

BUTTE COLLEGE

COURSE OUTLINE

I. CATALOG DESCRIPTION

CDF 62 - Creative Art Activities for Children

3 Unit(s)

Prerequisite(s): NONE

Recommended Prep: Reading Level V; English Level IV

Transfer Status: CSU

51 hours Lecture

This course teaches students to plan, prepare and implement the materials and techniques of a creative art curriculum for young children. The course includes specific techniques for working with children, parents, and staff, research of the philosophical bases and developmental stages of children's art, and preparation and utilization of specific art media appropriate for use in early childhood education programs.

II. OBJECTIVES

Upon successful completion of this course, the student will be able to:

- A. Discuss the importance of using knowledge of child development and learning when creating, planning, implementing appropriate art experiences.
- B. Critique major artists, artistic styles, artistic elements, and the importance/relevance of integrating them in a developmentally appropriate early childhood art program for children.
- C. Identify the developmental stages and abilities of the young child necessary for planning developmentally appropriate curriculum.
- D. Prepare and evaluate an environment conducive to fostering the child's creative abilities.
- E. Construct and implement various art media used in programs serving young children.
- F. Explain the impact of early art experiences on children's development.

III. COURSE CONTENT

A. Unit Titles/Suggested Time Schedule

Lecture	
<u>Topics</u>	<u>Hours</u>
1. Introduction/Orientation	3.00
2. Creativity	3.00
3. Values of Art Activities	3.00
4. Special Needs and Cultural Diversity	3.00
5. Developmental Stages in Children's Art	3.00
6. Art and Aesthetics	3.00
7. Developing an Early Childhood Art Program	6.00
8. Environment	6.00
9. Material Development and Utilization	12.00
10. Art Activities	9.00
Total Hours	51.00

IV. METHODS OF INSTRUCTION

- A. Lecture
- B. Class Activities
- C. Homework: Students are required to complete two hours of outside-of-class homework for each hour of lecture
- D. Discussion
- E. Demonstrations
- F. Media Presentations
- G. Observations/On-Site Visitations

V. METHODS OF EVALUATION

- A. Homework
- B. Written Assignments
- C. Class Portfolio
- D. In-Class Activities
- E. Participation

VI. EXAMPLES OF ASSIGNMENTS

- A. Reading Assignments
 - 1. Read an article about the importance of hands-on activities for children and come prepared to discuss the role of the teacher in those experiences.
 - 2. Read an article about historical art influences (e.g. artists, periods) and come prepared to discuss their impact on children.
- B. Writing Assignments
 - 1. Create a curriculum plan utilizing a major period in art history and come prepared to discuss its implementation with children.
 - 2. Write a research paper discussing the differences between teacher-directed and child-directed art activities in the child care setting.
- C. Out-of-Class Assignments
 - 1. Visit a local child care and education center and observe the art program, noting methods and techniques that can be discussed in class.
 - 2. Visit a museum to gather ideas for future art experiences for children, drawing connections to material covered in previous coursework.

VII. RECOMMENDED MATERIALS OF INSTRUCTION

Textbooks:

- A. Schirrmacher, R. & Englebright Fox, J. Art and Creative Development for Young Children. 7th Edition. Cengage Learning, 2011.