

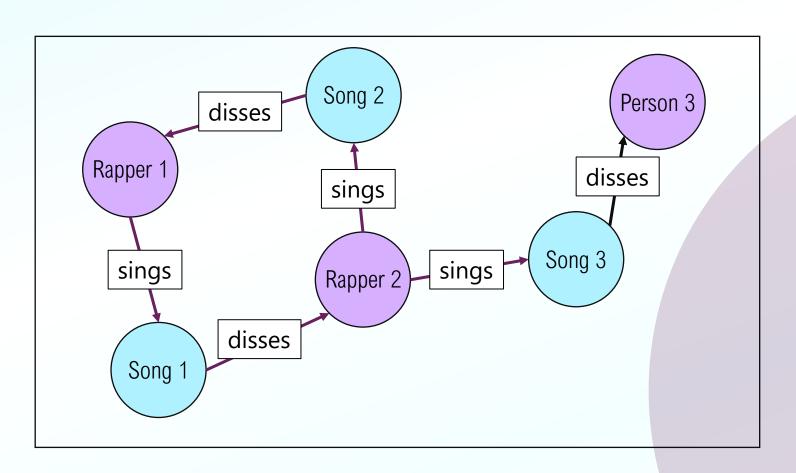
Diss tracks connections

A data pipeline to visualize connections between diss tracks and their protagonists

INSA Lyon 5IF OT 7 : Data Engineering

By Meryem El Halfa and Emilien Marchet

This is what we want



Questions we want to answer

- Who are those that get dissed the most?
- Who are the rappers that diss the most?



This is what we have



- 1. A Wikipedia table of diss tracks
- 2. Access to DBPedia
- 3. Access to Wikidata
- 4. Potentially other lists from the web

