



MediArXiv

Moderation Checklist

1

Is it scholarly content?

2

Is it in an area that we support?

3

Is it plausibly categorized?

4

Is it correctly attributed?

5

Is it in a language that we can moderate?



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1

Is it scholarly content?

Scholarly content includes original research, reviews, essays, critiques and comments on other work, systematic reviews, hypotheses, ‘negative’ results, and data and methods papers. Work on MediArXiv is either research or engages with research. *Note: Over time, we are committed to accepting scholarly works produced in a variety of non-traditional media formats.*



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2 Is it in an area that we support?

We accept work from across all domains of **media**, **film**, and **communication** studies, along with cognate fields like **information science** and **science & technology studies**.



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3 Is it plausibly categorized?

We allow authors to select their own categories from our **subject taxonomy**, but check whether there are obvious errors or categorizations that lack plausibility.

Arts and Humanities

- American Studies
 - American Film Studies
 - American Material Culture
 - American Popular Culture
- Art and Design
 - Interdisciplinary Arts and Media
- Digital Humanities
- Film and Media Studies
 - Film Production
 - Screenwriting
 - Visual Studies
 - Other Film and Media Studies
- Photography
- Radio
- Reading and Language
- Rhetoric and Composition
 - Rhetoric
 - Other Rhetoric and Composition
- Technical and Professional Writing
- Television

Business

- Marketing
 - Technology and Innovation
- Social and Behavioral Sciences
 - Communication
 - Broadcast and Video Studies
 - Communication Technology and New Media
 - Critical and Cultural Studies
 - Gender, Race, Sexuality, and Ethnicity in Communication
 - Graphic Communications
 - Health Communication
 - International and Intercultural Communication
 - Interpersonal and Small Group Communication
 - Journalism Studies
 - Mass Communication
 - Organizational Communication
 - Public Relations and Advertising
 - Publishing
 - Social Influence and Political Communication
 - Social Media

Note: *This taxonomy is constructed from our host service, the Open Science Framework's, broader taxonomy*



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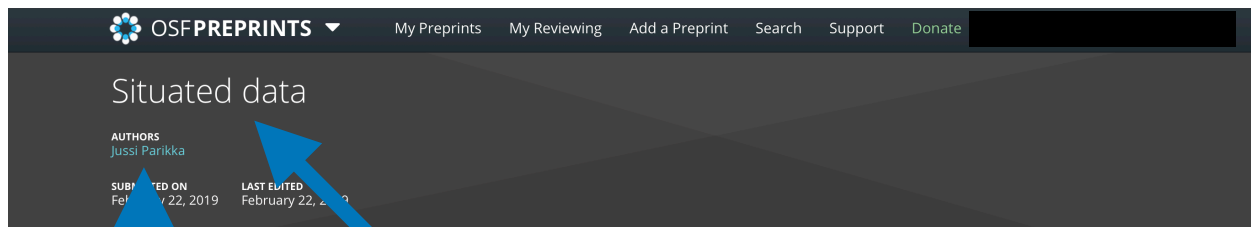
4

Is it correctly attributed?

1. Do a simple **Internet search** to see if someone else has publicly claimed authorship of the work.
2. Check that all **authors** listed on the document are included as **contributors**, and that all contributors are listed on the **first page** or title page of the work, in the same order.
3. Check that **title** of the submission matches the **metadata entry** provided.
4. Confirm that there is no **extraneous information** in the title (such as journal name or other metadata).

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author(s)

title

taxonomy

The screenshot shows the full preprint content page. On the left, the author's name 'Jussi Parikka' is followed by a note: 'Chapter draft for Articulating Media: Language and Location at the Emergence of the Digital, edited by James Gabrillo and Nathaniel Zetter. Forthcoming.' Below this is the title 'Situated Data: On Art Methods, Cultural Institutions and Infrastructure' and a section header 'It's Not Serendipity'. The main text discusses the relationship between media, knowledge systems, and infrastructure. On the right, there is a sidebar with a 'Download preprint' button, a 'Downloads: 0' counter, and social media icons. Below these are sections for 'Abstract', 'DOI' (10.31219/osf.io/2ar4n), 'License' (CC-BY Attribution 4.0 International), 'Disciplines' (Arts and Humanities, Film and Media Studies, Digital Humanities, Art and Design, Interdisciplinary Arts and Media), and 'Tags' (art methods, art practice, cultural techniques, infrastructure, library, media archaeology). Blue arrows point from the author and title fields to the corresponding information on the page.



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5 Is it in a language that we can moderate?

We welcome work submitted in any **language**, provided we have a moderator that can review it adequately according to our policy.

We currently accept submissions in English and:

Chinese (Traditional & Simplified, Xiang Ren)

German (Sarah-Mai Dang)

Dutch (Jeroen Sondervan)

Irish (Maria O'Brien)

Filipino (Cheryll Ruth Soriano)

Portuguese (Gabriel Menotti)

Finnish (Jussi Parikka)

Spanish (Gabriel Menotti, Ricardo Cedeño Montaña)

French (Sarah-Mai Dang, Gabriel Menotti, Ece Vitrinel)

Turkish (Ece Vitrinel)

If you cannot moderate a submission in one of our accepted languages, please email mediarxiv@mediarxiv.com


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If “**yes**” to 1 through 5, accept the submission

February 04, 2019 Make decision ▾

Submit your decision ×

 Comments are visible to contributors on decision

 Commenter's name is visible to contributors

 Submission appears in search results once accepted

☒ **Accept**
Submission will appear in search results and be made public.

☐ **Reject**
Submission will not appear in search results and will remain private.

Explain the reasoning behind your decision (optional)

Submit decision




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If “no” to any 1-5, reject the submission, with a brief explanation (and encourage re-submission if appropriate)

February 04, 2019 Make decision ▼

Submit your decision ✕

-  Comments are visible to contributors on decision
-  Commenter's name is visible to contributors
-  Submission appears in search results once accepted

☐ **Accept**
Submission will appear in search results and be made public.

☒ **Reject**
Submission will not appear in search results and will remain private.

[INSERT EXPLANATION, WITH INVITATION TO RE-SUBMIT IF APPROPRIATE]

Submit decision