

BUTTE COLLEGE

COURSE OUTLINE

I. CATALOG DESCRIPTION

DRAM 9 - Principles of Acting II

3 Unit(s)

Prerequisite(s): DRAM 8

Recommended Prep: NONE

Transfer Status: CSU/UC

51 hours Lecture

This course follows DRAM 8 and continues the exploration of theories and techniques used in preparation for the interpretation of drama through acting. The emphasis will be placed on deepening the understanding of the acting process through character analysis, monologues, and scenes. (C-ID THTR 152).

II. OBJECTIVES

Upon successful completion of this course, the student will be able to:

- A. Demonstrate the various techniques of acting in performance.
- B. Develop an expanded range and flexibility as an actor.
- C. Create a character using textual analysis.
- D. Evaluate scene work developed from published plays.
- E. Apply elements of effective acting techniques as a personal standard.
- F. Evaluate acting technique in a live performance.

III. COURSE CONTENT

A. Unit Titles/Suggested Time Schedule

Lecture	
<u>Topics</u>	<u>Hours</u>
1. Application of theories and methods of acting	15.00
2. Craft and methods for performance	13.00
3. Textual analysis for creating a role	10.00
4. Practical approaches to creating the physical life of a character	6.00
5. Practical application of theatre terminology and vocabulary	3.00
6. Attendance of a live performance	4.00
Total Hours	51.00

IV. METHODS OF INSTRUCTION

- A. Lecture
- B. Homework: Students are required to complete two hours of outside-of-class homework for each hour of lecture
- C. Multimedia Presentations
- D. Group Activities: Acting exercises, developing set designs, developing scenes from studied scripts
- E. Individual Research Projects

V. METHODS OF EVALUATION

- A. Class participation

- B. Mid-term and final examinations
- C. Class Discussion
- D. Minimum of 1500 word writing requirement
- E. Major Project

VI. **EXAMPLES OF ASSIGNMENTS**

A. Reading Assignments

1. Read "A Doll's House" by Henrik Ibsen and identify and formulate playable objectives.
2. Read one of Shakespeare's major plays (Hamlet, King Lear, Macbeth, Othello, Romeo & Juliet, The Tempest, A Midsummer Night's Dream, Twelfth Night, The Merchant of Venice.) Be prepared to discuss creating, contextualizing and charting action.

B. Writing Assignments

1. Chart scenic structure (beats) and character action (objective, obstacle, tactic and subtext) by writing a scenic score for a selected classical play.
2. Using a classical play as a source, discuss the physical, intellectual, sociological, economic, educational, familial, chronological, political and sexual traits of character.

C. Out-of-Class Assignments

1. Attend a theatrical production. Be prepared to discuss the actors' performances in creation of the characters within the world of the play(s).
2. Practice oral articulation for vocal ability in metered prose, poetry, iambic pentameter, and dialect and be prepared to demonstrate progress.

VII. **RECOMMENDED MATERIALS OF INSTRUCTION**

Textbooks:

- A. Benedetti, Robert. The Actor in You. 5th Edition. Allyn & Bacon, 2011.

Materials Other Than Textbooks:

- A. Scripts and articles to be selected by instructor.

Created/Revised by: Jeffrey Dickenson

Date: 10/15/2012