

# BUTTE COLLEGE

## COURSE OUTLINE

### I. CATALOG DESCRIPTION

**MUS 42 - Piano III**

**1 Unit(s)**

**Prerequisite(s):** MUS 41

**Recommended Prep:** NONE

**Transfer Status:** CSU/UC

8.5 hours Lecture

25.5 hours Lab

This course consists of individualized study of the appropriate techniques and repertoire for the piano at an advanced intermediate level. The focus is on advanced intermediate piano techniques, more compositional processes, ensemble playing and accompanying. Emphasis is on the progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance. This course is primarily intended for music majors.

### II. OBJECTIVES

Upon successful completion of this course, the student will be able to:

- A. Play with precise rhythm at an advanced intermediate level.
- B. Play the correct pitches with accurate intonation at an advanced intermediate level.
- C. Play with the articulation, dynamics, phrasing, and expression appropriate to the literature being studied at an advanced intermediate level.
- D. Play in a stylistically appropriate manner suitable to the genre, period, and style of the literature.
- E. Perform improvised solos as applicable.
- F. Demonstrate appropriate blend and balance when performing as an accompanist or in an ensemble.
- G. Memorize performance literature when appropriate to the performance medium and artistic tradition.

### III. COURSE CONTENT

#### A. Unit Titles/Suggested Time Schedule

##### Lecture

<u>Topics</u>	<u>Hours</u>
1. Review of basic technique	2.00
2. Review of chord progressions in major and minor keys	4.00
3. Modulation	2.50
Total Hours	8.50

##### Lab

<u>Topics</u>	<u>Hours</u>
1. Harmonization	3.00
2. Playing rapid repeated notes	3.00
3. Playing fioratura and other ornaments	3.00
4. Fingering	4.00
5. Improvising	4.00
6. Ensemble playing	3.00
7. Introduction to accompanying	3.00

8. Performance evaluation and analysis	2.50
Total Hours	25.50

#### IV. **METHODS OF INSTRUCTION**

- A. Lecture
- B. Collaborative Group Work
- C. Homework: Students are required to complete two hours of outside-of-class homework for each hour of lecture
- D. Demonstrations

#### V. **METHODS OF EVALUATION**

- A. Exams/Tests
- B. Papers
- C. Class participation
- D. Final Examination
- E. In-class performance
- F. Research paper or Concert report

#### VI. **EXAMPLES OF ASSIGNMENTS**

- A. Reading Assignments
  - 1. Read about Gerald Moore in the Oxford Encyclopedia of Music, and be prepared to discuss his importance and contributions to the art of accompanying.
  - 2. Read the chapter on practicing in "On Piano Playing," by Gyorgy Sandor, and be prepared to discuss in class.
- B. Writing Assignments
  - 1. Attend a concert where the piano is the main, or featured, instrument and write a 2 page paper detailing your experience.
  - 2. Write the fingering you would use into the score of Beethoven's "Für Elise."
- C. Out-of-Class Assignments
  - 1. Practice technical exercises a minimum of 6 hours per week.
  - 2. Get together with a student in a vocal class and practice accompanying them in their songs.

#### VII. **RECOMMENDED MATERIALS OF INSTRUCTION**

Textbooks:

- A. Baker, K. The Complete Piano Player. 2nd Edition. Amsco Publications, 2010.
- B. Hanon, C. L.. The Virtuoso Pianist, Complete. 1st Edition. G. Schirmer, 1928.

Materials Other Than Textbooks:

- A. Handouts

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