

BUTTE COLLEGE

COURSE OUTLINE

I. CATALOG DESCRIPTION

MUS 30 - Voice I

1 Unit(s)

Prerequisite(s): NONE

Limitation on Enrollment: Selected by Audition

Recommended Prep: NONE

Transfer Status: CSU/UC

8.5 hours Lecture

25.5 hours Lab

This course consists of individualized study of the appropriate techniques and repertoire for voice. The focus of the course is on fundamentals: reading music, posture, rhythm, breath control, and performance. Emphasis is on the progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance. This course is primarily intended for music majors. (C-ID MUS 160).

II. OBJECTIVES

Upon successful completion of this course, the student will be able to:

- A. Sing with precise rhythm.
- B. Sing the correct pitches with accurate intonation.
- C. Sing with the articulation, dynamics, phrasing, and expression appropriate to the literature being studied.
- D. Sing in a stylistically appropriate manner suitable to the genre, period, and style of the literature.
- E. Perform improvised solos as applicable.
- F. Demonstrate appropriate blend and balance when performing with an accompanist.
- G. Memorize performance literature when appropriate to the performance medium and artistic tradition.
- H. Perform solos in three languages chosen from English, Italian, German, Latin, Spanish, or French.

III. COURSE CONTENT

A. Unit Titles/Suggested Time Schedule

Lecture

<u>Topics</u>	<u>Hours</u>
1. Voice Classification and level of ability	1.00
2. Vocalise and song assignments	2.00
3. Posture; mechanics of respiration	1.50
4. Identification of vocal apparatus	1.00
5. Phonation; Bernoulli Effect; The Glottal Stroke; Songs and vocalises	1.00
6. Coordination of respiration and phonation	2.00
Total Hours	8.50

Lab

<u>Topics</u>	<u>Hours</u>
1. Songs and vocalises	11.50
2. Phonation; Bernoulli Effect; The Glottal Stroke; Songs and vocalises	3.00

3. Articulation	3.00
4. Resonation	2.00
5. The four coordinations	2.00
6. Principles of good singing; Errors of Omission and Commission	2.00
7. Review and group practice	2.00
Total Hours	25.50

IV. METHODS OF INSTRUCTION

- A. Lecture
- B. Instructor Demonstrations
- C. Collaborative Group Work
- D. Homework: Students are required to complete two hours of outside-of-class homework for each hour of lecture

V. METHODS OF EVALUATION

- A. Demonstration
- B. Homework
- C. Class participation
- D. Written Assignments
- E. Performance Examinations
- F. Individual demonstration of vocalises and songs
- G. Performance examinations in 3 different languages

VI. EXAMPLES OF ASSIGNMENTS

- A. Reading Assignments
 - 1. Read the handout concerning basic vocal technique and be prepared to discuss in class.
 - 2. Read the handout concerning breath control and be prepared to discuss in class.
- B. Writing Assignments
 - 1. Research Maria Callas and write a 1500 word research paper on her vocal technique and style, and her influence on opera singing.
 - 2. Attend a concert of vocal music, including a solo recital, a Broadway musical, an opera, or pop concert and write a paper (2-3 pages) detailing your experience.
- C. Out-of-Class Assignments
 - 1. Watch a performance of Renee Flemming or Cecelia Bartoli and compare their vocal style and technique to what you learned about Maria Callas.
 - 2. Practice vocal technique one-half to one hour daily.

VII. RECOMMENDED MATERIALS OF INSTRUCTION

Textbooks:

- A. Paton, J. G. . Foundations in Singing.-w/keyboard. 10th Edition. Schirmer, 2009.

Materials Other Than Textbooks:

- A. Lutgen Vocalises

Created/Revised by: Mark Latham

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