

BUTTE COLLEGE

COURSE OUTLINE

I. CATALOG DESCRIPTION

ENGL 119 - Composition Workshop II

3 Unit(s)

Prerequisite(s): ENGL 219 or English Level III

Recommended Prep: Reading Level IV

Transfer Status: NT

51 hours Lecture

This course prepares students for college-level writing. Students will implement strategies for comprehending, analyzing, critiquing, and responding to readings in organized and logically developed essays. Additionally, students will conduct basic research and evaluation of sources.

II. OBJECTIVES

Upon successful completion of this course, the student will be able to:

- A. Write essays that have a clear thesis/claim, integrate support for that claim, progress logically, and conclude effectively
- B. Find, evaluate, and appropriately document supporting evidence
- C. Read texts critically and analytically, identifying key points and drawing logical conclusions
- D. Identify and write for specific audiences and purposes
- E. Recognize the difference between revision and editing, and apply strategies for both to improve his or her own essays
- F. Demonstrate effective sentence variety and diction

III. COURSE CONTENT

A. Unit Titles/Suggested Time Schedule

		Lecture	
<u>Topics</u>			<u>Hours</u>
1.	Close, Analytical and Critical Reading		12.00
	A. identifying main and supporting points		
	B. understanding audience and purpose		
	C. recognizing rhetorical strategies and evaluating assumptions		
	D. evaluating evidence		
	E. comparing and contrasting alternative interpretations		
2.	Research strategies		12.00
	A. introduction to library resources		
	B. basic strategies for evaluating sources		
	C. basic strategies for synthesizing sources and using them to develop and support theses		
	D. basic documentation practices and reasons for properly documenting research		
3.	Essay construction and writing process		27.00
	A. effectively responding to different writing assignments		
	B. developing effective theses		
	C. mining texts for supporting evidence		
	D. summarizing, paraphrasing and quoting		

- E. avoiding plagiarism
- F. effectively integrating and developing points from sources
- G. progressing coherently and logically between sentences and paragraphs
- H. appealing to specific audiences

Total Hours

51.00

IV. **METHODS OF INSTRUCTION**

- A. Lecture
- B. Collaborative Group Work
- C. Homework: Students are required to complete two hours of outside-of-class homework for each hour of lecture
- D. Discussion
- E. Individual Conferences/Tutoring
- F. A minimum of 5,000 words will be written

V. **METHODS OF EVALUATION**

- A. Quizzes
- B. Oral Presentation
- C. Homework
- D. Class participation
- E. Written Assignments
- F. Essays and research papers

VI. **EXAMPLES OF ASSIGNMENTS**

- A. Reading Assignments
 1. Carefully read and take notes on a selection assigned by the instructor. Examine the use of details, examples, statistics and/or quotations in order to prepare for a class discussion on audience.
 2. Carefully read and take notes on a selection assigned by the instructor. Identify the thesis and evaluate at least three examples of support for the thesis.
- B. Writing Assignments
 1. Write an essay in which you evaluate the author's argument in the selected reading. Appraise and assess numerous details, examples, and quotes from the text to support your evaluation.
 2. Write an essay comparing the theses of related texts assigned by the instructor. Explain what each thesis claims, why it is accurate or not, and judge which thesis is most convincing.
- C. Out-of-Class Assignments
 1. Collect and assemble three tips for creating a strong thesis from college or university websites. Compose three practice thesis statements using the tips.
 2. Using our college's databases, research and analyze two articles that address the theme of a reading selected by the instructor. Bring these articles to class.

VII. **RECOMMENDED MATERIALS OF INSTRUCTION**

Textbooks:

- A. Ehrenreich, Barbara. Nickel and Dime. 1st Edition. Metropolitan, 2001.
- B. Skloot, Rebecca. The Immortal Life of Henrietta Lacks. 1st Edition. Crown Books, 2010.
- C. Slater, Lauren. Opening Skinner's Box: Great Psychology Experiments of the Twentieth Century. 1st Edition. Norton, 2005.

Materials Other Than Textbooks:

- A. Film, video and other electronic or print resources.
- B. The Purdue Online Writing Lab (OWL)

Created/Revised by: Cheryl Battles
Date: 03/25/2013