

# BUTTE COLLEGE

## COURSE OUTLINE

### I. CATALOG DESCRIPTION

**ART 18 - Intermediate Painting**

**3 Unit(s)**

**Prerequisite(s):** ART 17

**Recommended Prep:** NONE

**Transfer Status:** CSU/UC

25.5 hours Lecture

76.5 hours Lab

This course is a continuation of ART 17. Students continue practicing the techniques of painting, focusing on exploring painting materials, perceptual skills and color theory, paint mixing and painting techniques, as well as creative responses to materials and subject matter.

### II. OBJECTIVES

Upon successful completion of this course, the student will be able to:

- A. Prepare a variety of painting surfaces.
- B. Demonstrate a personal sense of color and color theory within compositions.
- C. Create successful compositions using a variety of canvas sizes and aspect ratios.
- D. Describe art using appropriate terminology.
- E. Examine and describe historical and contemporary developments, trends, materials, and approaches in painting.
- F. Assess and critique paintings in group, individual, and written contexts using relevant critique formats, concepts and terminology.
- G. Safely handle and use studio painting materials and equipment.
- H. Create an artist statement.

### III. COURSE CONTENT

#### **A. Unit Titles/Suggested Time Schedule**

Lecture	
<u>Topics</u>	<u>Hours</u>
1. Exploration of physical properties of painting materials beyond beginning painting	4.00
2. Create paintings that describe a working knowledge of palette arrangement and color mixing, including neutrals	3.00
3. Compose compositions involving objective and non-objective subject matters	3.00
4. Construct and prepare painting surfaces and supports using small and large formats	2.00
5. Develop expressive content through the manipulation of paint and mixed media	3.00
6. Examine and describe historical and contemporary developments, trends, materials, and approaches in painting	2.00
7. Assess and critique paintings in group, individual, and written contexts using relevant critique formats, concepts and terminology	3.00
8. Develop a personal style in painting	3.00
9. Develop a personal artist statement about current paintings	1.50

10. Safely handle and use studio painting materials and equipment	1.00
Total Hours	25.50

### Lab

<u>Topics</u>	<u>Hours</u>
1. Prepare a palette utilizing knowledge of warm and cool colors	5.00
2. Mix secondary, tertiary, and neutral colors from the primary warm and cool palette	5.00
3. Construct and prepare painting surfaces, with attention to surface texture and scale	6.50
4. Create a series of formal paintings based on developed personal style and content	50.00
5. Assess and critique paintings in group, individual, and written contexts using relevant critique formats, concepts and terminology	10.00
Total Hours	76.50

## IV. **METHODS OF INSTRUCTION**

- A. Lecture
- B. Class Activities
- C. Homework: Students are required to complete two hours of outside-of-class homework for each hour of lecture
- D. Discussion
- E. Demonstrations
- F. Multimedia Presentations
- G. Class critiques

## V. **METHODS OF EVALUATION**

- A. Projects
- B. Demonstration
- C. Homework
- D. Class participation
- E. Written or Oral Examinations
- F. Practical Evaluations
- G. Formal Critiques

## VI. **EXAMPLES OF ASSIGNMENTS**

- A. Reading Assignments
  - 1. Read about a master artist and a contemporary artist of your choice. Be prepared to come to class to discuss them.
  - 2. Choose and read an article from a recent issue from "Art in America". Take notes and be prepared to share with the class the contents of the article.
- B. Writing Assignments
  - 1. Bring in two print-outs of master landscape paintings by artists such as Albert Bierstadt or Vincent Van Gogh. Write a short essay explaining why you chose those landscapes and compare and contrast what you see in the works.
  - 2. Locate and read artist statements of at least three artists. Write your own short artist statement.
- C. Out-of-Class Assignments
  - 1. Visit your favorite local outdoor location. Take photographs and create sketches of your

surroundings.

2. Visit a local art gallery or museum and describe two works from two separate artists. Use vocabulary and terminology of the art elements and principles learned and used in class. Make small sketches of these works to bring to class and discuss.

## VII. **RECOMMENDED MATERIALS OF INSTRUCTION**

Materials Other Than Textbooks:

- A. Brushes
- B. Sponges, rags, paper towels
- C. Paper
- D. Stretch canvas
- E. Paint
- F. Palette

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**Date:** 12/03/2012