

BUTTE COLLEGE

COURSE OUTLINE

I. CATALOG DESCRIPTION

ART 23 - Introduction to Printmaking

3 Unit(s)

Prerequisite(s): NONE

Recommended Prep: ART 8

Transfer Status: CSU/UC

34 hours Lecture

51 hours Lab

This course is an introduction to the basic materials, equipment, and processes of printmaking, including relief (linocut and woodcut), intaglio (drypoint, etching, and collagraph), planography (lithography and monotype), and stencil (screenprint).

II. OBJECTIVES

Upon successful completion of this course, the student will be able to:

- A. Create a portfolio of work demonstrating formal, conceptual, and material development in a broad range of printmaking techniques.
- B. Evaluate and critique class projects using correct terminology in oral or written formats.
- C. Examine and describe historical and contemporary developments, trends, materials, and approaches in printmaking.
- D. Safely handle and maintain the print lab equipment.
- E. Translate ideas and visual experience into images using both formal and conceptual approaches.

III. COURSE CONTENT

A. Unit Titles/Suggested Time Schedule

Lecture

<u>Topics</u>	<u>Hours</u>
1. Introduction and History overview of printmaking	10.00
2. Materials, methods and techniques in the translation of ideas and the development of designs and imagery	15.00
3. Safe handling of materials and equipment	4.00
4. Contemporary trends and developments in materials, techniques and approaches to printmaking	5.00
Total Hours	34.00

Lab

<u>Topics</u>	<u>Hours</u>
1. Development of drawings and design suitable for each print technique	11.00
2. Preparation of equipment and materials for each print technique and execution of ideas/printing	30.00
3. Group and individual critiques on in-progress and finished print works	6.00
4. Maintain equipment and supplies	4.00
Total Hours	51.00

IV. METHODS OF INSTRUCTION

- A. Field Trips
- B. Homework: Students are required to complete two hours of outside-of-class homework for each hour of lecture
- C. Lecture and critique
- D. Demonstrations
- E. References to textbooks, books on specific artists and techniques
- F. Original examples of processes discussed

V. METHODS OF EVALUATION

- A. Participation
- B. Progress of student's work
- C. Quality of student's work
- D. Improvement
- E. Sketchbook / Journal

VI. EXAMPLES OF ASSIGNMENTS

- A. Reading Assignments
 - 1. Read the handout on the History of Printmaking in preparation for class discussion.
 - 2. Research and present a specific printmaking technique to the class.
- B. Writing Assignments
 - 1. Select three student projects and critique them in writing. Be prepared to present your critiques to the class.
 - 2. Write an essay on an assigned printmaker. Explain the techniques and materials of the artist and discuss the meaning of his/her images in your essay.
- C. Out-of-Class Assignments
 - 1. Visit a museum or local gallery once a semester to view an art show and write a critique of the exhibition.
 - 2. Research the Japanese relief printing process and select a Japanese woodblock print to discuss in class.

VII. RECOMMENDED MATERIALS OF INSTRUCTION

Materials Other Than Textbooks:

- A. Books, DVD's, and videos available in the ARTS Resource Center.
- B. Plates for surface work: wood, copper plates, collagraph plates, Plexiglas, cutters, brayer, sketchbook, Utility knife, xacto knife, printing paper, apron and gloves and drawing material.

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