

# Agenda



- 1. Wrap up: Problem Statement and Schedule
- 2. Output Manifest
- 3. Library Component
- 4. Final Demo



## Wrap up: Problem Statement and Schedule



We have implemented two strategies that select compatible streams in regards to resolution in order to join these streams into a single master playlist.

The first strategy consists of matching resolutions against the first element of the input array.

The second strategy consists of an intersection of resolutions.

and node is as a development

We use as tools the hls-parser is library environment.

Implement first and second strategies Setup The development Study of HLS Apple environment and HLS Parser -The repository & the Documentation Submitting Deployment Final Code Output final master HLS manifest with the matching steams June 14th Identify problem Workshop 2: July 31th Deadline: July 19th May 17th (Today) Workshop 3: Workshop 1: Submitting the Scientific paper the HLS manifest into Paper and Technology Object representation using the HLS JS Library Improve strategies' algorithms if needed Identify Possible Solutions a Dependency Library

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## **Output Manifest**



After implementing both strategies, we have as a result an array with the compatible streams and an array with the resolutions that matched.

We have to obtain the matching variants for each resolution of the final output.

In order to remove these duplicates, we choose the variant with the maximum bandwidth value.

For each matching resolution, we fetch the media playlist of all the variants to obtain their segments which will be joined in an array to create a new Media Playlist object.

Then, we create a new Variant object that has as uri the filename of the media playlist m3u8 file.

Finally, we create a new Master Playlist object joining all the variants in the dictionary in an array.

We convert this playlist into string representation too and write it on a master.m3u8 file.



# **Library Component**



We created an npm package that has in the file utils.js two methods algorithmA(urls: String) and algorithmB(urls: String), along with other utility functions like joinSegments(), makeRepresentationsDict(), createMasterPlaylist().

These two methods are then exported in the index.js of the package, from which an external node app can import as a dependency with the following command:

npm i awt-pj-ss22-video-streaming-mixer-library-1



#### **Final Demo**



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#### Resources



- https://bitmovin.com/adaptive-streaming/
- https://www.wowza.com/blog/adaptive-bitrate-streaming
- HLS documentation <a href="https://datatracker.ietf.org/doc/html/rfc8216">https://datatracker.ietf.org/doc/html/rfc8216</a>
- hls-parse js library <a href="https://www.npmjs.com/package/hls-playlist-parser">https://www.npmjs.com/package/hls-playlist-parser</a>
- R. Seeliger, D. Silhavy, Dr. S. Arbanowski "Dynamic ad-insertion and content orchestration workflows through manifest manipulation in HLS and MPEG-DASH" <a href="https://ieeexplore.ieee.org/document/8228708">https://ieeexplore.ieee.org/document/8228708</a>
- https://developer.apple.com/documentation/http\_live\_streaming/about\_apple\_s\_http\_live\_streaming\_tools
- https://docs.npmjs.com/creating-and-publishing-private-packages
- https://mp4.to/results/?conversion=5bf78dd7b37b4c6cb8cd65892e10a895