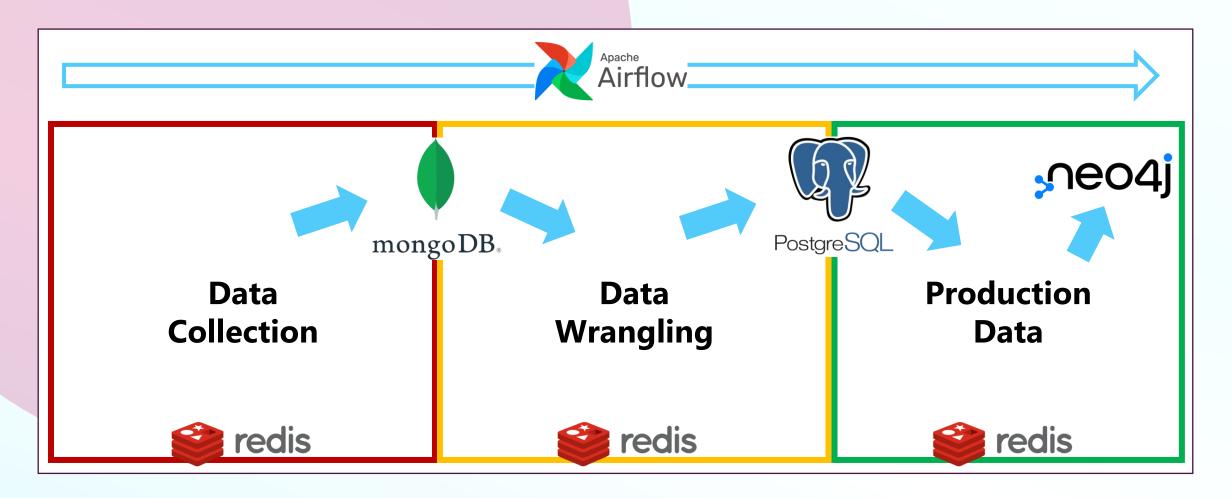


List of diss tracks

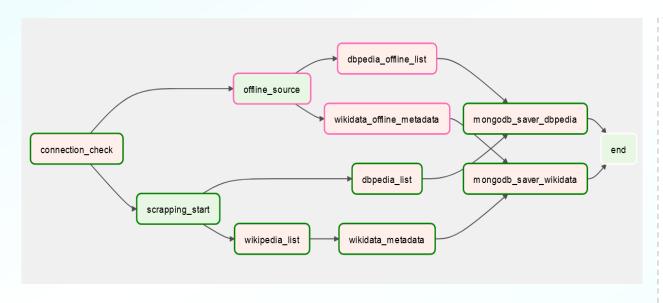
From Wikipedia, the free encyclopedia

This article needs additional citations for verification. Please help improve this article by adding citations to reliable sources. Unsour Find sources: "List of diss tracks" – news - newspapers - books - scholar - JSTOR (March 2021) (Leam how and when to remove this template message) The following is a list of diss tracks, songs the primary purpose of which is to verbally attack someone else, usually another artist. **Traditional recordings** [edt] This is a dynamic list and may never be able to satisfy particular standards for completeness. You can help by adding missing items with reliable sources.				
1754	"Yankee Doodle"	Dr. Richard Schuckberg	George Washington and the colonial "Yankee" troops	American Revolution
1840	"Tippecanoe and Tyler Too"	Whig Party	Martin Van Buren	1840 United States presidential election
1863	"Union Dixie"	Daniel Decatur Emmett	Confederate States of America	American Civil War
1911	"The Preacher and the Slave"	Joe Hill	Salvation Army	In the Sweet By-and-By and Salvation Army recruitment efforts
1938	"La Gota Fría"	Emiliano Zuleta	Lorenzo Morales	
1939	Hitler Has Only Got One Ball	British Army	Adolf Hitler, Hermann Göring, Heinrich Himmler, Joseph Goebbels	
1941	"When That Man Is Dead And Gone"	Al Bowlly	Adolf Hitler, Hermann Göring	The Blitz
1941	"You're a Sap, Mr. Jap"	The Murphy Sisters	Hirohito	The attack on Pearl Harbor
1942	"Njet Molotoff"	Composed by Matti Jurva and was written by Tatu Pekkarinen	Soviet minister for war Vyacheslav Molotov	The Soviet invasion of Finland 1939

Now how do we build our pipeline?



Data collection



What links here Related changes Special pages Permanent link Page information Cite this page Wikidata item

Information [edit]

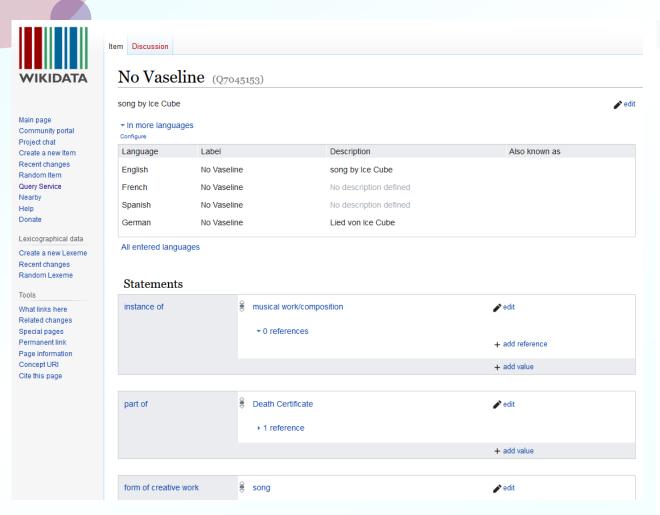
Ice Cube recorded this song in response to the comments N.W.A made towards him in their albu mocking the phrase "hundred miles and running" on "Jackin' for Beats" and ending "I Gotta Say \ leads to Ice Cube hanging up on the caller.

