

BUTTE COLLEGE

COURSE OUTLINE

I. CATALOG DESCRIPTION

DRAM 19 - Choreography for Performance

2 Unit(s)

Prerequisite(s): NONE

Co-requisite(s): DRAM 10

Limitation on Enrollment: Selected by audition

Recommended Prep: NONE

Transfer Status: CSU/UC

17 hours Lecture

51 hours Lab

This course introduces students to dance styles and choreography used in theatrical performance. Students will learn appropriate warm-up, technique for dance, and strengthening exercises. Topics will include the rules of etiquette and basic terminology used in theatre and dance production.

II. OBJECTIVES

Upon successful completion of this course, the student will be able to:

- A. Define the rules of etiquette for dance in theatre.
- B. Identify and demonstrate the styles of choreography and movement used in theatre.
- C. Perform in dance and musical numbers in theatrical productions.
- D. Demonstrate improved dance technique.
- E. Perform a dance number showing correct timing, technique and style.

III. COURSE CONTENT

A. Unit Titles/Suggested Time Schedule

| | | Lecture | |
|--|--|---------|--------------|
| <u>Topics</u> | | | <u>Hours</u> |
| 1. Warm-up and stretching | | | 1.00 |
| 2. Theatre and dance terminology | | | 1.00 |
| 3. Placement of beginning and advanced dancers | | | 1.00 |
| 4. Dance styles | | | 3.00 |
| a. Ballet | | | |
| b. Jazz | | | |
| c. Hip-Hop | | | |
| d. Modern | | | |
| 5. Dance techniques based on production genre | | | 3.00 |
| a. Charleston | | | |
| b. Can-Can | | | |
| c. Breakdancing | | | |
| 6. Choreography | | | 8.00 |
| Total Hours | | | 17.00 |

Lab

| <u>Topics</u> | <u>Hours</u> |
|---------------|--------------|
|---------------|--------------|

| | |
|--|-------|
| 1. Warm-up and stretching | 3.00 |
| 2. Placement of beginning and advanced dancers | 3.00 |
| 3. Dance styles | 6.00 |
| a. Ballet | |
| b. Jazz | |
| c. Hip-Hop | |
| d. Modern | |
| 4. Dance techniques based on production genre | 6.00 |
| a. Charleston | |
| b. Can-Can | |
| c. Break dancing | |
| 5. Choreography | 12.00 |
| 6. Rehearsal and Performance | 21.00 |
| Total Hours | 51.00 |

IV. METHODS OF INSTRUCTION

- A. Lecture
- B. Homework: Students are required to complete two hours of outside-of-class homework for each hour of lecture
- C. Discussion
- D. Demonstrations
- E. Multimedia Presentations
- F. Drill/Practical

V. METHODS OF EVALUATION

- A. Class participation
- B. Written or Oral Examinations
- C. Practical Evaluations

VI. EXAMPLES OF ASSIGNMENTS

- A. Reading Assignments
 - 1. Read an article describing techniques used to design and choreograph a dance routine. Be prepared to perform a short example.
 - 2. Read and study the script for the current production. Be prepared to discuss character development, plot and scenes in class.
- B. Writing Assignments
 - 1. Outline the choreography being taught for the current production. The outline should include each eight count of movement, the steps to be performed, and entrances and exits.
 - 2. Write a two page character analysis for a character in the current production.
- C. Out-of-Class Assignments
 - 1. Research the style of dance being performed in the current production. Be prepared to discuss and perform the dance in class.
 - 2. Pair up with a partner and analyze and critique each other's routine. Share your observations with one another.

VII. RECOMMENDED MATERIALS OF INSTRUCTION

Materials Other Than Textbooks:

- A. The students will be required to provide:
 - 1. Athletic apparel-loose fitting clothing sweatpants, loose fitting t-shirts
 - 2. Athletic shoe

B. Other materials and/or equipment will be provided by the department.

Created/Revised by: Barry Piccinino

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