

BUTTE COLLEGE

COURSE OUTLINE

I. CATALOG DESCRIPTION

JPN 4 - Fourth Semester Japanese

4 Unit(s)

Prerequisite(s): JPN 3

Recommended Prep: Reading Level IV; English Level III

Transfer Status: CSU/UC

68 hours Lecture

This course is the second half of intermediate Japanese, which further develops language skills: reading, writing, listening comprehension and speaking. Through continued study of Japanese language and culture students further increase their fluency and grammatical accuracy in the four skill areas in expanded written analysis and discussion of both modern and classical Japanese texts.

II. OBJECTIVES

Upon successful completion of this course, the student will be able to:

- A. pronounce Japanese correctly with increased ease and clarity
- B. comprehend intermediate-level Japanese with increased facility
- C. speak with greater proficiency in Japanese at the intermediate level
- D. write Japanese with greater grammatical accuracy at the intermediate level
- E. formulate arguments supporting the importance of second language acquisition
- F. describe elements of Japanese culture

III. COURSE CONTENT

A. Unit Titles/Suggested Time Schedule

Critical discussion of culture in Japanese-speaking communities shall be infused throughout the course: Family and Daily Life, Politics, Education, Healthcare System, Arts, Economy, and History.

Lecture

<u>Topics</u>	<u>Hours</u>
1. Particles	8.00
2. Kanji	7.00
3. Suffixes	16.00
4. Keigo (Speech forms)	15.00
5. Transitive/ Intransitive verbs	4.00
6. Passive Voice	4.00
7. Causative	5.00
8. Wishes	3.00
9. Metaphors	3.00
10. Reported Speech	3.00
Total Hours	68.00

IV. METHODS OF INSTRUCTION

- A. Lecture
- B. Collaborative Group Work
- C. Homework: Students are required to complete two hours of outside-of-class homework for each hour of lecture
- D. Discussion
- E. Reading Assignments
- F. Multimedia Presentations
- G. The class will be conducted in Japanese except when English is needed to explain structural elements and to give other important explanations

V. METHODS OF EVALUATION

- A. Quizzes
- B. Oral Presentation
- C. Class participation
- D. Exams

VI. EXAMPLES OF ASSIGNMENTS

- A. Reading Assignments
 - 1. Read and be prepared to discuss the characters and main themes of a Japanese short story, which typifies daily life in Japan during the previous century.
 - 2. Read a short text about the climates of different regions of Japan. Afterward, create a table with the most important information, such as high temperatures and precipitation.
- B. Writing Assignments
 - 1. Analyze the socio-political relationship between the United States and Japan, critically evaluating current events and interactions between the different governments and political leaders.
 - 2. Write an essay on the historical significance of the Japanese immigrants in the United States as an integral part of this country's history.
- C. Out-of-Class Assignments
 - 1. Watch and report on a political/social topic as presented on a news channel or in a journal about Japan's political/economic involvement with the United States.
 - 2. Research the origins of a particular form of artistic expression from Japan (e.g., 'Haiku' poetry) and prepare a presentation for the class. While presenting the researched information, will include various facts and examples relating to the expressive uniqueness of that particular art form.

VII. RECOMMENDED MATERIALS OF INSTRUCTION

Textbooks:

- A. Benno, E., Ohno, Y., Sakane, Y., & Shinagawa, C.. An Integrated Course in Elementary Japanese GENKI. The Japan Times, 2007.

Materials Other Than Textbooks:

- A. Japanese-English and English-Japanese Dictionary