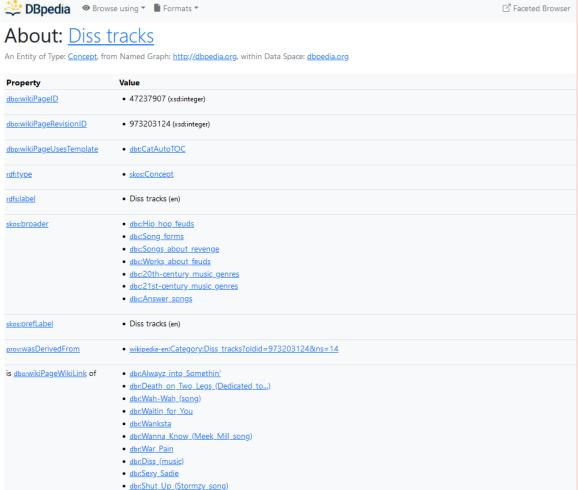
The first minute of the song is a reference to N.W.A's "Message to B.A.", in which they call Ice Cu their manager, Jerry Heller.

What we do to populate our Ingestion Database:

- Web scrapping using BeautifulSoup
- Finding Wikidata URI on Wikipedia pages
- Querying Wikidata using SPARQL
- Querying DBPedia using SPARQL
- Add results to MongoDB collections

Data collection





Data collection

data.wikidata_disstracks

```
origin: "traditionally recorded"
> wikidata_metadata: Object
  _id: ObjectId('637dc495e19bc10f47d8abba')
  Date Released: "1977"
 Song Title: ""Pigs (Three Different Ones)""
  Artist(s): "Pink Floyd"
  Target(s): "Margaret Thatcher and Mary Whitehouse"
  Response to(if applicable): ""
 Notes: "The song's writer, Roger Waters has stated that the second and third v..."
  Ref(s): "[17]"
 Wikipedia endpoint: "/wiki/Pigs_(Three_Different_Ones)"
  Wikidata target id: "07416"
 Wikidata song id: "Q636247"
 origin: "traditionally recorded"
> wikidata_metadata: Object
 _id: ObjectId('637dc495e19bc10f47d8abbb')
  Date Released: ""Idiot Box""
  Song Title: "the Damned"
  Artist(s): "Television and Tom Verlaine"
  Target(s): "Television refusing to allow the Damned to play a show with the
  Response to(if applicable): ""
  Notes: "[18]"
```

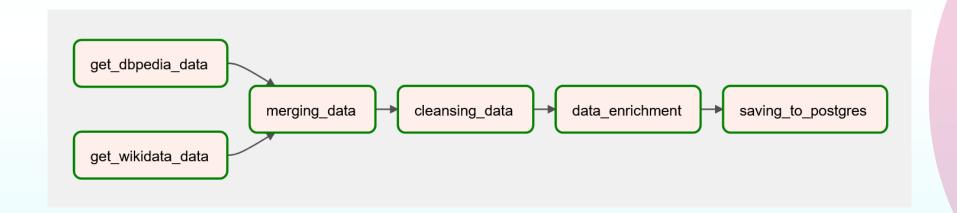
data.dbpedia_disstracks

```
_id: ObjectId('637dc2b4456fa7c3cedee02c')
> diss: Object
∨ name: Object
    type: "literal"
   xml:lang: "en"
    value: "Give It to Me"
> genre: Object
> recorded: Object
> released: Object
> recordLabel: Object
 _id: ObjectId('637dc2b4456fa7c3cedee02f')
> diss: Object
∨ name: Object
    type: "literal"
    xml:lang: "en"
    value: "Piggy Bank"
> genre: Object
> recorded: Object
> released: Object
> recordLabel: Object
```

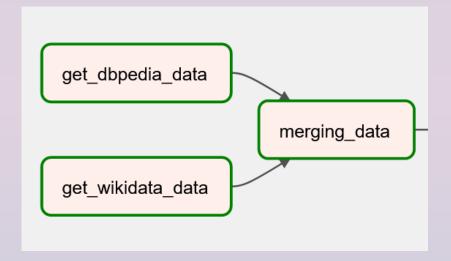
What we do in this dag: (in a nutshell)

