

BUTTE COLLEGE

COURSE OUTLINE

I. CATALOG DESCRIPTION

SPE 313 - Fine Arts for Persons with Substantial Disabilities

0 Unit(s)

Prerequisite(s): NONE

Recommended Prep: Special Education K-12

Transfer Status: NT

200 hours Lab

This course is designed for persons with substantial disabilities attending a facility in the community generally known as a day activity center. Fine Arts focuses on learning to utilize a variety of art media to enhance the creative expression of adults with limited ability to communicate in traditional ways. Topics will include drawing (pencil, charcoal, pastels, pen and ink, etc.), painting (watercolor, acrylic, oil, etc.) and creating individual works of art which can be shown in local venues. An individual assessment of needs as well as an ongoing Individual Service Plan (ISP) is a component of this course. The ISP will dictate the number of hours each student will spend in this course. Unlimited repeats. Satisfactory/Unsatisfactory Only. Open Entry/Open Exit.

II. OBJECTIVES

Upon successful completion of this course, the student will be able to:

- A. Complete a series of drawings using a variety of media including pencil, charcoal, pastels, pen and ink.
- B. Complete a series of paintings using a variety of media including watercolor, acrylic and oil.
- C. Demonstrate improved fine motor skills by completing a variety of sketches, paintings and drawings over a range of subject matter ranging from abstract to still life, portraits, nature and other forms of expression.
- D. Create and select personal art projects to be shown at local venues.

III. COURSE CONTENT

A. Unit Titles/Suggested Time Schedule

		Lab
<u>Topics</u>		<u>Hours</u>
1. Communication through fine arts projects		10.00
2. Developing the creative flair		10.00
3. Line drawing with pencil		10.00
4. Shading with pencil		10.00
5. Visual reproductions in pencil		10.00
6. Line drawing with pen and ink		10.00
7. Shading with pen and ink		10.00
8. Visual reproduction with pen and ink		10.00
9. Directed drawing		10.00
10. Sketching with charcoal		10.00
11. Sketching with pastels		10.00
12. Painting on canvas with acrylics		10.00
13. Painting on canvas with oils		10.00
14. Watercolor pallets and painting		10.00

15. Research and design a project	10.00
16. Selecting the proper tools needed to complete a project	10.00
17. Research local venues for displaying and promoting projects	10.00
18. Clean up and hazardous waste issues	10.00
19. Blending of colors	10.00
20. Adding texture for 3D composites	10.00
Total Hours	200.00

IV. METHODS OF INSTRUCTION

- A. Instructor Demonstrations
- B. Applied Classroom Activities
- C. Applied Community Activities

V. METHODS OF EVALUATION

- A. Demonstration and application of individual skills repeated throughout the day to enhance learning opportunities.
- B. Individual Service Plans (ISP) - developed to assess placement of student into program and establish desired outcomes and individual developmental objectives.
- C. Individual Progress Conferences utilizing frequency charts to evaluate the student's progress toward established objectives.

VI. EXAMPLES OF ASSIGNMENTS

- A. Reading Assignments
 - 1. Compare the work of two artists and share with a classmate which one is more popular and why.
 - 2. Read an assigned article about a famous artist and do a class presentation on the artist including pictures and descriptions of the artist's work.
- B. Writing Assignments
 - 1. Write a descriptive paragraph about a painting provided by the instructor. Include what type of medium and technique were used to create the painting. Submit to the instructor.
 - 2. In a one page paper critique a painting by a famous artist. Look at the design, color and spacial features within the work. Submit to the instructor.
- C. Out-of-Class Assignments
 - 1. Not applicable.

VII. RECOMMENDED MATERIALS OF INSTRUCTION

Materials Other Than Textbooks:

- A. Variety of art media (paper, canvas, pens, paint brushes, charcoal and paint, etc.)
- B. Easels
- C. Community access to art galleries, museums and local artist studios.

Created/Revised by: Julie Nuzum

Date: 04/27/2015