

# BUTTE COLLEGE

## COURSE OUTLINE

### I. CATALOG DESCRIPTION

**HIST 30 - History of the African American**

**3 Unit(s)**

**Prerequisite(s):** NONE

**Recommended Prep:** Reading Level IV; English Level IV

**Transfer Status:** CSU/UC

51 hours Lecture

This course examines the conditions of African Americans in the United States as shaped and influenced by the African tradition, and provides a broad and basic understanding of African Americans in U.S. history. African American contributions to American culture, economy, and politics will be assessed.

### II. OBJECTIVES

Upon successful completion of this course, the student will be able to:

- A. Describe the importance of the African tradition as it relates to the African American experience.
- B. Explain the principle elements of the struggle for the civil and legal equality of African Americans for each of the major eras of American history--the American Revolution, the Civil War/Reconstruction, the World Wars, the Civil Rights Era.
- C. Describe the contributions of individual African Americans to the growth and the development of American society.
- D. Describe the impact of the United States Constitution and various Supreme Court decisions on African Americans and the nation.
- E. Locate, evaluate, and interpret primary and/or secondary source materials, and then formulate logical and informed conclusions about the past.

### III. COURSE CONTENT

#### **A. Unit Titles/Suggested Time Schedule**

Lecture	
<u>Topics</u>	<u>Hours</u>
1. Historiography/Methodology and the Relevance of Studying African American History	3.00
2. The African Tradition and Way of Life	3.00
3. The African Slave Trade and the New World	3.00
4. Colonial Slavery	3.00
5. The American Revolution and the U.S. Constitution	3.00
6. Westward Expansion/Manifest Destiny	3.00
7. Abolition and Intersectional Strife	3.00
8. Civil War and the African American	3.00
9. Emancipation and Radical Reconstruction	3.00
10. Segregation and the Jim Crow Era	3.00
11. World War I	3.00
12. The Harlem Renaissance	3.00
13. The Great Depression and The New Deal	3.00

14. World War II	3.00
15. African Americans in the Cold War Era	3.00
16. The Civil Rights Era	3.00
17. Modern Black America	3.00
Total Hours	51.00

#### IV. **METHODS OF INSTRUCTION**

- A. Lecture
- B. Guest Speakers
- C. Collaborative Group Work
- D. Class Activities
- E. Field Trips
- F. Homework: Students are required to complete two hours of outside-of-class homework for each hour of lecture
- G. Discussion
- H. Demonstrations
- I. Reading Assignments
- J. Multimedia Presentations

#### V. **METHODS OF EVALUATION**

- A. Exams/Tests
- B. Portfolios
- C. Oral Presentation
- D. Projects
- E. Journal
- F. Written Assignments
- G. Essays and research papers
- H. Each student is required to write at least 2,500 words for credit in the course. The writing will be evaluated on content and syntax.

#### VI. **EXAMPLES OF ASSIGNMENTS**

##### A. Reading Assignments

1.

1. Students are expected to read college level materials. Readings may include a course text, periodicals, handouts, literature, historical documents, and/or websites that require individual comprehension at both a factual and interpretive level.

2. Read *Incidents in the Life of a Slave Girl*. Arrive in class ready to turn in notes from your reading, and to discuss the following questions:

- Describe 19th century expectations of morality, virtue, and behavior for women. What dilemmas did Jacobs face within this context? What was her response or solution? What actions did she take?
- What is your reaction to Jacobs? Was she a moral and virtuous woman? Can we criticize her "sin." Was she a victim? Or, is she an example of courage, strength, and independence?

## B. Writing Assignments

1.

1. Write an essay in which you analyze the impact of the Second World War on African American men and women. Your essay should have an introduction, a body that includes at least 3 detailed and well-explained examples, and a conclusion. The essay will be graded on accuracy, insight, and completeness. Paragraph structure, sentence structure, grammar, spelling, and punctuation all matter and will be included in the grade determination.
2. In a short paragraph, identify and describe the main idea presented in the video segment. Include details describing the conditions surrounding the creation of the 14th Amendment and why it was necessary.

## C. Out-of-Class Assignments

1.

1. Prepare a mini-lecture and handout on your assigned term/topic. Prepare to speak for 6-7 minutes. The handout must include:

- an image
- basic facts (who, what, when, where, why, how)
- historical significance
- what you found most interesting
- source reference.

### 2. Website Critique

- Study the assigned tutorial for evaluating websites.
- Find a website that explores a specific topic in African American History.
- Evaluate the website based on the 5 steps of the tutorial.
- Write a critique of the website that follows the 5 steps in the tutorial.

## VII. **RECOMMENDED MATERIALS OF INSTRUCTION**

### Textbooks:

- A. Franklin, John Hope. From Slavery to Freedom: A History of African Americans. Ninth Edition. McGraw Hill, 2009.
- B. Bennett, Lerone . Before the Mayflower. Millennium Edition. Johnson Publishing Co., Inc., 2003.
- C. Hine, Darlene Clark. The African American Odyssey. Fourth Edition. Printice Hall, 2007.

### Materials Other Than Textbooks:

A. Supplemental resources (films, primary & secondary sources, internet references, etc.) as deemed appropriate by the instructor.

**Created/Revised by:** John Martin

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