

# BUTTE COLLEGE

## COURSE OUTLINE

### I. CATALOG DESCRIPTION

**ART 63 - Intermediate Sculpture, Clay**

**3 Unit(s)**

**Prerequisite(s):** ART 60

**Recommended Prep:** NONE

**Transfer Status:** CSU

25.5 hours Lecture

76.5 hours Lab

This course focuses on the production of sculpture through the combination of clay with wood, metal, "found" objects, and other materials. The aesthetic and technical aspects of construction and combination of materials will be emphasized, as well as hand-building, clay making and firing techniques, welding, and kiln building. Contemporary artists will be discussed and emphasis placed on art created in a Postmodern world, and especially how clay, combined with other media fit into that world.

### II. OBJECTIVES

Upon successful completion of this course, the student will be able to:

- A. recognize the art works of three-dimensional contemporary artists.
- B. formulate ideas, solve their translation into visual language, and construct the finished work.
- C. create a personal visual language and assess how it relates to the Postmodern art context.
- D. demonstrate increasing competence in working with three-dimensional media, construction techniques, and kiln building.

### III. COURSE CONTENT

#### A. Unit Titles/Suggested Time Schedule

##### Lecture

<u>Topics</u>	<u>Hours</u>
1. Introduction to the parameters of the course and facility; classroom, shop, and equipment safety rules.	1.00
2. Review of three-dimensional methods and processes as they apply to clay in particular and other media in general.	1.00
3. Postmodern art with an emphasis on three-dimensional work in particular.	13.50
4. Construction techniques to combine mixed media, kiln building, welding, clay making and firing techniques, and other processes.	5.00
5. Five art projects based on conceptual ideas and use of metaphor, increasingly more challenging in technique and concept.	5.00
Total Hours	25.50

##### Lab

<u>Topics</u>	<u>Hours</u>
1. Introduction to the parameters of the course and facility; classroom, shop, and equipment safety rules.	1.00
2. Review of three-dimensional methods and processes as they apply to clay in particular and other media in general.	10.50

3. Construction techniques to combine mixed media, kiln building, welding, clay making and firing techniques, and other processes.	35.00
4. Five projects based on conceptual ideas and use of metaphor increasingly more challenging in technique and concept.	30.00
Total Hours	76.50

#### **IV. METHODS OF INSTRUCTION**

- A. Lecture
- B. Guest Speakers
- C. Collaborative Group Work
- D. Field Trips
- E. Homework: Students are required to complete two hours of outside-of-class homework for each hour of lecture
- F. Discussion
- G. Demonstrations
- H. Multimedia Presentations

#### **V. METHODS OF EVALUATION**

- A. Exams/Tests
- B. Research Projects
- C. Projects
- D. Group Participation
- E. Class participation
- F. Written Assignments
- G. Class Discussion

#### **VI. EXAMPLES OF ASSIGNMENTS**

- A. Reading Assignments
  - 1. Read introduction in Postmodern Ceramics on reserve in the ARC and write a summary for class discussion.
  - 2. Read Chapter 4 in Contemporary Sculpture and choose an artist and their work for class discussion.
- B. Writing Assignments
  - 1. Write an essay on a three-dimensional work of art on display in the Butte College Art Gallery. Discuss the artist's work in terms of use of visual language and material in communication of concept.
  - 2. Write an essay on an assigned artist. Address how that artist chooses, combines, and manipulates materials to express the content of the work.
- C. Out-of-Class Assignments
  - 1. Research local private galleries to determine how your artwork might be received by those venues, and design a letter of introduction for that venue.
  - 2. Prepare an Artist Statement, resume, letter of introduction and digitize five images of your artwork.

#### **VII. RECOMMENDED MATERIALS OF INSTRUCTION**

Materials Other Than Textbooks:

- A. Students will purchase some of their own clay, wood, metal, and other materials and tools.
- B. Books, DVD's and videos available in the ARTS Resource Center.

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