

BUTTE COLLEGE

COURSE OUTLINE

I. CATALOG DESCRIPTION

DRAM 14 - Theatre Production Workshop

3 Unit(s)

Prerequisite(s): NONE

Recommended Prep: NONE

Transfer Status: CSU/UC

153 hours Lab

Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews. (C-ID THTR 192).

II. OBJECTIVES

Upon successful completion of this course, the student will be able to:

- A. Demonstrate proficiency in the skills required for a technical theatre crew.
- B. Demonstrate and employ basic skills to address the technical demands of a theatrical production.
- C. Execute assigned duties and responsibilities in technical rehearsals, during production run, and strike.

III. COURSE CONTENT

A. Unit Titles/Suggested Time Schedule

Lab	
<u>Topics</u>	<u>Hours</u>
1. Production performance responsibilities	20.00
2. Preparation for production and theatrical techniques	20.00
3. Identification and utilization of production tools	30.00
4. Technical theatre terminology	15.00
5. Collaborative responsibilities with the director, designers, and crew supervisors	15.00
6. Basic skills in running a production	40.00
7. Creation, maintenance and construction of basic production elements	13.00
Total Hours	153.00

IV. METHODS OF INSTRUCTION

- A. Guest Speakers
- B. Class Activities
- C. Discussion
- D. Demonstrations
- E. Reading Assignments
- F. Technical Meetings
- G. Rehearsals
- H. Performances
- I. Play analysis

V. METHODS OF EVALUATION

- A. Exams/Tests
- B. Portfolios
- C. Papers
- D. Oral Presentation
- E. Projects
- F. Class Discussion
- G. Preparation
- H. Performance
- I. Observation

VI. EXAMPLES OF ASSIGNMENTS

- A. Reading Assignments
 - 1. Read the chapter on Painting scenery and be prepared to discuss the methods of painting and brushes and use of related equipment in live theatre.
 - 2. Read the chapter on Constructing Scenery and be prepared to discuss the types of scenery, framed and textured, and sculptured surfaces used in live theatre.
- B. Writing Assignments
 - 1. Critique theatre productions performed during the semester in relationship to the scenery and the performers.
 - 2. Write an evaluation of the production process of the specific play encountered.
- C. Out-of-Class Assignments
 - 1. Visit other theatres in the area, e.g. CSUC Theatre shop, Blue Room Theatre, Chico Theatre Company etc.
 - 2. Attend a specific play and be prepared to write an evaluation or discuss the performance in class.

VII. RECOMMENDED MATERIALS OF INSTRUCTION

Textbooks:

- A. Dean, Peter. Production Management: Making Shows Happen: A Practical Guide. New York: Crowood Press., 2002.

Materials Other Than Textbooks:

- A. Script (assigned by instructor)

Created/Revised by: Barry Piccinino

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