

BUTTE COLLEGE

COURSE OUTLINE

I. CATALOG DESCRIPTION

ART 19 - Advanced Painting

3 Unit(s)

Prerequisite(s): ART 18

Recommended Prep: NONE

Transfer Status: CSU/UC

25.5 hours Lecture

76.5 hours Lab

This is an advanced painting course. Students continue practicing the techniques of painting, focusing on the development of advanced technical skills and advanced applications of materials and processes using paint and mixed media.

II. OBJECTIVES

Upon successful completion of this course, the student will be able to:

- A. Demonstrate advanced technical skills and knowledge of materials and processes using paint and mixed media.
- B. Demonstrate a familiarity with a variety of local, national, and internationally acclaimed artists' artworks.
- C. Formulate a personal painting philosophy and artist statement.
- D. Critique paintings individually and in groups.
- E. Describe paintings and art concepts with a professional art-related vocabulary.
- F. Demonstrate safe handling of studio painting materials and equipment.

III. COURSE CONTENT

A. Unit Titles/Suggested Time Schedule

Lecture	
<u>Topics</u>	<u>Hours</u>
1. Palette arrangement and color mixing using warm and cool colors, including neutrals	4.00
2. The use of contrast and values of color and the gray scale within a composition	4.00
3. Compositions involving a understanding of personal self-expression with relationship to content	3.00
4. Construct and prepare large painting surfaces and supports	2.00
5. Develop expressive content through the manipulation of paint and mixed media in a unique personal style	3.00
6. Incorporate historical and contemporary developments, trends, materials, and approaches in painting	2.00
7. Development of an artist statement and personal philosophy	1.50
8. Assess and critique paintings in group, individual, and written contexts using relevant critique formats, concepts and terminology	4.00
9. Safely handle and use studio painting materials and equipment	2.00
Total Hours	25.50

Lab

<u>Topics</u>	<u>Hours</u>
1. Utilizing a working knowledge of the color wheel, mix secondary, tertiary, and neutral colors from the primary warm and cool color palette	15.00
2. Construct and prepare painting surfaces, large and small with attention to surface texture and canvas shape	11.00
3. Create a series of formal paintings based on developed personal style and content	30.00
4. Assess and critique paintings in group, individual, and written contexts using relevant critique formats, concepts and terminology	15.00
5. Develop a personal artist statement	5.50
Total Hours	76.50

IV. **METHODS OF INSTRUCTION**

- A. Lecture
- B. Homework: Students are required to complete two hours of outside-of-class homework for each hour of lecture
- C. Discussion
- D. Demonstrations
- E. Multimedia Presentations
- F. Class Critiques
- G. Visits to art galleries
- H. Guests demonstrations by local artists

V. **METHODS OF EVALUATION**

- A. Oral Presentation
- B. Projects
- C. Demonstration
- D. Class participation
- E. Written Assignments
- F. Written or Oral Examinations
- G. Practical Evaluations
- H. Formal critique

VI. **EXAMPLES OF ASSIGNMENTS**

- A. Reading Assignments
 - 1. Choose and read an article from a recent issue of "Art In America" or "Art Forum." Take notes and be prepared to share with the class the contents of this article.
 - 2. Research three contemporary artists that you believe have similar qualities to your own work. Take notes and be prepared to discuss your answers in class.
- B. Writing Assignments
 - 1. Critique your painting based on the four C's (Content, Color, Composition, and Contrast). Describe the interconnection of these terms and the overall success of your work.
 - 2. Create a personal Artist Statement about your work this semester. Include information describing your choice of context and color and how this relates to your compositions as a whole.
- C. Out-of-Class Assignments
 - 1. Research the term Dada. Describe this term, the key artists involved, and the time period and place in which it was developed. Provide two examples of current events that you

believe could fit into the framework of Dadism.

2. Choose two historically well-known artists from different art movements, and compare and contrast the similarities and differences in one of their works.

VII. **RECOMMENDED MATERIALS OF INSTRUCTION**

Materials Other Than Textbooks:

- A. Brushes
- B. Sponges, rags, Viva paper towels
- C. Paper
- D. Stretch canvas
- E. Paint
- F. Palette

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