

BUTTE COLLEGE

COURSE OUTLINE

I. CATALOG DESCRIPTION

MUS 6 - Women and Music

3 Unit(s)

Prerequisite(s): NONE

Recommended Prep: Reading Level IV; English Level III

Transfer Status: CSU/UC

51 hours Lecture

This course is a survey of women's roles in the development of music. Students will explore why women have been historically overlooked. Course content includes women's roles as composers, performers, poets, patrons, promoters, and publishers.

II. OBJECTIVES

Upon successful completion of this course, the student will be able to:

- A. Define the roles of women in music historically, and discuss how women have been portrayed in these roles.
- B. Identify how the women's movement of the 20th century created pathways for women performers and composers.
- C. Summarize the contributions of women in popular music and Western art music.
- D. Discuss women's experiences in the musical world of the 20th and 21st century.

III. COURSE CONTENT

A. Unit Titles/Suggested Time Schedule

		Lecture	
<u>Topics</u>			<u>Hours</u>
1. Introduction to basic music terms			3.00
2. Introduction to women in music and the women's movement			3.00
3. Women in Art Music History: Antiquity to Present			6.00
a. Ancient Greece			
b. Early faith communities			
c. Renaissance and Baroque			
d. Classical and Romantic Periods			
4. Living Women in Art Music			9.00
a. Music, gender, and education			
b. Women Composers			
c. Female Patrons of Music			
d. Emergence of Women in Professional Orchestras			
e. Women Conductors			
f. Women in Avant Garde Music			
5. Women in Jazz, Blues and Gospel music			7.00
6. Women in Folk and Country Music			7.00
7. Women in Rock and Popular music			7.00
a. Music and Sexuality			
b. Women as Producers			

8. Female Musicians from a Global Perspective	9.00
a. Asia	
b. Africa	
c. Middle East	
Total Hours	51.00

IV. METHODS OF INSTRUCTION

- A. Lecture
- B. Group Discussions
- C. Class Activities
- D. Homework: Students are required to complete two hours of outside-of-class homework for each hour of lecture
- E. Reading Assignments
- F. Multimedia Presentations

V. METHODS OF EVALUATION

- A. Exams/Tests
- B. Research Projects
- C. Papers
- D. Oral Presentation
- E. Class Discussion

VI. EXAMPLES OF ASSIGNMENTS

- A. Reading Assignments
 1. Read a recent issue of Rolling Stone magazine with an eye toward the treatment of women both in advertising and in articles. Be prepared to discuss your findings in class.
 2. Select a biography of a well-known woman musician, read it and prepare a 3-5 page paper detailing what you learned.
- B. Writing Assignments
 1. Watch the movie "The Commitments" and write a 3-5 page paper discussing the role of the women in the band and how they were treated both on-stage and off.
 2. Prepare a short list of your favorite female musicians, and in a 2-3 page paper discuss what it is you like about them. Be prepared to discuss in class.
- C. Out-of-Class Assignments
 1. Attend a concert that features female musician(s) and write a 2-3 page paper about your experience.
 2. Interview a local female musician, and find out about her experience as a woman in music. Be prepared to discuss what you learned in class.

VII. RECOMMENDED MATERIALS OF INSTRUCTION

Textbooks:

- A. Dunbar, Julie. Women, Music, Culture: An Introduction. 1st Edition. Routledge, 2010.
- B. O'Brien, Lucy. She Bop: The Definitive History of Women in Pop, Rock, and Soul. 3rd, revised Edition. Jawbone Press, 2012.
- C. Pendle, K. Women and Music: A History. 2nd Edition. Indiana University Press, 2001.

Materials Other Than Textbooks:

- A. Class handouts
- B. Compact discs

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