

# BUTTE COLLEGE

## COURSE OUTLINE

### I. CATALOG DESCRIPTION

#### MUS 31 - Voice II

1 Unit(s)

**Prerequisite(s):** MUS 30

**Recommended Prep:** NONE

**Transfer Status:** CSU/UC

8.5 hours Lecture

25.5 hours Lab

This course consists of individualized study of the appropriate techniques and repertoire for voice at an intermediate level. The focus of the course is on fundamentals: reading music, posture, breath control, repertoire and performance. Emphasis is on the progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance. This course is primarily intended for music majors. (C-ID MUS 160).

### II. OBJECTIVES

Upon successful completion of this course, the student will be able to:

- A. Sing with precise rhythm at an intermediate level.
- B. Sing the correct pitches with accurate intonation at an intermediate level.
- C. Sing with the articulation, dynamics, phrasing, and expression appropriate to the literature being studied at an intermediate level.
- D. Sing in a stylistically appropriate manner suitable to the genre, period, and style of the literature.
- E. Demonstrate appropriate blend and balance when performing with an accompanist.
- F. Memorize performance literature when appropriate to the performance medium and artistic tradition.

### III. COURSE CONTENT

#### A. Unit Titles/Suggested Time Schedule

##### Lecture

<u>Topics</u>	<u>Hours</u>
1. Review of basic vocal techniques	1.00
2. Voice classification, vocalises and song assignments	3.00
3. Respiration and Phonation	2.00
4. Diction; International Phonetic Alphabet (IPA)	2.50
Total Hours	8.50

##### Lab

<u>Topics</u>	<u>Hours</u>
1. Songs and vocalises	11.50
2. Diction	3.00
3. Articulation	3.00
4. Principles of good singing: Errors of Omission and Commission	3.00
5. Effective practice techniques	2.50
6. Working with an accompanist	2.50
Total Hours	25.50

#### **IV. METHODS OF INSTRUCTION**

- A. Lecture
- B. Instructor Demonstrations
- C. Collaborative Group Work
- D. Homework: Students are required to complete two hours of outside-of-class homework for each hour of lecture
- E. Discussion
- F. Problem-Solving Sessions

#### **V. METHODS OF EVALUATION**

- A. Research Projects
- B. Demonstration
- C. Class participation
- D. Final Examination
- E. Performance Examinations
- F. Short papers

#### **VI. EXAMPLES OF ASSIGNMENTS**

- A. Reading Assignments
  - 1. Pick one or two singers interviewed in "Great Singers on Great Singing" and be prepared to discuss their career and ideas on vocal technique in class.
  - 2. Read the chapters on vocal technique in "On Studying Singing" by Sergius Kagen, and be prepared to discuss in class.
- B. Writing Assignments
  - 1. Attend a vocal concert, musical, or opera, and write a 2 page paper detailing your observations of the singers vocal technique.
  - 2. Pick a popular singer of the last 50 years and write a 1500 word research paper on this person's life and the influences of their vocal style.
- C. Out-of-Class Assignments
  - 1. Practice vocal technique a minimum of 6 hours per week.
  - 2. View a "Live from the Met" performance at the local theater or on DVD, and be prepared to discuss in class.

#### **VII. RECOMMENDED MATERIALS OF INSTRUCTION**

Textbooks:

- A. Paton, J. G. . Foundations in Singing.-w/keyboard. 10th Edition. Schirmer, 2009.

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