phrase structure; dominant seventh; figured bass symbols; and non-harmonic tones. Development of skills in handwritten notation is expected. Examples from, and discussion about historical and social contexts will be integrated throughout the course. (C-ID MUS 120).

II. OBJECTIVES

Upon successful completion of this course, the student will be able to:

- A. Describe the cultural significance of various modes used in music cultures of the world.
- B. Describe the history and evolution of music notation, including major theorists and historical periods.
- C. Write and identify all major and minor scales and key signatures.
- D. Transpose a given melody to any specified key.
- E. Construct any interval up to an octave above and below a given note.
- F. Visually identify all intervals up to an octave.
- G. Write and identify any triad in root position and inversion.
- H. Identify simple and compound meters.
 - I. Identify cadence types, including perfect authentic, imperfect authentic, half, plagal, and deceptive cadences.
 - J. Conduct harmonic analysis of diatonic chord progressions.
 - K. Identify phrases and periods in notated music.
 - L. Write four-part diatonic harmony.

III. COURSE CONTENT

A. Unit Titles/Suggested Time Schedule

Lecture	
<u>Topics</u>	<u>Hours</u>
1. Handwritten notation of pitch and rhythm and discussion of their historical evolution.	5.00
2. Simple and compound meters with examples from great literature	5.00
3. Basic properties of sound	5.00
4. Intervals	5.00
5. Key signatures and their history	5.00
6. Diatonic scales and triads and Roman numeral analysis and history	5.00
7. Diatonic chords, basic cadential formulas and phrase structure and historical evolution.	5.00
8. Dominant seventh	4.00

9. Figured bass	4.00
10. Non-harmonic tones	4.00
11. Four-part chorale writing principles	4.00
Total Hours	51.00

IV. **METHODS OF INSTRUCTION**

- A. Lecture
- B. Homework: Students are required to complete two hours of outside-of-class homework for each hour of lecture
- C. Demonstrations

V. **METHODS OF EVALUATION**

- A. Written Assignments
- B. Written Examinations
- C. Composition Assignments

VI. **EXAMPLES OF ASSIGNMENTS**

- A. Reading Assignments
 - 1. Research the contributions made to Western music by Giovanni Da Palestrina, paying special attention to his contributions to the Tonal Harmonic system we are studying, and the historical significance of these contributions.
 - 2. Using Grove's Encyclopedia of Music, research the development of the major/minor system of music in Western Europe. Be prepared to discuss the results of your reading in class.
- B. Writing Assignments
 - 1. Attend a concert and prepare a 1500 word report on your experience, giving attention to as many elements of music as you can identify and explain how they are used in the music you heard. Discuss the historical period and culture in which the music was composed.
 - 2. Create a chart of the chords and basic cadential formulas in every major and minor key up 5 sharps and flats.
- C. Out-of-Class Assignments
 - 1. Using a given melody and bass line, harmonize while observing all applicable rules of voice-leading, doubling, parallel and contrary motion.
 - 2. Working with several of your classmates, take a Bach chorale and transpose it an augmented fourth higher. Observe all rules of voice leading and range in your reharmonization, and be prepared to defend your choices in class.

VII. **RECOMMENDED MATERIALS OF INSTRUCTION**

Textbooks:

- A. Turek, Ralph. Theory for Today's Musician. 1st Edition. McGraw-Hill, 2007.
- B. William Duckworth. A Creative Approach to Music Fundamentals. 11th Edition. Wadsworth/Thomson Learning, 2012.

Materials Other Than Textbooks:

- A. Music manuscript paper [8.5" X 11" Notation Paper (3 hole punched)]