

# BUTTE COLLEGE

## COURSE OUTLINE

### I. CATALOG DESCRIPTION

**ART 5 - Survey of Modern Art**

**3 Unit(s)**

**Prerequisite(s):** NONE

**Recommended Prep:** ENGL 2 Reading Level V; English Level IV

**Transfer Status:** CSU/UC

51 hours Lecture

This course provides an overview of art and architecture from the Western modern period of the 19th and 20th centuries. (C-ID ARTH 150).

### II. OBJECTIVES

Upon successful completion of this course, the student will be able to:

- A. Identify, examine, and assess representative works of art and architecture from the art historical periods covered in this course employing appropriate art historical terminology
- B. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values
- C. Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the art historical periods covered in this course

### III. COURSE CONTENT

#### **A. Unit Titles/Suggested Time Schedule**

	Lecture	
<u>Topics</u>		<u>Hours</u>
1. Classicism and Romanticism		2.00
2. Realism, Impressionism, Post-Impressionism, Symbolism		5.00
3. Art Nouveau, Fauvism, Cubism, Non-Objectivity		7.00
4. Expressionism, Dada, Surrealism		7.00
5. American Modernism, including WPA and Abstract Expressionism		7.00
6. Minimalism, Pop Art		7.00
7. Conceptual Art, Happenings, Earthworks, Installation, Site-specific art		7.00
8. Post-Modernism, Neo-Expressionism		6.00
9. Globalization		3.00
Total Hours		51.00

### IV. METHODS OF INSTRUCTION

- A. Instructor Demonstrations
- B. Class Activities
- C. Homework: Students are required to complete two hours of outside-of-class homework for each hour of lecture
- D. Reading Assignments
- E. Multimedia Presentations

### V. METHODS OF EVALUATION

- A. Exams/Tests
- B. Projects

- C. Written Examinations
- D. Mid-term and final examinations
- E. Essays and research papers

## **VI. EXAMPLES OF ASSIGNMENTS**

### **A. Reading Assignments**

1. Read about Dada and Surrealism in your text. Come to class prepared to discuss and inquire about the relationship between these two art movements and the historical events and cultural context between the two World Wars.
2. Read about Classicism and Romanticism in your text. Come to class prepared to discuss and inquire about the changing role of the artist in the context of the late 18th and early 19th centuries.

### **B. Writing Assignments**

1. Assess the quality and importance of the work of Pablo Picasso in a 1000 word essay. Analyze why his work developed as it did, and describe his impact on other modern artists of the 20th century.
2. Using as examples the paintings of 20th century Realists Georgia O'Keeffe, Edward Hopper, Andrew Wyeth, and Kehinde Wiley, write a 1000 word essay answering the question: "Why continue to paint realistically in the age of photography?"

### **C. Out-of-Class Assignments**

1. Search your community, or one nearby, for three works of architecture that seem particularly well-suited to their site and their purposes. Write a critique of these buildings, in which you trace the historical precedents of the visual vocabulary used, cite any original elements of form and detail, and evaluate the value of the structures in contributing to the downtown city-scape.
2. Search your community, or one nearby, for public art. Photograph or sketch the works, taking notes on their locations and observable public reaction to them. Write an assessment of the value of this public art for the community. Come to class prepared to discuss your findings.

## **VII. RECOMMENDED MATERIALS OF INSTRUCTION**

### **Textbooks:**

- A. Kleiner, Fred S.. Gardner's Art Through the Ages: The Western Perspective: Backpack – Modern Europe and America. 14th Edition. Wadsworth Publishing, 2013.
- B. Arnason, H.H. and Mansfield, E.. History of Modern Art. 7th Edition. Prentice Hall, 2012.

**Created/Revised by:** David Cooper

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