

BUTTE COLLEGE

COURSE OUTLINE

I. CATALOG DESCRIPTION

SPE 312 - Applied Arts for Persons with Substantial Disabilities

0 Unit(s)

Prerequisite(s): NONE

Recommended Prep: Special Education K-12

Transfer Status: NT

200 hours Lab

This course is designed for persons with substantial disabilities attending a facility in the community generally known as a day activity center. Applied Arts focuses on learning to utilize a variety of art and craft media to enhance the creative expression of adults with limited ability to communicate in traditional ways. Topics will include stained glass, ceramics, beading and jewelry making, woodworking, and fabric art. An individual assessment of needs as well as an ongoing Individual Service Plan (ISP) is a component of this course. The ISP will dictate the number of hours each student will spend in this course. Unlimited repeats. Satisfactory/Unsatisfactory Only. Open Entry/Open Exit.

II. OBJECTIVES

Upon successful completion of this course, the student will be able to:

- A. Utilize a variety of media to create art and craft objects such as ceramics, stained glass, woodworking, jewelry, and fiber arts.
- B. Demonstrate improved fine and gross motor skills by working with a variety of art and craft media.
- C. Create and select art and craft projects to be shown at local venues.

III. COURSE CONTENT

A. Unit Titles/Suggested Time Schedule

Lab	
<u>Topics</u>	<u>Hours</u>
1. Selecting a stained glass project	10.00
2. Selection of glass pieces for stained glass project	10.00
3. Copper foil	10.00
4. Soldering techniques	10.00
5. Selecting a ceramic project/exploring equipment needed	10.00
6. Hand building and slip molds	10.00
7. Kiln firing and glazing	10.00
8. Select small wooden projects to finish	10.00
9. Making bird houses and small boxes	10.00
10. Selecting indoor and outdoor paint/stain	10.00
11. Painting/staining/finishing	10.00
12. Beading/beading apparel	10.00
13. Making beaded jewelry	10.00
14. Making fused glass/melted bead jewelry	10.00
15. Quilting	10.00
16. Embroidery	10.00

17. Mesh stitching	10.00
18. Crocheting	10.00
19. Knitting	10.00
20. Identification of appropriate tools for fiber arts	10.00
Total Hours	200.00

IV. METHODS OF INSTRUCTION

- A. Instructor Demonstrations
- B. Applied Classroom Activities
- C. Applied Community Activities

V. METHODS OF EVALUATION

- A. Demonstration and application of individual skills repeated throughout the day to enhance learning opportunities.
- B. Individual Service Plans (ISP) developed to assess placement of student into program and establish desired outcomes and individual developmental objectives.
- C. Individual progress conferences utilizing frequency charts to evaluate the student's progress toward established objectives.

VI. EXAMPLES OF ASSIGNMENTS

- A. Reading Assignments
 - 1. Read instructions for creating a beaded project and apply the knowledge learned to create a necklace.
 - 2. Read an article about new trends in jewelry to share with classmates.
- B. Writing Assignments
 - 1. Write steps to reproduce an item. Another classmate will try to recreate the item from the given steps.
 - 2. Research a stained glass artist. Write a paragraph to share with the class about the artist you chose.
- C. Out-of-Class Assignments
 - 1. Not applicable.

VII. RECOMMENDED MATERIALS OF INSTRUCTION

Materials Other Than Textbooks:

- A. Stained glass: glass cutters, grinders, copper foil, solder guns, solder, etc.
- B. Clay, molds, kiln, glazes, paint brushes, etc.
- C. Wood, variety of woodworking tools – power and manual, nails, screws, etc.
- D. Beads, findings, jewelry tools, wire, etc.
- E. Fabric, sewing machines, needles, thread, embroidery hoops, yarn, knitting needles, crochet hooks, patterns, iron, ironing board, etc.

Created/Revised by: Julie Nuzum

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