

BUTTE COLLEGE

COURSE OUTLINE

I. CATALOG DESCRIPTION

SPE 314 - Performing Arts for Persons with Substantial Disabilities

0 Unit(s)

Prerequisite(s): NONE

Recommended Prep: Special Education K-12

Transfer Status: NT

200 hours Lab

This course is designed for persons with substantial disabilities attending a facility in the community generally known as a day activity center. Performing Arts will focus on developing creative expression and improving communication skills and social interaction through a wide range of performance arts. Topics will include performing skits, plays, stand up comedy, poetry slams, dance and movement, musical instruments and singing. An individual assessment of needs as well as an ongoing individual service plan (ISP) is a component of this course. The ISP will dictate the number of hours each student will spend in this course. Unlimited repeats. Satisfactory/Unsatisfactory Only. Open Entry/Open Exit.

II. OBJECTIVES

Upon successful completion of this course, the student will be able to:

- A. Recite lines or perform actions in a simple 5 minute skit.
- B. Recite lines or perform actions in a 30 minute play.
- C. Play a variety of musical instruments, keeping time with the music and beat.
- D. Demonstrate improved communication skills through singing and chorus.
- E. Demonstrate increased physical stamina and general health through dance.
- F. Perform dramatic arts and dance as a means of self-expression.
- G. Attend and participate in a variety of community performances.

III. COURSE CONTENT

A. Unit Titles/Suggested Time Schedule

		Lab
<u>Topics</u>		<u>Hours</u>
1. Creative expression through drama		10.00
2. Improving communication for performance		10.00
3. Developing confidence for live performance		10.00
4. Memorization strategies for recitation		10.00
5. Inotation and connotation for realism		10.00
6. Performance of short skits		10.00
7. Performance of short plays		10.00
8. Props, setting, charachter dress		10.00
9. Humor and setting the tone		10.00
10. Performance of stand-up comedy		10.00
11. Introduction to various styles of poetry		10.00
12. Getting the audience's attention		10.00
13. Poetry slam		10.00
14. Music, rhythm and timing		10.00

15. Dance and movement for expression	10.00
16. Recognizing musical patterns	10.00
17. Singing to pitch	10.00
18. Singing for expression of emotion	10.00
19. Practice using musical instruments	10.00
20. Common items used for sound (tapping and sweeps)	10.00
Total Hours	200.00

IV. METHODS OF INSTRUCTION

- A. Instructor Demonstrations
- B. Applied Classroom Activities
- C. Applied Community Activities

V. METHODS OF EVALUATION

- A. Demonstration and application of individual skills repeated throughout the day to enhance learning opportunities.
- B. Individual Service Plan (ISP) developed to assess placement of student into program and establish desired outcomes and individual developmental objectives.
- C. Individual progress conferences utilizing frequency charts to evaluate the student's progress toward established objectives.

VI. EXAMPLES OF ASSIGNMENTS

- A. Reading Assignments
 - 1. Read a skit and express emotion through intonation while performing a skit for the class.
 - 2. Read the script for a play selected by the instructor. Be prepared to recite the lines for your part in the play.
- B. Writing Assignments
 - 1. Write a short skit (5 minutes) and perform it in front of the class.
 - 2. Write a paragraph describing the health benefits of rhythmic dances to share with the class.
- C. Out-of-Class Assignments
 - 1. Not applicable.

VII. RECOMMENDED MATERIALS OF INSTRUCTION

Materials Other Than Textbooks:

- A. Variety of musical instruments.
- B. Music system and amplifier with microphones.
- C. Instructional CD's and DVD's.
- D. Community events such as attending local performing arts programs.

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