- Merging our sources
- Removing unimportant data
- Cleaning some columns

- Building additional standardized columns
- Making new Wikidata requests
- Saving to Postgres tables



Data merging



What we do in this step:

Merging our sources (Wikipedia/Wikidata and DBPedia) using a common identifier

Here our identifier is basically the track title

```
merged_df = pd.merge(wikidata_df,
dbpedia_df, how="outer", on=["Song
Title"])
```

Data cleansing



What we do in this step:

Dropping unimportant columns like recordLabel, url, Wikipedia references...

Building custom columns: Target type and Song Artist

Combining data from our different sources: Artist and Released Date

What we do in this step:

Querying additional target information from Wikidata

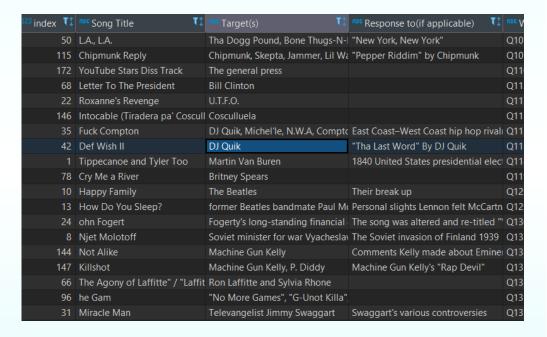
Querying different information based on target type (person or group)

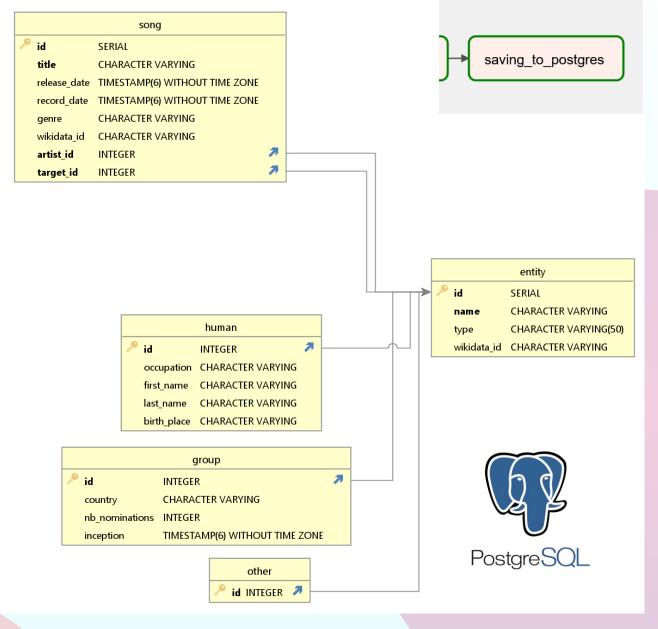
Storing information on persons and groups in two different DataFrames

Data enrichment

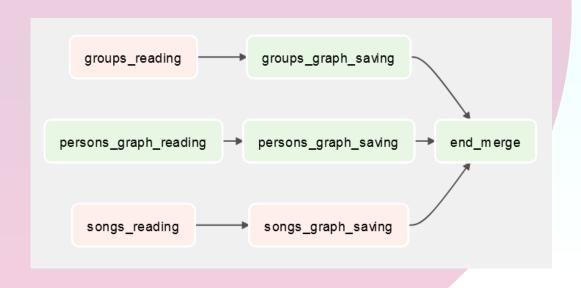


Example of postgres.songs





Production data



What we do in this dag:

Build a Neo4j graph based on the data we have

Create a node for each person, group and song

Create the links between persons/groups and songs

Thanks to Neo4j we then have a graph representation of our data, that we can query to answer our initial questions



Thank you

Do you have questions?

