

# BUTTE COLLEGE

## COURSE OUTLINE

### I. CATALOG DESCRIPTION

**FASH 74 - Historic Costume**

**3 Unit(s)**

**Prerequisite(s):** NONE

**Recommended Prep:** Reading Level IV; English Level III

**Transfer Status:** CSU

51 hours Lecture

This course introduces students to the history of clothing and costume including the influence of historic attire on current fashion apparel. The course examines the impacts of social class, religion and political conditions on expression through dress.

### II. OBJECTIVES

Upon successful completion of this course, the student will be able to:

- A. Classify and compare the specific characteristics of costume from various periods.
- B. Describe and analyze the development, origin, and interrelationship of various clothing styles in relation to their specific cultures and purposes during that time of history when they were most popular.
- C. Identify the key characteristics of fashion in a variety of historic periods, and analyze the influence historic fashions have on modern style.
- D. Examine the social, political, religious, and economic conditions of different historic periods as they relate to clothing.

### III. COURSE CONTENT

#### **A. Unit Titles/Suggested Time Schedule**

Lecture	
<u>Topics</u>	<u>Hours</u>
1. Introduction/Orientation	1.00
2. The Ancient Middle East (c. 3500 – 600 B.C.)	2.00
3. Crete and Greece (c. 2900 – 300 B.C.)	2.00
4. Etruria and Rome (c. 800 B.C. – A.D. 400))	2.00
5. The Early Middle Ages (c. 300 – 1300)	2.00
6. The Late Middle Ages (c. 1300 – 1500)	3.00
7. The Italian Renaissance (c. 1400 – 1600)	3.00
8. The Northern Renaissance (c. 1500 – 1600)	3.00
9. The Seventeenth Century (1600 – 1700)	3.00
10. The Eighteenth Century (1700 – 1790)	3.00
11. The Directoire Period and the Empire Period (1790 – 1820)	3.00
12. The Romantic Period (1820 – 1850)	3.00
13. The Crinoline Period (1850 – 1869)	3.00
14. The Bustle Period and the Nineties (1870 – 1900)	3.00
15. The Edwardian Period and World War I (1900 – 1920)	3.00
16. The Twenties, Thirties, and World War II (1920 – 1947)	3.00
17. The New Look: Fashion Conformity Prevails (1947 – 1960)	3.00

18. The Sixties and Seventies: Style Tribes Emerge (1960 - 1980)	3.00
19. The Eighties, the Nineties, and the Twenty-First Century (1980 – Present)	3.00
Total Hours	51.00

#### **IV. METHODS OF INSTRUCTION**

- A. Lecture
- B. Field Trips
- C. Homework: Students are required to complete two hours of outside-of-class homework for each hour of lecture
- D. Demonstrations
- E. Multimedia Presentations
- F. Museum Visits
- G. Costume Evaluations

#### **V. METHODS OF EVALUATION**

- A. Exams/Tests
- B. Interrelationship Paper (synthesis of one historical period's influences on clothing)
- C. Notebook
- D. Summary Reports for Field Trips
- E. Research Papers

#### **VI. EXAMPLES OF ASSIGNMENTS**

- A. Reading Assignments
  1. Read the chapter on Egyptian Costume in the "Survey of Historic Costume" text. Be prepared to discuss the elements of Egyptian costume, and participate in a hands-on activity to create and wear ancient Egyptian garments.
  2. Read the chapter on Post World War II and New Look Fashion, included in the "Survey of Historic Costume" text. Be prepared to discuss the characteristics of post WWII fashions and the socio-political influences upon fashion at that time, and how these differ from those of the 1920's, 1930's and WWII.
- B. Writing Assignments
  1. Write a 5-7 page paper about the clothing of an historical era of your choice, and include discussion of the textile technologies, political, social, artistic, economic aspects of the period.
  2. Write a 4 page paper about the costumes developed for a period film of your choice. Assess the overall quality of the costumes, and their historical accuracy based on your research.
- C. Out-of-Class Assignments
  1. Use the Internet to research the clothing of an historical era as well as the work of current designers to find examples that have been influenced by that period. Create a PowerPoint presentation with images that compare and contrast the historic garments with those of the present.
  2. Summarize your experience during the field trip to a theatre costume shop and report on some of the aspects of costuming and garments that are unique to theater, or costume preservation.

#### **VII. RECOMMENDED MATERIALS OF INSTRUCTION**

##### Textbooks:

- A. Tortora, P. & Eubank, K. Survey of Historic Costume: A History of Western Dress. 5th Edition. Fairchild Books, 2009.
- B. Turner Wilcox, R. The Mode in Costume: A Historical Survey with 202 Plates. 1st Edition.

Courier Dover Publications, 2008.  
C. Boucher, F. 20,000 Years of Fashion: The History of Costume and Personal Adornment. 1st  
Edition. Harry N. Abrams Publishing, 1987.

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