

BUTTE COLLEGE

COURSE OUTLINE

I. CATALOG DESCRIPTION

ART 6 - African, Oceanic, and Native American Art History Survey

3 Unit(s)

Prerequisite(s): NONE

Recommended Prep: Reading Level IV; English Level IV

Transfer Status: CSU/UC

51 hours Lecture

This course is a survey of visual culture within select regions in Africa, Oceania, and indigenous North America. (C-ID ARTH 140).

II. OBJECTIVES

Upon successful completion of this course, the student will be able to:

- A. Identify, examine, and assess representative works of art and architecture from the art historical periods covered in this course employing appropriate art historical terminology
- B. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values
- C. Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the art historical periods covered in this course

III. COURSE CONTENT

A. Unit Titles/Suggested Time Schedule

	Lecture	
<u>Topics</u>		<u>Hours</u>
1. Introduction to the discipline of Art History, aesthetics, and connoisseurship. The following units are concerned with the reading and interpretation of the visual language of art and architecture in each region, and the understanding of the religious social, political meaning and functions of these works.		1.00
2. Africa: Rock Art, prehistoric to present, Sub Sahara, West Africa, East Africa, South Africa		17.00
3. Oceania: Melanesia, Micronesia, Polynesia, Australia		16.00
4. Native Americas: South America, Mesoamerica, North America		17.00
Total Hours		51.00

IV. METHODS OF INSTRUCTION

- A. Lecture
- B. Field Trips
- C. Homework: Students are required to complete two hours of outside-of-class homework for each hour of lecture
- D. Multimedia Presentations
- E. "Hands-on" class projects

V. METHODS OF EVALUATION

- A. Projects

- B. Class participation
- C. Class Discussion
- D. Written Essays and/or Research Projects
- E. Essay Exams

VI. **EXAMPLES OF ASSIGNMENTS**

A. Reading Assignments

1. Read about the Yoruba Egungun ceremony in the text and come to class prepared to discuss its visual language and context.
2. Read the Handout on Aesthetics in African Art and be prepared to discuss the evidence employed by the author to support the thesis that Africans apply aesthetic principals in the creation and critique of the creations.

B. Writing Assignments

1. Write an essay comparing the visual language, functions, and meanings of temple paintings of the Kings of Dahomey and the murals from the Tepantitla at Teotihuacan.
2. Write an essay describing the materials used in the creation of Navajo Drypainting, and the process of its creation.

C. Out-of-Class Assignments

1. Research the Kwakwaka'wakw's Umista Cultural Center and prepare to discuss its significance.
2. Research Asmat Bisj Poles and prepare to discuss their making process and function.

VII. **RECOMMENDED MATERIALS OF INSTRUCTION**

Textbooks:

- A. O'Riley, Michael Kampen. Art Beyond the West. 2nd Edition. Harry N. Abrams, Inc., 2006.
- B. Kleiner, Fred S.. Gardner's Art through the Ages: Non-Western Perspectives. 13th Edition. Wadsworth Publishing, 2009.

Materials Other Than Textbooks:

- A. Handouts

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