

BUTTE COLLEGE

COURSE OUTLINE

I. CATALOG DESCRIPTION

CDF 66 - Literature and Language Arts Curriculum for Children

3 Unit(s)

Prerequisite(s): NONE

Recommended Prep: Reading Level V; English Level IV

Transfer Status: CSU

51 hours Lecture

This course provides students with skills in preparing, implementing, and evaluating literature and language arts curriculum for young children. Techniques of reading aloud to children as well as storytelling and preparation of curricular materials are included. Emphasis is placed on the acquisition and development of language in the young child.

II. OBJECTIVES

Upon successful completion of this course, the student will be able to:

- A. Evaluate methods and materials which foster an effective early childhood literature and language arts program for all children encompassing listening, speaking, prewriting, writing, and reading readiness components.
- B. Discuss language arts for children as a means of communication and facilitation of social and emotional growth.
- C. Describe how children's literature and language arts curriculum should be designed, implemented, and evaluated in an early childhood education setting.
- D. Select developmentally appropriate literature and language arts curricular experiences for all children.
- E. Use different techniques in presenting language arts curriculum (e.g., music, drama, puppetry, and flannel boards).
- F. Critically select and evaluate children's literature.
- G. Compare and contrast methods utilized in encouraging the child to be the creator of literature.

III. COURSE CONTENT

A. Unit Titles/Suggested Time Schedule

Lecture	
<u>Topics</u>	<u>Hours</u>
1. Introduction	1.00
2. Developmental Overview of Language Acquisition and Communication - Birth to Eight Years	8.00
3. Overview of a Developmentally Appropriate Literature and Language Arts Program for Children	3.00
4. Review of Literary Materials Available for Children	6.00
5. The Curriculum Development Cycle	6.00
6. Techniques of Reading Aloud and Storytelling	9.00
7. Preparation of Literature and Language Arts Curricular Materials	9.00
8. Developing and Utilizing a Literacy Rich Environment	3.00
9. The Child as the Creator of Literature	6.00
Total Hours	51.00

IV. METHODS OF INSTRUCTION

- A. Lecture
- B. Guest Speakers
- C. Collaborative Group Work
- D. Class Activities
- E. Homework: Students are required to complete two hours of outside-of-class homework for each hour of lecture
- F. Discussion
- G. Demonstrations
- H. Multimedia Presentations

V. METHODS OF EVALUATION

- A. Exams/Tests
- B. Portfolios
- C. Papers
- D. Projects
- E. Class participation
- F. Examinations
- G. Reviews of Children's Literatures
- H. Presentations

VI. EXAMPLES OF ASSIGNMENTS

- A. Reading Assignments
 - 1. Read five school-age children's books related to developing friendships and come to class prepared to discuss the main story lines.
 - 2. Read five preschool-age children's books which relate to the development of self-esteem and come to class prepared to compare and contrast the messages conveyed.
- B. Writing Assignments
 - 1. Based upon your reading of two books intended for school-age children which focus upon the development of friendships, compare and contrast in a two-page paper key elements of the messages conveyed.
 - 2. Based upon your reading of five books intended for preschoolers related to the development of self-esteem, write a two-page paper comparing and contrasting key elements of the messages conveyed.
- C. Out-of-Class Assignments
 - 1. Observe a children's story hour at a local library and come to class prepared to discuss your observaion.
 - 2. Visit an early childhood program, observe story time, and come to class prepared to discuss your observation.

VII. RECOMMENDED MATERIALS OF INSTRUCTION

Textbooks:

- A. Machado, J. Early Childhood Experiences In Language Arts. 9th Edition. Pearson/Merrill, 2010.