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Musical score for 'The Rose Tree'. The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is 2/4. The score consists of two staves. The first staff shows the voice melody and the piano accompaniment. The second staff continues the melody and accompaniment, ending with a double bar line.

13

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is for piano and includes a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into two measures by a bar line. The first measure contains a treble staff with a melody starting on G4 and a bass staff with a simple accompaniment. The second measure continues the melody and accompaniment.

Example 15 shows measures 15 and 16. The notation is similar to Example 14, with a treble and bass staff. In measure 15, the treble staff has a half note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note E3, a quarter note F3, and a quarter note G3. In measure 16, the treble staff has a half note A4, a quarter note B4, and a quarter note C5. The bass staff has a half note F3, a quarter note G3, and a quarter note A3. The key signature has one flat (B-flat), and the time signature is 4/4.

[illegible][illegible]