

# BUTTE COLLEGE

## COURSE OUTLINE

### I. CATALOG DESCRIPTION

**IDST 90 - Special Topics**

**1 Unit(s)**

**Prerequisite(s):** NONE

**Recommended Prep:** Reading Level III; English Level III

**Transfer Status:** CSU

17 hours Lecture

This course is a guided exploration of social and/or cultural activities and events that is designed to expand the socio-cultural perspective of students. Students will prepare for, attend, and present reports on a minimum of eight instructor-approved events, each of which will require an average of two hours. Some activities might require an entrance and/or participation fee. Pass/No Pass Only.

### II. OBJECTIVES

Upon successful completion of this course, the student will be able to:

- A. Locate and evaluate information that provides the cultural, economic, historic, and other contexts for a specific social and/or cultural event.
- B. Demonstrate an awareness of the range of possible meanings of a social and/or cultural event to other participants.
- C. Describe their personal experience as a participant in a social and/or cultural event.
- D. Analyze a social and/or cultural event by synthesizing the impressions formed by personal experience with the knowledge acquired through research.
- E. Explain the value of social and/or cultural events as enhancements to the educational experience.

### III. COURSE CONTENT

#### **A. Unit Titles/Suggested Time Schedule**

Lecture	
<u>Topics</u>	<u>Hours</u>
1. Social and/or cultural events as objects of study	2.00
2. Researching available social and/or cultural events	2.00
3. Posing relevant questions about a social and/or cultural event	4.00
4. Researching the background/context of each social and/or cultural event	5.00
5. Effective observation and/or participation in a social and/or cultural event	2.00
6. Preparing a presentation or report on a social and/or cultural event	2.00
Total Hours	17.00

### IV. METHODS OF INSTRUCTION

- A. Homework: Students are required to complete two hours of outside-of-class homework for each hour of lecture
- B. Attendance at cultural events
- C. Lecture
- D. Discussion
- E. Essays

## **V. METHODS OF EVALUATION**

- A. Essays
- B. Oral presentations
- C. Participation

## **VI. EXAMPLES OF ASSIGNMENTS**

### **A. Reading Assignments**

1. Read an article on the history of Blues music. Be prepared to discuss your reading in class.
2. Read the New York Times review of a recent Martha Graham Dance Company performance. In a short paper, compare and contrast your experience at the Martha Graham Dance Company performance with the reviewer's comments.

### **B. Writing Assignments**

1. In a short essay, describe your conversation with another participant at the soccer game you attended recently. Where is that person from and why did they attend the game? Did they enjoy the game, and why or why not?
2. Write a formal essay in which you explain the value, in terms of both your personal enrichment and your educational experience, of the eight social and cultural events that you attended this semester.

### **C. Out-of-Class Assignments**

1. Attend a cooking class in which you will prepare the Costa Rican dish "gallo pinto" and write about your experience, including whether or not you like the dish.
2. Select a social or cultural event that you enjoy attending, and take a classmate with you to that event. After the event, discuss with your classmate her or his experience and compare it with your own.

## **VII. RECOMMENDED MATERIALS OF INSTRUCTION**

### **Materials Other Than Textbooks:**

- A. These will vary from semester to semester, according to availability.

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