

BUTTE COLLEGE

COURSE OUTLINE

I. CATALOG DESCRIPTION

DRAM 18 - Musical Comedy Workshop

3 Unit(s)

Prerequisite(s): MUS 30

Recommended Prep: NONE

Transfer Status: CSU/UC

34 hours Lecture

68 hours Lab

In this course students will apply their vocal and acting skills in a live performance. Students will also develop the ability to interrelate with other performers utilizing skills intrinsic to musical productions.

II. OBJECTIVES

Upon successful completion of this course, the student will be able to:

- A. Perform a principal role or perform as part of the ensemble in a musical.
- B. Perform necessary body movement and stage deportment techniques.
- C. Demonstrate the skills for effective vocal and dramatic interpretation.
- D. Follow choreographic direction employed in musical theater production.
- E. Apply the make-up necessary for an assigned role within a musical.

III. COURSE CONTENT

A. Unit Titles/Suggested Time Schedule

Lecture

<u>Topics</u>	<u>Hours</u>
1. Introduction and orientation	2.00
2. Video of proposed project	4.00
Sign up for the committees:	
a. Stage crew	
b. Make-up and costumes	
c. Advertising and tickets	
d. Performance site	
3. Learning music and libretti	8.00
4. Principals and chorus	8.00
5. Evaluation of performance by instructor and via video observation	12.00
Total Hours	34.00

Lab

<u>Topics</u>	<u>Hours</u>
1. Casting	6.00
2. Learning music and libretti	10.00
3. Principals and chorus	10.00
4. Staging, blocking, and choreography	10.00
5. Polishing rehearsals	10.00
6. Dress rehearsal	10.00
7. Final performance	12.00

IV. METHODS OF INSTRUCTION

- A. Collaborative Group Work
- B. Homework: Students are required to complete two hours of outside-of-class homework for each hour of lecture
- C. Demonstrations
- D. Multimedia Presentations

V. METHODS OF EVALUATION

- A. Class participation
- B. Performance Examinations
- C. Practical Evaluations
- D. Preparation and Participation

VI. EXAMPLES OF ASSIGNMENTS

- A. Reading Assignments
 - 1. Read and study the music and lyrics for the current production. Be prepared to discuss the musical score in your scene.
 - 2. Read the script in the current musical production. Be prepared to discuss your character's musical numbers and control of your vocal tone.
- B. Writing Assignments
 - 1. Attend a play or musical and write a two-page critique of the performance.
 - 2. Write a two-page character analysis for the character you are playing in the current musical production.
- C. Out-of-Class Assignments
 - 1. Practice phrasing, breathing, diction and control of your vocal tone for your part in the production.
 - 2. Using the voice recordings, practice the music and stage movements for your role in the current musical production. Be prepared to demonstrate your vocal techniques and understanding of what you are singing about (characteristics behind the song).

VII. RECOMMENDED MATERIALS OF INSTRUCTION

Textbooks:

- A. Green, Stanley. Broadway Musicals Show by Show. 7th Edition. Applause Publications, 2011.

Materials Other Than Textbooks:

- A. Vocal scores and libretti
- B. Films/videos/tapes/recordings/photos/diagrams
- C. Make-up/costumes

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